

# ELGIN COMMUNITY COLLEGE

CATALOG YEAR: 2020-2021  
 CALENDAR: SEMESTER  
 EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG: 2020-2021  
 AA/AS DEGREES: 60 HRS.

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>ACCOUNTING (ACC)</b>		
EXCEPTIONS:		
100 INTRODUCTORY ACCOUNTING	GENERAL ELECTIVE	
200 FINANCIAL ACCOUNTING	ACCY 206	
235 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
240 MANAGERIAL ACCOUNTING	ACCY 207	
245 COST ACCOUNTING	GENERAL ELECTIVE	
<b>APPLIED SCIENCE (APS)</b>		
111 APPLIED PHYSICAL SCIENCE	NATURE & TECH ELECTIVE	P9 900L
101 EARTH SCIENCE	NATURE & TECH ELECTIVE	P1 905L
290 PHYSICAL SCIENCE: SPECIAL TOPICS	GENERAL ELECTIVE	
<b>ART (ART)</b>		
STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE SPECIFIC COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT THE SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.		
101 DRAWING I	ART 100; CREATIVITY & CRITICAL ANALYSIS	
102 DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
103 SCULPTURE I	ART 103; CREATIVITY & CRITICAL ANALYSIS	
104 SCULPTURE II	ARTS ELECTIVE	
105 CERAMICS I	ARTS 341	
106 CERAMICS II	ARTS 346	
107 PAINTING I	ARTS 322	
108 PAINTING II	ARTS ELECTIVE	
109 DESIGN I	ART 102; CREATIVITY & CRITICAL ANALYSIS	
110 DESIGN II	ART 103; CREATIVITY & CRITICAL ANALYSIS	
111 JEWELRY I	ARTS ELECTIVE	
112 JEWELRY II	ARTS ELECTIVE	
113 PRINTMAKING I	ARTS 330	
114 PRINTMAKING II	ARTS 330	
115 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
117 SCREEN PRINTING	ARTS 333	
120 DARKROOM PHOTOGRAPHY	ARTS ELECTIVE OR ARTD ELECTIVE	
121 COLOR PHOTOGRAPHY	ARTS ELECTIVE	
122 DIGITAL PHOTOGRAPHY	ARTD 313	
124 DARKROOM PHOTOGRAPHY II	ARTS ELECTIVE	
130 ART OF FILM	ARTS ELECTIVE	F2 908
151 HISTORY OF ART I	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 901
152 HISTORY OF ART II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
154 SURVEY OF NON-WESTERN ART	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 903N
155 HISTORY OF PHOTOGRAPHY	ARTH ELECTIVE	F2 904
200 TOPICS IN ART	GENERAL ELECTIVE	
201 LIFE DRAWING	ARTS 200	
216 GLASS FUSING I	GENERAL ELECTIVE	
217 GLASS FUSING II	ARTS ELECTIVE	
220 DIGITAL MANIPULATION	GENERAL ELECTIVE	
221 STUDIO & LOCATION LIGHTING	GENERAL ELECTIVE	
231 HISTORY OF CINEMA: ORIGINS TO WWII	ARTH 350; CREATIVITY & CRITICAL ANALYSIS	F2 909

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232 HISTORY OF CINEMA: WWII TO DIGITAL	ARTH 340; CREATIVITY & CRITICAL ANALYSIS	F2 909
290 PROFESSIONAL PRACTICES	GENERAL ELECTIVE	
296 INDEPENDENT STUDY – 2D	ARTS ELECTIVE	
297 INDEPENDENT STUDY IN ART	GENERAL ELECTIVE	
298 INDEPENDENT STUDY – PHOTOGRAPHY	ARTD ELECTIVE	
299 INDEPENDENT STUDY – 3D	ARTS ELECTIVE	
<b>AVIATION PROFESSIONAL PILOT (ATP)</b>	NO CREDIT	
<b>ANTHROPOLOGY/ARCHEOLOGY (ATR)</b>		
120 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 900N
210 GENERAL PREHISTORIC ARCHEOLOGY	ANTH 210; CREATIVITY & CRITICAL ANALYSIS	S1 903
220 CULTURAL ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 901N
230 FIELD ARCHEOLOGY - PREHISTORIC	ANTH 490	
235 LAB METHODS IN ARCHEOLOGY	GENERAL ELECTIVE	
240 TOPICS IN ANTHROPOLOGY	ANTH 491	
250 HUMAN EVOLUTION	ANTH 240; NATURE & TECHNOLOGY	S1 902
<b>ASTRONOMY (ATY)</b>		
100 ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906
101 ELEMENTARY ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906
<b>AUTOMOTIVE (AUT)</b>	NO CREDIT	
<b>AVIATION - GENERAL STUDIES (AVN)</b>	NO CREDIT	
<b>BIOLOGY (BIO)</b>		
101 NUTRITION FOR TODAY	GENERAL ELECTIVE	
105 SURVEY OF ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905
106 PLANTS AND SOCIETY	GENERAL ELECTIVE	
108 BIOLOGY FOR CONTEMPORARY SOCIETY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1900L
110 PRINCIPLES OF BIOLOGY	BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	L1 900L
113 MOLECULAR & CELLULAR BIOLOGY	BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	L1 910L
114 ORGANISMAL BIO, EVOLUTION, ECOLOGY	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	L1 910L
115 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905L
201 PRINCIPLES OF NUTRITION	NUTR 201; NATURE & TECHNOLOGY	
234 SPECIAL TOPICS IN BIOLOGY	GENERAL ELECTIVE	
235 SPECIAL TOPICS IN BIOLOGY	GENERAL ELECTIVE	
236 SPECIAL TOPICS IN BIOLOGY	GENERAL ELECTIVE	
240 HUMAN ANATOMY & PHYSIOLOGY	BIOS 357	
245 HUMAN ANATOMY & PHYSIOLOGY I (245 + 246) =	BIOS ELECTIVE; UPPER LEVEL BIOS 357	
246 HUMAN ANATOMY & PHYSIOLOGY II (246 + 245) =	BIOS ELECTIVE; UPPER LEVEL BIOS 357	
252 HUMAN ANATOMY & CADAVER DISSECTION	BIOS 311	
265 MICROBIOLOGY	BIOS 213 OR BIOS 313	
<b>TRUCK DRIVING (BRG)</b>	NO CREDIT	

