

ILLINOIS CENTRAL COLLEGE

CATALOG YEAR: 2020-2021

NIU CATALOG: 2020-2021

DATE: JULY 2020

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ASSOCIATE IN ARTS AND SCIENCE: 60 HRS

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
ACCOUNTING (ACCTG)		
105 BOOKKEEPING/ACCOUNTING I	NO CREDIT	
108 ACCOUNTING USING QUICK BOOKS	GENERAL ELECTIVE	
113 TAX ACCOUNTING	GENERAL ELECTIVE	
115 PAYROLL ACCOUNTING	NO CREDIT	
120 FINANCIAL ACCOUNTING	ACCY 206	
121 MANAGERIAL ACCOUNTING	ACCY 207	
206 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
207 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
208 COST ACCOUNTING	GENERAL ELECTIVE	
209 INTERMEDIATE ACCOUNTING III	GENERAL ELECTIVE	
216 ACCOUNTING AND INFORMATION SYSTEMS	GENERAL ELECTIVE	
255 INDEPENDENT STUDY	NO CREDIT	
260 ACCOUNTING INTERNSHIP	NO CREDIT	
AGRICULTURAL BUSINESS (AGBUS)		
<i>EXCEPTIONS:</i>		
110 INTRO ECONOMICS OF FOOD, FIBER AND NATURAL RESOURCES	ECON 160; SOCIETY & CULTURE	
111 ECONOMICS OF AGRICULTURE	GENERAL ELECTIVE	
115 COMPUTER TECHNOLOGY IN AGRICULTURE	GENERAL ELECTIVE	
AGRICULTURAL MECHANICS (AGMEC)		
110 INTRO AGRICULTURAL MECHANIZATION	GENERAL ELECTIVE	
117 PRIN OF AGRICULTURAL MECHANICS	GENERAL ELECTIVE	
AGRICULTURE (AGRI)		
<i>EXCEPTIONS:</i>		
110 PRINCIPLES OF ANIMAL SCIENCE	GENERAL ELECTIVE	
112 BASIC SOILS	GENERAL ELECTIVE	
200 INTRODUCTORY SOIL SCIENCE	GENERAL ELECTIVE	
204 INTRODUCTORY CROP SCIENCE	GENERAL ELECTIVE	
ARABIC (ARA)		
110 ELEMENTARY MODERN ARABIC I (110 + 111) = (110 + 111 + 210) = (110 + 211) = (110 + 111 + 210 + 211) =	GENERAL ELECTIVE FLAR 103 FLAR 103 & 104 FLAR 103 & 104 FLAR 103 & 104	
111 ELEMENTARY MODERN ARABIC II (111 + 110) = (111 + 110 + 210) = (111 + 110 + 210 + 211) =	GENERAL ELECTIVE FLAR 103 FLAR 103 & 104 FLAR 103 & 104	
210 ELEMENTARY MODERN ARABIC III (210 + 110 + 111) = (210 + 110 + 111 + 211) =	GENERAL ELECTIVE FLAR 103 & 104 FLAR 103 & 104	
211 ELEMENTARY MODERN ARABIC IV (211 + 110) = (211 + 110 + 111 + 210) =	FLAR 103 & 104 FLAR 103 & 104 FLAR 103 & 104	H1 900
ARCHITECTURE (ARCH)		
110 ARCHITECTURAL ORIENTATION	GENERAL ELECTIVE	
111 INTRO TO ARCHITECTURAL RENDERING	ARTS ELECTIVE	
112 ARCHITECTURAL RENDERING IN COLOR	ARTS ELECTIVE	
131 ARCHITECTURAL CONSTRUCTION I	GENERAL ELECTIVE	
132 ARCHITECTURAL CONSTRUCTION II	TECH ELECTIVE	
137 FUND OF ARCHITECTURAL DRAWING	TECH ELECTIVE	
138 ARCHITECTURAL FREEHAND DRAWING I	ARTS ELECTIVE	
139 ARCHITECTURAL FREEHAND DRAWING II	ARTS ELECTIVE	
201 BASIC DESIGN STUDIO I	ARTS ELECTIVE	

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202 BASIC DESIGN STUDIO II	ARTS ELECTIVE	
203 INTRO TO THE HISTORY OF ARCHITECTURE	ARTH ELECTIVE	
204 ARCHITECTURAL COMPUTER AIDED DESIGN AND DRAFTING I	TECH ELECTIVE	
205 ARCHITECTURAL COMPUTER AIDED DESIGN AND DRAFTING II	TECH ELECTIVE	
206 ARCHITECTURAL COMPUTER AIDED DESIGN AND DRAFTING III	TECH ELECTIVE	
ARCHITECTURAL CONSTRUCTION TECHNOLOGY (ARCTK)	NO CREDIT	
<i>EXCEPTIONS:</i>		
106 BASIC ARCHITECTURAL DRAFTING	TECH ELECTIVE	
111 ARCHITECTURAL DRAFTING	TECH ELECTIVE	
112 STRUCTURAL DRAFTING	GENERAL ELECTIVE	
113 ELEMENTARY SURVEYING	TECH ELECTIVE	
114 SURVEYING	TECH ELECTIVE	
116 HISTORY OF ARCHITECTURE & CONSTRUCTION	GENERAL ELECTIVE	
118 BUILDING RESTORATION AND REHABILITATION PLANNING	TECH ELECTIVE	
201 ARCHITECTURAL DRAFTING	TECH ELECTIVE	
203 MECHANICS OF MATERIALS	TECH ELECTIVE	
225 SITE DEVELOPMENT	TECH ELECTIVE	
227 ENVIRONMENTAL SYSTEMS OF BUILDINGS	TECH ELECTIVE	
228 CONSTRUCTION MANAGEMENT	GENERAL ELECTIVE	
229 COST ESTIMATING & CONSTRUCTION PRACTICE	TECH ELECTIVE	
ART (ART)		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
110 INTRODUCTION TO ART	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
111 2-D DESIGN	ART 102; CREATIVITY & CRITICAL ANALYSIS	
112 3-D DESIGN	ART 103; CREATIVITY & CRITICAL ANALYSIS	
120 BASIC DRAWING I	ART 100; CREATIVITY & CRITICAL ANALYSIS	
121 FIGURE DRAWING I	ARTS 200	
140 PHOTOGRAPHY I	ARTS ELECTIVE	
141 PHOTOGRAPHY II	ARTS ELECTIVE	
142 THE HISTORY OF PHOTOGRAPHY	ARTH ELECTIVE	F2 904
150 ART HISTORY I	ARTH 282 CREATIVITY & CRITICAL ANALYSIS	F2 901
151 ART HISTORY II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
152 NON-WESTERN ART HISTORY	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 903N
200 PAINTING I	ARTS 322	
201 PAINTING II	ARTS ELECTIVE	
204 CERAMICS I	ARTS ELECTIVE	
205 CERAMICS II	ARTS ELECTIVE	
206 SCULPTURE I	ARTS 261 OR ARTS 361	
210 PRINTMAKING	ARTS ELECTIVE	
221 FIGURE DRAWING II	ARTS ELECTIVE	
222 ADVANCED DRAWING	ART 101; CREATIVITY & CRITICAL ANALYSIS	
240 GENDER AND ART	GENERAL ELECTIVE	
255 ART INTERNSHIP	GENERAL ELECTIVE	

