

KANKAKEE COMMUNITY COLLEGE

CATALOG YEAR: 2020-2021

NIU CATALOG 2020-2021

DATE: JULY 2020

CALENDAR: SEMESTER

AA/AS DEGREES: 61 HRS

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EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

COMMUNITY COLLEGE COURSE NUMBER/TITLE

NIU EQUIVALENT

IAI CODE

COURSE NUMBERING SYSTEM: 0000 - 0999 IDENTIFIES THE COURSE AS A COLLEGE PREPARATORY COURSE. SUCH COURSES ARE NOT APPLICABLE TO A COLLEGE DEGREE PROGRAM. 1000 - 1499, 2000 - 2499 IDENTIFIES THE COURSE AS PART OF A CAREER PROGRAM. THE COURSES ARE NOT DESIGNED TO TRANSFER TO FOUR-YEAR COLLEGES, ALTHOUGH IN SOME CASES THEY MAY. 1500 - 1999, 2500 - 2999 IDENTIFIES THE COURSE AS PART OF A TRANSFER PROGRAM. THE FOURTH DIGIT (EXTREME RIGHT) OF THE COURSE NUMBER INDICATES THE NUMBER OF CREDIT HOURS AWARDED FOR THE COURSE.

ACCOUNTING (ACCT)

| | | |
|--------------------------------|------------------|--|
| 1413 GENERAL ACCOUNTING | NO CREDIT | |
| 1514 FINANCIAL ACCOUNTING | ACCY 206 | |
| 1523 MANAGERIAL ACCOUNTING | ACCY 207 | |
| 2613 INTERMEDIATE ACCOUNTING I | GENERAL ELECTIVE | |
| 2753 COST ACCOUNTING | GENERAL ELECTIVE | |

AGRICULTURE (AGRC)

| | | |
|---------------------|------------------|--|
| 1624 SOIL SCIENCE | GENERAL ELECTIVE | |
| 1704 ANIMAL SCIENCE | GENERAL ELECTIVE | |
| 1724 PLANT SCIENCE | GENERAL ELECTIVE | |

AIR CONDITIONING AND REFRIGERATION (AIRC)

NO CREDIT

ANTHROPOLOGY (ANTH)

| | | |
|-----------------------------------|-------------------------------------|--|
| 1713 INTRODUCTION TO ANTHROPOLOGY | ANTH 120; SOCIETY & CULTURE S1 900N | |
|-----------------------------------|-------------------------------------|--|

ART (ARTS)

STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.

| | | |
|---|---|---------|
| 1503 BASIC DRAWING | ART 100; CREATIVITY & CRITICAL ANALYSIS | |
| 1513 TWO-DIMENSIONAL DESIGN | ART 102; CREATIVITY & CRITICAL ANALYSIS | |
| 1553 ART APPRECIATION | GENERAL ELECTIVE | F2 900 |
| 1603 DRAWING II | ART 101; CREATIVITY & CRITICAL ANALYSIS | |
| 1613 SURVEY OF ART (CAVES – CATHEDRALS) | ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | F2 901 |
| 1623 SURVEY OF ART (RENAISSANCE – ROCOCO) | ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS | F2 902 |
| 1633 SURVEY OF ART (1800 – PRESENT) | GENERAL ELECTIVE | F2 902 |
| 1643 NON-WESTERN ART | ARTH 380; SOCIETY & CULTURE | F2 903N |
| 1813 THREE-DIMENSIONAL DESIGN | ART 103; CREATIVITY & CRITICAL ANALYSIS | |
| 2513 PAINTING | ARTS ELECTIVE | |
| 2523 PAINTING II | ARTS ELECTIVE | |
| 2533 CERAMICS | ARTS ELECTIVE | |
| 2553 PHOTOGRAPHY | ARTS ELECTIVE | |
| 2563 PHOTOGRAPHY II | ARTD 413 | |
| 2573 INTRODUCTION TO PRINTMAKING | ARTS ELECTIVE | |
| 2583 COLOR PHOTOGRAPHY | ARTD 419 | |
| 2613 FIGURE DRAWING | ARTS 200 | |
| 2623 FIGURE DRAWING II | ARTS ELECTIVE | |
| 2643 COMPUTER ART | GENERAL ELECTIVE | |
| 2713 INTRO TO SCULPTURE | GENERAL ELECTIVE | |

