

DANVILLE AREA COMMUNITY COLLEGE

CATALOG YEAR: 2020-2021
 CALENDAR: SEMESTER
 EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG: 2020-2021
 AA/AS DEGREES: 60 HRS.

DATE: JULY 2020
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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
AGRICULTURE (AGRI)		
EXCEPTIONS:		
101 ANIMAL SCIENCE	GENERAL ELECTIVE	
102 AGRICULTURE ECONOMICS	SOCIETY & CULTURE ELECTIVE	
103 AG MECHANIZATION	GENERAL ELECTIVE	
109 AGRICULTURE TECHNOLOGY	GENERAL ELECTIVE	
121 AGRONOMY	GENERAL ELECTIVE	
180 INTRODUCTORY SOIL SCIENCE	GENERAL ELECTIVE	
ANTHROPOLOGY (ANTH)		
103 ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 900N
107 CULTURAL ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 901N
ART (ARTS)		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE SPECIFIC COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT THE SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
103 RESEARCH METHODS & PROFESSIONAL PRACTICES	GENERAL ELECTIVE	
105 THEATER APPRECIATION	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
111 ART HISTORY I	ARTH ELECTIVE; CREATIVITY & & CRITICAL ANALYSIS	F2 901
112 ART HISTORY II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
115 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
117 DRAWING I	ART 100; CREATIVITY & CRITICAL ANALYSIS	
118 DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
119 BASIC DESIGN 2-D	ART 102; CREATIVITY & CRITICAL ANALYSIS	
120 BASIC DESIGN 3-D I	ART 103; CREATIVITY & CRITICAL ANALYSIS	
121 BASIC DESIGN 3-D II	ARTS ELECTIVE	
125 CERAMICS I	ARTS 341	
126 CERAMICS II	ARTS 341	
130 SCULPTURE I	ARTS 261	
141 PAINTING I	ARTS ELECTIVE	
142 PAINTING II	ARTS ELECTIVE	
151 GRAPHIC DESIGN I	GENERAL ELECTIVE	
153 GRAPHICAL ABSTRACTION	GENERAL ELECTIVE	
190 MODERN DANCE I	TH-D 205	
AUTOMOTIVE TECHNOLOGY (AUTO)		
NO CREDIT		
ACCOUNTING, VOCATIONAL (BACC)		
NO CREDIT		
BIOLOGICAL SCIENCES (BIOL)		
100 LIFE SCIENCE I	NATURE & TECH ELECTIVE	L1 900L
(100 + 101) =	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900 & L1 900L
101 HUMAN BIOLOGY	NATURE & TECH ELECTIVE	L1 904L

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(101 + 100) =	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900 & L1 900L
102 PRINCIPLES OF BIOLOGY	BIOS 208 & BIOS 210	L1 900L
103 PRINCIPLES OF BIOLOGY II	BIOS 209 & BIOS 211	L1 900L
104 ZOOLOGY	BIOS ELECTIVE; UPPER LEVEL	L1 902L
105 INTRO TO ENVIRONMENT	BIOS 106; NATURE & TECHNOLOGY	L1 905
133 FIELD STUDIES IN BIOLOGY	BIOS 370	
136 ANATOMY AND PHYSIOLOGY I (136 + 137) =	GENERAL ELECTIVE BIOS 357	
137 ANATOMY AND PHYSIOLOGY II (137 + 136) =	GENERAL ELECTIVE BIOS 357	
137 ANATOMY AND PHYSIOLOGY II	GENERAL ELECTIVE	
138 HUMAN CADAVER ANATOMY I	BIOS 311	
139 HUMAN CADAVER ANATOMY II	BIOS 311	
140 MICROBIOLOGY	BIOS 213 OR BIOS 313	
150 BOTANY	BIOS 305	
BUSINESS MARKETING/MANAGEMENT (BMGT)	NO CREDIT	
<i>EXCEPTIONS:</i>		
114 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
117 PRINCIPLES OF MARKETING	GENERAL ELECTIVE	
BUSINESS OFFICE SYSTEMS (BOFF)	NO CREDIT	
<i>EXCEPTION:</i>		
140 MEDICAL TERMINOLOGY	HSCI 318	
237 WORD PROCESSING APPLICATIONS	GENERAL ELECTIVE	
ACCOUNTING, TRANSFER (CACC)		
101 FINANCIAL ACCOUNTING	ACCY 206	
105 MANAGERIAL ACCOUNTING	ACCY 207	
108 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
109 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
166 COST ACCOUNTING	GENERAL ELECTIVE	
BUSINESS GENERAL (CBUS)		
104 INTRO TO BUSINESS	MGMT 101	
150 BUSINESS COMPUTER SYSTEMS	OMIS 259; NATURE & TECHNOLOGY	
203 BUSINESS LAW I	MGMT 217	
204 BUSINESS LAW II	GENERAL ELECTIVE	
CAREER DEVELOPMENT (CDEV)	NO CREDIT	
ECONOMICS (CECN)		
102 MICROECONOMICS PRINCIPLES	ECON 260; SOCIETY & CULTURE	S3 902
103 MACROECONOMIC PRINCIPLES	ECON 261; SOCIETY & CULTURE	S3 901
108 ELEMENTS OF ECONOMICS	ECON 160; SOCIETY & CULTURE	S3 900
CHEMISTRY (CHEM)		
100 INTRODUCTION TO CHEMISTRY	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
101 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
102 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	