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GM AUTOMOTIVE SERVICE EDUC PROGRAM (ASEP)	NO CREDIT	
AMERICAN SIGN LANGUAGE (ASL)	NO CREDIT	
<i>EXCEPTIONS:</i>		
110 AMERICAN SIGN LANGUAGE I	FLSL 101	
111 AMERICAN SIGN LANGUAGE II	FLSL 102	
AUTOMOTIVE TECHNOLOGY (AUTO)		
<i>COURSES THAT ARE NOT ACCEPTED FOR CREDIT INDIVIDUALLY MAY BE TRANSFERRABLE AS PART OF AN AAS DEGREE AS IT APPLIES TOWARD THE B.S. IN APPLIED MANUFACTURING TECHNOLOGY. PLEASE CONTACT THE TECHNOLOGY DEPARTMENT.</i>		
110 INTERNAL COMBUSTION ENGINES	TECH ELECTIVE	
111 INTRO TO AUTOMOTIVE TECHNOLOGY	TECH ELECTIVE	
114 MOTOR VEHICLE ELECTRICAL SYSTEMS	GENERAL ELECTIVE	
115 FUEL & IGNITION SYS FOR GASOLINE ENGINES	TECH ELECTIVE	
116 ELECTRICAL ACCESSORY CIRCUITS	TECH ELECTIVE	
117 MANUAL TRANSMISSION & DRIVE AXLES	TECH ELECTIVE	
119 AUTO SUSPENSION, STEERING & ALIGNMENT	TECH ELECTIVE	
129 AUTOMOTIVE AIR CONDITIONING SYSTEMS	TECH ELECTIVE	
201 ENGINE MACHINING AND REBUILDING	TECH ELECTIVE	
204 AUTOMOTIVE BRAKE SYSTEM	TECH ELECTIVE	
213 ENGINE PERFORMANCE AND TESTING	TECH ELECTIVE	
218 MOTOR VEHICLE ELECTRONICS	NO CREDIT	
234 AUTOMATIC TRANSMISSIONS	GENERAL ELECTIVE	
243 SHOP PRACTICES	NO CREDIT	
244 EMISSIONS AND DRIVEABILITY	NO CREDIT	
250 AUTOMOTIVE INTERNSHIP	NO CREDIT	
BANKING (BANK)	NO CREDIT	
BIOLOGY (BIOL)		
106 HUMAN BIOLOGY	BIOS 109; NATURE & TECHNOLOGY	
108 BASIC MICROBIOLOGY	GENERAL ELECTIVE	
110 LIFE SCIENCE	NATURE & TECH ELECTIVE	L1 900L
111 CONCEPTS IN BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900L
113 CONSERVATION BIOLOGY AND SOCIETY	GENERAL ELECTIVE	
114 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905L
115 NATIVE PLANTS AND ANIMALS	NATURE & TECH ELECTIVE	L1 905L
120 GENERAL BOTANY	BIOS ELECTIVE; UPPER LEVEL; NATURE & TECHNOLOGY	
130 GENERAL ZOOLOGY	BIOS ELECTIVE; UPPER LEVEL; NATURE & TECHNOLOGY	
140 HUMAN ANATOMY AND PHYSIOLOGY	GENERAL ELECTIVE	
150 GENETICS	BIOS 418	L1 906
160 BIOPRINCIPLES I (160 + 161) =	NATURE & TECH ELECTIVE BIOS 103 & BIOS 105 OR BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	L1 900L L1 900L
161 BIOPRINCIPLES II (161 + 160) =	NATURE & TECH ELECTIVE BIOS 103 & BIOS 105 OR BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	L1 900L
205 PRINC OF HUMAN ANAT & PHYS I (205 + 206) =	GENERAL ELECTIVE BIOS 357	

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206 PRINC OF HUMAN ANAT & PHYS II (206 + 205) =	GENERAL ELECTIVE BIOS 357	
210 MICROBIOLOGY	BIOS 213 OR BIOS 313	
230 VERTEBRATE ZOOLOGY	GENERAL ELECTIVE	
250 FIELD BIOLOGY	NATURE & TECH ELECTIVE	L1 905L
BUSINESS (BUS)		
110 INTRODUCTION TO BUSINESS	GENERAL ELECTIVE	
111 INTERNATIONAL BUSINESS	GENERAL ELECTIVE	
112 INTRO TO BUSINESS CAREERS	NO CREDIT	
115 BUSINESS LAW	GENERAL ELECTIVE	
116 BUSINESS LAW	MGMT 217	
120 BUSINESS MATHEMATICS	GENERAL ELECTIVE	
141 SPECIAL TOPICS	NO CREDIT	
151 JOB ORIENTATION	NO CREDIT	
200 HUMAN RELATIONS IN BUSINESS	NO CREDIT	
203 BUSINESS STATISTICS	UBUS 223	
215 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
220 INTRODUCTION TO BUSINESS FINANCE	GENERAL ELECTIVE	
230 PRINCIPLES OF INVESTMENTS	GENERAL ELECTIVE	
240 PERSONAL FINANCE	NO CREDIT	
260 FINANCE INTERNSHIP	NO CREDIT	
CULINARY ARTS (CA)		
<i>EXCEPTIONS:</i>		
212 FOODSERVICE COST CONTROL	GENERAL ELECTIVE	
215 FOODSERVICE NUTRITION & MENU PLANNING	GENERAL ELECTIVE	
CATERPILLAR DEALER SERVICE (CATTK)		
NO CREDIT		
CHEMISTRY (CHEM)		
110 CHEMISTRY AND SOCIETY TECHNOLOGY	CHEM 100; NATURE &	P1 903L
115 FOUNDATIONS OF CHEMISTRY	NATURE & TECH ELECTIVE	P1 902L
120 PRINCIPLES OF CHEMISTRY	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
122 PRINCIPLES OF CHEMISTRY	CHEM 230 AND CHEM 231	
130 GENERAL CHEMISTRY	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
131 GENERAL CHEMISTRY	NATURE & TECH ELECTIVE	
132 GENERAL CHEMISTRY	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
210 FUNDAMENTALS OF ANALYTICAL CHEMISTRY	GENERAL ELECTIVE	
220 ORGANIC CHEMISTRY	CHEM 330 AND CHEM 332 OR CHEM 336 AND CHEM 338	
230 ORGANIC CHEMISTRY	CHEM 331 AND CHEM 333 OR CHEM 337 AND CHEM 339	
CHILD DEVELOPMENT (CHILD)		
110 INTRODUCTION TO CHILD DEVELOPMENT	NO CREDIT	
120 GROWTH AND DEVELOPMENT OF THE YOUNG CHILD	HDFS 230; SOCIETY & CULTURE	
130 CURRICULUM OF EARLY CHILDHOOD PROGRAMS	GENERAL ELECTIVE	
132 INFANT-TODDLER DEVELOPMENT	GENERAL ELECTIVE	
140 CHILD, FAMILY AND COMMUNITY	GENERAL ELECTIVE	
230 PROGRAM PLANNING	GENERAL ELECTIVE	

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231 LITERATURE FOR CHILDREN	GENERAL ELECTIVE	
232 LANGUAGE & LITERACY DEVELOPMENT IN EARLY CHILDHOOD	GENERAL ELECTIVE	
235 TEACHING DIVERSE POPULATIONS	GENERAL ELECTIVE	
240 CHILD DEVELOPMENT EXPERIENCES	GENERAL ELECTIVE	
241 CHILD DEVELOPMENT EXPERIENCES	NO CREDIT	
<i>NOTE: STUDENTS W/241 CONTACT SCHOOL OF FACS FOR POSSIBLE COURSE CREDIT.</i>		
CHINESE (CHN)		
110 ELEMENTARY MANDARIN CHINESE I	FLCH 101	
111 ELEMENTARY MANDARIN CHINESE II	FLCH 102	
210 INTERMEDIATE MANDARIN CHINESE III	FLCH 201	
211 INTERMEDIATE MANDARIN CHINESE IV	FLCH 202	H1 900
CLINICAL LABORATORY TECHNICIAN (CLT)		
	NO CREDIT	
COMPUTER MANAGEMENT CISCO (CMCIS)		
	NO CREDIT	
COMPUTER MANAGEMENT GENERAL (CMGEN)		
110 INTRODUCTION TO WINDOWS	GENERAL ELECTIVE	
120 COMPUTER APPLICATIONS	GENERAL ELECTIVE	
123 COMPUTER MATHEMATICS	GENERAL ELECTIVE	
141 SPECIAL TOPICS	NO CREDIT	
255 INDEPENDENT STUDY	NO CREDIT	
COMPUTER MANAGEMENT NETWORKING (CMNET)		
110 NETWORK CONCEPTS	TECH ELECTIVE	
130 WINDOWS COMMAND LINE	NO CREDIT	
140 WINDOWS ADMINISTRATION	NO CREDIT	
150 COMPUTER HARDWARE INFRASTRUCTURE	GENERAL ELECTIVE	
151 OPERATING SYSTEM ENVIRONMENTS	NO CREDIT	
155 INTRO TO COMPUTER FORENSICS	GENERAL ELECTIVE	
190 WIRELESS NETWORKING	TECH ELECTIVE	
210 WINDOWS SERVER ADMINISTRATION	GENERAL ELECTIVE	
220 NETWORK INFRASTRUCTURE ADMINISTRATION	GENERAL ELECTIVE	
226 SQL SERVER ADMINISTRATION	GENERAL ELECTIVE	
250 WINDOWS SECURITY	NO CREDIT	
260 NETWORKING INTERNSHIP	NO CREDIT	
COMPUTER SCIENCE (CMPSC)		
115 ESSENTIALS OF PROGRAMMING	GENERAL ELECTIVE	
120 BUSINESS COMPUTER SYSTEMS	OMIS 259; NATURE & TECHNOLOGY	
124 EVENT-DRIVEN PROGRAMMING IN VISUAL BASIC	GENERAL ELECTIVE	
125 PROGRAMMING IN C++ (125 + 212) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
128 INTRODUCTION TO GAMES AND THEIR DESIGN	GENERAL ELECTIVE	
129 GAME DESIGN THEORY AND MECHANICS	GENERAL ELECTIVE	
135 PROGRAMMING IN JAVA	GENERAL ELECTIVE	
200 C # PROGRAMMING	GENERAL ELECTIVE	
212 CS II: DATA STRUCTURES (212 + 125) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
224 ADVANCED VISUAL BASIC	GENERAL ELECTIVE	
235 ADVANCED PROGRAMMING IN JAVA	GENERAL ELECTIVE	
249 UNIX	CSCI 330	
250 WINDOWS MFC PROGRAMMING	GENERAL ELECTIVE	
251 UNIX SYSTEM ADMINISTRATION	GENERAL ELECTIVE	
270 STRUCTURED SYSTEMS ANALYSIS	GENERAL ELECTIVE	