AUTOMOTIVE TECHNOLOGY (AUTO)

| | | |
|--|------------------|--|
| 1021 SERVICE SHOP OPERATIONS I | NO CREDIT | |
| 1143 BRAKES | NO CREDIT | |
| 1213 MANUAL TRANSMISSIONS & DRIVELINES | TECH ELECTIVE | |
| 1223 AUTOMATIC TRANSMISSIONS | GENERAL ELECTIVE | |

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|---|--|------------------|
| 2013 COMPUTERIZED ENGINE CONTROLS I | TECH ELECTIVE | |
| 2233 HEATING & AIR CONDITIONING | TECH ELECTIVE | |
| 2243 ALIGNMENT, STEERING & SUSPENSION | GENERAL ELECTIVE | |
| 2252 SERVICE SHOP OPERATIONS II | TECH ELECTIVE | |
| BIOLOGY (BIOL) | | |
| 1503 HEREDITY AND SOCIETY | BIOS 109; NATURE & TECH | |
| 1504 PRINCIPLES OF BIOLOGY | BIOS 103 & BIOS 105; NATURE & TECHNOLOGY | L1 900 & L1 900L |
| 1513 MICROBES IN SOCIETY | GENERAL ELECTIVE | |
| 1514 GENERAL BIOLOGY I | BIOS 103 & BIOS 105; NATURE & TECHNOLOGY | L1 900 & L1 900L |
| (1514 + 1524) = | BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY | |
| 1524 GENERAL BIOLOGY II | NATURE & TECH ELECTIVE | L1 910L |
| (1524 + 1514) = | BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY | |
| 1534 HUMAN BIOLOGY | GENERAL ELECTIVE | L1 904L |
| 1564 INTRODUCTION TO ANATOMY & PHYSIOLOGY | BIOS 109; NATURE & TECHNOLOGY | |
| 1584 ENVIRONMENTAL BIOLOGY | BIOS 106; NATURE & TECHNOLOGY | L1 905L |
| 1614 GENERAL ZOOLOGY | NATURE & TECH ELECTIVE | |
| 1714 GENERAL BOTANY | NATURE & TECH ELECTIVE | |
| 2644 ANATOMY & PHYSIOLOGY I | GENERAL ELECTIVE | |
| (2644 + 2654) = | BIOS 357 | |
| 2654 ANATOMY & PHYSIOLOGY II | GENERAL ELECTIVE | |
| (2654 + 2644) = | BIOS 357 | |
| 2714 MICROBIOLOGY | BIOS 213 OR BIOS 313 | |
| 2803 GROSS HUMAN ANATOMY | BIOS 311 | |
| BUSINESS (BSNS) | | |
| 1312 PROOFREADING AND EDITING | ENGL ELECTIVE | |
| 1353 ADMINISTRATIVE OFFICE PROCEDURES | NO CREDIT | |
| 1373 PERSONAL FINANCE | FINA 315; SOCIETY & CULTURE | |
| 1411 KEYBOARDING | NO CREDIT | |
| 1553 INTRODUCTION TO BUSINESS | MGMT 101 | |
| 1653 BUSINESS LAW | GENERAL ELECTIVE | |
| 1663 LEGAL AND SOCIAL ENVIRONMENT OF BUSINESS | MGMT 217 | |
| 2113 SMALL BUSINESS MANAGEMENT | GENERAL ELECTIVE | |
| 2143 HUMAN RELATIONS IN BUSINESS | NO CREDIT | |
| 2213 HUMAN RESOURCE MANAGEMENT | GENERAL ELECTIVE | |
| 2311 SUCCESSFUL CUSTOMER SERVICE | NO CREDIT | |
| 2403 ADMINISTRATIVE ASSISTANT INTERNSHIP | NO CREDIT | |
| 2413 MANAGEMENT FIELD PROJECT | GENERAL ELECTIVE | |
| 2514 BUSINESS STATISTICS | UBUS 223 | M1 902 |
| 2553 PRINCIPLES OF MANAGEMENT | GENERAL ELECTIVE | |
| CHEMISTRY (CHEM) | | |
| 1504 SURVEY OF GENERAL, ORGANIC & BIOCHEMISTRY | NATURE & TECH ELECTIVE | |
| 1534 INTRODUCTORY CHEMISTRY | CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY | P1 902L |
| 1614 GENERAL CHEMISTRY I | CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY | P1 902L |
| 1624 GENERAL CHEMISTRY II | CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY | |

