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<td>ANTH 210; CREATIVITY &amp; CRITICAL ANALYSIS S1 903</td>
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<td>ARCHITECTURE (ARC)</td>
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<td>106 Introduction to Architecture</td>
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<td>110 Architectural Design Principles</td>
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<td>113 Building Materials I</td>
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<td>116 Architectural CAD I</td>
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<td>117 Architectural CAD II</td>
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<td>125 Chicago's Architectural History</td>
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<td>201 Architectural Design Studio I</td>
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<td>223 HISTORY OF ARCHITECTURE</td>
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**ART (ART)**

**Students Receiving Art Studio (Arts Elective) Credit for Community College Courses are Encouraged to Submit a Portfolio of Their Work for Possible Course Credit. Placement in Major Studio Classes, Except for Core Courses, is by Portfolio. Contact School of Art for Information on Application and Dates for Portfolio Submission.**

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<td>105 INTRODUCTION TO VISUAL ARTS</td>
<td>ART 100; CREATIVITY &amp; CRITICAL ANALYSIS</td>
<td>ARTH 282; CREATIVITY &amp; CRITICAL ANALYSIS</td>
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<td>110 DRAWING I</td>
<td>ART 101; CREATIVITY &amp; CRITICAL ANALYSIS</td>
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<td>133 NON-WESTERN ART</td>
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<td>150 NEW MEDIA STUDIO</td>
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<td>261 PAINTING STUDIO</td>
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<td>291 CERAMICS STUDIO</td>
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<td>296 SCULPTURE STUDIO</td>
<td>ARTS 261 OR ARTS 361</td>
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**Astronomy (AST)**

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<td>GEOL 103; NATURE &amp; TECHNOLOGY</td>
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<td>101 INTRODUCTORY ASTRONOMY</td>
<td>GEOL 103 OR PHYS 162; NATURE &amp; TECHNOLOGY</td>
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<tr>
<td>112 THE SOLAR SYSTEM</td>
<td>GEOL 103; NATURE &amp; TECHNOLOGY</td>
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<td>P1 906L</td>
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<tr>
<td>115 STARS AND GALAXIES</td>
<td>NATURE &amp; TECH ELECTIVE</td>
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**Architectural Studies (ATE)**

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<td>103 BUILDING MATERIALS TECHNOLOGY I</td>
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<td>105 ARCHITECTURAL CAD I</td>
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<td>216 INTRODUCTION TO OBJECT CAD AND BIM</td>
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**BUILDING CODES & ENFORCEMENT (BCE)**

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**FINANCIAL SERVICES (BFC)**

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<td>215 FINANCIAL STATEMENTS INTERPRETATION AND ANALYSIS</td>
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<td>104 ENVIRONMENTAL LABORATORY BIOLOGY</td>
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<td>105 HEREDITY, EVOLUTION AND CULTURE</td>
<td>NATURE &amp; TECH ELECTIVE</td>
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<td>110 INTRODUCTION TO BIOLOGY AND SOCIETY</td>
<td>BIOS 103 &amp; BIOS 105</td>
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<td>115 FUNDAMENTALS OF CELLULAR BIOLOGY</td>
<td>BIOS 208 &amp; BIOS 210; NATURE &amp; TECHNOLOGY</td>
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<td>130 MICROBIOLOGY</td>
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<td>140 GENERAL ZOOLOGY</td>
<td>BIOS 208 &amp; BIOS 210</td>
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<td>160 HUMAN ANATOMY</td>
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**Computer Application Software (CAS)**