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COMPUTER MANAGEMENT WEB (CMWEB)		
110 XHTML AND ADVANCED INTERNET	GENERAL ELECTIVE	
141 WEB SPECIAL TOPICS	NO CREDIT	
150 WEB ACCESSIBILITY AND USABILITY	NO CREDIT	
230 FLASH GAME DEVELOPMENT	NO CREDIT	
COMMUNICATION (COMM)		
110 INTRO TO COMMUNICATION: PRESENTATION AND THEORY	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
113 BUSINESS AND PROFESSIONAL SPEAKING	GENERAL ELECTIVE	
115 INTRO TO PUBLIC RELATIONS	JOUR ELECTIVE	
116 ORAL INTERPRETATION OF LITERATURE	THEA 215	
118 COMMUNICATION PRACTICUM I	GENERAL ELECTIVE	
119 COMMUNICATION PRACTICUM II	GENERAL ELECTIVE	
120 INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
126 THE LISTENING LEARNER (FORMERLY COMM 106)	GENERAL ELECTIVE	
107 COMMUNICATION APPREHENSION (FORMERLY COMM 107)	NO CREDIT	
155 COMMUNICATION INTERNSHIP I	GENERAL ELECTIVE	
203 COMM: GROUP DYNAMICS	COMS 201	
204 INTERCULTURAL COMMUNICATION	COMS ELECTIVE	
212 PUBLIC SPEAKING	COMS 200	C2 900
218 COMMUNICATION PRACTICUM III	GENERAL ELECTIVE	
219 COMMUNICATION PRACTICUM IV	GENERAL ELECTIVE	
222 READER'S THEATRE	THEA ELECTIVE	
245 INTRO TO COMMUNICATION THEORY	NO CREDIT	
248 TOPICS IN PUBLIC RELATIONS	NO CREDIT	
255 COMMUNICATION INTERNSHIP II	GENERAL ELECTIVE	
CRIMINAL JUSTICE (CRJ)		
110 INTRO TO THE CRIMINAL JUSTICE SYSTEM	SOCI ELECTIVE	
111 SELECTED TOPICS	POLS ELECTIVE	
112 POLICE OPERATIONS	GENERAL ELECTIVE	
114 INTRO TO CORRECTIONS	SOCI ELECTIVE OR POLS ELECTIVE	
118 JUVENILE DELINQUENCY	SOCI ELECTIVE	
119 CORRECTIONAL LAW	GENERAL ELECTIVE	
122 UNDERSTANDING TERRORISM	GENERAL ELECTIVE	
130 INTRO TO INVESTIGATION	NO CREDIT	
180 D.A.R.E. OFFICER TRAINING	GENERAL ELECTIVE	
201 INTERNSHIP IN CRIMINAL JUSTICE	NO CREDIT	
212 HUMAN TRAFFICKING: WOMEN & CHILDREN	SOCI ELECTIVE OR POLS ELECTIVE	
213 GENDER AND CRIME	SOCI ELECTIVE	
214 URBANIZATION, POLICING & SECURITY, GLOBAL PERSPECTIVES	GENERAL ELECTIVE	
225 CRIMINAL LAW	POLS ELECTIVE OR SOCI ELECTIVE	
226 CRIMINAL LAW AND PROCEDURE	SOCI ELECTIVE	
227 ADMINISTRATION OF JUSTICE	POLS ELECTIVE	
230 COURT PROCEDURES AND EVIDENCE	POLS ELECTIVE	
250 POLICE ORGANIZATION AND ADMINISTRATION	GENERAL ELECTIVE	
255 INDEPENDENT STUDY	NO CREDIT	
282 SECURITY MANAGEMENT	GENERAL ELECTIVE	
DRUG AND ALCOHOL COUNSELOR TRAINING (DACT)		
EXCEPTIONS:		
141 SPECIAL TOPICS IN ADDICTION STUDIES	GENERAL ELECTIVE	
142 CONTEMPORARY ISSUES: DRUGS & ALCOHOL	GENERAL ELECTIVE	

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DANCE (DANCE)		
110 BEGINNING TECH OF CLASSICAL BALLET	TH-D ELECTIVE	
115 APPRECIATION OF DANCE	TH-D 222; CREATIVITY & CRITICAL ANALYSIS	F1 906
120 INTERMED TECH OF CLASSICAL BALLET	TH-D ELECTIVE	
130 JAZZ DANCE I	KNDN 160 (NON-MAJORS) OR KNDN 264 (MAJORS)	
131 JAZZ DANCE II	KNDN 161	
140 MODERN DANCE I	KNDN 158 (NON-MAJORS) OR KNDN 216 (MAJORS)	
141 MODERN DANCE II	KNDN 159	
150 TAP DANCE I	KNDN 164	
151 TAP DANCE II	KNDN 165	
160 MUSICAL THEATRE DANCE	TH-D 330	
210 ADV TECHNIQUES OF CLASSICAL BALLET	TH-D 305	
211 ADV TECHNIQUES OF CLASSICAL BALLET	TH-D 405	
DENTAL HYGIENE (DHYGN)	NO CREDIT	
DIESEL POWERED EQUIPMENT TECH (DPET)	NO CREDIT	
<i>STUDENTS WITH CREDIT IN DPET SHOULD CONTACT THE DEPT OF TECH FOR POSSIBLE USE IN TEACHER LICENSURE.</i>		
<i>EXCEPTIONS:</i>		
133 ENGINE REBUILDING, THEORY & PRACTICE	TECH ELECTIVE	
134 AIR CONDITIONING OF HEAVY EQUIPMENT	TECH ELECTIVE	
229 HYDRAULICS	TECH ELECTIVE	
232 TRANSMISSION AND FINAL DRIVE	TECH ELECTIVE	
234 INTRODUCTION TO DIESEL FUEL SYSTEM	TECH ELECTIVE	
235 ELECTRONIC CONTROL/MONITORING SYSTEMS	TECH ELECTIVE	
241 MECHANICAL DIESEL FUEL SYSTEMS	TECH ELECTIVE	
242 ELECTRONIC FUEL SYSTEMS	TECH ELECTIVE	
243 ENGINE PERFORMANCE ANALYSIS	TECH ELECTIVE	
EARTH SCIENCE (EASC)		
111 SURVEY OF EARTH SCIENCE	GENERAL ELECTIVE	P1 905L
116 INTRODUCTION TO GEOLOGY	GEOL 120 AND GEOL 121; NATURE & TECHNOLOGY	P1 907L
117 INTRODUCTION TO WEATHER & CLIMATE	GEOG 105; NATURE & TECHNOLOGY	P1 905
118 INTRODUCTION TO WEATHER & CLIMATE	GEOG 105 AND GEOG 106; NATURE & TECHNOLOGY	P1 905L
250 FIELD GEOLOGY	NATURE & TECH ELECTIVE	P1 907
ECONOMICS (ECON)		
105 SURVEY OF ECONOMIC PRINCIPLES	SOCIETY & CULTURE ELECTIVE	S4 900N
110 PRINCIPLES OF MACROECONOMICS	ECON 261; SOCIETY & CULTURE	S3 901
111 PRINCIPLES OF MICROECONOMICS	ECON 260; SOCIETY & CULTURE	S3 902
EDUCATION (EDUC)		
111 INTRODUCTION TO AMERICAN EDUCATION	GENERAL ELECTIVE	
211 THE EXCEPTIONAL INDIVIDUAL	SESE 240	
212 FIELD EXPERIENCE IN EDUCATION	NO CREDIT	
<i>NOTE: STUDENT MAY CONTACT DEPT OF TEACHING AND LEARNING FOR POSSIBLE SPECIFIC CREDIT.</i>		
213 DIVERSE LEARNERS IN THE CLASSROOM	GENERAL ELECTIVE	
ELECTRONICS TECHNOLOGY (ELCTK)		
111 RESIDENTIAL & COMMERCIAL WIRING	NO CREDIT	
112 ELECTRONIC CAD APPLICATIONS I	TECH ELECTIVE	
117 ELECTRONIC SYSTEMS TROUBLESHOOTING	TECH ELECTIVE	