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|---|---|-----------------|
| 2614 QUANTITATIVE ANALYSIS | GENERAL ELECTIVE | |
| 2714 ORGANIC CHEMISTRY I | CHEM 336 AND CHEM 338 (CHEM MAJORS) OR CHEM 330 AND CHEM 332 (BIOS MAJORS) | |
| 2724 ORGANIC CHEMISTRY II | CHEM 337 AND CHEM 339 (CHEM MAJORS) OR CHEM 331 AND CHEM 333 (BIOS MAJORS) | |
| CONSTRUCTION MANAGEMENT (CNST) | NO CREDIT | |
| COMMUNICATIONS (COMM) | | |
| 1553 INTRODUCTORY SPEECH (FORMERLY SPCH 1553) | COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION | C2 900 |
| 1563 INTERPERSONAL COMMUNICATION (FORMERLY SPCH 1563) | COMS 203; CREATIVITY & CRITICAL ANALYSIS | |
| 1603 BUSINESS COMMUNICATIONS (FORMERLY BUSN 1603) | GENERAL ELECTIVE | |
| 1673 INTRODUCTION TO MASS COMMUNICATION (FORMERLY JOUR 1673) | GENERAL ELECTIVE | |
| COMPUTER SCIENCE (COSC) | NO CREDIT | |
| <i>EXCEPTIONS:</i> | | |
| 1513 INTRO TO INFORMATION PROCESSING | OMIS 259; NATURE & TECHNOLOGY | |
| 2513 INTRODUCTION TO COMPUTER SCIENCE | CSCI 230 | |
| 2613 COMPUTER PROGRAMMING FOR SCIENCE AND ENGINEERING (2613 + 2624) | GENERAL ELECTIVE | |
| 2624 COMPUTER PROGRAMMING IN C++ (2624 + 2613) | CSCI 240 AND CSCI 241 GENERAL ELECTIVE CSCI 240 AND CSCI 241 | |
| EARLY CHILDHOOD EDUCATION (ECED) FORMERLY CHILD DEVELOPMENT (CDEV) | | |
| 1513 CHILD GROWTH AND DEVELOPMENT | HDFS 230; SOCIETY & CULTURE | |
| 2513 CHILD, FAMILY & COMMUNITY RELATIONS | GENERAL ELECTIVE | |
| 2523 INTRO TO EARLY CHILDHOOD EDUCATION | GENERAL ELECTIVE | |
| 2533 EARLY CHILDHOOD CURRICULUM DEVELOPMENT | GENERAL ELECTIVE | |
| 2543 CHILD STUDY AND OBSERVATION | GENERAL ELECTIVE | |
| 2633 HEALTH, NUTRITION & SAFETY | GENERAL ELECTIVE | |
| ECONOMICS (ECON) | | |
| 1543 PRINCIPLES OF ECONOMICS | ECON 160; SOCIETY & CULTURE S3 900 | |
| 1553 PRINCIPLES OF MACROECONOMICS | ECON 261; SOCIETY & CULTURE S3 901 | |
| 1563 PRINCIPLES OF MICROECONOMICS | ECON 260; SOCIETY & CULTURE S3 902 | |
| EDUCATION (EDUC) | | |
| 1713 INTRODUCTION TO PUBLIC EDUCATION | GENERAL ELECTIVE | |
| 1763 TECHNOLOGY IN EDUCATION | GENERAL ELECTIVE | |
| 1773 ONLINE TEACHING | GENERAL ELECTIVE | |
| 1833 THE EXCEPTIONAL LEARNER/CHILD | SESE 240 | |
| 2513 THE MULTICULTURAL CLASSROOM | GENERAL ELECTIVE | |
| 2533 FOUNDATIONS OF READING | GENERAL ELECTIVE | |
| 2613 EDUCATIONAL PSYCHOLOGY | EPS 300; CREATIVITY & CRITICAL ANALYSIS | |
| ELECTRICITY/ELECTRONICS (ELTR) | NO CREDIT | |
| <i>EXCEPTIONS:</i> | | |
| 1023 BASIC CIRCUIT ANALYSIS (FORMERLY ELTR 1024) | TECH 270 AND TECH 270A | |
| 1043 SEMICONDUCTOR ELECTRONICS (FORMERLY ELTR 1044) | TECH 271 AND TECH 271A | |
| 1503 SURVEY OF RENEWABLE ENERGY | GENERAL ELECTIVE | |