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
<b>BUSINESS, GENERAL (BUS)</b>		
100 INTRODUCTION TO BUSINESS	MGMT 101	
101 BUSINESS COMMUNICATIONS	GENERAL ELECTIVE	
105 CONSUMER ECONOMICS/PERSONAL FINANCE	GENERAL ELECTIVE	
112 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
113 BUSINESS LAW	GENERAL ELECTIVE	
120 BUSINESS MATHEMATICS	GENERAL ELECTIVE	
140 BUSINESS STATISTICS	UBUS 223	
142 REPORT WRITING	GENERAL ELECTIVE	
254 BUSINESS ETHICS	GENERAL ELECTIVE	
260 GLOBAL BUSINESS	GENERAL ELECTIVE	
280 FINANCIAL ANALYSIS/SPREADSHEET APPL	NO CREDIT	
<b>COMPUTER AIDED DESIG (CAD)</b>		
EXCEPTIONS:		
101 COMPUTER AIDED DESIGN & DRAFTING	ART 104; CREATIVITY & CRITICAL ANALYSIS	
111 PRO/E ADV PART & ASSEMBLY DESIGN	MEE 270	
120 INTRO TO SOLIDWORKS	TECH 211	
<b>COMMUNICATIONS AND BEHAVIORAL SCIENCES (CBS)</b>		
199 COMM & BEHAV SCI INDEPENDENT STUDY	GENERAL ELECTIVE	
<b>COMMUNICATION DESIGN (CDN)</b>		
101 INTRODUCTION TO 2D-DESIGN	ART 102, CREATIVITY & CRITICAL ANALYSIS	
103 CONCEPTUAL VISUALIZATION	ART 103; CREATIVITY & CRITICAL ANALYSIS	
105 COLOR THEORY	ARTD 302	
107 INTRO TO DIGITAL DESIGN	ART 104	
108 DESIGNING WITH INDESIGN	ARTD ELECTIVE	
109 DESIGN/ADOBE ILLUSTRATOR	ARTS ELECTIVE	
110 IMAGE DESIGN/PHOTOSHOP	ARTS 215	
115 HISTORY OF GRAPHIC DESIGN	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	
200 TYPOGRAPHY	ARTD 202	
201 LAYOUT DESIGN	ARTD 212	
203 DESIGNING WITH INDESIGN	ARTS ELECTIVE; UPPER LEVEL	
204 DESIGN/ADOBE ILLUSTRATOR	ARTS ELECTIVE; UPPER LEVEL	
217 FREELANCE PRINCIPLES & PRACTICES	ARTS ELECTIVE; UPPER LEVEL	
219 BASIC WEB DESIGN	ARTD 273	
221 ADVANCED WEB DESIGN	ARTD 275 OR CSCI 275	
223 DIGITAL PUBLISHING	ARTS ELECTIVE; UPPER LEVEL	
230 INTRODUCTION TO VIDEOGRAPHY	ARTD 303	
232 COMMUNICATION DESIGN	NO CREDIT	
233 DIGITAL VIDEO EDITING	NO CREDIT	
234 VIDEO PRODUCTION TECHNIQUES	ARTS ELECTIVE	
235 SPECIAL TOPICS IN GRAPHIC DESIGN	NO CREDIT	
236 MOTION GRAPHICS AND SPECIAL EFFECTS	NO CREDIT	
239 VIDEO PRODUCTION CAPSTONE	NO CREDIT	
240 PORTFOLIO REVIEW	ARTD 201	
<b>CHEMISTRY (CHM)</b>		
101 PREPARATORY CHEMISTRY	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
112 ELEMENTS OF CHEMISTRY: GENERAL	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
142 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
143 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
170 ELEMENTARY ORGANIC CHEMISTRY	CHEM 230 AND CHEM 231	

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221 QUANTITATIVE ANALYSIS	CHEM 325	
234 ORGANIC CHEMISTRY I	CHEM 336 AND CHEM 338	
235 ORGANIC CHEMISTRY II	CHEM 337 AND CHEM 339	
290 SPECIAL TOPICS IN CHEMISTRY	GENERAL ELECTIVE	
<b>CHINESE (CHN)</b>		
101 ELEMENTARY CHINESE I	FLCH 101	
102 ELEMENTARY CHINESE II	FLCH 102	
201 INTERMEDIATE CHINESE I	FLCH 201	
202 INTERMEDIATE CHINESE II	FLCH 202	
<b>COMPUTER &amp; INFORMATION SCIENCES (CIS)</b>		
EXCEPTIONS:		
105 INTRODUCTION TO COMPUTER PROGRAMMING	GENERAL ELECTIVE	
110 INTRODUCTION TO COMPUTERS	CSCI 205; NATURE & TECHNOLOGY OR OMIS 259; NATURE & TECHNOLOGY	
116 COMPUTER PROGRAMMING-COBOL I	CSCI 250	
121 COMPUTER SCIENCE I (121 + 223) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
123 COMPUTER SCIENCE FOR ENGINEERS (123 + 223) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
127 DISCRETE STRUCTURES	GENERAL ELECTIVE	
170 INTRO TO DIGITAL FORENSICS	GENERAL ELECTIVE	
205 VISUAL PROGRAMMING	GENERAL ELECTIVE	
207 OBJECT ORIENTED PROGRAMMING	GENERAL ELECTIVE	
210 INTRO TO DATABASE DESIGN/MANAGEMENT	GENERAL ELECTIVE	
215 MULTIMEDIA TECHNIQUES	GENERAL ELECTIVE	
222 LINUX OPERATING SYSTEMS	GENERAL ELECTIVE	
223 COMPUTER SCIENCE II (223 + 121) = (223 + 123) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241 CSCI 240 AND CSCI 241	
226 COMPUTER SCIENCE III	GENERAL ELECTIVE	
227 COMPUTER ORGANIZATION	GENERAL ELECTIVE	
231 INTRO TO WINDOWS OS	NO CREDIT	
252 NETWORKS FUNDAMENTALS	GENERAL ELECTIVE	
253 PRINCIPLES OF CYBER SECURITY	GENERAL ELECTIVE	
<b>CLINICAL LABORATORY TECHNOLOGY (CLT)</b>		
NO CREDIT		
<i>CLINICAL OR MEDICAL LABORATORY TECHNICIANS WITH AN ASSOCIATE IN APPLIED SCIENCE DEGREE SHOULD REFER TO THE MEDICAL LAB SCIENCES SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE B.S. DEGREE COMPLETION PROGRAM.</i>		
EXCEPTION:		
106 CLINICAL LAB ASSISTANT SKILLS II	AHLS 211	
<b>COMMUNICATION STUDIES (CMS)</b>		
101 FUNDAMENTALS OF SPEECH	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
102 PUBLIC SPEAKING	COMS 200	
103 GROUP DISCUSSION	COMS 201	
106 INTRODUCTION TO FILM APPRECIATION	GENERAL ELECTIVE	F2 908
110 INTERPERSONAL COMMUNICATION	GENERAL ELECTIVE	
112 SPECIAL TOPICS IN SPEECH	GENERAL ELECTIVE	
120 ORAL INTERPRETATION OF LITERATURE	THEA 215	
130 BUSINESS & PROFESSIONAL SPEAKING	GENERAL ELECTIVE	
203 GROUP COMMUNICATION	COMS 201	
210 INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	