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140 D.C. CIRCUITS	NO CREDIT	
141 A.C. CIRCUITS	NO CREDIT	
144 SOLID STATE ELECTRONICS	NO CREDIT	
145 FUNDAMENTAL DIGITAL ELECTRONICS	TECH 277 AND TECH 277A	
150 INDUSTRIAL ELECTRICITY	TECH ELECTIVE	
151 ELECTRICAL SYSTEMS TROUBLESHOOTING	TECH ELECTIVE	
201 INTERNSHIP IN ELECTRONICS	GENERAL ELECTIVE	
202 INDUSTRIAL ELECTRONICS	TECH ELECTIVE	
215 PROGRAMMABLE CONTROLLERS	TECH ELECTIVE	
220 TRANSDUCERS & ELECTRONIC INSTRUMENTS	TECH ELECTIVE	
230 ADVANCED SOLID STATE ELECTRONICS	TECH ELECTIVE	
231 INDUSTRIAL ELECTRONICS	TECH ELECTIVE	
232 ELECTRONICS SYSTEMS TROUBLESHOOTING	TECH ELECTIVE	
245 MICROPROCESSORS	TECH ELECTIVE	
246 ADVANCED MICROPROCESSORS	TECH 377	
250 ELECTRONIC COMMUNICATIONS	TECH 378	
255 INDEPENDENT STUDY	NO CREDIT	
ELECTRONICS SERVICING (ELCTS)	NO CREDIT	
<i>EXCEPTIONS:</i>		
135 SERVICE ELECTRONICS - ADV SOLID STATE	TECH ELECTIVE	
136 SERVICE ELECTRONICS - DIGITAL CIRCUITS	TECH ELECTIVE	
EMERGENCY MEDICAL TECHNOLOGY (EMT)	NO CREDIT	
ENGLISH (ENGL)		
105 BASIC COMPOSITION	GENERAL ELECTIVE	
110 COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
111 COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
113 CREATIVE WRITING: NARRATIVE FICTION	ENGL ELECTIVE	
114 CREATIVE WRITING: DRAMA	ENGL ELECTIVE	
115 CREATIVE WRITING: POETRY	ENGL ELECTIVE	
116 AGRICULTURAL COMMUNICATIONS	COMS ELECTIVE	
117 CREATIVE WRITING: NON-FICTION PROSE	ENGL ELECTIVE	
125 TECHNICAL COMMUNICATIONS	GENERAL ELECTIVE	
130 GRANT WRITING BASICS	GENERAL ELECTIVE	
140 INTRODUCTION TO WRITING CENTER THEORY AND PRACTICE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
200 INTRODUCTION TO THE ENGLISH LANGUAGE	GENERAL ELECTIVE	
201 TECHNICAL COMMUNICATIONS	GENERAL ELECTIVE	
210 ADVANCED COMPOSITION	GENERAL ELECTIVE	
240 ACADEMIC COMPOSITION FOR WRITING CENTER CONSULTANTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
250 ACADEMIC COMPOSITION FOR WRITING CENTER CONSULTANTS	GENERAL ELECTIVE	
ENGINEERING (ENGR)		
110 INTRODUCTION TO ENGINEERING	UEET 101	
113 ENGINEERING GRAPHICS/CAD	MEE 270	
230 PROGRAMMING ENGINEERING APPLICATIONS	TECH ELECTIVE	
240 ENGINEERING CIRCUIT ANALYSIS	ELE 210 OR TECH 270	
241 ELECTRICAL ENGINEERING LAB	TECH ELECTIVE	
242 DIGITAL SYSTEMS ENGINEERING	TECH 277	
251 STATICS	MEE 210 OR TECH 210	
252 DYNAMICS	MEE 211 OR TECH 212	
253 MECHANICS OF MATERIALS	MEE 212	
ENGLISH SKILLS (ENGSK)	NO CREDIT	

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ENGLISH AS A SECOND LANGUAGE (ESL)	NO CREDIT	
FAMILY AND CONSUMER SCIENCES (FCS)		
110 BASIC NUTRITION	NUTR 201; NATURE & TECHNOLOGY	
111 EARLY CHILDHOOD NUTRITION EDUCATION	GENERAL ELECTIVE	
120 PRINCIPLES OF NUTRITION	GENERAL ELECTIVE	
FILM (FILM)		
110 SURVEY OF FILM	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 908
111 FILM AND LITERATURE	ENGL ELECTIVE	HF 908
FORENSIC SCIENCE (FORSC)		
244 CRIME SCENE BASICS	GENERAL ELECTIVE	
245 CRIME SCENE PRACTICAL	GENERAL ELECTIVE	
FRENCH (FR)		
110 ELEMENTARY FRENCH I	FLFR 101	
111 ELEMENTARY FRENCH II	FLFR 102	
210 INTERMEDIATE FRENCH I	FLFR 201	
211 INTERMEDIATE FRENCH II	FLFR 202	H1 900
FIRE SCIENCE TECHNOLOGY (FRSTK)		
<i>EXCEPTIONS:</i>		
227 CHEMISTRY OF FLAMMABLE HAZARDOUS MATERIALS	GENERAL ELECTIVE	
228 CHEMISTRY OF EXPLOSIVE AND TOXIC MATERIALS	GENERAL ELECTIVE	
230 FIRE SERVICE HYDRAULICS	GENERAL ELECTIVE	
231 HAZARDOUS MATERIALS II	GENERAL ELECTIVE	
GENERAL EDUCATION DEVELOPMENT (GEDPR)		
NO CREDIT		
GRAPHIC COMMUNICATIONS (GCOMM)		
110 INTRODUCTION TO GRAPHIC COMMUNICATIONS	GENERAL ELECTIVE	
112 VECTOR GRAPHICS WITH ADOBE ILLUSTRATOR	GENERAL ELECTIVE	
130 PAGE LAYOUT WITH ADOBE INDESIGN	GENERAL ELECTIVE	
250 BEGINNING ADOBE PHOTOSHOP TECHNIQUES	GENERAL ELECTIVE	
GEOGRAPHY (GEOG)		
112 CULTURAL GEOGRAPHY	SOCIETY & CULTURE ELECTIVE	S4 900N
113 WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE	S4 900N
114 GEOGRAPHY OF THE US AND CANADA	GENERAL ELECTIVE	
116 GEOGRAPHY OF THE DEVELOPING WORLD	SOCIETY & CULTURE ELECTIVE	S4 902N
118 GEOGRAPHY OF THE DEVELOPED WORLD	GENERAL ELECTIVE	S4 901
200 ECONOMIC GEOGRAPHY	GEOG 204; SOCIETY & CULTURE	S4 903N
GERMAN (GER)		
110 ELEMENTARY GERMAN I	FLGE 101	
111 ELEMENTARY GERMAN II	FLGE 102	
210 INTERMEDIATE GERMAN I	FLGE 201	
211 INTERMEDIATE GERMAN II	FLGE 202	H1 900
GEOGRAPHIC INFORMATION SYSTEMS (GIS)		
NO CREDIT		
GRAPHIC DESIGN (GRDSN)		
140 GRAPHIC DESIGN I: FOUNDATIONS	ARTD 201	
142 GRAPHIC DESIGN 2: TYPOGRAPHY	ARTD 202	
150 GRAPHIC DESIGN 3: METHODS & PROCESS	ARTD 212	