NO CREDIT

**Career Development (CDV)**

110 CAREER DEVELOPMENT

**General Elective**

**Chemistry (CHM)**

100 CHEMISTRY FOR THE HEALTH SCIENCES

CHEM 110 AND CHEM 112; NATURE & TECHNOLOGY

103 THE CHEMISTRY CONNECTION

NATURE & TECH ELECTIVE

105 CHEMICAL WORLD

NATURE & TECH ELECTIVE

110 FUNDAMENTALS OF CHEMISTRY

CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY

121 GENERAL CHEMISTRY I

CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY

122 GENERAL CHEMISTRY II

CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY

125 ORGANIC & BIOCHEMISTRY FOR HEALTH SCI

CHEM 310 AND CHEM 311

201 BASIC ORGANIC CHEMISTRY

CHEM 230 AND CHEM 231

204 ORGANIC CHEMISTRY I

CHEM 330 AND CHEM 332 OR CHEM 336 AND CHEM 338

205 ORGANIC CHEMISTRY II

CHEM 337 AND CHEM 339 OR CHEM 331 AND CHEM 333

210 QUANTITATIVE ANALYSIS

CHEM 325

220 BIOCHEMISTRY

CHEM 370

295 INDEPENDENT RESEARCH IN CHEMISTRY I

GENERAL ELECTIVE

296 INDEPENDENT RESEARCH IN CHEMISTRY II

GENERAL ELECTIVE

297 INDEPENDENT RESEARCH IN CHEMISTRY III

GENERAL ELECTIVE

**Chinese (CHN)**

101 ELEMENTARY CHINESE I

FLCH 101

102 ELEMENTARY CHINESE II

FLCH 102

201 INTERMEDIATE CHINESE I

FLCH 201

202 INTERMEDIATE CHINESE II

FLCH 202

**Computer Information Systems (CIS)**

100 COMPUTER FUNDAMENTALS

CSCI 180

101 INTRO TO COMPUTER INFORMATION SYSTEMS

OMIS 259; NATURE & TECHNOLOGY

(101 + 106) =

CSCI 205; NATURE & TECHNOLOGY

106 COMPUTER LOGIC & PROGRAMMING TECH

NATURE & TECH ELECTIVE

(106 + 101) =

CSCI 205; NATURE & TECHNOLOGY

137 COMPUTER INTERNSHIP I

NO CREDIT

143 INTRODUCTION TO DATABASE MANAGEMENT

GENERAL ELECTIVE

168 JAVA PROGRAMMING I

GENERAL ELECTIVE
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### ECONOMICS (ECO)

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**ENVIRONMENTAL HEALTH (EHS)**

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**ELECTRONICS (ELT)**

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EMERGENCY MANAGEMENT SYSTEMS (EMG) NO CREDIT

EMERGENCY MEDICAL SERVICES (EMS) NO CREDIT

ENGLISH (ENG)

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ENGLISH AS A SECOND LANGUAGE (ESL) NO CREDIT

ENGLISH FOR SPECIAL PURPOSES (ESP) NO CREDIT

FASHION DESIGN (FAS) NO CREDIT

FASHION MERCHANDISING (FAS) NO CREDIT STUDENTS WHO HAVE GRADUATED FROM HARPER COLLEGE WITH AN A.A.S. DEGREE IN FASHION MERCHANDISING AND ARE SEEKING TO COMPLETE THE B.S. DEGREE COMPLETION PROGRAM IN FASHION MERCHANDISING, PLEASE CONTACT THE SCHOOL OF FAMILY AND CONSUMER SCIENCES AT 815-753-1543 FOR POSSIBLE PROFICIENCY CREDIT. STUDENTS WITHOUT AN A.A.S. DEGREE IN FASHION MERCHANDISING WHO WISH TO TRANSFER INTO THE B.S. IN FASHION MERCHANDISING, PLEASE CONTACT THE SCHOOL OF FAMILY AND CONSUMER SCIENCES AT 815-753-1543 FOR POSSIBLE ADJUSTMENTS IN TRANSFER CREDIT. ADDITIONAL INFORMATION ABOUT THIS MAJOR CAN BE FOUND AT:

https://www.chhs.niu.edu/FACS/PROGRAMS/FASHION-MERCHANDISING/INDEX.SHTML

FIRE SCIENCE (FIS) NO CREDIT

FIRST YEAR EXPERIENCE (FYE)

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### Sign Language Interpreting (ITP)