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215 INTERCULTURAL COMMUNICATIONS	COMS 362; SOCIETY & CULTURE	
216 ARGUMENTATION	GENERAL ELECTIVE	
230 INTERVIEWING	GENERAL ELECTIVE	
<b>CRIMINAL JUSTICE (CRJ)</b>	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 INTRODUCTION TO CRIMINAL JUSTICE	SOCI 289 OR POLS ELECTIVE	
110 INTRODUCTION TO CORRECTIONS	SOCI ELECTIVE	
198 THE POLICE SERVICE	SOCI ELECTIVE	
203 CORRECTIONS COUNSELING	GENERAL ELECTIVE	
204 LEGAL ASPECTS OF CORRECTIONS	GENERAL ELECTIVE	
205 CRIMINAL LAW	POLS ELECTIVE	
215 CRIMINAL PROCEDURE	GENERAL ELECTIVE	
230 CRIMINOLOGY	SOCI 288	
231 JUVENILE JUSTICE	SOCI ELECTIVE	
270 CRIMINAL JUSTICE ORG AND MGT	GENERAL ELECTIVE	
<b>CULINARY ARTS &amp; HOSPITALITY (CUL, HOS, PAS)</b>	NO CREDIT	
<p><i>STUDENTS WHO HAVE GRADUATED FROM ELGIN WITH AN A.A.S. DEGREE IN HOSPITALITY MANAGEMENT AND ARE SEEKING TO COMPLETE THE B.S. DEGREE COMPLETION PROGRAM IN HOSPITALITY AND TOURISM MANAGEMENT, PLEASE CONTACT THE SCHOOL OF FAMILY AND CONSUMER SCIENCES AT 815-753-1543 FOR POSSIBLE PROFICIENCY CREDIT. STUDENTS WITHOUT AN A.A.S. IN HOSPITALITY MANAGEMENT WHO WISH TO TRANSFER INTO THE B.S. IN HOSPITALITY AND TOURISM MANAGEMENT, PLEASE CONTACT THE SCHOOL OF FAMILY AND CONSUMER SCIENCES AT 815-753-1543 FOR POSSIBLE ADJUSTMENTS IN TRANSFER CREDIT. ADDITIONAL INFORMATION ABOUT THIS MAJOR CAN BE FOUND AT <a href="http://www.chhs.niu.edu/facs/programs/hospitality/index.shtml">HTTP://WWW.CHHS.NIU.EDU/FACS/PROGRAMS/HOSPITALITY/INDEX.SHTML</a></i></p>		
<b>DENTAL ASSISTING (DEA)</b>	NO CREDIT	
<b>EARLY CHILDHOOD EDUCATION (ECE)</b>		
100 HEALTH, SAFETY, NUTRITION/YOUNG CHILD	GENERAL ELECTIVE	
102 INTRO TO EARLY CHILDHOOD EDUCATION	GENERAL ELECTIVE	
114 INFANT – TODDLER CARE	NO CREDIT	
116 SCHOOL-AGE ACTIVITIES & PROGRAMMING	GENERAL ELECTIVE	
120 MUSIC & MOVEMENT FOR THE YOUNG CHILD	MUED ELECTIVE	
121 MATH & SCIENCE FOR THE YOUNG CHILD	GENERAL ELECTIVE	
122 CREATIVE ART ACTIVITIES FOR YOUNG CHILD	NO CREDIT	
123 LANGUAGE DEVELOPMENT FOR YOUNG CHILD	GENERAL ELECTIVE	
124 CURRICULUM PLANNING/YOUNG CHILD	NO CREDIT	
150 CHILD GUIDANCE PRACTICES I	GENERAL ELECTIVE	
174 CHILD GROWTH AND DEVELOPMENT	HDFS 230; SOCIETY & CULTURE	
201 FIELD EXPERIENCE I AND SEMINAR	NO CREDIT	
204 EXCEPTIONAL INDIVIDUAL (ALSO EDN 204)	SESE 240	
215 CHILD CARE ADMINISTRATION	GENERAL ELECTIVE	
220 CHILD, FAMILY & COMMUNITY	GENERAL ELECTIVE	
224 EXCEPTIONAL YOUNG CHILDREN	GENERAL ELECTIVE	
226 METHODS OF BILINGUAL & ESL EDUCATION	LTIC 301	
<b>ECONOMICS (ECN)</b>		
101 FUNDAMENTALS OF ECONOMICS	SOCIETY & CULTURE ELECTIVE	S3 900
111 CONTEMPORARY ECONOMIC ISSUES	SOCIETY & CULTURE ELECTIVE	
112 COMPARATIVE ECONOMICS	GENERAL ELECTIVE	
201 PRINCIPLES OF MICROECONOMICS	ECON 260; SOCIETY & CULTURE	S3 902
202 PRINCIPLES OF MACROECONOMICS	ECON 261; SOCIETY & CULTURE	S3 901