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240 GRAPHIC DESIGN 4: ADVANCED DESIGN PROBLEMS	ARTS UPPER LEVEL ELECTIVE	
241 ADVANCED GRAPHIC DESIGN II	ARTS ELECTIVE	
GREEK (GRK)		
110 FUNDAMENTALS OF GREEK I	GENERAL ELECTIVE	
111 FUNDAMENTALS OF GREEK II	GENERAL ELECTIVE	
HEALTH OCCUPATIONS (HEOCC)		
<i>EXCEPTIONS:</i>		
220 LEGAL ISSUES IN HEALTH CARE	GENERAL ELECTIVE	
230 HEALTH CARE ORGANIZATION & RESOURCES	GENERAL ELECTIVE	
HISTORY (HIST)		
120 INTRODUCTION TO HISTORY	GENERAL ELECTIVE	
111 EARLY WORLD CIVILIZATION	HIST 110; CREATIVITY & CRITICAL ANALYSIS	H2 906
112 MODERN WORLD CIVILIZATION	HIST 171; CREATIVITY & CRITICAL ANALYSIS	H2 907
117 EARLY WESTERN CIVILIZATION	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
118 MODERN WESTERN CIVILIZATION	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
201 AMERICAN HISTORY TO 1865	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
202 AMERICAN HISTORY SINCE 1865	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
203 THE ILLINOIS COUNTRY	GENERAL ELECTIVE	
204 AFRICAN-AMERICAN HISTORY	SOCIETY & CULTURE ELECTIVE	
210 PERSPECTIVES ON THE PRESENT (TOPICS CHANGE)	GENERAL ELECTIVE	
231 HISTORY OF EAST ASIA	GENERAL ELECTIVE	S2 908N
HEALTH (HLTH)		
<i>EXCEPTIONS:</i>		
111 ADVANCED CARDIAC LIFE SUPPORT (ACLS)	KNPE 101	
120 FIRST AID	KNPE 262	
121 MEDICAL TERMINOLOGY	HSCI 318	
150 FOUNDATIONS OF HEALTH	PHHE 206; SOCIETY & CULTURE	
HORTICULTURE (HORT)		
NO CREDIT		
HOSPITALITY MANAGEMENT (HOS)		
110 INTRODUCTION TO HOSPITALITY MANAGEMENT	HOSP 202	
111 FRONT OFFICE OPERATIONS	HOSP 302	
112 FACILITIES MANAGEMENT	GENERAL ELECTIVE	
HUMANITIES (HUMAN)		
123 CLASSICAL HUMANITIES: BEGINNINGS THRU 1650	GENERAL ELECTIVE	HF 902
124 MODERN HUMANITIES, 1650 - 1900	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 903
125 CONTEMPORARY HUMANITIES	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 903
128 ART & MUSIC	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F9 900
129 LITERATURE AND THEATRE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 902
250 EXPERIENCES IN ART AND MUSIC	GENERAL ELECTIVE	F9 900

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HUMAN SERVICES (HUMSV)	NO CREDIT	
<i>EXCEPTIONS:</i>		
110 INTRO TO HUMAN SERVICES	GENERAL ELECTIVE	
205 GROUP DYNAMICS	GENERAL ELECTIVE	
212 UNDERSTANDING DEMENTIA	GENERAL ELECTIVE	
215 HUMAN BEHAVIOR & THE SOCIAL ENVIRONMENT	GENERAL ELECTIVE	
INDEPENDENT STUDY (ICC)		
220 INDEPENDENT STUDY	GENERAL ELECTIVE	
INTERIOR DESIGN (INDSN)	NO CREDIT	
<i>EXCEPTION:</i>		
140 BASIC INTERIOR DESIGN	ARTS ELECTIVE	
INTERNATIONAL STUDIES (INTST)		
130 THE SOCIETY & CULTURE OF CHINA	SOCIETY & CULTURE ELECTIVE	S2 914N
132 LATIN AMERICA HUMANITIES	GENERAL ELECTIVE	HF 904N
133 CULTURES AND CIVILIZATIONS OF SUB-SAHARAN AFRICA	ANTH 403	HF 904N
134 INTRO TO MIDDLE EASTERN CULTURES	GENERAL ELECTIVE	HF 903N
140 GLOBAL ISSUES	GENERAL ELECTIVE	S9 900
INTERPRETER PREPARATION (IPP)		
110 AMERICAN SIGN LANGUAGE I	FLSL 101	
111 AMERICAN SIGN LANGUAGE II	GENERAL ELECTIVE	
112 AMERICAN SIGN LANGUAGE III	FLSL 102	
115 DEAF CULTURE I	GENERAL ELECTIVE	
120 INTRODUCTION TO INTERPRETING	GENERAL ELECTIVE	
121 PRACTICAL & ETHICAL APPLICATIONS OF INTERPRETING	GENERAL ELECTIVE	
210 AMERICAN SIGN LANGUAGE IV	FLSL 201	
211 AMERICAN SIGN LANGUAGE V	GENERAL ELECTIVE	
216 OCCUPATIONAL INTERPRETING	GENERAL ELECTIVE	
220 INTERPRETING I	GENERAL ELECTIVE	
221 INTERPRETING II	GENERAL ELECTIVE	
230 VOICE INTERPRETING I	GENERAL ELECTIVE	
231 VOICE INTERPRETING II	GENERAL ELECTIVE	
260 INTERPRETING INTERNSHIP	GENERAL ELECTIVE	
ITALIAN (ITAL)		
110 ELEMENTARY ITALIAN I	FLIT 101	
111 ELEMENTARY ITALIAN II	FLIT 102	
210 INTERMEDIATE ITALIAN I	FLIT 201	
211 INTERMEDIATE ITALIAN II	FLIT 202	H1 900
JOURNALISM (JOURN)		
122 BEGINNING REPORTING	JOUR 200A OR JOUR 200B	
123 PUBLICATIONS SEMINAR	GENERAL ELECTIVE	
142 PHOTOJOURNALISM	NO CREDIT	
LIBRARY TECHNOLOGY (LIB)	NO CREDIT	
<i>EXCEPTIONS:</i>		
111 INTRODUCTION TO RESEARCH	GENERAL ELECTIVE	
114 AUDIOVISUAL EQUIPMENT OPERATION	GENERAL ELECTIVE	
LITERATURE (LIT)		
110 INTRODUCTION TO LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 900

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111 THE SHORT STORY AND THE NOVEL	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 901
115 MYTHOLOGY	FLCL 271; CREATIVITY & CRITICAL ANALYSIS	H9 901
117 INTRODUCTION TO POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
119 WOMEN'S LITERATURE	WGSS 202; CREATIVITY & CRITICAL ANALYSIS	H3 911D
120 THE BIBLE AS LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H5 901
122 LITERATURE OF ETHNIC AMERICA	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 910D
124 NON-WESTERN LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 908N
130 J. R. R. TOLKIEN	ENGL ELECTIVE	
212 ENGLISH LITERATURE	ENGL 205; CREATIVITY & CRITICAL ANALYSIS	H3 912
213 ENGLISH LITERATURE	ENGL 206; CREATIVITY & CRITICAL ANALYSIS	H3 913
214 SHAKESPEARE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 905
215 AMERICAN LITERATURE: BEGINNINGS TO 1865	ENGL 116; CREATIVITY & CRITICAL ANALYSIS	H3 914
216 AMERICAN LITERATURE:1865 TO THE PRESENT	ENGL 116; CREATIVITY & CRITICAL ANALYSIS	H3 915
240 FANTASY LITERATURE	GENERAL ELECTIVE	
250 MASTERPIECES OF WESTERN LIT	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 906
MACHINE TRADES (MACTR)		
110 PRINT READING-MECHANICAL	TECH ELECTIVE	
118 INTRO TO TOOL MAKING	NO CREDIT	
121 MACHINE TOOL OPERATION I (121 + 122) =	TECH ELECTIVE TECH 262	
122 MACHINE TOOL OPERATION II (122 + 121) = (122 + 123) =	TECH ELECTIVE TECH 262 TECH 262	
123 MACHINE TOOL OPERATION III (123 + 122) =	TECH ELECTIVE TECH 262	
124 SPECIAL MACHINING SKILLS	TECH ELECTIVE	
221 MACHINING INTERNSHIP	TECH 409	
MAINTENANCE (MAINT)		
EXCEPTIONS:		
101 MAINTENANCE-MECHANICAL REPAIR I	TECH ELECTIVE	
102 MAINTENANCE-MECHANICAL REPAIR II	TECH ELECTIVE	
MATHEMATICS (MATH)		
110 CONCEPTS OF MATHEMATICS	GENERAL ELECTIVE	M1 904
NOTE: STUDENTS WITH MATH 110 CREDIT MAY SEE MATH DEPT FOR POSSIBLE SPECIFIC COURSE CREDIT.		
111 GENERAL EDUCATION STATISTICS	STAT 100	M1 902
112 BASIC - COMPUTER PROGRAMMING	GENERAL ELECTIVE	
115 COLLEGE ALGEBRA (115 + 120) =	MATH 110 MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
120 COLLEGE TRIGONOMETRY (120 + 115) =	GENERAL ELECTIVE MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	