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105 INTRO TO FORENSIC CHEMISTRY	GENERAL ELECTIVE	P1 903L
133 ORGANIC CHEMISTRY I	CHEM 230 & CHEM 231; NATURE & TECHNOLOGY	
CONSTRUCTION (CON)	NO CREDIT	
CRIMINAL JUSTICE (CRIM)		
100 INTRO TO CRIMINAL JUSTICE	SOCI ELECTIVE	
101 CRIMINAL LAW	POLS ELECTIVE	
105 INTRODUCTION TO CORRECTIONS	SOCI ELECTIVE	
170 COMMUNITY BASED CORRECTIONS	SOCI ELECTIVE	
180 PROBATION AND PAROLE	SOCI ELECTIVE	
204 CRIMINOLOGY	SOCI 288 OR POLS ELECTIVE	
207 VERBAL DEFENSE TECHNIQUES	NO CREDIT	
CULINARY ARTS (CULA)		
405 FOOD SANITATION AND SAFETY	NO CREDIT	
410 CULINARY ESSENTIALS	NO CREDIT	
DEVELOPMENTAL ENGLISH (DEVE)	NO CREDIT	
DEVELOPMENTAL MATHEMATICS (DEVM)	NO CREDIT	
DEVELOPMENTAL READING (DEV R)	NO CREDIT	
DRAFTING/CAD (DRAF)		
161 ENGINEERING GRAPHICS	TECH ELECTIVE	
166 INTRO TO AUTOCAD	GENERAL ELECTIVE	
EDUCATION (EDUC)		
101 NATURE OF THE TEACHING PROFESSION	GENERAL ELECTIVE	
201 EARLY CHILDHOOD EDUCATION PRACTICUM	NO CREDIT	
211 EDUCATIONAL PSYCHOLOGY	GENERAL ELECTIVE	
270 EDUCATION/EXCEPTIONAL CHILD	SESE 240	
271 MULTICULTURAL EDUCATION	LTIC 301	
ELECTRONICS (ELEC)	NO CREDIT	
ENGLISH COMPOSITION (ENGL)		
100 RHETORIC AND COMPOSITION FOR NON-NATIVE SPEAKERS	GENERAL ELECTIVE	C1 900
101 RHETORIC AND COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 RHETORIC AND COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
105 CREATIVE WRITING	ENGL ELECTIVE	
106 FICTION WRITING	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
107 ADVANCED FICTION WRITING	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
108 POETRY WRITING	GENERAL ELECTIVE	
FIRE SCIENCE (FIRE)	NO CREDIT	
FRENCH (FREN)		
101 ELEMENTARY FRENCH I	FLFR 101	
102 ELEMENTARY FRENCH II	FLFR 102	
103 INTERMEDIATE FRENCH I	FLFR 201	
104 INTERMEDIATE FRENCH II	FLFR 202	H1 900