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| 2182 SPECIAL PROJECTS I <i>NOTE: STUDENTS W/2182 CONTACT DEPT OF TECH FOR POSSIBLE COURSE CREDIT.</i> | NO CREDIT | |
| 2302 ELECTRONICS/ELECTRICAL INTERNSHIP <i>NOTE: STUDENTS W/2302 CONTACT DEPT OF TECH FOR POSSIBLE COURSE CREDIT.</i> | NO CREDIT | |
| ENGLISH (ENGL) | | |
| 1613 ENGLISH I | ENGL 103; FOUNDATION STUDIES WRITING I | C1 900 |
| 1623 ENGLISH II | ENGL 203; FOUNDATION STUDIES WRITING II | C1 901R |
| 1713 INTRODUCTION TO POETRY | CREATIVITY & CRITICAL ANALYSIS ELECTIVE | H3 903 |
| 1723 INTRODUCTION TO FILM STUDY | COMS ELECTIVE | F2 908 |
| 1743 INTRODUCTION TO LITERATURE | GENERAL ELECTIVE | H3 900 |
| 1853 INTRODUCTION TO SHAKESPEARE | CREATIVITY & CRITICAL ANALYSIS ELECTIVE | H3 905 |
| 2533 SURVEY OF BRITISH LITERATURE II | CREATIVITY & CRITICAL ANALYSIS ELECTIVE | H3 913 |
| 2553 CHILDREN'S LITERATURE | GENERAL ELECTIVE | H3 918 |
| 2613 ANCIENT & MEDIEVAL WORLD LITERATURE | CREATIVITY & CRITICAL ANALYSIS ELECTIVE | H3 906 |
| 2623 MODERN WORLD LITERATURE | CREATIVITY & CRITICAL ANALYSIS ELECTIVE | H3 907 |
| 2723 AMERICAN LITERATURE UP TO 1865 | CREATIVITY & CRITICAL ANALYSIS ELECTIVE | H3 914 |
| 2733 AMERICAN LITERATURE FROM 1865 | CREATIVITY & CRITICAL ANALYSIS ELECTIVE | H3 915 |
| 2813 CREATIVE WRITING | GENERAL ELECTIVE | |
| ENGINEERING (ENGR) | | |
| 1513 DESIGN GRAPHICS/CAD | MEE 270 OR TECH ELECTIVE | |
| 2503 STATICS | MEE 210 OR TECH 210 | |
| 2523 DYNAMICS | MEE 211 OR TECH 212 | |
| 2533 MECHANICS OF MATERIALS | MEE 212 | |
| 2613 ELECTRICAL CIRCUITS & NETWORKS | TECH ELECTIVE | |
| FRENCH (FREN) | | |
| <i>COURSES ARE TAKEN AT OLIVET NAZARENE UNIVERSITY</i> | | |
| 1514 ELEMENTARY FRENCH | FLFR 101 | |
| 1524 ELEMENTARY FRENCH II | FLFR 102 | |
| 2513 INTERMEDIATE FRENCH I | FLFR 201 | |
| GEOGRAPHY (GEOG) | | |
| 1513 WORLD REGIONAL GEOGRAPHY | GEOG 202; SOCIETY & CULTURE S4 900N | |
| HISTORY (HIST) | | |
| 1513 WESTERN CIV TO 1648 | HIST 110; CREATIVITY & CRITICAL ANALYSIS | H2 901 |
| 1533 WESTERN CIVILIZATION 1648 TO PRESENT | HIST 112; CREATIVITY & CRITICAL ANALYSIS | H2 902 |
| 1534 WESTERN CIV THROUGH INDEPENDENT STUDY | GENERAL ELECTIVE | |
| 1643 MIDDLE EAST HISTORY 600 TO PRESENT | GENERAL ELECTIVE | H2 903N |
| 1823 AFRICAN AMERICAN HISTORY | HIST 364; SOCIETY & CULTURE | |
| 1913 ILLINOIS HISTORY | GENERAL ELECTIVE | |
| 2513 HISTORY OF THE U.S. TO 1877 | HIST 260; CREATIVITY & CRITICAL ANALYSIS | S2 900 |
| 2523 HISTORY OF THE U.S. FROM 1877 TO PRESENT | HIST 261; CREATIVITY & CRITICAL ANALYSIS | S2 901 |
| 2533 LATIN AMERICAN HISTORY | GENERAL ELECTIVE | S2 911N |