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122 DISCRETE MATHEMATICS I	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 905
130 TECHNICAL ALGEBRA AND TRIGONOMETRY	GENERAL ELECTIVE	
134 FINITE MATH	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
135 CALCULUS FOR BUSINESS & SOCIAL SCIENCES	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
137 TECHNICAL CALCULUS	GENERAL ELECTIVE	
150 MATHEMATICS OF MEDICATIONS	NO CREDIT	
165 PRECALCULUS	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
190 MATHEMATICAL REASONING FOR THE ELEMENTARY TEACHER I (190 + 201) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
200 MATH FOR ELEMENTARY TEACHERS I (200 + 201) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
201 MATH FOR ELEMENTARY TEACHERS II (201 + 200) = (201 + 190) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
211 STATISTICAL ANALYSIS	STAT 200	M1 902
222 CALCULUS AND ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
223 CALCULUS & ANALYTIC GEOMETRY II	MATH 230	M1 900-2
224 CALCULUS & ANALYTIC GEOMETRY III	MATH 232	M1 900-3
230 LINEAR ALGEBRA	GENERAL ELECTIVE	
240 DISCRETE MATHEMATICS II	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	
250 DIFFERENTIAL EQUATIONS	MATH 336	
MASS COMMUNICATIONS (MCOMM)		
110 INTRO TO MASS MEDIA	GENERAL ELECTIVE	
113 INTRO TO RADIO, TV, AND EMERGING MEDIA	COMS 251	
140 SPORTS MEDIA AND SOCIETY	KNPE 111; SOCIETY & CULTURE	
160 MASS COMMUNICATION INTERNSHIP I	COMS ELECTIVE	
213 RADIO & TV PROGRAMMING & ANALYSIS	GENERAL ELECTIVE	
214 TV AND MOTION PICTURE PRODUCTION	GENERAL ELECTIVE	
215 MEDIA PERFORMANCE	GENERAL ELECTIVE	
217 AUDIO PRODUCTION	COMS ELECTIVE	
220 SCRIPTWRITING	NO CREDIT	
224 HISTORY OF MOTION PICTURES	GENERAL ELECTIVE	F2 909
230 ONLINE MEDIA PROMOTION FOR CREATIVE ARTS	GENERAL ELECTIVE	
260 MASS COMMUNICATION INTERNSHIP II	COMS ELECTIVE	
MECHANICAL TECHNOLOGY (MECTK)		
106 BASIC DRAFTING	TECH ELECTIVE	
110 INTRO TO THE TOOLS OF TECHNOLOGY	NO CREDIT	

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111 TECHNICAL DRAFTING	TECH ELECTIVE	
113 SHEET METAL FABRICATION	GENERAL ELECTIVE	
115 PRIN OF DIMENSIONAL METROLOGY	TECH ELECTIVE	
121 INTRO TO MECHANICAL COMPUTER-AIDED DRAFTING	TECH ELECTIVE	
123 MECHANICAL DETAILING WITH CAD	TECH ELECTIVE	
125 3-D MODELING WITH CAD	GENERAL ELECTIVE	
138 MANUFACTURING PROCESSES I	TECH LAB ELECTIVE	
150 MECHANICAL SYSTEMS I (150 + 151) =	NO CREDIT TECH ELECTIVE	
151 MECHANICAL SYSTEMS II (151 + 150) =	NO CREDIT TECH ELECTIVE	
152 INDUSTRIAL RIGGING	TECH ELECTIVE	
201 MECHANISMS	GENERAL ELECTIVE	
204 STATICS & STRENGTH OF MATERIALS	TECH 369	
220 ADVANCED CAD PROJECTS	GENERAL ELECTIVE	
221 MACHINE DESIGN I	TECH ELECTIVE	
222 MACHINE DESIGN II	TECH ELECTIVE	
226 STATISTICS AND QUALITY CONTROL	TECH 391	
231 INDUSTRIAL FLUID POWER	TECH 326	
232 MATERIALS SCIENCE & PHYSICAL METALLURGY	TECH 393	
238 MANUFACTURING PROCESSES II	TECH LAB ELECTIVE	
252 ADVANCED TROUBLESHOOTING	TECH ELECTIVE	
255 INDEPENDENT STUDY	NO CREDIT	
MEDICAL LABORATORY (MEDLB)	NO CREDIT	
<i>CLINICAL OR MEDICAL LABORATORY TECHNICIANS WITH AN ASSOCIATE IN APPLIED SCIENCE DEGREE SHOULD REFER TO THE MEDICAL LAB SCIENCES SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE B.S. DEGREE COMPLETION PROGRAM.</i>		
MEDICAL OFFICE (MEDO)	NO CREDIT	
<i>EXCEPTION:</i>		
111 MEDICAL OFFICE SUPERVISED PRACTICE	GENERAL ELECTIVE	
MANAGEMENT (MGMT)		
113 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
203 SALES MANAGEMENT	GENERAL ELECTIVE	
205 PERSONNEL MANAGEMENT	NO CREDIT	
211 PURCHASING MANAGEMENT	GENERAL ELECTIVE	
213 MANAGEMENT CASES & PROBLEMS	NO CREDIT	
214 MANAGING TECHNOLOGY IN THE OFFICE	NO CREDIT	
215 OFFICE MANAGEMENT	GENERAL ELECTIVE	
216 SMALL BUSINESS MANAGEMENT	GENERAL ELECTIVE	
260 MANAGEMENT INTERNSHIP	NO CREDIT	
MARKETING (MKTG)		
112 PRINCIPLES OF MARKETING	GENERAL ELECTIVE	
115 RETAILING	GENERAL ELECTIVE	
200 ADVERTISING	GENERAL ELECTIVE	
201 SALES	NO CREDIT	
260 MARKETING INTERNSHIP	NO CREDIT	
MULTIMEDIA (MM)		
105 BASIC MACINTOSH	GENERAL ELECTIVE	
130 MULTIMEDIA SOFTWARE TOPICS	NO CREDIT	
140 MULTIMEDIA PRODUCTION I	ARTS 215	
142 DIGITAL PHOTOGRAPHY	GENERAL ELECTIVE	
150 MULTIMEDIA THEORY	COMS ELECTIVE	
230 DIGITAL VIDEO PRODUCTION	GENERAL ELECTIVE	

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231 VIDEO SPECIAL EFFECTS	GENERAL ELECTIVE	
241 MULTIMEDIA AUTHORIZING	COMS ELECTIVE	

MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

110 CLASS PIANO I	MUSP ELECTIVE	
111 CLASS PIANO II	MUSP ELECTIVE	
114 CLASS PIANO NON-MUSIC MAJORS	GENERAL ELECTIVE	
117 ENRICHMENT FOR PIANO	GENERAL ELECTIVE	
120 INTRO TO MUSIC BUSINESS	GENERAL ELECTIVE	
128 ENRICHMENT FOR VOICE	MUSP ELECTIVE	
130 CHAMBER SINGERS	MUSE ELECTIVE	
131 CONCERT BAND	MUSE ELECTIVE	
132 JAZZ BAND	MUSE ELECTIVE	
134 CONCERT CHOIR	MUSE ELECTIVE	
136 MUSIC FUNDAMENTALS	GENERAL ELECTIVE	
137 VOCAL JAZZ ENSEMBLE	MUSE ELECTIVE	
146 BEGINNING CLASS GUITAR I	MUSP ELECTIVE	
147 BEGINNING CLASS GUITAR II	MUSP ELECTIVE	
148 INTRO TO AMERICAN MUSIC	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 904
149 INTRO TO MUSIC LITERATURE	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 901
150 MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
154 ENRICHMENT FOR BRASS	MUSP ELECTIVE	
158 ENRICHMENT FOR WOODWIND	MUSP ELECTIVE	
160 ENRICHMENT FOR PERCUSSION	MUSP ELECTIVE	
162 ENRICHMENT FOR GUITAR	MUSP ELECTIVE	
163 APPLIED GUITAR II	MUSP ELECTIVE	
164 GUITAR ENSEMBLE	MUSE ELECTIVE	
170 THEORY I	MUTC ELECTIVE	
171 THEORY II	MUTC ELECTIVE	
180 MUSCIANSHIP I	MUSP ELECTIVE	
181 MUSICIANSHIP II	MUSP ELECTIVE	
210 CLASS PIANO III	MUSP 110	
211 CLASS PIANO IV	MUSP 110	
214 CLASS PIANO FOR NON-MUSIC MAJORS	GENERAL ELECTIVE	
217 APPLIED PIANO	MUSP ELECTIVE	
228 APPLIED VOICE	MUSP ELECTIVE	
254 APPLIED BRASS	MUSP ELECTIVE	
258 APPLIED WOODWINDS	MUSP ELECTIVE	
260 APPLIED PERCUSSION	MUSP ELECTIVE	
262 APPLIED GUITAR	MUSP ELECTIVE	
264 GUITAR ENSEMBLE	MUSE ELECTIVE	
270 THEORY III	MUTC ELECTIVE	
271 THEORY IV	MUTC ELECTIVE	
280 MUSICIANSHIP III	MUSP ELECTIVE	
281 MUSICIANSHIP IV	MUSP ELECTIVE	
290 MUSIC INTERNSHIP		