| 101 INTRODUCTION TO INTERPRETING | GENERAL ELECTIVE |          |
| 105 VOCABULARY DEVELOPMENT FOR INTERPRETERS: ENGLISH | GENERAL ELECTIVE |          |
| 106 VOCABULARY DEVELOPMENT FOR INTERPRETERS: AMERICAN SIGN LANGUAGE | GENERAL ELECTIVE |          |
| 110 CONSECUTIVE INTERPRETING: ENGLISH TO ASL | GENERAL ELECTIVE |          |
| 111 CONSECUTIVE INTERPRETING: ASL TO ENGLISH | GENERAL ELECTIVE |          |
| 120 SIMULTANEOUS INTERPRETING: ENGLISH TO ASL | GENERAL ELECTIVE |          |
| 121 SIMULTANEOUS INTERPRETING: ASL TO ENGL I | GENERAL ELECTIVE |          |
| 200 TRANSLITERATION & EDUCATIONAL INTERPRETING | GENERAL ELECTIVE |          |
| 201 TOPICS IN INTERPRETING | GENERAL ELECTIVE |          |
| 211 SIMULTANEOUS INTERPRETING: ASL TO ENGL II | GENERAL ELECTIVE |          |
| 215 INTERPRETING: DIALOGIC DISCOURSE | GENERAL ELECTIVE |          |
| 216 INTERPRETING: MONOLOGIC DISCOURSE | GENERAL ELECTIVE |          |
| 220 INTERPRETING PRACTICUM | GENERAL ELECTIVE |          |

### Japanese (JPN)

| 101 ELEMENTARY JAPANESE I | FLJA 101 |          |
| 102 ELEMENTARY JAPANESE II | FLJA 102 |          |
| 201 INTERMEDIATE JAPANESE I | FLJA 201 |          |
| 202 INTERMEDIATE JAPANESE II | FLJA 202 | H1 900  |
| 205 INTENSIVE ORAL PRACTICE | GENERAL ELECTIVE |          |

### Kinesiology (KIN)

* A maximum of 4 hours of activity courses will be accepted in transfer.

<p>| 100 PHYSICAL FITNESS I | KNPE ACTIVITY |          |
| 101 PHYSICAL FITNESS II | KNPE ACTIVITY | (100 + 101) = |
| 102 CARDIO KICKBOXING | KNPE ACTIVITY |          |
| 103 EXERCISE CYCLING | KNPE ACTIVITY |          |
| 104 PILO BOXING | KNPE ACTIVITY |          |
| 105 AQUASIZE | KNPE ACTIVITY |          |
| 106 PILATES | KNPE ACTIVITY |          |
| 107 YOGA I | KNPE ACTIVITY | 100 + 101 = |
| 108 YOGA II | KNPE ACTIVITY |          |
| 109 POWER YOGA | KNPE ACTIVITY |          |
| 110 HIPS, ABS AND THIGHS | KNPE ACTIVITY |          |
| 111 BASIC WEIGHT TRAINING | KNPE ACTIVITY |          |
| 112 INTERMEDIATE WEIGHT TRAINING | KNPE ACTIVITY |          |
| 113 ADVANCED WEIGHT TRAINING | KNPE ACTIVITY |          |
| 114 SPORTS PERFORMANCE FITNESS | KNPE ACTIVITY |          |
| 115 BOOT CAMP | KNPE ACTIVITY |          |
| 116 ZUMBA | KNPE ACTIVITY |          |
| 120 NUTRITION AND EXERCISE | KNPE ACTIVITY |          |
| 140 MODERN DANCE I | KNDN 158; ACT |          |
| 142 INTRODUCTION TO BALLET | KNDN 154; ACT |          |
| 143 JAZZ DANCE | KNDN 160; ACT |          |
| 144 HIP HOP DANCE | KNPE ACTIVITY |          |
| 160 HAP KI DO | KNPE ACTIVITY |          |
| 161 TAE KWON DO I | KNPE 133; ACT |          |</p>
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<td>221 Care and Prevention of Athletic Injuries</td>
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<td>224 Sociology of Sport</td>
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<td>225 Sports Nutrition</td>
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<td>230 Personal Training I: Fundamentals of Exercise Science</td>
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<td>231 Personal Training II: Fitness Assessment Procedures</td>
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<td>232 Functional Exercise Instruction</td>
<td>KNNDN 166; ACT</td>
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<td>236 Functional Anatomy</td>
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<td>246 Tap Dance</td>
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<td>250 Topics in Kinesiology</td>
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**Law Enforcement and Justice Administration (LEJ)**  NO CREDIT

**Exceptions:**

<p>| 101 Introduction to Criminal Justice | SOCI 289 |
| 104 Corrections                    | SOCI ELECTIVE |</p>
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<tr>
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<td>122 PRINCIPLES OF POLICING</td>
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<td>205 JUVENILE JUSTICE</td>
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<td>210 CRIMINOLOGY</td>
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**LITERATURE (LIT)**

