

COLLEGE OF LAKE COUNTY

CATALOG YEAR: 2020-2021
 CALENDAR: SEMESTER
 EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG: 2020-2021
 AA/AS DEGREES: 60 HRS

DATE: JULY 2020
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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
ASIAN AMERICAN STUDIES (ASI)		
121 INTRO TO ASIAN AMERICAN STUDIES	ANTH 302; SOCIETY & CULTURE	
ADULT BASIC EDUCATION (ABE)		
	NO CREDIT	
AUTOMOTIVE COLLISION REPAIR (ACR)		
	NO CREDIT	
ACCOUNTING (ACC)		
112 ACCOUNTING PROCEDURES I	NO CREDIT	
113 ACCOUNTING PROCEDURES II	NO CREDIT	
114 PAYROLL ACCOUNTING	NO CREDIT	
121 FINANCIAL ACCOUNTING	ACCY 206	
122 MANAGERIAL ACCOUNTING	ACCY 207	
171 ACCOUNTING INFORMATION & COMPUTER SYSTEMS	GENERAL ELECTIVE	
212 FEDERAL TAX ACCOUNTING I	GENERAL ELECTIVE	
213 FEDERAL TAX ACCOUNTING II	GENERAL ELECTIVE	
214 COST ACCOUNTING I	GENERAL ELECTIVE	
221 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
222 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
270 ADVANCED ACCOUNTING	GENERAL ELECTIVE	
271 AUDITING	GENERAL ELECTIVE	
ADULT EDUCATION (ADE)		
	NO CREDIT	
AGRICULTURE (AGR)		
121 SUSTAINABLE AGRICULTURE	ENVS 210: NATURE & TECHNOLOGY	
ANTHROPOLOGY (ANT)		
121 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 900N
221 CULTURAL ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 901N
222 INTRODUCTION TO PHYSICAL ANTHROPOLOGY	ANTH 240; NATURE & TECHNOLOGY	S1 902
224 INTRODUCTION TO ARCHAEOLOGY	ANTH 210; CREATIVITY & CRITICAL ANALYSIS	S1 903
228 CROSS-CULTURAL RELATIONSHIPS	ANTH ELECTIVE	S1 904D
240 ANTHROPOLOGICAL FIELD METHODS (FORMERLY ANT 226)	ANTH ELECTIVE	
241 ANTHROPOLOGICAL LAB METHODS	ANTH ELECTIVE	
ADMINISTRATIVE OFFICE SYSTEMS (AOS)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
111 BUSINESS COMMUNICATIONS	GENERAL ELECTIVE	
119 RECORDS MANAGEMENT	GENERAL ELECTIVE	
122 BUSINESS MATHEMATICS	GENERAL ELECTIVE	
223 ADVANCED KEYBOARDING	GENERAL ELECTIVE	
ARABIC (ARA)		
121 ELEM MODERN STANDARD ARABIC I	GENERAL ELECTIVE	
122 ELEM MODERN STANDARD ARABIC II	GENERAL ELECTIVE	
221 INTERMED MODERN STANDARD ARABIC I	GENERAL ELECTIVE	
222 INTERMED MODERN STANDARD ARABIC II	GENERAL ELECTIVE	H1 900
ARCHITECTURAL TECHNOLOGY (ARC)		
	NO CREDIT	
<i>EXCEPTION:</i>		
228 HISTORY OF ARCHITECTURE	GENERAL ELECTIVE	

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ART (ART)

STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.

111	PRINT PRODUCTION	ARTD 201	
121	INTRODUCTION TO ART	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
122	BASIC COLOR AND DESIGN	ART 102; CREATIVITY & CRITICAL ANALYSIS	
123	COLOR AND DESIGN TECHNIQUES	ARTD 302	
124	BASIC DRAWING	ART 100; CREATIVITY & CRITICAL ANALYSIS	
125	ART FOR ELEMENTARY TEACHERS I	GENERAL ELECTIVE	
126	ART FOR ELEMENTARY TEACHERS II	GENERAL ELECTIVE	
127	INTERMEDIATE DRAWING	ART 101; CREATIVITY & CRITICAL ANALYSIS	
128	WATERCOLOR	ARTS ELECTIVE	
129	PHOTOGRAPHY I	TECH ELECTIVE	
149	DIGITAL PHOTOGRAPHY I	ARTD 313	
220	ADVANCED WATERCOLOR	ARTS ELECTIVE	
221	ADVANCED DESIGN	ART 103; CREATIVITY & CRITICAL ANALYSIS	
222	COMPUTER ART I	ARTS 215	
223	INTRODUCTION TO SCULPTURE	ARTS 261 OR ARTS 361	
224	BEGINNING PAINTING	ARTS ELECTIVE	
225	FIGURE DRAWING	ARTS 200	
226	INTRODUCTION TO CERAMICS	ARTS 346	
227	ADVANCED PAINTING	ARTS ELECTIVE	
228	INTERMEDIATE SCULPTURE	ARTS ELECTIVE	
229	PHOTOGRAPHY II	TECH ELECTIVE	
240	HISTORY OF ART I	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
241	HISTORY OF ART II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
244	COLOR PHOTOGRAPHY	TECH ELECTIVE	
245	INTRODUCTION TO JEWELRY	GENERAL ELECTIVE	
246	INTERMEDIATE CERAMICS	ARTS ELECTIVE	
247	ADVANCED CERAMICS	ARTS ELECTIVE	
248	INDIVIDUAL ART PROJECTS	ARTS ELECTIVE	
249	DIGITAL PHOTOGRAPHY II	GENERAL ELECTIVE	
260	HISTORY OF PHOTOGRAPHY	ARTH ELECTIVE	F2 904
261	NON-WESTERN ART HISTORY	ARTH ELECTIVE	F2 903N
262	COMMERCIAL PHOTOGRAPHY	NO CREDIT	
263	2D COMPUTER ANIMATION	ARTD 275	
264	3D COMPUTER ANIMATION	ARTS ELECTIVE, UPPER LEVEL	
267	WOOD AND SODA FIRED CERAMICS	ARTS ELECTIVE	
271	INTRO TO ELECTRONIC GRAPHIC PUBLISHING	ARTS ELECTIVE, UPPER LEVEL	
272	INTRO TO VIDEO PRODUCTION	ARTD 303	
274	VIDEO PRODUCTION II	ARTS ELECTIVE, UPPER LEVEL	
275	DIGITAL ILLUSTRATION	ARTS ELECTIVE	
280	AUDIO PRODUCTION	ARTS ELECTIVE, UPPER LEVEL	

ASIAN AMERICAN STUDIES (ASI)

121	INTRO TO ASIAN AMERICAN STUDIES	ANTH 302	H2 909D
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AUTOMOTIVE TECHNOLOGY (AUT)

<i>EXCEPTION:</i>		NO CREDIT	
290	ADVANCED SPECIALIZATION	TECH 398	

BIOLOGY (BIO)