NUMERICAL CONTROL (NCTK)

110 INTRO TO NUMERICAL CONTROL SYSTEMS	GENERAL ELECTIVE	
210 FUNDAMENTALS OF NUMERICAL CONTROL PROGRAMMING	TECH 362	
212 N/C MACHINING, LATHE	NO CREDIT	
214 N/C MACHINING, MILL	NO CREDIT	
255 INDEPENDENT STUDY	NO CREDIT	

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OFFICE APPLICATIONS AND COMPUTER SUPPORT (OFACS)		
125 POWERPOINT	GENERAL ELECTIVE	
126 OUTLOOK	GENERAL ELECTIVE	
132 ELECTRONIC SPREADSHEETS	GENERAL ELECTIVE	
133 DATABASE MANAGEMENT SYSTEMS	GENERAL ELECTIVE	
220 HELP DESK CONCEPTS	GENERAL ELECTIVE	
232 ADVANCED SPREADSHEETS	GENERAL ELECTIVE	
233 ADVANCED DATABASE	GENERAL ELECTIVE	
OFFICE OCCUPATIONS (OFOCC)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
111 TELEPHONE SKILLS FOR THE OFFICE	GENERAL ELECTIVE	
200 SPECIALIZED TERMINOLOGY & TRANSCRIPTION	GENERAL ELECTIVE	
ORIENTATION (ORIEN)		
110 COLLEGE SUCCESS	GENERAL ELECTIVE	
111 CAREER CHOICE	GENERAL ELECTIVE	
OCCUPATIONAL THERAPY ASSISTANT (OTA)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
110 FUNDAMENTALS OF OCCUPATIONAL THERAPY ASSISTANT I	GENERAL ELECTIVE	
111 FUNDAMENTALS OF OCCUPATIONAL THERAPY ASSISTANT II	GENERAL ELECTIVE	
PROF DEVEL TRACTOR/TRAILER DRIVER (PDTTD)		
	NO CREDIT	
PHILOSOPHY (PHIL)		
110 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
111 LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
112 COMPARATIVE RELIGIONS	ILAS 170	H5 904N
113 MEDICAL ETHICS	PHIL ELECTIVE	
114 BUSINESS ETHICS	GENERAL ELECTIVE	
115 ETHICS	PHIL 103; CREATIVITY & CRITICAL ANALYSIS	H4 904
116 PHILOSOPHY OF RELIGION	PHIL ELECTIVE	H4 905
117 ETHICAL ISSUES IN CONTEMPORARY AGRICULTURE	GENERAL ELECTIVE	
211 THE HISTORY OF IDEAS	GENERAL ELECTIVE	
PHYSICAL THERAPIST ASSISTANT (PHTA)		
	NO CREDIT	
PHYSICAL EDUCATION (PHYED)		
<i>A MAXIMUM OF 4 SEMESTER HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
110 BASKETBALL	KNPE 138; ACT	
112 SPORTS ACTIVITIES AND FITNESS	KNPE ACTIVITY	
113 BADMINTON	KNPE 113; ACT	
114 VOLLEYBALL	KNPE 145; ACT	
116 INTRODUCTION TO RECREATION	GENERAL ELECTIVE	
118 SOFTBALL	KNPE 143; ACT	
119 ADVANCED SOFTBALL	KNPE ACTIVITY	
120 BOWLING	KNPE 117; ACT	
122 ADVANCED BASKETBALL	KNPE 138; ACT	
123 ADVANCED BOWLING	KNPE 118; ACT	
124 ADVANCED VOLLEYBALL	KNPE 146; ACT	
125 BEGINNING FENCING	KNPE ACTIVITY	
126 BASEBALL	KNPE ACTIVITY	
127 ADVANCED BASEBALL	KNPE ACTIVITY	
128 DISTANCE RUNNING	KNPE 188; ACT	

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129	ADVANCED DISTANCE RUNNING	KNPE ACTIVITY
130	GOLF	KNPE 119; ACT
131	ADVANCED GOLF	KNPE 120; ACT
135	ARCHERY	KNPE 112; ACT
136	FOUNDATIONS OF HUMAN MOVEMENT	GENERAL ELECTIVE
138	LACROSSE: HISTORY AND BASIC SKILLS	GENERAL ELECTIVE
140	PHYSICAL CONDITIONING	KNPE ACTIVITY
141	FIGURE FITNESS FOR WOMEN	KNPE ACTIVITY
142	PERSONAL DEVELOPMENT & WEIGHT CONTROL	KNPE ACTIVITY
143	SELF DEFENSE	KNPE ACTIVITY
145	ADVANCED PHYSICAL CONDITIONING	KNPE ACTIVITY
146	GYMNASTICS	KNPE 190; ACT
147	TAI CHI	KNPE ACTIVITY
149	WEIGHT TRAINING	KNPE 104; ACT
150	BEGINNING SWIMMING	KNPE 169; ACT
152	INTERMEDIATE SWIMMING	KNPE 170; ACT
153	LIFEGUARD TRAINING	KNPE ACTIVITY
154	WATER SAFETY INSTRUCTOR	KNPE ACTIVITY
156	SCUBA DIVING	KNPE ACTIVITY
157	ADVANCED SCUBA DIVING	KNPE ACTIVITY
160	TENNIS	KNPE 123; ACT
161	ADVANCED TENNIS	KNPE ACTIVITY
162	ADVANCED WEIGHT TRAINING	KNPE 105; ACT
166	WELLNESS/GOLF	KNPE ACTIVITY
167	WELLNESS/TENNIS	KNPE ACTIVITY
168	AEROBICS	KNPE ACTIVITY
169	ADVANCED AEROBICS	KNPE ACTIVITY
170	MODERN DANCE	KNPE ACTIVITY
171	SOCIAL DANCE	KNDN 162; ACT
172	FOLK DANCE	KNDN 214; ACT
174	SQUARE DANCE	KNDN 214; ACT
175	PRINCIPLE OF TRAINING	GENERAL ELECTIVE
176	EXERCISE TESTING, PRESCRIPTION AND DESIGN	GENERAL ELECTIVE
180	AEROBIC SUPER CIRCUIT FITNESS (ANY TWO OF PHYED 180, 181, 182 OR 183) =	KNPE ACTIVITY KNPE 102; ACT
181	AEROBIC SUPER CIRCUIT FITNESS	KNPE ACTIVITY
182	AEROBIC SUPER CIRCUIT FITNESS	KNPE ACTIVITY
183	AEROBIC SUPER CIRCUIT FITNESS	KNPE ACTIVITY
190	SOCCER	KNPE 142; ACT
191	ADVANCED SOCCER	KNPE ACTIVITY
200	OFFICIATING OF WOMEN'S SPORT	GENERAL ELECTIVE
201	OFFICIATING OF WOMEN'S SPORT	GENERAL ELECTIVE
203	OFFICIATING OF MEN'S SPORTS	GENERAL ELECTIVE
205	FITNESS AND WELLNESS	KNPE 102; ACT
210	SPORT PSYCHOLOGY	GENERAL ELECTIVE
236	SCIENTIFIC BASIS OF HUMAN MOVEMENT	KNPE 100; NATURE & TECHNOLOGY
276	PERSONAL TRAINING FIELD EXPERIENCE	GENERAL ELECTIVE
277	PHYSICAL EDUCATION TOPICS	GENERAL ELECTIVE
PHYSICS (PHYS)		
110	FOUNDATIONS OF PHYSICS	PHYS 150; NATURE & TECHNOLOGY P1 901L
112	TECHNICAL PHYSICS I (112 + 113) =	GENERAL ELECTIVE PHYS 210 AND PHYS 211; NATURE & TECHNOLOGY
113	TECHNICAL PHYSICS II (113 + 112) =	GENERAL ELECTIVE PHYS 210 AND PHYS 211; NATURE & TECHNOLOGY