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GEOGRAPHY (GEOG)		
134 WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE	S4 900N
GENERAL SCIENCE (GSCI)		
NO CREDIT		
HISTORY (HIST)		
111 WESTERN CIVILIZATION I	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
112 WESTERN CIVILIZATION II	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
121 LATIN AMERICA-COLONIAL PERIOD	GENERAL ELECTIVE	S2 910N
122 MODERN LATIN AMERICA	GENERAL ELECTIVE	S2 911N
131 HISTORY ENGLAND I	GENERAL ELECTIVE	
132 HISTORY ENGLAND II	GENERAL ELECTIVE	
141 EARLY ASIAN HISTORY	HIST 140; CREATIVITY & CRITICAL ANALYSIS	S2 908N
142 MODERN ASIAN HISTORY	HIST 141; CREATIVITY & CRITICAL ANALYSIS	S2 909N
151 HISTORY OF UNITED STATES TO 1865	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
152 HISTORY OF UNITED STATES SINCE 1865	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
160 HISTORY OF ILLINOIS	GENERAL ELECTIVE	
170 WOMEN IN AMERICA	GENERAL ELECTIVE	
181 ANCIENT WORLD I	SOCIETY & CULTURE ELECTIVE	
182 ANCIENT WORLD II	GENERAL ELECTIVE	
190 AFRICAN-AMERICAN HISTORY	GENERAL ELECTIVE	
215 HISTORY: SPECIAL TOPICS	GENERAL ELECTIVE	
HEALTH INFORMATION TECHNOLOGY (HITT)		
NO CREDIT		
HEALTH (HLTH)		
101 CONTEMPORARY HEALTH	GENERAL ELECTIVE	
102 FIRST AID AND PERSONAL SAFETY	KNPE 262	
103 SAFETY, FIRST AID AND CPR/CHILDREN	GENERAL ELECTIVE	
130 NUTRITION	GENERAL ELECTIVE	
HORTICULTURE (HORT)		
NO CREDIT		
<i>EXCEPTIONS:</i>		
101 INTRO TO HORTICULTURAL SCIENCE	GENERAL ELECTIVE	
160 INTRO TO FLORAL DESIGN	GENERAL ELECTIVE	
HUMANITIES (HUMN)		
101 INTRO TO HUMANITIES	GENERAL ELECTIVE	HF 900
102 CHINESE HUMANITIES	GENERAL ELECTIVE	
103 FANTASY AND MYTHOLOGY	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H9 901
110 JAPANESE CULTURE	GENERAL ELECTIVE	
HEATING, VENTILATION, AND AIR CONDITIONING (HVAC)		
NO CREDIT		
INFORMATION SYSTEMS/COMPUTER, PROGRAMMING/APPS (INFO)		
NO CREDIT		
INDEPENDENT STUDY (INST)		
101 SUCCESS IN COLLEGE	GENERAL ELECTIVE	
105 LIBRARY RESEARCH SKILLS	GENERAL ELECTIVE	

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JOURNALISM (JRNM)		
110 INTRO TO TELEVISION PRODUCTION	COMS ELECTIVE	
111 NEWSWRITING	GENERAL ELECTIVE	
112 INTRO TO MASS MEDIA	GENERAL ELECTIVE	
LITERATURE (LITR)		
101 INTRO TO POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
102 INTRO TO DRAMA	ENGL ELECTIVE	H3 902
103 INTRO TO FICTION	ENGL 110; CREATIVITY & CRITICAL ANALYSIS	H3 901
104 AFRO-AMERICAN LITERATURE	ENGL ELECTIVE	H3 910D
105 INTRO TO FILM	COMS ELECTIVE	
106 WOMEN IN LITERATURE	GENERAL ELECTIVE	H3 911D
107 INTRO TO MIDWESTERN LITERATURE	GENERAL ELECTIVE	
109 THE BIBLE AS LITERATURE	ENGL ELECTIVE	
110 SCIENCE FICTION	ENGL ELECTIVE	
111 NON-WESTERN LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 908N
112 DETECTIVE FICTION	GENERAL ELECTIVE	
113 AMERICAN LITERATURE I	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 914
114 AMERICAN LITERATURE II	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 915
121 CHIEF ENGLISH WRITERS I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 912
122 CHIEF ENGLISH WRITERS II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 913
131 INTRO TO SHAKESPEARE	GENERAL ELECTIVE	H3 905
MATHEMATICS (MATH)		
110 COMPUTER SCIENCE	CSCI 240	
111 COLLEGE ALGEBRA	MATH 110	
114 TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
115 SURVEY OF STATISTICS	STAT 100 OR UBUS 223	M1 902
118 MATHEMATICS FOR ELEMENTARY EDUCATION I (118 + 119) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
119 MATHEMATICS FOR ELEMENTARY EDUCATION II (119 + 118) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
120 CALCULUS & ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
125 INTRODUCTORY ANALYSIS I (CALCULUS FOR BUSINESS AND SCIENCES)	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
130 CALCULUS & ANALYTIC GEOMETRY II (130 + 140) =	GENERAL ELECTIVE MATH 230 AND MATH 232	M1 900-2
135 INTRO ANALYSIS II (FINITE MATH)	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
137 INTRO TO LINEAR ALGEBRA	MATH 240	
140 CALCULUS & ANALYTIC GEOMETRY III (140 + 130) =	GENERAL ELECTIVE MATH 230 AND MATH 232	M1 900-3
161 STATISTICS	STAT 100	M1 902