111	HUMAN FORM AND FUNCTION	NO CREDIT	
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120 ENVIRONMENTAL BIOLOGY	BIOS 106 AND BIOS LAB NATURE & TECHNOLOGY	L1 905L
123 PRINCIPLES OF BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900 & L1 900L
126 LOCAL FLORA	BIOS 430	
127 INTRODUCTION TO EVOLUTION	NATURE & TECH ELECTIVE	L1 907
128 NATURAL HISTORY OF SELECTED AREAS	NATURE & TECH ELECTIVE	
140 ENVIRONMENTAL BIOLOGY WITHOUT LAB	BIOS 106; NATURE & TECHNOLOGY	L1 905
141 CONCEPTS IN BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900 & L1 900L
143 BIOLOGICAL LABORATORY	BIOS 105; NATURE & TECHNOLOGY	
149 GENETICS AND SOCIETY	NATURE & TECH ELECTIVE	L1 906
161 GENERAL BIOLOGY I	BIOS 103 & 105 OR BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	L1 910L
162 GENERAL BIOLOGY II	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	L1 910L
210 INDEPENDENT RESEARCH IN BIOLOGY	GENERAL ELECTIVE	
211 LABORATORY TECHNIQUES FOR THE BIO-TECHNICIAN	NO CREDIT	
221 GENERAL ZOOLOGY	NATURE & TECH ELECTIVE	
222 GENERAL BOTANY	NATURE & TECH ELECTIVE	
225 ENVIRONMENTAL PROBLEMS	BIOS 406	
226 FIELD BIOLOGY	GENERAL ELECTIVE	
244 ANATOMY AND PHYSIOLOGY I (244 + 245) =	GENERAL ELECTIVE BIOS 357	
245 ANATOMY AND PHYSIOLOGY II (245 + 244) =	GENERAL ELECTIVE BIOS 357	
246 MICROBIOLOGY	BIOS 213 OR BIOS 313	
BUSINESS ADMINISTRATION (BUS)		
111 FUNDAMENTALS OF FINANCE	GENERAL ELECTIVE	
113 HUMAN RESOURCE MANAGEMENT	NO CREDIT	
115 ELEMENTS OF SUPERVISION	GENERAL ELECTIVE	
119 PERSONAL FINANCE	FINA 315; SOCIETY & CULTURE	
121 INTRODUCTION TO BUSINESS (121 + 221) =	GENERAL ELECTIVE MGMT 217	
131 ENTREPRENEURSHIP	NO CREDIT	
132 BUSINESS ETHNICS	NO CREDIT	
212 BUSINESS TO BUSINESS MARKETING	GENERAL ELECTIVE	
213 PRINCIPLES OF PROFESSIONAL SELLING	GENERAL ELECTIVE	
214 ADVERTISING	GENERAL ELECTIVE	
215 PRODUCTION AND INVENTORY CONTROL	NO CREDIT	
219 SMALL BUSINESS MANAGEMENT	NO CREDIT	
221 BUSINESS LAW I (221 + 121) =	GENERAL ELECTIVE MGMT 217	
222 BUSINESS LAW II	GENERAL ELECTIVE	
223 PRINCIPLES OF MANAGEMENT	NO CREDIT	
233 MANAGEMENT SKILLS	NO CREDIT	
227 PRINCIPLE OF MARKETING (FORMERLY BUS 122)	MKTG 295	
237 MANAGERIAL COMMUNICATION	NO CREDIT	
238 PROJECT MANAGEMENT	NO CREDIT	
253 LEADERSHIP	NO CREDIT	
270 INTRODUCTION TO GLOBAL BUSINESS	NO CREDIT	
299 SELECTED TOPICS IN BUSINESS	GENERAL ELECTIVE	

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COMPUTER AIDED DESIGN (CAD)	NO CREDIT	
<i>EXCEPTION:</i>		
170 INTRODUCTION TO SOLIDWORKS	TECH 211	
CHINESE (CHI)		
121 BEGINNING CHINESE I	FLCH 101	
122 BEGINNING CHINESE II	FLCH 102	
221 INTERMEDIATE CHINESE I	FLCH 201	
222 INTERMEDIATE CHINESE II	FLCH 202	H1 900
CHEMISTRY (CHM)		
120 CHEMICAL CONCEPTS	GENERAL ELECTIVE	P1 902L
121 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
123 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
125 ELEMENTARY ORGANIC CHEMISTRY	CHEM 230 AND CHEM 231	
140 CHEMISTRY FOR A CHANGING WORLD	CHEM 100; NATURE & TECHNOLOGY	P1 903
142 CHEMISTRY FOR A CHANGING WORLD LAB	GENERAL ELECTIVE	P1 903L
221 ANALYTICAL CHEMISTRY	CHEM 325	
222 ORGANIC CHEMISTRY I	CHEM 330 AND CHEM 332	
223 ORGANIC CHEMISTRY II	CHEM 337 AND CHEM 339	
COMPUTER INFORMATION TECHNOLOGY (CIT)		
111 COMPREHENSIVE SPREADSHEETS	GENERAL ELECTIVE	
112 COMPREHENSIVE DATABASE	GENERAL ELECTIVE	
113 INTRO TO SQL	NO CREDIT	
119 INTRO TO OFFICE SOFTWARE	GENERAL ELECTIVE	
120 INTRODUCTION TO COMPUTERS	OMIS 259; NATURE & TECHNOLOGY	
134 PROGRAMMING CONCEPTS USING VISUAL BASIC	GENERAL ELECTIVE	
141 PROGRAMMING IN C++ (141 + 241) =	GENERAL ELECTIVE	
142 PROGRAMMING IN PYTHON	CSCI 240 AND CSCI 241	
151 WINDOWS SERVER ADMINISTRATION	GENERAL ELECTIVE	
170 CREATING WEB PAGES	GENERAL ELECTIVE	
171 WEB PAGE SCRIPTING	GENERAL ELECTIVE	
239 SYSTEMS ANALYSIS	ARTS ELECTIVE, UPPER LEVEL	
241 ADVANCED C++ (241 + 141) =	GENERAL ELECTIVE	
276 GAME DEVELOPMENT PROJECTS	CSCI 240 AND CSCI 241	
299 SELECTED TOPICS IN COMPUTER INFORMATION SYSTEMS	GENERAL ELECTIVE	
	NO CREDIT	
CIVIL AND ENVIRONMENTAL TECHNOLOGY (CIV)	NO CREDIT	
<i>EXCEPTIONS:</i>		
111 BASIC SURVEYING	TECH ELECTIVE	
113 CONSTRUCTION INSPECTION	TECH ELECTIVE	
211 LAND SURVEYING	TECH ELECTIVE	
214 CIVIL MATERIALS AND TESTING	TECH ELECTIVE	
COMMUNICATION (CMM)		
111 COMMUNICATIONS SKILLS	GENERAL ELECTIVE	
121 FUNDAMENTALS OF SPEECH	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
122 BUSINESS & PROFESSIONAL SPEAKING	COMS 200	
123 DYNAMICS OF SMALL GROUP DISCUSSION	COMS 201	