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<b>ENVIRONMENTAL CONTROL SYSTEMS (ECS)</b>	NO CREDIT	
<b>EDUCATION (EDN)</b>		
100 INTRODUCTION TO EDUCATION	GENERAL ELECTIVE	
102 INTRO TO PARAPROFESSIONAL EDUCATION	GENERAL ELECTIVE	
105 ART IN THE CLASSROOM	ARTE 383	
112 INSTRUCTIONAL TECHNOLOGY IN EDUCATION	ETT 229	
128 MUSIC FOR THE ELEMENTARY TEACHER	MUED 360	
201 INTRO TO CROSS-CULTURAL EDUCATION	EPFE 201; SOCIETY & CULTURE OR LTIC 301	
203 FOUNDATIONS IN BILINGUAL EDUCATION	LTIC 301	
204 EXCEPTIONAL INDIVIDUAL (ALSO ECE 204)	SESE 240	
211 PRE-STUDENT TEACHING CLINICAL EXPERIENCE	GENERAL ELECTIVE	
<i>NOTE: TLEE 282 IF ELEM EDUC EXPERIENCE DOCUMENTED</i>		
215 LITERACY IN EDUCATION	LTCY 300	
233-237 SPECIAL TOPICS IN EDUCATION	NO CREDIT	
<b>ENGINEERING (PRE-PROFESSIONAL) (EGR)</b>		
100 INTRODUCTION TO ENGINEERING	UEET 101	
101 ENGINEERING DESIGN GRAPHICS/CAD	MEE 270	
152 STATICS	MEE 210 OR TECH 210	
172 MECHANICS OF MATERIALS	MEE 212	
192 ENGINEERING THERMODYNAMICS	MEE 350	
252 DYNAMICS	MEE 211 OR TECH 212	
272 CIRCUIT ANALYSIS	GENERAL ELECTIVE	
292 INTRO TO DIGITAL SYSTEMS	GENERAL ELECTIVE	
<b>EMERGENCY MEDICAL TECHNOLOGY (EMT)</b>	NO CREDIT	
<b>ENGLISH COMPOSITION (ENG)</b>		
101 ENGLISH COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 ENGLISH COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
109 EXPOSITORY WRITING	GENERAL ELECTIVE	
110 CREATIVE WRITING	GENERAL ELECTIVE	
210 FICTION WRITING	GENERAL ELECTIVE	
211 PLAYWRITING	GENERAL ELECTIVE	
212 POETRY WRITING	GENERAL ELECTIVE	
213 LITERARY NON-FICTION	ENGL ELECTIVE	
215 INTRO TO LINGUISTICS	ENGL 318	
<b>ENTREPRENEURSHIP (ENT)</b>	NO CREDIT	
<b>FITNESS INSTRUCTOR (FIT)</b>	NO CREDIT	
<b>HUMAN SERVICES - FAMILY VIOLENCE COUNSELING (FMV)</b>	NO CREDIT	
<b>FRENCH (FRN)</b>		
101 ELEMENTARY FRENCH I	FLFR 101	
102 ELEMENTARY FRENCH II	FLFR 102	
201 INTERMEDIATE FRENCH I	FLFR 201	
202 INTERMEDIATE FRENCH II	FLFR 202	H1900
211 CONVERSATIONAL FRENCH I	GENERAL ELECTIVE	
212 CONVERSATIONAL FRENCH II	GENERAL ELECTIVE	
261 FRENCH CONVERSATION COMPOSITION	GENERAL ELECTIVE	
262 ADV FRENCH COMPOSITION CONV	GENERAL ELECTIVE	
<b>FIRE SCIENCE AND SAFETY (FSS)</b>	NO CREDIT	

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<b>GEOGRAPHY (GEO)</b>		
115 INTRO TO PHYSICAL GEOGRAPHY	NATURE & TECH ELECTIVE	P1 909
116 HUMAN GEOGRAPHY	GEOG 201	S4 900N
216 GEOGRAPHY OF THE DEVELOPING WORLD	GENERAL ELECTIVE	S4 902N
<b>TECHNOLOGY, GENERAL CORE (GET)</b>		
107 TECHNICAL GRAPHICS	NO CREDIT	
114 ELECTRICAL CONTROLS	TECH 175 AND TECH 175A	
118 HYDRAULICS AND PNEUMATICS	TECH 326	
217 INDUSTRIAL MANUFACTURING PROCESSES AND MATERIALS	TECH 265	
<b>GEOLOGY (GLY)</b>		
101 SURVEY OF GEOLOGY	GEOL 120; NATURE & TECHNOLOGY	
105 ENVIRONMENTAL GEOLOGY	GEOL 105; NATURE & TECHNOLOGY	P1 908
112 PHYSICAL GEOLOGY	GEOL 120 AND GEOL 121; NATURE & TECHNOLOGY	P1 907L
220 VERTEBRATE PALEONTOLOGY FIELD METHOD	NATURE & TECH ELECTIVE	
<b>GERMAN (GRM)</b>		
101 ELEMENTARY GERMAN I	FLGE 101	
102 ELEMENTARY GERMAN II	FLGE 102	
201 INTERMEDIATE GERMAN I	FLGE 201	
202 INTERMEDIATE GERMAN II	FLGE 202	H1900
211 CONVERSATIONAL GERMAN I	GENERAL ELECTIVE	
212 CONVERSATIONAL GERMAN II	GENERAL ELECTIVE	
261 GERMAN CONVERSATION AND COMPOSITION	GENERAL ELECTIVE	
262 ADV GERMAN COMPOSITION AND CONV	GENERAL ELECTIVE	
<b>GENERAL STUDENT DEVELOPMENT – STUDENT SUCCESS (COL/GSD)</b>		
COL 101 STUDENT SUCCESS	GENERAL ELECTIVE	
GSD 101 KEYS TO SUCCESS	GENERAL ELECTIVE	
GSD 120 EXPLORING CAREERS & COLLEGE MAJORS	GENERAL ELECTIVE	
GSD 123 PEER EDUCATOR DEVELOPMENT	GENERAL ELECTIVE	
GSD 150 SERVE-VOLUNTEER	GENERAL ELECTIVE	
GSD 160 JOB SEARCH STRATEGIES	GENERAL ELECTIVE	
<b>HEATING, VENTILATION, AIR CONDITIONING AND REFRIGERATION (HAC)</b>		
	NO CREDIT	
<b>HINDI (HIN)</b>		
101 ELEMENTARY HINDI I	GENERAL ELECTIVE	
102 ELEMENTARY HINDI II	GENERAL ELECTIVE	
<b>HISTORY (HIS)</b>		
100 TOPICS IN HISTORY	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/100 CONTACT DEPT OF HIST FOR POSSIBLE SPECIFIC CREDIT</i>		
101 HISTORY OF WESTERN CIVILIZATION I	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
102 HISTORY OF WESTERN CIVILIZATION II	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
115 HISTORY OF WORLD CIVILIZATIONS I	GENERAL ELECTIVE	S2 912N
116 HISTORY OF WORLD CIVILIZATIONS II	GENERAL ELECTIVE	S2 913N
118 FOUNDATIONS OF CIVILIZATION	GENERAL ELECTIVE	H2 900
119 HISTORY & POLITICS OF GENDER	GENERAL ELECTIVE	S9 902D
120 HISTORY OF THE NON-WESTERN WORLD I	GENERAL ELECTIVE	S2 904N
121 HISTORY OF THE NON-WESTERN WORLD II	GENERAL ELECTIVE	S2 905N
130 HISTORY OF LATIN AMERICA I	GENERAL ELECTIVE	S2 910N
131 HISTORY OF LATIN AMERICA II	GENERAL ELECTIVE	S2 911N