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|--|--|-----------------|
| HEALTH (HLTH) | NO CREDIT | |
| <i>EXCEPTIONS:</i> | | |
| 1312 MEDICAL TERMINOLOGY | HSCI 318 | |
| 1513 NUTRITION | NUTR 201; NATURE & TECH | |
| HORTICULTURE (HORT) | | |
| 1513 INTRODUCTION TO HORTICULTURE SCIENCE | GENERAL ELECTIVE | |
| HUMANITIES (HUMS) | | |
| 1513 INTRODUCTION TO HUMANITIES | CREATIVITY & CRITICAL ANALYSIS ELECTIVE | HF 900 |
| 1534 INTERNATIONAL STUDIES IN THE HUMANITIES | GENERAL ELECTIVE | |
| 1553 INTRODUCTION TO WOMEN'S & GENDER STUDIES | GENERAL ELECTIVE | H9 900 |
| 1712 LEADERSHIP DEVELOPMENT | GENERAL ELECTIVE | |
| 1813 AFRICAN AMERICAN CULTURAL EXPRESSION | SOCIETY & CULTURE ELECTIVE | HF 906D |
| 1833 HISPANIC/LATINO CULTURE | ANTH ELECTIVE; SOCIETY & CULTURE | |
| 1853 ARTS & CULTURE OF THE MIDDLE EAST | SOCIETY & CULTURE ELECTIVE | HF 904N |
| 2613 WORLD RELIGIONS | ILAS 170 | H5 904N |
| JOURNALISM (JOUR) | | |
| 1683 INTRODUCTION TO RADIO PRODUCTION | GENERAL ELECTIVE | |
| CRIMINAL JUSTICE/LAW ENFORCEMENT (LAWF) | | |
| 1513 INTRO TO CRIMINAL JUSTICE | SOCI 289 | |
| 1613 POLICE OPERATIONS & SERVICES | GENERAL ELECTIVE | |
| 1623 TRAFFIC ADMINISTRATION | GENERAL ELECTIVE | |
| 1713 BASIC CRIMINAL LAW | POLS ELECTIVE | |
| 1723 CRIMINAL EVIDENCE & PROCEDURES | GENERAL ELECTIVE | |
| 1733 CRIMINAL INVESTIGATION | NO CREDIT | |
| 1753 JUVENILE DELINQUENCY | GENERAL ELECTIVE | |
| 2315 SELECT PROBLEMS IN LAW ENFORCEMENT | GENERAL ELECTIVE | |
| 2513 CRIMINOLOGY | SOCI 288 | |
| 2543 INTRODUCTION TO PROBATION, PAROLE, AND COMMUNITY CORRECTIONS | GENERAL ELECTIVE | |
| 2623 ORGANIZATION AND ADMINISTRATION | GENERAL ELECTIVE | |
| 2713 COMMUNITY-ORIENTED POLICING | GENERAL ELECTIVE | |
| 2723 INTRO TO CORRECTIONS | GENERAL ELECTIVE | |
| 2733 PRIVATE SECURITY | GENERAL ELECTIVE | |
| LEARNING RESOURCE CENTER (LRCS) | NO CREDIT | |
| MATHEMATICS (MATH) | | |
| 1103 TECHNICAL MATHEMATICS (FORMERLY MATH 113 AND 1123) | NO CREDIT | |
| 1133 TECHNICAL MATH FOR ELECTRICAL CIRCUITRY (FORMERLY MATH 2113) | NO CREDIT | |
| 1141 INTRODUCTION TO DOSAGE CALCULATIONS | NO CREDIT | |
| 1142 INTRO TO RESPIRATORY CALCULATIONS | NO CREDIT | |
| 1213 BUSINESS MATH | NO CREDIT | |
| 1414 BASIC ALGEBRA | NO CREDIT | |
| 1424 INTERMEDIATE ALGEBRA | NO CREDIT | |
| 1453 GEOMETRY | NO CREDIT | |
| 1613 MATH FOR ELEMENTARY TEACHERS I (1613 + 1623) = | GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY | |

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| 1623 MATH FOR ELEMENTARY TEACHERS II (1623 + 1613) = | GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY | M1 903 |
| 1704 CONTEMPORARY MATHEMATICS | GENERAL ELECTIVE | M1 904 |
| 1713 FINITE MATHEMATICS | MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY | M1 906 |
| 1774 STATISTICS | STAT 100 OR UBUS 223 | M1 902 |
| 1803 TRIGONOMETRY (1803 + 1814) = | GENERAL ELECTIVE MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY | |
| 1814 COLLEGE ALGEBRA (1814 + 1803) = | MATH 110 MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY | |
| 1834 CALCULUS FOR BUSINESS & SOC SCI | MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY | M1 900-B |
| 1843 DISCRETE MATH | MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY | M1 905 |
| 2113 TECHNICAL MATHEMATICS III | NO CREDIT | |
| 2515 CALCULUS AND ANALYTIC GEOMETRY I | MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY | M1 900-1 |
| 2524 CALCULUS AND ANALYTIC GEOMETRY II | MATH 230 | M1 900-2 |
| 2534 CALCULUS AND ANALYTIC GEOMETRY III | MATH 232 | M1 900-3 |
| 2613 DIFFERENTIAL EQUATIONS | MATH 336 | |
| MACHINE TOOL OPERATIONS (MCHN) | NO CREDIT | |
| <i>EXCEPTIONS:</i> | | |
| 1214 MACHINE TOOL I (1214 + 1224 + 1234) = | NO CREDIT TECH 360 | |
| 1224 MACHINE TOOL II (1224 + 1214 + 1234) = | NO CREDIT TECH 360 | |
| 1234 MACHINE TOOL III (1234 + 1214 + 1224) = | NO CREDIT TECH 360 | |
| MEDICAL LABORATORY TECHNOLOGY (MEDT) | | |
| <i>CLINICAL OR MEDICAL LABORATORY TECHNICIANS WITH AN ASSOCIATE IN APPLIED SCIENCE DEGREE SHOULD REFER TO THE MEDICAL LAB SCIENCES SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE B.S. DEGREE COMPLETION PROGRAM.</i> | | |
| 2044 CLINICAL MICROBIOLOGY | BIOS 417 | |
| 2462 MEDICAL LABORATORY TECHNOLOGY SEMINAR | AHLS 211 | |
| MARKETING (MKTG) | | |
| 1253 SALES AND CUSTOMER SERVICE | GENERAL ELECTIVE | |
| 1553 PRINCIPLES OF MARKETING | MKTG 295 | |
| 2063 FUNDAMENTALS OF ADVERTISING | GENERAL ELECTIVE | |
| MUSIC (MUSC) | | |
| <i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i> | | |
| 1513 MUSIC APPRECIATION | MUHL 220; CREATIVITY & CRITICAL ANALYSIS | F1 900 |
| 1623 WORLD MUSIC | MUHL 326 | |