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124 ORAL INTERPRETATION	THEA 215	
127 INTERCULTURAL COMMUNICATION	GENERAL ELECTIVE	
128 INTERVIEWING PRACTICES	GENERAL ELECTIVE	
129 ARGUMENTATION AND DEBATE	GENERAL ELECTIVE	
221 APPLIED FORENSICS	GENERAL ELECTIVE	
CONSTRUCTION MANAGEMENT TECHNOLOGY (CMT)	NO CREDIT	
<i>COURSES IN THIS DEPARTMENT MAY BE ACCEPTED AS PART OF THE APPLIED MANUFACTURING TECHNOLOGY PROGRAM – SEE TECHNOLOGY DEPARTMENT</i>		
CISCO NETWORKING (CNA)	NO CREDIT	
COMPUTERIZED NUMERICAL CONTROL (CNC)	NO CREDIT	
CRIMINAL JUSTICE (CRJ)	NO CREDIT	
<i>EXCEPTIONS:</i>		
121 INTRODUCTION TO CRIMINAL JUSTICE	SOCI 289	
122 INTRODUCTION TO POLICING	GENERAL ELECTIVE	
123 INTRODUCTION TO CRIMINOLOGY	SOCI 288	
124 INTRODUCTION TO CORRECTIONS	POLS ELECTIVE OR SOCI ELECTIVE	
125 INTRODUCTION TO PRIVATE SECURITY	GENERAL ELECTIVE	
130 REPORT WRITING	NO CREDIT	
214 SUBSTANCE ABUSE & CRIMINAL JUSTICE	GENERAL ELECTIVE	
215 ISSUES IN CRIMINAL JUSTICE	GENERAL ELECTIVE	
218 CRIMINAL JUSTICE INTERNSHIP	NO CREDIT	
<i>NOTE: STUDENTS W/218 CONTACT DEPT OF SOCI FOR POSSIBLE CREDIT.</i>		
220 INDEPENDENT RESEARCH	GENERAL ELECTIVE	
221 CRIMINAL LAW	POLS ELECTIVE OR SOCI ELECTIVE	
222 CRIMINAL PROCEDURAL LAW	POLS ELECTIVE	
223 ETHICS IN CRIMINAL JUSTICE	GENERAL ELECTIVE	
224 INSTITUTIONAL CORRECTIONS	GENERAL ELECTIVE	
227 COMMUNITY-BASED CORRECTIONS	GENERAL ELECTIVE	
229 JUVENILE DELINQUENCY	SOCI ELECTIVE	
248 PSYCHOLOGY OF THE CRIMINAL MIND (CROSSLISTED WITH PSYC 248)	GENERAL ELECTIVE	
DENTAL HYGIENE (DHY)	NO CREDIT	
DIGITAL MEDIA AND DESIGN (DMD)		
111 INTRO TO DIGITAL MEDIA	ART 104	
113 HISTORY OF GRAPHIC DESIGN	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	
115 INTERNET FUNDAMENTALS	ARTS ELECTIVE	
116 WEB DESIGN & DEVELOPMENT	ARTD 212	
117 CONCEPTS IN NEW MEDIA	ART 101; CREATIVITY & CRITICAL ANALYSIS	
157 INTRO TO ANIMATION	ARTD 273	
173 INTRO TO DIGITAL SOUND	ARTD 350	
174 TYPOGRAPHY	ARTD 202	
216 INTERACTIVE SCRIPTING	ARTS ELECTIVE, UPPER LEVEL	
218 ADV WEB DESIGN & DEVELOPMENT	ARTS ELECTIVE, UPPER LEVEL	
233 DIGITAL VIDEO EDITING	ARTS ELECTIVE, UPPER LEVEL	
251 ADVANCED 3D MODELING	ARTS 351	
253 ADVANCED 3D ANIMATION	ARTS ELECTIVE, UPPER LEVEL	
256 DYNAMIC WEB DESIGN & DEVELOPMENT	ARTS ELECTIVE, UPPER LEVEL	
257 INTERACTIVE ANIMATION	ARTD 275	
259 3D SPECIAL EFFECTS	ARTS ELECTIVE, UPPER LEVEL	
273 ADV ELECTRONIC GRAPHIC PUBLISHING	ARTD 211	
277 DIGITAL MEDIA DELIVERY	ARTS ELECTIVE; UPPER LEVEL	
279 PACKAGING DESIGN	ARTS ELECTIVE, UPPER LEVEL	

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DANCE (DNC)		
121 INTRODUCTION TO BALLET I	KNDN 154 OR TH-D 205	
122 MODERN DANCE TECHNIQUE I	KNDN 158 OR TH-D 205	
123 JAZZ TECHNIQUE I	KNDN 160	
124 BEGINNING YOGA	KNPE 106; ACT	
125 ELEMENTS OF DANCE COMPOSITION I	TH-D 287	
126 DANCE FORMS I	KNPE ACTIVITY	
129 DANCE PRACTICUM	TH-D 377	
141 BEGINNING HIP HOP	TH-D ELECTIVE	
142 BEGINNING CAPOEIRA	TH-D ELECTIVE	
143 BEGINNING TAP	TH-D ELECTIVE	
160 TEACHING METHODS	GENERAL ELECTIVE	
221 INTERMEDIATE BALLET TECHNIQUE	KNDN 155 OR TH-D 305	
222 INTERMEDIATE MODERN DANCE TECHNIQUE	TH-D 306	
223 INTERMEDIATE JAZZ TECHNIQUE	TH-D 361	
224 INTERMEDIATE YOGA	KNPE 106; ACT	
240 THE ART OF DANCE	TH-D 222; CREATIVITY & CRITICAL ANALYSIS OR KNPE ELECTIVE	F1 906
241 INTERMEDIATE HIP HOP	TH-D ELECTIVE	
242 INTERMEDIATE CAPOEIRA	TH-D ELECTIVE	
280 DANCE & POPULAR CULTURE	GENERAL ELECTIVE	
ELECTRICIAN APPRENTICESHIP (EAP)		
	NO CREDIT	
EARLY CHILDHOOD EDUCATION (ECE)		
116 CREATIVE ACTIVITIES I	GENERAL ELECTIVE	
117 CREATIVE ACTIVITIES FOR INFANTS, TODDLERS, AND TWOS	NO CREDIT	
121 INTRODUCTION TO EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
124 CHILD DEVELOPMENT FOR EDUCATORS	GENERAL ELECTIVE	
132 PROFESSIONAL ETHICS IN EARLY CHILDHOOD EDUCATION	NO CREDIT	
141 HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN	GENERAL ELECTIVE	
214 GROUP CARE OF INFANTS & TODDLERS	GENERAL ELECTIVE	
215 MUSIC ACTIVITIES FOR YOUNG CHILDREN	GENERAL ELECTIVE	
220 OBSERVATION AND ASSESSMENT	GENERAL ELECTIVE	
223 CHILD, FAMILY, AND COMMUNITY	GENERAL ELECTIVE	
229 LANGUAGE DEVELOPMENT & EARLY LITERACY	LTRE 309	
231 SCHOOL-AGE PROGRAMMING	GENERAL ELECTIVE	
233 YOUNG CHILDREN WITH SPECIAL NEEDS	GENERAL ELECTIVE	
241 GUIDANCE AND SOCIAL DEVELOPMENT	GENERAL ELECTIVE	
242 MATH ACTIVITIES FOR YOUNG CHILDREN	GENERAL ELECTIVE	
270 ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS I: HUMAN ASPECTS	GENERAL ELECTIVE	
ECONOMICS (ECO)		
110 ECONOMICS FOR BUSINESS & INDUSTRY	GENERAL ELECTIVE	
221 PRINCIPLES OF MACROECONOMICS	ECON 261; SOCIETY & CULTURE S3 901	
222 PRINCIPLES OF MICROECONOMICS	ECON 260; SOCIETY & CULTURE S3 902	
223 MONEY, BANKING, AND FINANCIAL MARKETS	GENERAL ELECTIVE	
224 PUBLIC FINANCE	GENERAL ELECTIVE	
225 COMPARATIVE ECONOMIC SYSTEMS	SOCIETY & CULTURE ELECTIVE	
EMERGENCY AND DISASTER MANAGEMENT (EDM)		
	NO CREDIT	
EDUCATION (EDU)		
120 OBSERVATION/GUIDANCE OF CHILDREN	GENERAL ELECTIVE	
121 INTRODUCTION TO TEACHING	GENERAL ELECTIVE	