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140 HISTORY OF ASIA AND THE PACIFIC I	HIST 140; CREATIVITY & CRITICAL ANALYSIS	S2 908N
141 HISTORY OF ASIA AND THE PACIFIC II	HIST 141; CREATIVITY & CRITICAL ANALYSIS	S2 909N
151 UNITED STATES HISTORY TO 1870	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
152 UNITED STATES HISTORY SINCE 1865	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
160 AMERICAN CIVILIZATION	GENERAL ELECTIVE	H2 904
170 HISTORY OF ILLINOIS	GENERAL ELECTIVE	
180 HISTORY OF U.S. LATINAS & LATINOS	GENERAL ELECTIVE	S2 923D
189 AFRICAN AMERICAN HISTORY I	GENERAL ELECTIVE	S2 923D
190 AFRICAN AMERICAN HISTORY II	GENERAL ELECTIVE	
201 MODERN EUROPEAN HISTORY	GENERAL ELECTIVE	
219 HONORS SEMINAR IN HISTORY	GENERAL ELECTIVE	
240 EAST ASIAN HISTORY TO 1600	HIST 140; CREATIVITY & CRITICAL ANALYSIS	
241 EAST ASIAN HISTORY SINCE 1600	HIST 141; SOCIETY & CULTURE	
297 INDEPENDENT STUDY IN HISTORY	GENERAL ELECTIVE	
<b>HEALTH PROFESSIONS EDUCATION (HPE)</b>		
101 SOCIALIZATION INTO NURSING PROGRAM	NO CREDIT	
112 INTRO TO HEALTHCARE VOCABULARY	HSCI 318	
270 GLOBAL CONTEXT OF HEALTHCARE	PHHE ELECTIVE	
<b>HUMAN SERVICES - GENERALIST (HSG)</b>		
<i>EXCEPTIONS:</i>		
125 SPECIAL POPULATIONS (ALSO SUB 125)	GENERAL ELECTIVE	
210 WORKING WITH FAMILIES	GENERAL ELECTIVE	
211 BEHAVIOR PROBLEMS	GENERAL ELECTIVE	
213 CRISIS INTERVENTION (ALSO SUB 213)	GENERAL ELECTIVE	
215 BASIC SUBSTANCE ABUSE & TREATMENT (ALSO SUB 215)	GENERAL ELECTIVE	
223 BEHAVIOR MANAGEMENT	GENERAL ELECTIVE	
<b>HISTOTECHNOLOGY (HST)</b>		
NO CREDIT		
<b>HOTEL MANAGEMENT OPERATIONS (HTM)</b>		
NO CREDIT		
<b>HUMANITIES (HUM)</b>		
100 TOPICS IN HUMANITIES	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
101 INTRO TO WESTERN HUMANITIES I	SOCIETY & CULTURE ELECTIVE	HF 902
102 INTRO TO WESTERN HUMANITIES II	SOCIETY & CULTURE ELECTIVE	HF 903
103 INTRO TO NON-WESTERN HUMANITIES	SOCIETY & CULTURE ELECTIVE	HF 904N
104 CLASSIC THEATRE - HUMANITIES IN DRAMA	GENERAL ELECTIVE	
107 GLOBAL PERSPECTIVES ON WORLD CIV (ALSO INS 107)	SOCIETY & CULTURE ELECTIVE	
110 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
112 WESTERN PHILOSOPHY I	PHIL ELECTIVE	H4 901
113 WESTERN PHILOSOPHY II	PHIL ELECTIVE	H4 902
115 CRITICAL REASONING	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H4 906
116 LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
117 SOCIAL AND POLITICAL PHILOSOPHIES	POLS 251; CREATIVITY & CRITICAL ANALYSIS	
118 PHILOSOPHY OF SCIENCE	PHIL ELECTIVE	



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124 CULTURE AND SCIENCE IN THE WEST	SOCIETY & CULTURE ELECTIVE	
170 INTRO TO ASIAN PHILOSOPHY	PHIL ELECTIVE; SOCIETY & CULTURE	H4 903N
202 PHILOSOPHY OF RELIGION	PHIL ELECTIVE	H4 905
203 COMPARATIVE RELIGIONS	ILAS 170	H5 904N
204 INTRO TO RELIGIOUS STUDIES (ALSO INS 204)	GENERAL ELECTIVE	H5 900
205 INTRODUCTION TO MYTHOLOGY	FLCL 271; CREATIVITY & CRITICAL ANALYSIS	H9 901
208 LIFE AND WORK IN THE 21ST CENTURY (ALSO INS 208)	GENERAL ELECTIVE	
216 ETHICS	PHIL ELECTIVE	H4 904
217 AESTHETICS	PHIL ELECTIVE	
219 HONORS SEMINAR IN HUMANITIES	GENERAL ELECTIVE	
224 CULTURAL HISTORY OF PACIFIC ASIA	ANTH ELECTIVE	
231 CONTEMPORARY MORAL ISSUES	PHIL 103; CREATIVITY & CRITICAL ANALYSIS	
297 INDEPENDENT STUDY IN HUMANITIES	GENERAL ELECTIVE	
<b>HUMAN SERVICES - CORE COURSES (HUS)</b>		
102 PRINCIPLES & PRACTICES OF HUMAN SERVICES	NO CREDIT	
110 ISSUES IN HUMAN SERVICES	NO CREDIT	
200 PRE-FIELD EXPERIENCE	NO CREDIT	
205 INTRODUCTION TO GROUP PROCESSES	GENERAL ELECTIVE	
<b>HEALTH AND WELLNESS MANAGEMENT (HWM)</b>		
139 SPORT AND EXERCISE PSYCHOLOGY	GENERAL ELECTIVE	
140 ATHLETIC INJURY MANAGEMENT	GENERAL ELECTIVE	
142 STRUCTURAL KINESIOLOGY	GENERAL ELECTIVE	
147 PERSONAL TRAINING I	GENERAL ELECTIVE	
148 PERSONAL TRAINING II	GENERAL ELECTIVE	
150 PERSONAL TRAINING INTERNSHIP	GENERAL ELECTIVE	
<b>INDUSTRIAL MANUFACTURING TECHNOLOGY (IMT)</b>		
	NO CREDIT	
<b>INTERNATIONAL STUDIES (INS)</b>		
100 TOPICS IN INTERNATIONAL STUDIES	GENERAL ELECTIVE	
107 GLOBAL PERSPECTIVES ON WORLD CIV (ALSO HUM 107)	SOCIETY & CULTURE ELECTIVE	
131 AFRICAN CULTURAL HISTORY	SOCIETY & CULTURE ELECTIVE	
159 A HISTORY OF THE VIETNAM CONFLICT	GENERAL ELECTIVE	
204 INTRODUCTION TO RELIGIOUS STUDIES (ALSO HUM 204)	ILAS 170	
206 FIELD STUDY IN FOREIGN CULTURES	GENERAL ELECTIVE	
208 LIFE AND WORK IN THE 21ST CENTURY (ALSO HUM 208)	GENERAL ELECTIVE	
219 HONORS SEMINAR IN INTERNAT'L STUDIES	GENERAL ELECTIVE	
280 NON-TRADITIONAL LANGUAGE I	GENERAL ELECTIVE	
281 NON-TRADITIONAL LANGUAGE II	GENERAL ELECTIVE	
297 INDEPENDENT STUDY IN INT'L STUDIES	GENERAL ELECTIVE	
<b>INTEGRATED SYSTEMS TECHNOLOGY (IST)</b>		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
140 PROGRAMMABLE CONTROLLERS I (140 + 142) =	NO CREDIT TECH 325	
142 PROGRAMMABLE CONTROLLERS II (142 + 140) =	NO CREDIT TECH 325	
245 ADVANCED PROGRAMMABLE CONTROLLERS	TECH ELECTIVE; UPPER LEVEL	
<b>ITALIAN (ITN)</b>		
101 ELEMENTARY ITALIAN I	FLIT 101	