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| ORIENTATION (ORIN) | | |
| 1501 COLLEGE SUCCESS SKILLS | GENERAL ELECTIVE | |
| 1541 FOUNDATIONS FOR STUDENT SUCCESS✓ | GENERAL ELECTIVE | |
| 1601 CAREER EXPLORATION | GENERAL ELECTIVE | |
| PARAMEDIC (PEPC, PMED) | | |
| | NO CREDIT | |
| PHILOSOPHY (PHIL) | | |
| 2513 INTRODUCTION TO PHILOSOPHY | PHIL 101; CREATIVITY & CRITICAL ANALYSIS | H4 900 |
| 2523 ETHICS | PHIL 103; CREATIVITY & CRITICAL ANALYSIS | H4 904 |
| 2533 LOGIC | PHIL 105; CREATIVITY & CRITICAL ANALYSIS | H4 906 |
| 2543 DEATH AND DYING | PHIL 103; CREATIVITY & CRITICAL ANALYSIS | |
| 2713 INTRODUCTION TO RELIGION | PHIL ELECTIVE | H4 905 |
| PHYSICAL EDUCATION (PHEC, PHED, PHEM, PHEW) | | |
| <i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i> | | |
| PHEC | | |
| 1721 TOTAL BODY CONDITIONING | KNPE ACTIVITY | |
| 1731 KICKBOXING PLUS | KNPE ACTIVITY | |
| 1741 ZUMBA FITNESS | KNPE ACTIVITY | |
| 1751 POUND FITNESS | KNPE ACTIVITY | |
| 1761 PILATES/YOGA FUSION | KNPE ACTIVITY | |
| 1781 BOOT CAMP FITNESS | KNPE ACTIVITY | |
| 1791 GOLF | KNPE 119 | |
| PHED | | |
| 1512 HEALTH EDUCATION | PHHE 206; SOCIETY & CULTURE | |
| 1513 INTRO TO EXERCISE SCIENCE | GENERAL ELECTIVE | |
| 1613 INTRO TO SPORT & EXERCISE PSYCHOLOGY | GENERAL ELECTIVE | |
| 1713 INTRO TO P.E. AND KINESIOLOGY | GENERAL ELECTIVE | |
| 1723 INTRO CAREERS IN SPORT AND RECREATION | GENERAL ELECTIVE | |
| 1733 INTRO TO KINESIOLOGY | GENERAL ELECTIVE | |
| 1811 OFFICIATING MEN'S BASKETBALL | KNPE ELECTIVE | |
| 1821 OFFICIATING WOMEN'S BASKETBALL | KNPE ELECTIVE | |
| 1831 OFFICIATING MEN'S BASEBALL | KNPE ELECTIVE | |
| 1841 OFFICIATING WOMEN'S SOFTBALL | KNPE ELECTIVE | |
| 1852 THEORY OF COACHING BASKETBALL | GENERAL ELECTIVE | |
| <i>NOTE: PHED MAJORS W/1852 SEE DEPT OF KNPE FOR POSSIBLE MAJOR CREDIT.</i> | | |
| 1862 THEORY OF COACHING BASEBALL | GENERAL ELECTIVE | |
| <i>NOTE: PHED MAJORS W/1862 SEE DEPT OF KNPE FOR POSSIBLE MAJOR CREDIT.</i> | | |
| 1913 INTRO TO ATHLETIC TRAINING | KNPE 202 | |
| 1942 FIRST AID & EMERGENCY CARE | KNPE 262 | |
| 1952 PRINCIPLES AND PROBLEMS OF COACHING | GENERAL ELECTIVE | |
| 2523 EXERCISE PHSIOLOGY | GENERAL ELECTIVE | |
| PHEM | | |
| 2511 PHYS EDUC ACTIVITIES FOR MEN | KNPE ACTIVITY | |
| 2521 PHYS EDUC ACTIVITIES FOR MEN | KNPE ACTIVITY | |
| PHEW | | |
| 2511 PHYS EDUC ACTIVITIES FOR WOMEN | KNPE ACTIVITY | |
| 2521 PHYS EDUC ACTIVITIES FOR WOMEN | KNPE ACTIVITY | |
| PHYSICS (PHYS) | | |
| 1514 GENERAL PHYSICS I | PHYS 210; NATURE & TECHNOLOGY | P1 900L |
| 1524 GENERAL PHYSICS II | PHYS 211; NATURE & TECHNOLOGY | |
| 2614 PHYSICS I | PHYS 253; NATURE & TECHNOLOGY | P2 900L |