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211 DIFFERENTIAL EQUATIONS

MATH 336

MATH, VOCATIONAL (MATT)

NO CREDIT

MANUFACTURING TECHNOLOGY (MFRG)

NO CREDIT

MUSIC (MUSI)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

100 RUDIMENTS OF MUSIC

MUHL ELECTIVE

115 MUSIC APPRECIATION

MUHL 220; CREATIVITY &
CRITICAL ANALYSIS

F1 900

120 INTRO TO AMERICAN MUSIC

MUHL 220; CREATIVITY &
CRITICAL ANALYSIS

F1 904

121 ETHNIC TRADITIONS IN AMERICAN MUSIC

MUHL ELECTIVE

F1 905D

122 HISTORY OF ROCK AND ROLL

MUHL 220; CREATIVITY &
CRITICAL ANALYSIS

123 INTRO TO ELECTRONIC/COMPUTER MUSIC

MUTC ELECTIVE

124 MUSIC HISTORY I

MUHL ELECTIVE

F1 901

125 MUSIC HISTORY II

MUHL ELECTIVE

F1 902

126 NON-WESTERN MUSIC

MUHL ELECTIVE

F1 903N

150 VERMILION FESTIVAL CHORUS

MUSE ELECTIVE

151 ORCHESTRA

GENERAL ELECTIVE

152 COLLEGE SINGERS

MUSP ELECTIVE

NURSING (NURS)

NO CREDIT

REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.

PHYSICAL EDUCATION (PEMW)

103 VOLLEYBALL

KNPE 145; ACT

106 GOLF

KNPE 119; ACT

109 PHYSICAL FITNESS

KNPE 102; ACT

113 WEIGHT TRAINING

KNPE 104; ACT

116 INTERMEDIATE GOLF

KNPE 120; ACT

120 RACQUETBALL

KNPE 122; ACT

135 FITNESS CENTER I

KNPE ACTIVITY

136 FITNESS CENTER II

KNPE ACTIVITY

137 FITNESS CENTER III

KNPE ACTIVITY

138 FITNESS CENTER IV

KNPE ACTIVITY

150 TEACHING ELEMENTARY GAMES

GENERAL ELECTIVE

153 INTRODUCTION TO SPORTS PSYCHOLOGY

GENERAL ELECTIVE

157 PERSONAL TRAINING I: CLIENT CENTERED

GENERAL ELECTIVE

158 PERSONAL TRAINING II: ESSENTIALS

GENERAL ELECTIVE

159 PERSONAL TRAINING II: CAPSTONE

GENERAL ELECTIVE

250 ADVANCED STRENGTH AND
CONDITIONING CONCEPTS

KNPE 105; ACT AND KNPE 242

PHILOSOPHY (PHIL)