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102 ELEMENTARY ITALIAN II	FLIT 102	
201 INTERMEDIATE ITALIAN I	FLIT 201	
202 INTERMEDIATE ITALIAN II	FLIT 202	
<b>JAPANESE (JPN)</b>		
101 ELEMENTARY JAPANESE I	FLJA 101	
102 ELEMENTARY JAPANESE II	FLJA 102	
201 INTERMEDIATE JAPANESE I	FLJA 201	
202 INTERMEDIATE JAPANESE II	FLJA 202	
<b>JOURNALISM (JRN)</b>		
130 INTRO TO MASS COMMUNICATIONS	GENERAL ELECTIVE	
131 FUNDAMENTALS OF JOURNALISM	JOUR 200A OR JOUR 200B	
134 NEWSPAPER WORKSHOP	GENERAL ELECTIVE	
298 TOPICS IN JOURNALISM	JOUR ELECTIVE	
<b>LITERATURE (LIT)</b>		
201 INTRODUCTION TO LITERATURE: FICTION	ENGL 110; CREATIVITY & CRITICAL ANALYSIS	H3 901
202 INTRODUCTION TO LITERATURE: DRAMA	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 902
203 INTRODUCTION TO LITERATURE: POETRY	CREATIVITY & CRITICAL ANALYSIS	H3 903
205 INTRODUCTION TO SHAKESPEARE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 905
209 AFRICAN AMERICAN LITERATURE SURVEY	ENGL 116; CREATIVITY & CRITICAL ANALYSIS	
210 CONTEMPORARY MULTICULTURAL LIT	ENGL ELECTIVE	H3 910D
211 INTRODUCTION TO LIT BY WOMEN	ENGL ELECTIVE	H3 911D
219 CONTEMPORARY LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
220 LGBTQ LITERATURE	GENERAL ELECTIVE	H3 911D
222 AMERICAN SHORT STORY-READING & FILM	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
223 SURVEY NON-WESTERN SHORT STORY	GENERAL ELECTIVE	H3 908N
225 CHILDREN'S LITERATURE	LTLA 362	H3 918
229 NOVEL AND FILM	ENGL ELECTIVE OR COMS ELECTIVE	HF 908
230 MASTERPIECES OF WORLD LIT I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 906
232 TOPICS IN LITERATURE	GENERAL ELECTIVE	
235 BIBLE AS LITERATURE	ENGL ELECTIVE	H5 901
241 GREAT BOOKS SEMINAR I	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 906
242 GREAT BOOKS SEMINAR II	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 907
243 GREAT BOOKS SEMINAR III	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 906
244 GREAT BOOKS SEMINAR IV	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 907
245 GREAT BOOKS SEMINAR V	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 906
<b>MASSAGE THERAPY (MAS)</b>		
	NO CREDIT	
<b>MARKETING/RETAIL MANAGEMENT (MKT/MMR)</b>		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
MKT 103 MARKETING	MKTG 295	
MKT 105 SALES	GENERAL ELECTIVE	
MKT 115 ADVERTISING AND PROMOTION	GENERAL ELECTIVE	
MKT 150 INDEPENDENT STUDY IN MARKETING	NO CREDIT	

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MMR 101 PRINCIPLES OF RETAILING	GENERAL ELECTIVE	
MMR 106 RETAIL MANAGEMENT	GENERAL ELECTIVE	
MMR 160 INDEPENDENT STUDY IN RETAIL MGMT	NO CREDIT	
<b>BANKING - GENERAL STUDIES (MMB)</b>	NO CREDIT	
<b>MANAGEMENT (MMT)</b>		
100 FUNDAMENTALS OF SUPERVISION	GENERAL ELECTIVE	
101 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
102 HUMAN RELATIONS IN APPLIED MGMT	NO CREDIT	
107 HUMAN RESOURCE MANAGEMENT	GENERAL ELECTIVE	
125 LEADERSHIP DEVELOPMENT	NO CREDIT	
162 CONFERENCE SEMINAR IN CONTEMPORARY PROBLEMS OF MANAGEMENT	NO CREDIT	
<b>MATHEMATICS (MTH)</b>		
102 GENERAL EDUCATION STATISTICS	STAT 100	M1 902
104 LIBERAL ARTS MATHEMATICS	GENERAL ELECTIVE	M1 904
107 TECHNICAL MATHEMATICS I	NO CREDIT	
109 TECHNICAL MATHEMATICS II	MATH 110	
110 MATH FOR ELEMENTARY TEACHING I (110 + 113) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
112 COLLEGE ALGEBRA	MATH 110	
113 MATH FOR ELEMENTARY TEACHING II (113 + 110) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
114 TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
120 STATISTICS I	STAT 100 OR UBUS 223	M1 902
123 COMPUTER SCIENCE FOR ENGINEERS	CSCI 240	
125 FINITE MATHEMATICS FOR BUSINESS AND MANAGEMENT	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
126 CALCULUS FOR BUSINESS & SOC SCI	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
190 CALCULUS W/ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE	M1 900-1
210 CALCULUS W/ANALYTIC GEOMETRY II	MATH 230	M1 900-2
230 CALCULUS W/ANALYTIC GEOMETRY III	MATH 232	M1 900-3
240 INTRODUCTION TO LINEAR ALGEBRA	MATH 240	
250 DIFFERENTIAL EQUATIONS	MATH 336	
<b>MUSIC (MUS)</b>		
<i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i>		
100 INTRODUCTION TO MUSIC THEORY	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	
101 BAND	MUSP 330	
102 JAZZ LAB BAND	MUSE 350	
104 MUSICS OF THE WORLD	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F1 903N
105 MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
106 MUSIC LIT FROM 1400 TO 1750	MUHL 321	F1 901
107 MUSIC LIT FROM 1750 TO PRESENT	MUHL 322	F1 902