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124 CHILD DEVELOPMENT FOR EDUCATORS	GENERAL ELECTIVE	
222 THE EXCEPTIONAL CHILD	SESE 240	
223 TECHNOLOGY IN THE CLASSROOM	ETT 229	
224 DIVERSITY IN SCHOOLS AND SOCIETY	SOCIETY & CULTURE ELECTIVE	
225 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
226 INTRO TO FOUNDATIONS OF READING	GENERAL ELECTIVE	
242 OBSERVATION/CLINICAL EXPERIENCE IN EDU	TLEE 282	
299 SPECIAL TOPICS IN EDUCATION	GENERAL ELECTIVE	
ELECTRICAL ENGINEERING TECHNOLOGY (EET)		
223 INTRODUCTION TO DIGITAL ELECTRONICS	TECH 277 AND TECH 277A	
ENGINEERING (EGR)		
120 INTRODUCTION TO ENGINEERING	UEET 101	
121 ENGINEERING DESIGN GRAPHICS	MEE 270	
125 ENGINEERING STATICS	MEE 210 OR TECH 210	
140 HOW TO MAKE ALMOST ANYTHING	GENERAL ELECTIVE	
222 ENGINEERING MECHANICS OF MATERIALS	MEE 212 OR TECH 369	
225 ENGINEERING DYNAMICS	MEE 211 OR TECH 212	
260 INTRODUCTION TO CIRCUIT ANALYSIS	ELE 210 & ELE 210U OR TECH 270 & TECH 270A	
ELECTRONIC INFORMATION TECHNOLOGY (EIT)		
	NO CREDIT	
ELECTRICAL TECHNOLOGY (ELC)		
<i>EXCEPTION:</i>	NO CREDIT	
215 POWER TRANSMISSION & DISTRIBUTION	TECH ELECTIVE	
ENGLISH LANGUAGE INSTRUCTION (ELI)		
<i>EXCEPTION:</i>	NO CREDIT	
125 INTRO TO AMERICAN COLLEGE CULTURE	GENERAL ELECTIVE	
ELECTRONICS ENGINEERING TECHNOLOGY (ELT)		
<i>EXCEPTIONS:</i>	NO CREDIT	
111 ELECTRONIC DRAFTING	TECH ELECTIVE	
116 TECHNICAL PROGRAMMING	TECH ELECTIVE	
117 INDUSTRIAL DIGITAL ELECTRONICS I	TECH 277 AND TECH 277A	
118 INDUSTRIAL DIGITAL ELECTRONICS II	GENERAL ELECTIVE	
172 APPLIED COMMUNICATIONS CIRCUITS	TECH ELECTIVE	
214 MICROWAVE SYSTEMS & MEASUREMENTS	TECH ELECTIVE	
217 MICROPROCESSORS II	GENERAL ELECTIVE	
271 CIRCUIT ANALYSIS COMPUTER TECHNIQUES	TECH 270	
272 CIRCUIT ANALYSIS TECHNIQUES	TECH 271	
ELECTRONICS MANUFACTURING (EMF)		
	NO CREDIT	
EMERGENCY MEDICAL TECHNICIAN (EMT)		
	NO CREDIT	
ENGLISH (ENG)		
104 INDIVIDUAL TOPICS IN WRITING AND READING	NO CREDIT	
105 INTRODUCTION TO COLLEGE WRITING	NO CREDIT	
106 PUNCTUATION FOR BUSINESS ENGLISH	NO CREDIT	
107 INTRODUCTION TO COLLEGE READING I	NO CREDIT	
108 STRATEGIC READING/WRITING I	NO CREDIT	
109 STRATEGIC READING/WRITING II	NO CREDIT	
113 TECHNICAL COMMUNICATION PRACTICUM	NO CREDIT	
120 TECHNICAL COMPOSITION I	GENERAL ELECTIVE	
121 ENGLISH COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900

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122 ENGLISH COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
123 MASS COMMUNICATIONS	GENERAL ELECTIVE	
124 NEWSWRITING I	JOUR 200A OR JOUR 200B	
126 ADVANCED COMPOSITION: SCIENTIFIC AND TECHNICAL COMMUNICATIONS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	C1 901R
127 INTRODUCTION TO GENERAL LINGUISTICS	GENERAL ELECTIVE	
128 LINGUISTICS & SOCIETY	GENERAL ELECTIVE	
129 WOMEN IN LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 911D
220 INTRODUCTION TO SCRIPTS FOR SCREEN	GENERAL ELECTIVE	
222 CREATIVE WRITING	GENERAL ELECTIVE	
223 EARLY AMERICAN LITERATURE	CFREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 914
224 CREATIVE WRITING II	GENERAL ELECTIVE	
225 SURVEY OF BRITISH LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 912
226 SURVEY OF BRITISH LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 913
227 INTRODUCTION TO SHAKESPEARE	GENERAL ELECTIVE	H3 905
228 WORLD LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 906
229 AMERICAN LITERATURE: 20 TH CENTURY TO PRES	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 915
241 INTRODUCTION TO POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
243 INTRODUCTION TO FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 901
244 MYTHOLOGY AND FAIRY TALES	FLCL 271; CREATIVITY & CRITICAL ANALYSIS	H9 901
246 LATIN AMERICAN WRITERS	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 908N
247 INTERNATIONAL WOMEN WRITERS	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 911D
249 CHILDREN'S LITERATURE	GENERAL ELECTIVE	H3 918
260 INTRO TO WRITING CENTER THEORY AND PRACTICE	ENGL ELECTIVE	
261 METHODS OF TEACHING ENGLISH AS A SECOND LANGUAGE	ENGL ELECTIVE	
262 THEORIES FOR TEACHING ENGLISH AND BILINGUAL EDUCATION	ENGL ELECTIVE	
263 EARLY AMERICAN MINORITY WRITERS	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
264 MODERN AMERICAN MINORITY WRITERS	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
265 GRAMMAR FOR ENGLISH LANGUAGE TEACHERS	GENERAL ELECTIVE	
266 PROFESSIONAL COMMUNICATION	NO CREDIT	
267 PHONETICS & PHONOLOGY FOR ENGLISH LANGUAGE TEACHERS	ENGL ELECTIVE	
268 ASSESSMENT OF THE ENGLISH LANG LEARNER	ENGL ELECTIVE	
EARTH SCIENCE (ESC)		
120 EARTH SCIENCE	NATURE & TECH ELECTIVE	P1 905L
121 PHYSICAL GEOLOGY	GEOL 120 AND GEOL 121; NATURE & TECHNOLOGY	P1 907L
122 HISTORICAL GEOLOGY	NATURE & TECH ELECTIVE	
123 INTRODUCTION TO METEOROLOGY	GENERAL ELECTIVE	P1 905
124 OCEANOGRAPHY	GEOL 104; NATURE & TECHNOLOGY	P1 905
125 GEOLOGY OF THE NATIONAL PARKS	NATURE & TECH ELECTIVE	P1 907
126 GEOLOGY OF ILLINOIS	GENERAL ELECTIVE	