101 INTRO TO PHILOSOPHY

PHIL 101; CREATIVITY &
CRITICAL ANALYSIS

H4 900

102 LOGIC

PHIL 105; CREATIVITY &
CRITICAL ANALYSIS

H4 906

103 ETHICS

PHIL 103; CREATIVITY &
CRITICAL ANALYSIS

H4 904

104 WORLD RELIGIONS

ILAS 170

H5 904N

105 DEATH AND DYING

GENERAL ELECTIVE

106 BLACK CHURCHES IN AMERICA

GENERAL ELECTIVE

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PHYSICS (PHYS)		
101 PHYSICS-MECHANICS/HEAT (101 + 102) =	NATURE & TECH ELECTIVE PHYS 210 AND PHYS 211; NATURE & TECHNOLOGY	P1 901L
102 PHYSICS-WAVE MOTION/ELECTRICITY/OPTICS (102 + 101) =	PHYS 211; NATURE & TECHNOLOGY PHYS 210 AND PHYS 211; NATURE & TECHNOLOGY	
106 PHYSICS-MECHANICS	PHYS 253; NATURE & TECHNOLOGY	P2 900L
107 PHYSICS-HEAT/MAGNETISM	PHYS 273; NATURE & TECHNOLOGY	
108 PHYSICS-WAVE MOTION/OPTICS/ MODERN PHYSICS	PHYS ELECTIVE	
114 PHYSICAL GEOLOGY	GEOL 120 AND GEOL 121; NATURE & TECHNOLOGY	P1 907L
141 PHYSICAL SCIENCE I	NATURE & TECH ELECTIVE	P9 900L
142 PHYSICAL SCIENCE II	NATURE & TECH ELECTIVE	P9 900L
143 INTRODUCTION TO ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906
152 APPLIED MECHANICS-STATICS	MEE 210	
211 APPLIED MECHANICS-DYNAMICS	MEE 211 OR TECH ELECTIVE	
POLITICAL SCIENCE (POLI)		
130 PRINCIPLES OF POLITICAL SCIENCE	POLS ELECTIVE	S5 903
150 AMERICAN GOVERNMENT	POLS 100; SOCIETY & CULTURE	S5 900
160 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904N
170 AMERICAN JUDICIAL PROCESS	GENERAL ELECTIVE	
231 STATE AND LOCAL GOVERNMENT	POLS ELECTIVE	S5 902
238 COMPARATIVE GOVERNMENT	POLS 260; SOCIETY & CULTURE	S5 905
240 NON-WESTERN COMPARATIVE GOVERNMENT	POLS ELECTIVE	S5 906N
250 INTERNSHIP IN GOVERNMENT	GENERAL ELECTIVE	
270 SPECIAL TOPICS: INTERNATIONAL TERRORISM	POLS ELECTIVE	
PSYCHOLOGY (PSYC)		
100 INTRODUCTION TO PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
101 CHILD DEVELOPMENT	PSYC ELECTIVE	S6 903
120 INTRO TO SUBSTANCE ABUSE	GENERAL ELECTIVE	
205 INDUSTRIAL PSYCHOLOGY	PSYC ELECTIVE	
210 HUMAN DEVELOPMENT	PSYC 225; SOCIETY & CULTURE	S6 902
230 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
240 SOCIAL PSYCHOLOGY	GENERAL ELECTIVE	S8 900
250 PERSONALITY	PSYC ELECTIVE	
260 SOCIAL PSYCHOLOGY OF AGING	PSYC ELECTIVE	S6 905
RADIOLOGIC TECHNOLOGY (RDTC)	NO CREDIT	
SOCIOLOGY (SOCY)		
100 INTRO TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
200 MARRIAGE AND THE FAMILY	SOCI ELECTIVE	S7 902
201 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
202 INTRO TO SOCIAL WORK	SOCI 290	
203 INTRO TO WOMEN'S STUDIES	GENERAL ELECTIVE	S9 900

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205 JUVENILE DELINQUENCY	SOCI ELECTIVE	
225 RACE AND ETHNIC RELATIONS	SOCI ELECTIVE	S7 903D
230 SERVICE LEARNING	SOCIETY & CULTURE ELECTIVE	
299 SOCIOLOGY OF SPORTS	KNPE 111; SOCIETY & CULTURE	
SONOGRAPHY (SONO)	NO CREDIT	
SPANISH (SPAN)		
101 ELEMENTARY SPANISH I	FLSP 101	
102 ELEMENTARY SPANISH II	FLSP 102	
103 INTERMEDIATE SPANISH I	FLSP 201	
104 INTERMEDIATE SPANISH II	FLSP 202	H1 900
SPEECH (SPCH)		
101 ORAL COMMUNICATION	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
102 PUBLIC SPEAKING	GENERAL ELECTIVE	C2 900
113 GROUP DISCUSSION	COMS 201	
141 ORAL INTERPRETATION	THEA ELECTIVE	
145 ACTING I	THEA 214	
146 ACTING II	THEA 214	
SUSTAINABILITY (SUST)		
100 PRINCIPLES OF SUSTAINABILITY	GENERAL ELECTIVE	
WELDING (WELD)	NO CREDIT	
WIND ENERGY (WIND)	NO CREDIT	