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108 ELGIN AREA HONORS CHOIR	MUSE ELECTIVE	
109 KEYBOARD HARMONY	MUSP 102 OR MUED ELECTIVE	
110 CHOIR I	MUSP 345	
111 CHORAL ENSEMBLE	MUSP 342	
112 ELGIN MASTER CHORALE	GENERAL ELECTIVE	
113 CHAMBER VOCAL ENSEMBLE	MUSE 341	
114 SHOW CHOIR	GENERAL ELECTIVE	
115 SIGHT SINGING AND EAR TRAINING I	MUTC 103	
116 MUSICAL THEATER	GENERAL ELECTIVE	
120 BRASS ENSEMBLE	MUSP 317	
121 WOODWIND ENSEMBLE	MUSP 316	
122 PERCUSSION ENSEMBLE	MUSP 318	
123 STRING ENSEMBLE	MUSP 315	
124 SYMPHONY ORCHESTRA	MUSP 315	
125 INTERMEDIATE SYMPHONY ORCHESTRA	MUSP 315	
126 CLASS PIANO I	MUSP 101	
127 CLASS PIANO II	MUSP 102	
128 THEORY AND EAR TRAINING I	MUTC 101	
129 THEORY AND EAR TRAINING II	MUTC 102	
130 ADVANCED SYMPHONY ORCHESTRA	MUSE 360	
135 CLASS GUITAR I	GENERAL ELECTIVE	
140 APPLIED MUSIC	MUSP ELECTIVE	
170 RECORDING TECHNIQUES 1: REC/ACOUS	MUTC 400	
205 TOPICS IN MUSIC	MUSC ELECTIVE	
228 THEORY AND EAR TRAINING III	MUTC 201 AND MUTC 203	
229 THEORY AND EAR TRAINING IV	MUTC 202 AND MUTC 204	
240 APPLIED MUSIC	MUSP ELECTIVE	
297 INDEPENDENT STUDY IN MUSIC	MUSC ELECTIVE	
<b>NURSING (NUR)</b>	NO CREDIT	
<i>REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.</i>		
<b>OFFICE ADMINISTRATION &amp; TECHNOLOGY (OAT/OTS)</b>	NO CREDIT	
<b>PARALEGAL (PAR)</b>	NO CREDIT	
<b>PHLEBOTOMY (PBT)</b>	NO CREDIT	
<b>PHYSICAL EDUCATION - P.E. MAJORS (PEM)</b>		
220 PHYSICAL EDUC AT THE ELEMENTARY LEVEL	KNPE 245	
<b>PHYSICAL EDUCATION: COEDUCATIONAL (PHC)</b>		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
109-169 ACTIVITY COURSES	KNPE ACTIVITY	
200 FUNDAMENTALS OF WEIGHT TRAINING	KNPE 242	
<b>PHYSICAL EDUCATION (PHM)</b>		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
105-183 ACTIVITY COURSES	KNPE ACTIVITY	
<b>PHYSICAL EDUCATION - HEALTH (PHR)</b>		
101 HEALTH	PHHE 206; SOCIETY & CULTURE	
102 FIRST AID AND SAFETY	KNPE 262	
110 ACTIVE FOR LIFE	GENERAL ELECTIVE	
115 HEALTHY EATING FOR LIFE	GENERAL ELECTIVE	
<b>PHYSICS (PHY)</b>		
101 GENERAL PHYSICS	PHYS 210; NATURE & TECHNOLOGY	P1 900L

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102 GENERAL PHYSICS	PHYS 211; NATURE & TECHNOLOGY	
105 TECHNICAL PHYSICS	PHYS 210; NATURE & TECHNOLOGY	
111 ENGINEERING PHYSICS	PHYS 253; NATURE & TECHNOLOGY	P2 900L
112 ENGINEERING PHYSICS	PHYS 273; NATURE & TECHNOLOGY	
113 MODERN PHYSICS	GENERAL ELECTIVE	
211 ENGINEERING PHYSICS I	PHYS 253; NATURE & TECHNOLOGY	P2 900L
212 ENGINEERING PHYSICS II	PHYS 273; NATURE & TECHNOLOGY	
213 ENGINEERING PHYSICS III	PHYS 283 AND PHYS 284	
215 THERMAL PHYSICS (215 + 216) =	GENERAL ELECTIVE PHYS 283 AND PHYS 284	
216 QUANTUM PHYSICS (216 + 215) =	GENERAL ELECTIVE PHYS 283 AND PHYS 284	
<b>POLITICAL SCIENCE (POS)</b>		
140 COMMUNITY AND CIVIC ENGAGEMENT	NNGO 100; SOCIETY & CULTURE	
141 TOPICS IN GOVERNMENT	GENERAL ELECTIVE	
150 AMERICAN GOVERNMENT, NATIONAL	POLS 100; SOCIETY & CULTURE	S5 900
151 AMERICAN GOVERNMENT, STATE & LOCAL	POLS ELECTIVE	S5 902
152 PRINCIPLES OF POLITICAL SCIENCE	POLS ELECTIVE	S5 903
219 HONORS SEMINAR IN GOVERNMENT	POLS ELECTIVE	
250 COMPARATIVE POLITICAL SYSTEMS	POLS 260; SOCIETY & CULTURE	S5 905
251 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE;	S5 904N
253 NON-WESTERN COMPARATIVE GOVERNMENTS	POLS ELECTIVE	S5 906N
297 INDEPENDENT STUDY IN GOVERNMENT	POLS ELECTIVE	
<b>PUBLIC SAFETY COMMUNICATIONS (PSC)</b>		
	NO CREDIT	
<b>PSYCHOLOGY (PSY)</b>		
100 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
201 EXPERIMENTAL PSYCHOLOGY	PSYC ELECTIVE	
210 PERSONALITY	PSYC ELECTIVE	
211 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
212 CHILD PSYCHOLOGY	EPS 304 OR HDFS 230; SOCIETY & CULTURE OR PSYC ELECTIVE	S6 903
213 PSYCHOLOGY OF ADOLESCENCE	PSYC ELECTIVE	
214 ADULTHOOD AND AGING	PSYC ELECTIVE	S6 905
215 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE OR PSYC ELECTIVE	S8 900
216 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
218 HUMAN GROWTH AND DEVELOPMENT	HDFS 280; SOCIETY & CULTURE OR PSYC ELECTIVE	S6 902
220 SPECIAL TOPICS IN PSYCHOLOGY	GENERAL ELECTIVE	
221 FORENSIC PSYCHOLOGY	PSYC ELECTIVE	
225 HUMAN SEXUALITY	PSYC ELECTIVE OR SOCI ELECTIVE	
<b>PHYSICAL THERAPY (PTA)</b>		
	NO CREDIT	
<b>RADIOGRAPHY (RAD)</b>		
	NO CREDIT	
<b>READING (RDG)</b>		
110 LEARNING STRATEGIES FOR COLLEGE TEXTS	GENERAL ELECTIVE	