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127 INTRODUCTION TO METEOROLOGY WITH LAB	GEOG 105 AND GEOG 106; NATURE & TECHNOLOGY	P1 905L
128 GREAT MYSTERIES OF THE EARTH	NATURE & TECH ELECTIVE	P1 905
129 SEVERE AND HAZARDOUS WEATHER	GENERAL ELECTIVE	P1 905
140 INTRODUCTION TO ASTRONOMY (WITH LAB)	PHYS 162; NATURE & TECHNOLOGY	P1 906L
141 INTRODUCTION TO ASTRONOMY (NO LAB)	PHYS 162; NATURE & TECHNOLOGY	P1 906
221 ROCKS AND MINERALS	NATURE & TECH ELECTIVE	
224 ENVIRONMENTAL GEOLOGY	GEOL 105; NATURE & TECHNOLOGY	P1 908
226 FIELD GEOLOGY	GENERAL ELECTIVE	
ENGLISH AS A SECOND LANGUAGE (ESL)	NO CREDIT	
ELECTRONIC SYSTEMS TECHNOLOGY (EST)	NO CREDIT	
COOPERATIVE EDUCATION; EDUCATIONAL WORK EXPERIENCE (EWE)	NO CREDIT	
<i>EXCEPTIONS:</i>		
121 INTRODUCTION TO VOLUNTEERISM	GENERAL ELECTIVE	
220 COOPERATIVE WORK EXPERIENCE I (VARIABLE)	GENERAL ELECTIVE	
FRENCH (FRN)		
121 BEGINNING CONVERSATIONAL FRENCH I	FLFR 101	
122 BEGINNING CONVERSATIONAL FRENCH II	FLFR 102	
221 INTERMEDIATE FRENCH I	FLFR 201	
222 INTERMEDIATE FRENCH II	FLFR 202	H1 900
223 FRENCH CIVILIZATION I	GENERAL ELECTIVE	H1 900
224 FRENCH CIVILIZATION II	GENERAL ELECTIVE	H1 900
FIRE SCIENCE TECHNOLOGY (FST)	NO CREDIT	
GENERAL EDUCATION DEVELOPMENT (GED)	NO CREDIT	
GEOGRAPHY (GEG)		
120 PRINCIPLES OF PHYSICAL GEOGRAPHY	GENERAL ELECTIVE	P1 909L
121 PHYSICAL GEOGRAPHY	NATURE & TECH ELECTIVE	P1 909
122 CULTURAL GEOGRAPHY	SOCIETY & CULTURE ELECTIVE	S4 900N
123 WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE	S4 900N
223 GEOGRAPHY OF LATIN AMERICA	GENERAL ELECTIVE	
240 GEOGRAPHIC INFORMATION SYSTEMS I	GENERAL ELECTIVE	
GERMAN (GER)		
121 BEGINNING CONVERSATIONAL GERMAN I	FLGE 101	
122 BEGINNING CONVERSATIONAL GERMAN II	FLGE 102	
221 INTERMEDIATE GERMAN I	GENERAL ELECTIVE	
222 INTERMEDIATE GERMAN II	GENERAL ELECTIVE	H1 900
223 GERMAN CIVILIZATION I	GENERAL ELECTIVE	H1 900
224 GERMAN CIVILIZATION II	GENERAL ELECTIVE	H1 900
GENDER STUDIES (GXS)		
121 INTRODUCTION TO GENDER STUDIES	WGSS 101; SOCIETY & CULTURE	S9 900
221 THEORIES OF FEMINISM	WGSS 240	
229 SEX, GENDER AND POWER (CROSSLISTED WITH SOC 229)	SOCI ELECTIVE; SOCIETY & CULTURE	S7 904D
299 SPECIAL TOPICS IN GENDER AND SEXUALITY STUDIES	WGSS 240	
HOSPITALITY AND CULINARY MANAGEMENT (HCM)		
111 PRINCIPLES OF FOOD PREPARATION	NUTR 200B	

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112 CULINARY ARTS I	NO CREDIT	
113 APPLIED FOOD SERVICE SANITATION I	NO CREDIT	
<i>NOTE: 113 WILL SATISFY THE REQUIREMENT OF NDHA OF BEING CERTIFIED IN FOOD SANITATION.</i>		
170 PRINCIPLES OF FOOD PREPARATION II	NO CREDIT	
(170 + 171) =	HOSP 320	
171 CULINARY ARTS II	NO CREDIT	
(171 + 170) =	HOSP 320	
HEATING, VENTILATION, AIR CONDITIONING, REFRIGERATION & ENGINEERING TECHNOLOGY (HET)	NO CREDIT	
HEALTH INFORMATION TECHNOLOGY (HIT)	NO CREDIT	
<i>EXCEPTION:</i>		
111 MEDICAL TERMINOLOGY	HSCI 318	
HORTICULTURE (HRT)	NO CREDIT	
<i>EXCEPTIONS:</i>		
121 INTRODUCTION TO HORTICULTURE	GENERAL ELECTIVE	
124 INTRODUCTION TO SOILS	GENERAL ELECTIVE	
125 TREE & SHRUB IDENTIFICATION	GENERAL ELECTIVE	
127 PERENNIALS, ANNUALS & WEEDS	GENERAL ELECTIVE	
129 PLANT PATHOLOGY	GENERAL ELECTIVE	
140 LANDSCAPE GRAPHICS	GENERAL ELECTIVE	
162 SUSTAINABLE LANDSCAPE MANAGEMENT	ENVS 210; NATURE&TECH	
184 BASIC FLORAL DESIGN	GENERAL ELECTIVE	
222 GREENHOUSE CROP PRODUCTION & MGMT	GENERAL ELECTIVE	
225 GREEN BUSINESS & ENTREPRENEURSHIP	MGMT 101	
245 COMPUTER LANDSCAPE DESIGN	GENERAL ELECTIVE	
260 LANDSCAPE CONSTRUCTION	GENERAL ELECTIVE	
265 URBAN FORESTRY MANAGEMENT	GENERAL ELECTIVE	
286 NATURAL AREAS	GENERAL ELECTIVE	
HISTORY (HST)		
121 HISTORY OF WESTERN CIVILIZATION TO 1500	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
122 HISTORY OF WESTERN CIVILIZATION 1500 TO PRESENT	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
126 HISTORY OF CONTEMPORARY NON-WESTERN CIVILIZATION	GENERAL ELECTIVE	S2 905N
127 HISTORY OF CHINESE CULTURE & SOCIETY	GENERAL ELECTIVE	S2 914N
128 THE MODERN HISTORY OF THE MIDDLE EAST	SOCIETY & CULTURE ELECTIVE	S2 919N
129 WOMEN IN HISTORY	GENERAL ELECTIVE	
141 WORLD HISTORY TO 1500	HIST 170; CREATIVITY & CRITICAL ANALYSIS	
142 WORLD HISTORY FROM 1550	HIST 171; CREATIVITY & CRITICAL ANALYSIS	
221 UNITED STATES HISTORY TO 1876	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
222 UNITED STATES HISTORY 1876 TO PRESENT	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
223 AMERICAN POPULAR CULTURE	SOCIETY & CULTURE ELECTIVE	
225 AMERICAN LABOR HISTORY	GENERAL ELECTIVE	
226 UNITED STATE HISTORY FROM 1945	GENERAL ELECTIVE	
240 AFRO-AMERICAN HISTORY I	HIST 364; SOCIETY & CULTURE	
241 AFRO-AMERICAN HISTORY II	HIST 365; SOCIETY & CULTURE	
242 HISTORY OF CHICAGO	GENERAL ELECTIVE	
245 HISTORY OF LATIN AMERICA TO 1825	SOCIETY & CULTURE ELECTIVE	S2 910N
246 HISTORY OF LATIN AMERICA FROM 1825	SOCIETY & CULTURE ELECTIVE	S2 911N
269 THE HISTORY OF THE SECOND WORLD WAR	GENERAL ELECTIVE	