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<td>110 DRAMA</td>
<td>CREATIVITY &amp; CRITICAL ANALYSIS ELECTIVE</td>
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<td>112 LITERATURE AND FILM</td>
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<td>115 FICTION</td>
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<td>208 NON-WESTERN LITERATURE</td>
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<td>219 CHILDREN'S LITERATURE</td>
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<td>221 AMERICAN LIT-COLONIAL DAYS TO CIVIL WAR</td>
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**LINGUISTICS (LNG)**

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<td>220 METHODS OF TEACHING ENGLISH AS A SECOND LANGUAGE</td>
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<td>225 LANGUAGE AND HEALTH</td>
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<td>235 SECOND LANGUAGE ASSESSMENT (SLA)</td>
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<td>240 INTRO TO PEDAGOGICAL GRAMMAR</td>
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**MASS COMMUNICATION (MCM)**

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<td>126 INTRO TO BROADCASTING</td>
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<td>130 INTRO TO JOURNALISM</td>
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<td>136 BROADCAST WRITING</td>
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<td>BASIC NEWS EDITING</td>
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<td>156</td>
<td>AUDIO PRODUCTION I</td>
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<td>FILM HISTORY</td>
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<td>260</td>
<td>CAMPAIGN COMMUNICATION &amp; MESSAGE DESIGN</td>
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### MANUFACTURING TECHNOLOGY (MFT)

NO CREDIT

**Exceptions:**

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### MANAGEMENT (MGT)

111 INTRO TO BUSINESS ORGANIZATION MGMT 101
115 INTRO TO INTERNATIONAL BUSINESS GENERAL ELECTIVE
150 BUSINESS MATH GENERAL ELECTIVE
154 SMALL BUSINESS MANAGEMENT GENERAL ELECTIVE
160 PRINCIPLES OF SUPERVISION GENERAL ELECTIVE
165 INTERNATIONAL MANAGEMENT GENERAL ELECTIVE
170 PRINCIPLES OF INDIVIDUAL FINANCIAL PLANNING GENERAL ELECTIVE
204 TRAINING AND DEVELOPMENT GENERAL ELECTIVE
205 LEADERSHIP FOUNDATIONS GENERAL ELECTIVE
206 LEADERSHIP SKILLS GENERAL ELECTIVE
207 LEADERSHIP TRENDS GENERAL ELECTIVE
211 INTERNSHIP IN SMALL BUSINESS NO CREDIT
218 INTRODUCTION TO FINANCE GENERAL ELECTIVE
225 APPLIED GENERAL STATISTICS UBUS 223 M1 902
230 TOPICS IN BUSINESS GENERAL ELECTIVE
254 SMALL BUSINESS FORMATION GENERAL ELECTIVE
265 HUMAN RESOURCES MANAGEMENT GENERAL ELECTIVE
266 WAGE ANALYSIS & ADMINISTRATION GENERAL ELECTIVE
270 PRINCIPLES OF MANAGEMENT GENERAL ELECTIVE
274 OPERATIONS MANAGEMENT GENERAL ELECTIVE
275 LABOR-MANAGEMENT RELATIONS GENERAL ELECTIVE
276 COLLECTIVE BARGAINING GENERAL ELECTIVE
280 ORGANIZATIONAL BEHAVIOR GENERAL ELECTIVE
291 PROBLEMS IN MANAGEMENT AND SUPERVISION GENERAL ELECTIVE

### MARKETING (MKT)

105 SPORTS MARKETING GENERAL ELECTIVE
106 RETAIL MERCHANDISING GENERAL ELECTIVE
110 RETAIL STORE LAYOUT AND IMAGING NO CREDIT
120 CUSTOMER SERVICE NO CREDIT
# WILLIAM RAINNEY HARPER COLLEGE

**CATALOG YEAR:** 2020-2021  
**NIU CATALOG:** 2020-2021  
**DATE:** JULY 2020

**CALENDAR:** SEMESTER  
**AA/AS DEGREE:** 60 HRS.  
**EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021**

## COMMUNITY COLLEGE COURSE NUMBER/TITLE

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**MAINTENANCE (MNT)**  
NO CREDIT

**MEDICAL OFFICE ADMINISTRATION (MOA)**  
NO CREDIT

## MATHEMATICS (MTH)

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### IAI Code Notes:
- **M1 900**: STUDIES QUANTITATIVE LITERACY
- **M1 901**: STUDIES QUANTITATIVE LITERACY
- **M1 902**: STUDIES QUANTITATIVE LITERACY
- **M1 903**: STUDIES QUANTITATIVE LITERACY
- **M1 900-1**: STUDIES QUANTITATIVE LITERACY
WILLIAM RAINNEY HARPER COLLEGE

CATALOG YEAR: 2020-2021
NIU CATALOG: 2020-2021
DATE: JULY 2020

CALENDAR: SEMESTER
AA/AS DEGREE: 60 HRS.

EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

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<td>UBUS 223</td>
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MUSIC (MUS)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

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NETWORKING (NET)

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NUTRITION (NTR)

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<td>205 WORLD CULTURES &amp; FOOD (FORMERLY DIT 205)</td>
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<td>225 SPORTS NUTRITION (FORMERLY DIT 225)</td>
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<td>295 COMMUNITY NUTRITION (FORMERLY DIT 210)</td>
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**NURSING (NUR)**

NO CREDIT

REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.

**CAREER FOUNDATIONS (OCC)**

NO CREDIT

**ADMINISTRATIVE TECHNOLOGY (OFC)**

NO CREDIT

**CAREER FOUNDATIONS (OCC)**

**ADMINISTRATIVE TECHNOLOGY (OFC)**

**CAREER FOUNDATIONS (OCC)**

**ADMINISTRATIVE TECHNOLOGY (OFC)**

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**ADMINISTRATIVE TECHNOLOGY (OFC)**

**CAREER FOUNDATIONS (OCC)**

**ADMINISTRATIVE TECHNOLOGY (OFC)**

EXCEPTIONS:

- 133 WORD PROCESSING SOFTWARE I GENERAL ELECTIVE
- 134 WORD PROCESSING SOFTWARE II GENERAL ELECTIVE
- 220 AUTOMATED OFFICE PRACTICES GENERAL ELECTIVE

**ORIENTATION (ORN)**

101 ORIENTATION GENERAL ELECTIVE

**PHYSICAL EDUCATION (PED)** SEE **KINESIOLOGY (KIN)**

**PHLEBOTOMY (PHB)**

NO CREDIT

**PHILOSOPHY (PHI)**

101 CRITICAL THINKING PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS H4 906

102 SYMBOLIC LOGIC PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS H4 900

105 INTRODUCTION TO PHILOSOPHY PHIL 101; CREATIVITY & CRITICAL ANALYSIS H4 900

115 ETHICS PHIL 103; CREATIVITY & CRITICAL ANALYSIS H4 904

120 SOCIAL AND POLITICAL PHILOSOPHY PHIL ELECTIVE; SOCIETY & CULTURE

150 BUSINESS ETHICS PHIL 337

160 NON-WESTERN PHILOSOPHY PHIL ELECTIVE (UPPER LEVEL) H4 903N

170 ENVIRONMENTAL ETHICS PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS H4 900

180 BIOMEDICAL ETHICS PHIL 336; SOCIETY & CULTURE

190 FEMINIST PHILOSOPHY PHIL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS

205 RELIGIONS OF THE WORLD ILAS 170 H5 904N

210 DEATH AND DYING GENERAL ELECTIVE

215 RELIGION IN AMERICA SOCIETY & CULTURE ELECTIVE H5 905

220 PHILOSOPHY OF RELIGION PHIL 370 H4 905

225 INTRO TO THE NEW TESTAMENT GENERAL ELECTIVE H5 901

231 HISTORY OF PHILOSOPHY - ANCIENT AND MEDIEVAL PHIL ELECTIVE; UPPER LEVEL H4 901

232 HISTORY OF PHILOSOPHY - MODERN PHIL ELECTIVE; UPPER LEVEL H4 902

**PHYSICAL SCIENCE (PHS)**

170 FUNDAMENTALS OF NANOSCIENCE GENERAL ELECTIVE P9 900

**PHYSICS (PHY)**

100 BASIC CONCEPTS IN PHYSICS PHYS 150; NATURE & TECHNOLOGY P1 900
### WILLIAM RAINEY HARPER COLLEGE

**CATALOG YEAR:** 2020-2021  
**NIU CATALOG:** 2020-2021  
**DATE:** JULY 2020

**CALENDAR: SEMESTER**  
AA/AS DEGREE: 60 HRS.  
**PAGE** 18 of 20

**EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021**

<table>
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<td>PHYS 210; NATURE &amp; TECHNOLOGY</td>
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<td>AND MAGNETISM</td>
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<td>203 GENERAL PHYSICS III -</td>
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<td>THERMAL AND QUANTUM PHYSICS</td>
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**PARALEGAL STUDIES (PLS)**  
**EXCEPTIONS:**
- 123 REAL PROPERTY LAW
- 201 TORT AND INSURANCE LAW
- 220 COMMUNITY LAW