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120 GENERAL PHYSICS	PHYS 210; NATURE & TECHNOLOGY	P1 900L
121 GENERAL PHYSICS	PHYS 211; NATURE & TECHNOLOGY	
211 ENGINEERING PHYSICS: MECHANICS	PHYS 253; NATURE & TECHNOLOGY	
212 ENGINEERING PHYSICS: ELECTRICITY AND MAGNETISM	PHYS 273; NATURE & TECHNOLOGY	
213 ENGINEERING PHYSICS: THERMODYNAMICS	GENERAL ELECTIVE	
214 ENGINEERING PHYSICS: MODERN PHYSICS	PHYS 283	
PHYSICAL SCIENCE (PHYS)		
110 ENERGY AND ENVIRONMENT	NATURE & TECH ELECTIVE	P9 900L
114 INTRODUCTION TO ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906L
POLITICAL SCIENCE (POLSC)		
101 STATE AND NATIONAL CONSTITUTIONS	POLS ELECTIVE; SOCIETY & CULTURE	
115 AMERICAN NATIONAL GOVERNMENT	POLS 100; SOCIETY & CULTURE	S5 900
119 STATE AND LOCAL GOVERNMENT	POLS ELECTIVE	S5 902
120 POLITICAL METHODS AND CONCEPTS	SOCIETY & CULTURE ELECTIVE	S5 903
122 INTRO TO INTERNATIONAL RELATIONS	POLS ELECTIVE; SOCIETY & CULTURE	S5 904
124 COMPARATIVE POLITICAL SYSTEMS	POLS 260; SOCIETY & CULTURE	S5 905
PARALEGAL (PRLGL)		
	NO CREDIT	
PRACTICAL NURSING (PRNRS)		
	NO CREDIT	
PSYCHOLOGY (PSY)		
110 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
112 PERSONALITY	PSYC ELECTIVE	
115 PSYCHOLOGY OF GENDER DIFFERENCES	PSYC ELECTIVE	
116 HUMAN POTENTIAL	GENERAL ELECTIVE	
117 CONFLICT RESOLUTION-LIFESTYLE PLANNING	GENERAL ELECTIVE	
118 HUMAN SEXUALITY	PSYC ELECTIVE; SOCIETY & CULTURE	
200 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
202 CHILD AND ADOLESCENT DEVELOPMENT	PSYC ELECTIVE	S6 903
210 HUMAN SOCIAL BEHAVIOR	GENERAL ELECTIVE	S8 900
215 DYNAMICS OF ORGANIZATIONAL BEHAVIOR	PSYC ELECTIVE	
220 ADULTHOOD AND AGING	GENERAL ELECTIVE	S6 905
225 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
250 INTRO TO RESEARCH METHODS IN THE BEHAVIORAL SCIENCES	PSYC ELECTIVE	
RADIOGRAPHY (RADTK)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
110 FUNDAMENTALS OF RADIOGRAPHY I	GENERAL ELECTIVE	
120 FUNDAMENTALS OF RADIOGRAPHY II	GENERAL ELECTIVE	
200 RADIOGRAPHY I	GENERAL ELECTIVE	
210 RADIOGRAPHY II	GENERAL ELECTIVE	
220 RADIOGRAPHY III	GENERAL ELECTIVE	
230 RADIOGRAPHY IV	GENERAL ELECTIVE	
REFRIGERATION AND AIR CONDITIONING (REACT)		
	NO CREDIT	

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READING AND STUDY SKILLS (READ)	NO CREDIT	
<i>EXCEPTIONS:</i>		
110 SPEED READING	GENERAL ELECTIVE	
115 COLLEGE READING AND STUDY SKILLS	GENERAL ELECTIVE	
RESPIRATORY CARE (RESP)	NO CREDIT	
REAL ESTATE (RLST)	NO CREDIT	
REGISTERED NURSING (RNRS)	NO CREDIT	
<i>REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.</i>		
SOCIOLOGY (SOC)		
110 AN INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
114 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
120 MARRIAGE AND THE FAMILY	HDFS 284; OR SOCI ELECTIVE	S7 902
210 INTRODUCTION TO CRIMINOLOGY	SOCI 288	
213 INTRO TO CULTURAL ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 901N
218 INTRO TO SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE	S8 900
219 THE SOCIOLOGY OF RACE AND ETHNICITY IN AMERICA	SOCI ELECTIVE	S7 903D
221 DEATH AND DYING	PHHE 410 OR SOCI ELECTIVE	
SOCIAL SCIENCE (SSC)		
111 AMERICANS AND THEIR CULTURE	SOCI ELECTIVE; SOCIETY & CULTURE	S9 900
115 LEADERSHIP AND COMMUNITY	SOCI ELECTIVE	
SOCIAL WORK (SOCWK)		
220 TOPICS IN SOCIAL WORK: SOCIAL SCIENCES FIELD MANAGEMENT	SOCI 290	
SPANISH (SPAN)		
110 ELEMENTARY SPANISH I	FLSP 101	
111 ELEMENTARY SPANISH II	FLSP 102	
210 INTERMEDIATE SPANISH I	FLSP 201	
211 INTERMEDIATE SPANISH II	FLSP 202	H1 900
SUPPLY CHAIN MANAGEMENT (SCM)		
<i>EXCEPTIONS:</i>		
220 BASICS OF SUPPLY CHAIN MANAGEMENT	GENERAL ELECTIVE	
231 MASTER PLANNING OF RESOURCES	GENERAL ELECTIVE	
232 DETAILED SCHEDULING AND PLANNING	GENERAL ELECTIVE	
233 EXECUTION AND CONTROL OF OPERATIONS	GENERAL ELECTIVE	
234 STRATEGIC MANAGEMENT OF RESOURCES	GENERAL ELECTIVE	
STUDY SKILLS (STUDY)	NO CREDIT	
SURGICAL TECHNOLOGY (SURTK)	NO CREDIT	
<i>EXCEPTION:</i>		
121 FUNDAMENTALS OF SURGICAL TECHNOLOGY I	GENERAL ELECTIVE	
SWAHILI (SWAH)	NO CREDIT	
THEATRE (THTR)		
110 THE NATURE OF THEATRE	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
111 TRENDS IN MODERN DRAMA & THEATRE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F1 907

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113 BASIC TECHNIQUES FOR TECHNICAL THTR	GENERAL ELECTIVE	
114 FUNDAMENTALS OF THEATRICAL DESIGN	GENERAL ELECTIVE	
115 STAGE MAKE-UP	THEA ELECTIVE	
118, 119 THEATRE PRACTICUM	GENERAL ELECTIVE	
122 ACTING I	GENERAL ELECTIVE	
123 THE DIRECTOR PREPARES	THEA 312	
210 INTRODUCTION TO COSTUMING	THEA ELECTIVE	
211 THEATRE INTERNSHIP	THEA ELECTIVE	
217 CREATIVE DRAMATICS & CHILDREN'S THEATRE	THEA 214	
218, 219 THEATRE PRACTICUM	GENERAL ELECTIVE	
220 SUMMER THEATRE WORKSHOP	THEA ELECTIVE	
221 STAGE MOVEMENT	GENERAL ELECTIVE	
222 THE ACTOR AT WORK	GENERAL ELECTIVE	
223 THE DIRECTOR AT WORK	GENERAL ELECTIVE	
THERAPEUTIC MASSAGE (TM)	NO CREDIT	
TYPING (TYPE)	NO CREDIT	
WELDING TECHNOLOGY (WLDTR)		
111 WELDING BLUEPRINT READING	GENERAL ELECTIVE	
112 WELDING THEORY I	TECH ELECTIVE	
118 MAINTENANCE WELDING	TECH ELECTIVE	
119 WELDING PROCESSES	TECH ELECTIVE	
120 WELDING	GENERAL ELECTIVE	
121 STICK WELDING I	TECH ELECTIVE	
<i>NOTE: STUDENTS W/121 CONTACT DEPT OF TECH FOR POSSIBLE SPECIFIC CREDIT.</i>		
122 STICK WELDING II	TECH ELECTIVE	
123 STICK WELDING III	TECH ELECTIVE	
133 WELDING FOR MAINTENANCE MECHANICS	TECH ELECTIVE	
210 WELDING EQUIPMT MAINTENANCE & OPERATION	TECH ELECTIVE	
212 WELDING THEORY II	TECH ELECTIVE	
225 SEMI-AUTOMATIC ARC WELDING	TECH ELECTIVE	
<i>NOTE: STUDENTS W/225 CONTACT DEPT OF TECH FOR POSSIBLE SPECIFIC CREDIT.</i>		
226 GAS TUNGSTEN ARC WELDING	TECH ELECTIVE	
<i>NOTE: STUDENTS W/226 CONTACT DEPT OF TECH FOR POSSIBLE SPECIFIC CREDIT.</i>		
230 WELD TESTING	TECH ELECTIVE	
240 ADVANCED WELDING	TECH ELECTIVE	
255 INDEPENDENT STUDY	NO CREDIT	
WORD PROCESSING (WP)	NO CREDIT	
WORK SKILLS (WRKSK)	NO CREDIT	