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HUMANITIES (HUM)		
121 INTRODUCTION TO HUMANITIES I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 902
122 INTRODUCTION TO HUMANITIES II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 903
123 INTRODUCTION TO FILM	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 908
126 INTRODUCTION TO THE PERFORMING ARTS	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F9 900
127 CRITICAL THINKING	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
128 INTRODUCTION TO MID-EASTERN CIVILIZATIONS	SOCIETY & CULTURE ELECTIVE	H2 903N
129 INTRO TO EAST ASIAN CIVILIZATION	GENERAL ELECTIVE	HF 904N
140 INTRODUCTION TO INTERNATIONAL FILM	COMS ELECTIVE	F2 909
141 WORLD HUMANITIES OF THE 20/21 CENTURY	SOCIETY & CULTURE ELECTIVE	HF 904N
221 AMERICAN DECADES	SOCIETY & CULTURE ELECTIVE	HF 906D
222 FILM AND SOCIETY	SOCIETY & CULTURE ELECTIVE	F2 909
226 WOMEN AND THE ARTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 907D
299 SPECIAL TOPICS IN HUMANITIES	GENERAL ELECTIVE	
HUMAN SERVICES PROGRAM (HUS)		
<i>EXCEPTIONS:</i>		
121 HEALTH AND NUTRITION	GENERAL ELECTIVE	
128 INTRODUCTION TO COUNSELING	GENERAL ELECTIVE	
170 HUMAN SERVICE PRACTICUM I	GENERAL ELECTIVE	
171 HUMAN SERVICE PRACTICUM II	GENERAL ELECTIVE	
210 PRINCIPLES OF RESIDENTIAL CARE	GENERAL ELECTIVE	
213 MENTAL RETARDATION	GENERAL ELECTIVE	
217 CREATIVE ACTIVITIES II	GENERAL ELECTIVE	
231 ADULT DEVELOPMENT & AGING	PSYC ELECTIVE	
HEALTH AND WELLNESS PROMOTION (HWP)		
160 YOGA I	KNPE 106; ACTIVITY	
240 CONTEMPORARY HEALTH ISSUES	PHHE 206; SOCIETY & CULTURE	
260 SPORT AND EXERCISE NUTRITION	NUTR 306	
280 INTRO TO COMPL & INTEG HEALTH CARE	HSCI ELECTIVE	
290 PRINCIPLES OF WELLNESS COACHING	GENERAL ELECTIVE	
INDUSTRIAL ELECTRICIAN (ISE)		
NO CREDIT		
ITALIAN (ITL)		
121 BEGINNING ITALIAN I	FLIT 101	
122 BEGINNING ITALIAN II	FLIT 102	
221 INTERMEDIATE ITALIAN I	FLIT 201	
222 INTERMEDIATE ITALIAN II	FLIT 202	H1 900
223 ITALIAN CIVILIZATION I	GENERAL ELECTIVE	H1 900
224 ITALIAN CIVILIZATION II	GENERAL ELECTIVE	H1 900
JAPANESE (JPN)		
121 BEGINNING JAPANESE I	FLJA 101	
122 BEGINNING JAPANESE II	FLJA 102	
221 INTERMEDIATE JAPANESE I	FLJA 201	
222 INTERMEDIATE JAPANESE II	FLJA 202	H1 900
223 JAPANESE CIVILIZATION I	GENERAL ELECTIVE	
224 JAPANESE CIVILIZATION II	GENERAL ELECTIVE	
KINESIOLOGY (KIN) FORMERLY PHYSICAL EDUCATION (PED)		
A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.		
121 INDIVIDUAL ACTIVITIES	KNPE ACTIVITY	
123 TEAM SPORTS I	KNPE ACTIVITY	

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127 RESTRICTED ACTIVITY	KNPE ACTIVITY	
128 INTRODUCTION TO RECREATION	GENERAL ELECTIVE	
129 FUNDAMENTALS OF YOUTH PROGRAMMING	GENERAL ELECTIVE	
148 RECREATION OPERATIONS	GENERAL ELECTIVE	
149 LEISURE SPORTS AND ACTIVITIES	GENERAL ELECTIVE	
160 YOGA I	KNPE 106; ACTIVITY	
220 PHYSICAL ED/ELEMENTARY SCHOOL	KNPE 245	
221 INTRODUCTION TO PHYSICAL EDUCATION	KNPE 200	
222 COACHING STRATEGIES IN BASKETBALL	KNPE 376	
223 COACHING STRATEGIES IN FOOTBALL	GENERAL ELECTIVE	
224 COACHING STRATEGIES IN BASEBALL	KNPE 376	
225 OFFICIATING	GENERAL ELECTIVE	
228 FIRST AID/CPR	KNPE 262	
229 EXPERIENCE IN THE OUT-OF-DOORS (VARIABLE)	KNPE ACTIVITY	
240 COACHING STRATEGIES IN SOFTBALL	KNPE 374	
241 COACHING STRATEGIES IN VOLLEYBALL	KNPE 385	
242 PHILOSOPHY OF COACHING	GENERAL ELECTIVE	
243 THEORY AND PRACTICE OF FITNESS	KNPE 217	
250 INTRODUCTION TO REHABILITATION AIDE	REHB ELECTIVE	
270 BIOMECHANICS AND KINESIOLOGY	GENERAL ELECTIVE	
271 EXERCISE PHYSIOLOGY	GENERAL ELECTIVE	
272 EXERCISE TESTING & PRESCRIPTION	GENERAL ELECTIVE	
LIBERAL ARTS & SCIENCE (LAS)		
221 SOPHOMORE SEMINAR	GENERAL ELECTIVE	
LATIN AMERICAN STUDIES (LAT)		
121 INTRO TO LATIN AMERICAN STUDIES	GENERAL ELECTIVE	HF 906D
LIBRARY SCIENCE (LSC)		
	NO CREDIT	
LIBRARY TECHNICAL ASSISTANT (LTA)		
	NO CREDIT	
MESSAGE THERAPY (MAS)		
	NO CREDIT	
MATH COMPUTER SCIENCE (MCS)		
121 COMPUTER SCIENCE CONCEPTS	GENERAL ELECTIVE	
124 PROGRAMMING IN BASIC LANGUAGE	GENERAL ELECTIVE	
140 COMPUTER PROGRAMMING FOR ENGINEERS & SCIENTISTS	GENERAL ELECTIVE	
141 COMPUTER SCIENCE I	GENERAL ELECTIVE	
142 COMPUTER SCIENCE II	GENERAL ELECTIVE	M1 902
240 COMPUTER ORGANIZATION AND ARCHITECTURE	GENERAL ELECTIVE	
MECHANICAL ENGINEERING TECHNOLOGY (MET)		
111 MANUFACTURING PROCESSES	TECH ELECTIVE	
112 BASIC METALLURGY I	TECH ELECTIVE	
(112 + 113) =	TECH ELECTIVE	
113 BASIC METALLURGY II	GENERAL ELECTIVE	
(113 + 112) =	TECH ELECTIVE	
212 MECHANISMS	TECH ELECTIVE	
214 MECHANICAL DESIGN AND DRAFTING	TECH ELECTIVE	
215 MACHINE DESIGN	GENERAL ELECTIVE	
MANUFACTURING TECHNOLOGY (MFG)		
	NO CREDIT	
MEDICAL IMAGING (MIM)		
	NO CREDIT	
MEDICAL ASSISTING (MOA)		
	NO CREDIT	