**POLITICAL SCIENCE (PSC)**

| 101 AMERICAN POLITICS AND GOVERNMENT | POLS 100; SOCIETY & CULTURE S5 900 |
| 210 TOPICS IN POLITICAL SCIENCE      | POLS ELECTIVE                      |
| 220 STATE AND LOCAL GOVERNMENT IN THE U.S. | POLS ELECTIVE S5 902 |
| 250 COMPARATIVE POLITICS             | POLS 260; SOCIETY & CULTURE S5 905 |
| 260 MIDDLE EASTERN POLITICS          | GENERAL ELECTIVE                   |
| 270 GLOBAL POLITICS                  | POLS 285; SOCIETY & CULTURE S5 904N |
| 280 NON-WESTERN COMPARATIVE POLITICS | POLS ELECTIVE S5 906N |

**PSYCHOLOGY (PSY)**

| 101 INTRODUCTION TO PSYCHOLOGY       | PSYC 102; SOCIETY & CULTURE S6 900 |
| 106 PRACTICAL PSYCHOLOGY              | GENERAL ELECTIVE                    |
| 107 HUMANISTIC PSYCHOLOGY             | GENERAL ELECTIVE                    |
| 108 TOPICS IN PSYCHOLOGY              | GENERAL ELECTIVE                    |
| 210 INTRO TO RESEARCH IN PSYCHOLOGY   | GENERAL ELECTIVE                    |
| 216 CHILD PSYCHOLOGY I                | HDFS 230; SOCIETY & CULTURE S6 903 OR PSYC ELECTIVE |
| 217 ADOLESCENT PSYCHOLOGY             | GENERAL ELECTIVE S6 904             |
| 218 ADULT PSYCHOLOGY                  | GENERAL ELECTIVE S6 905             |
| 220 BIOLOGICAL BASIS OF BEHAVIOR      | PSYC ELECTIVE                      |
| 225 THEORIES OF PERSONALITY          | PSYC ELECTIVE                      |
| 228 PSYCHOLOGY OF HUMAN DEVELOPMENT   | PSYC 225; SOCIETY & CULTURE S6 902 OR HDFS 280; SOCIETY & CULTURE |
| 230 ABNORMAL PSYCHOLOGY               | PSYC 219                           |

**NOTE:** STUDENTS MAJORING IN PHYSICAL THERAPY CANNOT USE PSY 230 AS A SUBSTITUTION FOR NIU'S PSYC 316, INTRODUCTION TO PSYCHOPATHOLOGY

| 235 LEARNING THEORY & HUMAN BEHAVIOR | PSYC ELECTIVE |
| 245 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY | PSYC ELECTIVE |

**REFRIGERATION AND AIR CONDITIONING (RAC)**  
**STUDENTS W/RAC COURSES SHOULD CONTACT DEPT OF TECH FOR POSSIBLE CREDIT.**

**READING (RDG)**  
**NO CREDIT**

| 100 READING FOR THE TECHNOLOGIES      | NO CREDIT |
| 105 COLLEGE READING                   | GENERAL ELECTIVE |
| 106 CRITICAL COLLEGE READING SKILLS  | GENERAL ELECTIVE |
### Supply Chain Management (SCM)

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<td>226 Just-in-Time (JIT)</td>
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<td>102 American Sign Language II</td>
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<td>103 Fingerspelling &amp; Numbering Systems in American Sign Language</td>
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<td>104 Case: Signed English</td>
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<td>201 American Sign Language III</td>
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<td>202 American Sign Language IV</td>
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<td>205 American Sign Language V</td>
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<td>210 American Sign Language Community: A Cultural Perspective</td>
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<td>120 The Family in Contemporary Society</td>
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<td>205 Social Problems</td>
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<td>181 Applied Forensics II</td>
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<td>205 GROUP DISCUSSION</td>
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**Theatre (THE)**

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**Web Development (WEB)**

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