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| <u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u> | <u>NIU EQUIVALENT</u> | <u>IAI CODE</u> |
|---|--|-----------------|
| 2624 PHYSICS II | PHYS 273; NATURE & TECHNOLOGY | |
| 2634 PHYSICS III | PHYS 283 AND PHYS 284 | |
| PARALEGAL/LEGAL ASSISTANT STUDIES (PLAS) | NO CREDIT | |
| POLITICAL SCIENCE (PLSC) | | |
| 1513 AMERICAN GOVERNMENT | POLS 100; SOCIETY & CULTURE | S5 900 |
| 1523 STATE & LOCAL GOVERNMENT | POLS ELECTIVE; SOCIETY & CULTURE | S5 902 |
| 2613 INTRO TO INTERNATIONAL RELATIONS | SOCIETY & CULTURE ELECTIVE | S5 904N |
| NURSING (PNUR, RNUR) | NO CREDIT | |
| <i>REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.</i> | | |
| PHYSICAL SCIENCE (PSCI) | | |
| 1503 INTRODUCTION TO ASTRONOMY | PHYS 162; NATURE & TECH | |
| 1514 INTRODUCTION TO PHYSICAL SCIENCE | NATURE & TECH ELECTIVE | P1 900L |
| 1524 EARTH SCIENCE AND ASTRONOMY | NATURE & TECH ELECTIVE | P1 905L |
| PSYCHOLOGY (PSYC) | | |
| 1813 INTRODUCTION TO PSYCHOLOGY | PSYC 102; SOCIETY & CULTURE | S6 900 |
| 2513 ABNORMAL PSYCHOLOGY | GENERAL ELECTIVE | |
| 2553 LIFESPAN DEVELOPMENTAL PSYCHOLOGY | PSYC 225 OR HDFS 280; SOCIETY & CULTURE | S6 902 |
| 2573 ADULT AND AGING | GENERAL ELECTIVE | S6 905 |
| 2773 SOCIAL PSYCHOLOGY | SOCI 260; SOCIETY & CULTURE OR PSYC ELECTIVE | S8 900 |
| RESPIRATORY THERAPIST (RESP) | NO CREDIT | |
| AMERICAN SIGN LANGUAGE (SIGN) | | |
| 1503 AMERICAN SIGN LANGUAGE I | FLSL 101 | |
| 1513 AMERICAN SIGN LANGUAGE II | FLSL 102 | |
| 1523 FINGERSPELLING AND NUMBERS | FLSL 105 | |
| 2503 INTRODUCTION TO DEAF CULTURE | FLSL 361 | |
| 2513 AMERICAN SIGN LANGUAGE III | FLSL 201 | |
| 2523 ASL LINGUISTICS AND GRAMMAR | FLSL 325 | |
| 2533 AMERICAN SIGN LANGUAGE IV-LIT | FLSL 202 | |
| SOCIAL SCIENCE (SOSC) | | |
| 1533 INTERNATIONAL STUDIES IN THE SOCIAL SCIENCES | SOCIETY & CULTURE ELECTIVE | |
| SOCIAL WORK (SOCW) | | |
| 2523 INTRODUCTION TO SOCIAL WORK | SOCI 290 | |
| SOCIOLOGY (SOCY) | | |
| 2513 SOCIOLOGY | SOCI 170; SOCIETY & CULTURE | S7 900 |
| 2523 CONTEMPORARY SOCIAL PROBLEMS | SOCI 270; SOCIETY & CULTURE | S7 901 |
| 2543 RACIAL AND ETHNIC RELATIONS | GENERAL ELECTIVE | S7 903D |
| 2553 SOCIOLOGY OF THE FAMILY | HDFS 284; OR SOCI ELECTIVE | S7 902 |
| SPANISH (SPAN) | | |
| 1503 BASIC SPANISH | GENERAL ELECTIVE | |
| 1514 ELEMENTARY SPANISH I | FLSP 101 | |
| 1524 ELEMENTARY SPANISH II | FLSP 102 | |
| 2514 INTERMEDIATE SPANISH I | FLSP 201 | |
| 2524 INTERMEDIATE SPANISH II | GENERAL ELECTIVE | H1 900 |

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|--|-----------------------|-----------------|
| SPEECH (SPCH) SEE COMMUNICATIONS (COMM) | | |
| SCIENCE, TECH, ENGINEERING, MATH (STEM) | | |
| 1502 3D PRINTING & 3D TECHNOLOGIES | GENERAL ELECTIVE | |
| 1512 STEM GUITAR | GENERAL ELECTIVE | |
| THEATER (THEA) | | |
| 1813 INTRODUCTION TO DRAMA | GENERAL ELECTIVE | |
| 1941 ACTING, DIRECTING, STAGE MGMT. | GENERAL ELECTIVE | |
| 1951 SET DESIGN AND CONSTRUCTION | GENERAL ELECTIVE | |
| 1961 COSTUMING AND MAKEUP | GENERAL ELECTIVE | |
| 1971 PUBLICITY AND PROGRAM CONSTRUCTION | GENERAL ELECTIVE | |
| TOWER CONSTRUCTION & MAINTENANCE (TOWR) | NO CREDIT | |
| TRANSPORTATION (TWDL) | NO CREDIT | |
| WELDING (WELD) | NO CREDIT | |
| EXCEPTION: | | |
| 2044 PIPE WELDING | TECH ELECTIVE | |
| RADIOGRAPHY (XRAY) | NO CREDIT | |