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MATHEMATICS (MTH)		
101 ELEMENTARY CONCEPTS OF MATHEMATICS	NO CREDIT	
102 BASIC ALGEBRA	NO CREDIT	
104 GEOMETRY	NO CREDIT	
105 PREPARATORY MATHEMATICS FOR GEN ED	NO CREDIT	
106 INTERMEDIATE ALGEBRA A	NO CREDIT	
107 INTERMEDIATE ALGEBRA B	NO CREDIT	
108 INTERMEDIATE ALGEBRA	NO CREDIT	
114 APPLIED MATHEMATICS I	NO CREDIT	
115 APPLIED MATHEMATICS II	NO CREDIT	
117 TECHNICAL MATHEMATICS I	NO CREDIT	
118 TECHNICAL MATHEMATICS II	MATH 110	
121 MATHEMATICS FOR ELEMENTARY TEACHING I (121 + 221) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
122 COLLEGE ALGEBRA	MATH 110	
123 TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
127 FINITE MATHEMATICS I	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
140 CONTEMPORARY MATHEMATICS	GENERAL ELECTIVE	M1 904
141 QUANTITATIVE LITERACY	MATH 101; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 901
142 GENERAL EDUCATION STATISTICS	STAT 100	M1 902
144 PRECALCULUS	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
145 CALCULUS AND ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
146 CALCULUS AND ANALYTIC GEOMETRY II	MATH 230	M1 900-2
221 MATHEMATICS FOR ELEMENTARY TEACHING II (221 + 121) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
222 BUSINESS STATISTICS	STAT 100 OR UBUS 223	M1 902
224 CALCULUS FOR BUSINESS AND SOCIAL SCIENCES	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
225 INTRODUCTION TO LINEAR ALGEBRA	GENERAL ELECTIVE	
227 ORDINARY DIFFERENTIAL EQUATIONS	MATH 336	
244 DISCRETE MATHEMATICS	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 905
246 CALCULUS AND ANALYTIC GEOMETRY III	MATH 232	M1 900-3
MACHINE TOOL TRADES (MTT)		
EXCEPTIONS:		
111 MACHINE SHOP I (111 + 210) =	NO CREDIT TECH 262	
210 MACHINE SHOP II (210 + 111) =	NO CREDIT TECH 262	

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE GRANTED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

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120 VOCAL ENSEMBLES	GENERAL ELECTIVE	
121 VOICE CLASS I	MUSP 114	
122 VOICE CLASS II	MUSP 114	
123 WIND ENSEMBLE	GENERAL ELECTIVE	
124 INTRODUCTION TO MUSIC	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
125 AURAL SKILLS I	MUTC ELECTIVE	
126 AURAL SKILLS II	MUTC ELECTIVE	
126 MUSIC SKILLS FOR CLASSROOM TEACHERS (126 + 127) =	MUED ELECTIVE MUED 360	
127 FUNDAMENTALS OF MUSIC (127 + 126) =	MUTC ELECTIVE MUED 360	
128 THEORY OF MUSIC I	MUTC ELECTIVE	
129 THEORY OF MUSIC II	MUTC ELECTIVE	
141 APPLIED MUSIC-VOICE I	GENERAL ELECTIVE	
142 SIGHT SINGING AND EAR TRAINING I	MUTC ELECTIVE	
143 APPLIED MUSIC PIANO I	GENERAL ELECTIVE	
144 APPLIED MUSIC JAZZ PIANO	GENERAL ELECTIVE	
145 PIANO CLASS I	MUSP 110	
146 PIANO CLASS II	MUSP 110	
147 GUITAR CLASS I	MUSP 119	
148 GUITAR CLASS II	MUSP 119	
149 SIGHT SINGING AND EAR TRAINING II	MUTC ELECTIVE	
160-188 APPLIED MUSIC-INSTRUMENTAL	MUSP ELECTIVE	
223 JAZZ ENSEMBLE	GENERAL ELECTIVE	
224 MUSIC LITERATURE	MUHL ELECTIVE	F1 902
225 AURAL SKILLS III	MUTC ELECTIVE	
226 AURAL SKILLS IV	MUTC ELECTIVE	
228 THEORY OF MUSIC III	MUTC ELECTIVE	
229 THEORY OF MUSIC IV	MUTC ELECTIVE	
241 APPLIED MUSIC-VOICE II	MUSP ELECTIVE	
243 APPLIED MUSIC-PIANO II	MUSP ELECTIVE	
244 APPLIED MUSIC-JAZZ PIANO II	MUSP ELECTIVE	
245 PIANO CLASS III	MUSP 110	
246 PIANO CLASS IV	MUSP 110	
260-288 APPLIED MUSIC-INSTRUMENTAL	MUSP ELECTIVE	

NANOSCIENCE (NAN)

NO CREDIT

NURSING (NUR)

NO CREDIT

REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.

PHLEBOTOMY TECHNICIAN (PBT)

NO CREDIT

CLINICAL OR MEDICAL LABORATORY TECHNICIANS WITH AN ASSOCIATE IN APPLIED SCIENCE DEGREE SHOULD REFER TO THE MEDICAL LAB SCIENCES SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE B.S. DEGREE COMPLETION PROGRAM.