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<b>RUSSIAN (RSN)</b>		
101 ELEMENTARY RUSSIAN	FLRU 101	
102 ELEMENTARY RUSSIAN II	FLRU 102	
<b>SCIENCE (SCI)</b>		
290 PHYSICAL SCIENCE: SPECIAL TOPICS	GENERAL ELECTIVE	
<b>SURGICAL TECHNOLOGY (SGT)</b>		
	NO CREDIT	
<b>SOCIOLOGY (SOC)</b>		
100 PRINCIPLES OF SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
101 INTRO TO FAMILY VIOLENCE	SOCIETY & CULTURE ELECTIVE	
201 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
209 RACIAL AND ETHNIC RELATIONS	SOCI ELECTIVE	S7 903D
210 MARRIAGE AND FAMILY	HDFS 284; OR SOCI ELECTIVE	S7 902
215 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE	S8 900
220 GENDER ROLES AND SOCIAL CHANGE	SOCI ELECTIVE	S7 904D
225 HUMAN SEXUALITY	PSYC ELEC OR SOCI ELEC	
230 CRIMINOLOGY	SOCI 288	
<b>SPANISH (SPN)</b>		
101 ELEMENTARY SPANISH I	FLSP 101	
102 ELEMENTARY SPANISH II	FLSP 102	
201 INTERMEDIATE SPANISH I	FLSP 201	
171 BASIC SPANISH: MEDICAL PERSONNEL I	FLSP 109	
172 BASIC SPANISH: MEDICAL PERSONNEL II	FLSP 209	
202 INTERMEDIATE SPANISH II	FLSP 202	H1900
211 CONVERSATIONAL SPANISH I	GENERAL ELECTIVE	
212 CONVERSATIONAL SPANISH II	GENERAL ELECTIVE	
231 SPANISH FOR MEDICAL PERSONNEL I	FLSP 109	
232 SPANISH FOR MEDICAL PERSONNEL II	GENERAL ELECTIVE	
241 SPANISH FOR TEACHERS I	GENERAL ELECTIVE	
242 SPANISH FOR TEACHERS II	GENERAL ELECTIVE	
251 SPANISH FOR SPANISH SPEAKERS I	GENERAL ELECTIVE	
252 SPANISH FOR SPANISH SPEAKERS II	FLSP 215	
261 SPANISH CONVERSATION AND COMPOSITION	GENERAL ELECTIVE	
262 ADVANCED SPANISH CONVERSATION AND COMPOSITION	GENERAL ELECTIVE	
271 LATIN AMERICAN CIVILIZATION	LATS 100; CREATIVITY & CRITICAL ANALYSIS	
275 INTRODUCTION TO SPANISH LITERATURE	GENERAL ELECTIVE	
281 TOPICS IN SPANISH	GENERAL ELECTIVE	
<b>HUMAN SERVICES - SUBSTANCE ABUSE COUNSELING/PREVENTION (SUB)</b>		
<i>EXCEPTIONS:</i>		
125 SPECIAL POPULATIONS (ALSO HSG 125)	GENERAL ELECTIVE	
213 CRISIS INTERVENTION (ALSO HSG 213)	GENERAL ELECTIVE	
215 BASIC SUBSTANCE ABUSE & TREATMENT (ALSO HSG 215)	GENERAL ELECTIVE	
<b>THEATRE (THE)</b>		
100 THEATRE APPRECIATION	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
110 DRAMA PERFORMANCE ENSEMBLE I	THEA 395	
122 INTRO TO THEATRE HISTORY & LITERATURE	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 908

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124 AMERICAN DRAMA	THEA 201 OR THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 909D
132 ACTING I	THEA 214	
134 IMPROVISATION FOR THE THEATRE	THEA 214	
136 ACTING II	THEA 216	
142 MOVEMENT FOR THE STAGE	THEA ELECTIVE	
144 VOICE AND SPEECH FOR THE STAGE	THEA ELECTIVE	
150 THEATRE DANCE	TH-D 330	
160 INTRO TO THEATRE TECHNOLOGY	THEA ELECTIVE	
161 SCENIC DESIGN & TECHNOLOGY	THEA ELECTIVE	
162 TECHNICAL THEATRE PRACTICUM	GENERAL ELECTIVE	
164 LIGHTING DESIGN AND TECHNOLOGY	THEA ELECTIVE	
166 THEATRICAL SOUND DESIGN & TECHNOLOGY	THEA ELECTIVE	
210 LITERATURE PERFORMANCE ENSEMBLE	THEA 215	
231 INTERNSHIP IN THEATRE	THEA 490 OR THEA 495	
232 INTERNSHIP IN THEATRE	THEA 490 OR THEA 495	
233 INTERNSHIP IN THEATRE	THEA 490 OR THEA 495	
234 SPECIAL TOPICS: THEATRE	GENERAL ELECTIVE	
235 SPECIAL TOPICS: THEATRE	GENERAL ELECTIVE	
236 SPECIAL TOPICS: THEATRE	THEA 491 OR THEA 497	
241 STAGE COMBAT I	THEA ELECTIVE	
242 STAGE COMBAT II	THEA 404	
243 STAGE COMBAT: SINGLE SWORD	THEA ELECTIVE	
244 STAGE COMBAT: SMALL SWORD	THEA ELECTIVE	
245 STAGE COMBAT: KNIFE	THEA ELECTIVE	
246 STAGE COMBAT: QUARTERSTAFF	THEA ELECTIVE	
247 STAGE COMBAT: BROADSWORD	THEA ELECTIVE	
248 STAGE COMBAT: SWORD AND SHIELD	THEA ELECTIVE	
<b>WELDING (WEL)</b>		
101 WELDING I (101 + 102) =	TECH ELECTIVE TECH 260	
102 WELDING II (102 + 101) =	TECH ELECTIVE TECH 260	
111 WELDING SAFETY	TECH ELECTIVE	
112 APPLIED WELDING THEORY	TECH ELECTIVE	
113 WELDING POWER SOURCES AND SETUP	TECH ELECTIVE	
120 BLUEPRINT READING FOR WELDERS	TECH ELECTIVE	
208 WELDING III	TECH 260	
210 WELDING IV	NO CREDIT	
214 CUTTING PROCESSES	NO CREDIT	
215 ADVANCED WELDING TECHNIQUES	TECH ELECTIVE	
221 ADV BLUEPRINT READING FOR WELDERS	TECH ELECTIVE	
234 SPECIAL TOPICS IN WELDING	TECH 398	