PERSONAL DEVELOPMENT (PDS)

120 BECOMING A SUCCESSFUL STUDENT (VARIABLE)	GENERAL ELECTIVE
121 SELF-EMPOWERMENT	GENERAL ELECTIVE
122 CAREER EXPLORATION	GENERAL ELECTIVE
123 EXPLORING DIVERSITY AND HUMAN RELATIONS	GENERAL ELECTIVE
124 TRANSITION TO COLLEGE	GENERAL ELECTIVE

PHYSICAL EDUCATION (PED) SEE KINESIOLOGY (KIN)

PHILOSOPHY (PHI)

121 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
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122 LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
123 PHILOSOPHY OF RELIGION	PHIL 370	H4 905
125 INTRODUCTION TO ETHICS	PHIL 103; CREATIVITY & CRITICAL ANALYSIS	H4 904
126 WORLD RELIGIONS	ILAS 170	H5 904N
128 INTRO TO SOCIAL & POLITICAL PHILOSOPHY	PHIL 351 OR POLS 251; CREATIVITY & CRITICAL ANALYSIS	H4 907
129 PHILOSOPHY OF GENDER AND SEXUALITY	PHIL 355	
221 ASIAN PHILOSOPHY	PHIL ELECTIVE; UPPER LEVEL	H4 903N
PHYSICS (PHY)		
111 TECHNICAL PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	
112 TECHNICAL PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
120 PRACTICAL ASPECTS OF PHYSICS	PHYS 150 AND PHYS 151 NATURE & TECHNOLOGY	P1 901L
121 GENERAL PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L
122 GENERAL PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
123 PHYSICS FOR SCIENCE & ENGINEERING I	PHYS 253; NATURE & TECHNOLOGY	P2 900L
124 PHYSICS FOR SCIENCE & ENGINEERING II	PHYS 273; NATURE & TECHNOLOGY	
221 PHYSICS FOR SCIENCE & ENGINEERING III	PHYS 283 AND PHYS 284	
PARALEGAL STUDIES (PLS)		
	NO CREDIT	
PSYCHIATRIC REHABILITATION (PRS)		
	NO CREDIT	
POLITICAL SCIENCE (PSC)		
121 AMERICAN NATIONAL POLITICS	POLS 100; SOCIETY & CULTURE	S5 900
122 STATE AND LOCAL POLITICS	POLS ELECTIVE; SOCIETY & CULTURE	S5 902
221 COMPARATIVE POLITICAL SYSTEMS	POLS 260; SOCIETY & CULTURE	S5 905
222 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904
223 POLITICAL CAMPAIGNS AND ELECTIONS	POLS ELECTIVE	
PSYCHOLOGY (PSY)		
121 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
122 PSYCHOLOGY IN BUSINESS & INDUSTRY	GENERAL ELECTIVE	
220 LIFESPAN DEVELOPMENT	PSYC 225 OR HDFS 280; SOCIETY & CULTURE	S6 902
222 CHILD GROWTH AND DEVELOPMENT	HDFS 230; SOCIETY & CULTURE OR PSYC ELECTIVE	S6 903
223 ABNORMAL PSYCHOLOGY	GENERAL ELECTIVE	
224 THEORIES OF PERSONALITY	GENERAL ELECTIVE	
225 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE	S8 900
226 ADOLESCENT DEVELOPMENT	PSYC ELECTIVE	S6 904
228 HUMAN SEXUALITY	PSYC ELECTIVE OR HDFS ELECTIVE	
229 PSYCHOLOGY OF GENDER	GENERAL ELECTIVE	
240 BRAIN AND BEHAVIOR	PSYC ELECTIVE	
242 COGNITIVE PSYCHOLOGY	PSYC ELECTIVE	
248 PSYCHOLOGY OF THE CRIMINAL MIND (CROSSLISTED WITH CRJ 248)	GENERAL ELECTIVE	

COLLEGE OF LAKE COUNTY

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
RUSSIAN (RUS)		
121 BEGINNING RUSSIAN I	FLRU 101	
122 BEGINNING RUSSIAN II	FLRU 102	
221 INTERMEDIATE RUSSIAN I	FLRU 201	
222 INTERMEDIATE RUSSIAN II	FLRU 202	H1 900
SCIENCE (SCI)		
120 SUCCESS IN COLLEGE SCIENCE COURSES	GENERAL ELECTIVE	
SIGN LANGUAGE (SGN)		
121 AMERICAN SIGN LANGUAGE I	FLSL 101	
122 AMERICAN SIGN LANGUAGE II	FLSL 102	
SOCIOLOGY (SOC)		
121 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
222 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
223 BEING DIFFERENT: THE SOCIOLOGY OF DEVIANCE	GENERAL ELECTIVE	
224 SOCIOLOGY OF THE FAMILY	HDFS 284	S7 902
225 CLASS, RACE AND GENDER	GENERAL ELECTIVE	S7 903D
229 SEX, GENDER AND POWER (CROSSLISTED WITH GXS 229)	SOCI ELECTIVE; SOCIETY & CULTURE	S7 904D
SPANISH (SPA)		
121 BEGINNING CONVERSATIONAL SPANISH I	FLSP 101	
122 BEGINNING CONVERSATIONAL SPANISH II	FLSP 102	
123 SPANISH FOR SPANISH SPEAKERS	FLSP 215	
221 INTERMEDIATE SPANISH I	FLSP 201	
222 INTERMEDIATE SPANISH II	FLSP 202	H1 900
223 SPANISH CIVILIZATION I	GENERAL ELECTIVE	H1 900
224 SPANISH CIVILIZATION II	GENERAL ELECTIVE	H1 900
SURGICAL TECHNOLOGY (SRG)		
	NO CREDIT	
SOCIAL SCIENCE (SSI)		
121 INTRODUCTION TO GLOBAL STUDIES	SOCI ELECTIVE	
SOCIAL STUDIES TOPICS (SST)		
299 SPECIAL TOPICS IN SOCIAL SCIENCES	GENERAL ELECTIVE	
SOCIAL WORK (SWK)		
	NO CREDIT	
<i>EXCEPTION:</i>		
228 HUMAN SEXUALITY	GENERAL ELECTIVE	
THEATRE (THE)		
121 INTRODUCTION TO THEATRE I	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
123 DIVERSITY IN AMERICAN THEATRE	THEA ELECTIVE	F1 909D
125 PRINCIPLES OF ACTING I	THEA 216	
126 STAGECRAFT	THEA ELECTIVE	
127 THEATRE PRACTICUM II	THEA 395	
128 INTRODUCTION TO THEATRICAL COSTUMING	THEA ELECTIVE	
129 THEATRE PRACTICUM	THEA 395	
145 VOICE FOR THE STAGE	GENERAL ELECTIVE	
220 CREATIVE DRAMATICS FOR THE CLASSROOM TEACHER	GENERAL ELECTIVE	
223 PLAY ANALYSIS FOR PRODUCTION	THEA ELECTIVE	
225 ACTING II	THEA 308	
226 LIGHTING FOR STAGE AND STUDIO	GENERAL ELECTIVE	
228 DIRECTING I	GENERAL ELECTIVE	
229 STAGE MAKEUP	THEA ELECTIVE	

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VOCATIONAL SKILLS TRAINING (VST)	NO CREDIT	
WELDING (WLD)	NO CREDIT	
EXCEPTIONS:		
113 WELDING BLUEPRINT READING	TECH ELECTIVE	
170 GENERAL WELDING	TECH ELECTIVE	
WATER-WASTEWATER (WWW)	NO CREDIT	