

CITY COLLEGES OF CHICAGO

CITY COLLEGES OF CHICAGO REPRESENTS SEVEN (7) SEPARATE CITY COLLEGES:

HAROLD WASHINGTON COLLEGE 2019-2020
KENNEDY-KING 2019-2020
OLIVE-HARVEY 2019-2020
WILBUR WRIGHT 2019-2020

HARRY S TRUMAN 2019-2020
MALCOLM X 2019-2020
RICHARD J DALEY 2019-2020

CATALOG YEAR: SEE ABOVE

CALENDAR: SEMESTER

EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG: 2020-2021

AA/AS DEGREES: 60 HRS.

DATE: JULY 2020

PAGE 1 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
AFRICAN-AMERICAN STUDIES (117 - AFRO AM)		
101 INTRO TO AFRICAN-AMERICAN STUDIES	HIST ELECTIVE	H2 909D
214 HIP HOP: CULTURE AND POLITICS	GENERAL ELECTIVE	
AIR CONDITIONING (094-AIR CON)		
	NO CREDIT	
ANTHROPOLOGY (081 - ANTHRO)		
201 INTRODUCTION TO BIOLOGICAL AND CULTURAL EVOLUTION OF HUMANS	ANTH 240; NATURE & TECHNOLOGY	S1 902
202 CULTURAL ANTHROPOLOGY	GENERAL ELECTIVE	S1 901N
205 APPLIED ANTHROPOLOGY	GENERAL ELECTIVE	
206 INTRODUCTION TO ARCHAEOLOGY	ANTH 210; CREATIVITY & CRITICAL ANALYSIS	
ARCHITECTURE (005 - ARCHITC)		
104 HISTORY OF ARCHITECTURE I	GENERAL ELECTIVE	
105 HISTORY OF ARCHITECTURE II	GENERAL ELECTIVE	
115 ARCHITECTURAL COMMUNICATIONS - BLUEPRINT READING	TECH ELECTIVE	
121 BASIC DESIGN STUDIO	ART 102; CREATIVITY & CRITICAL ANALYSIS	
122 INTERMEDIATE DESIGN STUDIO	ART 103; CREATIVITY & CRITICAL ANALYSIS	
123 ADVANCED DESIGN STUDIO	ARTS ELECTIVE	
166 ARCHITECTURAL DESIGN I	ARTS ELECTIVE	
170 DIGITAL LAB I	ART 104	
171 DIGITAL LAB II	ARTS ELECTIVE OR TECH ELECTIVE	
172 COMPUTER-AIDED DESIGN III FOR ARCHITECTURAL DRAFTING	GENERAL ELECTIVE	
173 ARCHITECTURE CAD	NO CREDIT	
174 CAD V FOR ARCHITECTURAL DRAFTING	NO CREDIT	
202 GENERAL CONSTRUCTION	TECH ELECTIVE	
204 GENERAL CONSTRUCTION, ADVANCED	TECH ELECTIVE	
266 ARCHITECTURAL DESIGN II	ARTS ELECTIVE	
ART (010 - ART)		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
103 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
112 EXPERIENCES OF AFRICAN AMERICAN ART	GENERAL ELECTIVE	
113 BEGINNING DIGITAL PHOTOGRAPHY	ARTD 313	
115 PHOTOGRAPHY	ARTD 313	
116 ADVANCED PHOTOGRAPHY	NO CREDIT	
117 BEGINNING COLOR PHOTOGRAPHY	ARTS ELECTIVE	
118 CINEMATOGRAPHY I	ARTS ELECTIVE	
119 CINEMATOGRAPHY II	ART ELECTIVE	
126 PRINTMAKING I	GENERAL ELECTIVE	
127 PRINTMAKING II	ARTS 330	
130 AFRICAN-AMERICAN ART	ARTH 380; SOCIETY & CULTURE	

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PAGE 2 of 22

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131 GENERAL DRAWING	ART 100; CREATIVITY & CRITICAL ANALYSIS	
132 ADVANCED GENERAL DRAWING	ART 101; CREATIVITY & CRITICAL ANALYSIS	
141 INTRODUCTION TO THE VISUAL ARTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
142 BEGINNING FIGURE DRAWING	ARTS 200	
143 ADVANCED FIGURE DRAWING	ARTS ELECTIVE	
144 TWO DIMENSIONAL DESIGN	ART 102; CREATIVITY & CRITICAL ANALYSIS	
145 THREE DIMENSIONAL DESIGN	ART 103; CREATIVITY & CRITICAL ANALYSIS	
150 CRAFTS WORKSHOP	ARTS ELECTIVE	
161 FREEHAND DRAWING	ARTS ELECTIVE	
162 ARCHITECTURAL REPRESENTATIONS	GENERAL ELECTIVE	
163 WATER COLOR PAINTING	ARTS 321	
166 OIL PAINTING TECHNIQUES	ARTS ELECTIVE	
167 ADVANCED OIL PAINTING TECHNIQUES	ARTS ELECTIVE; UPPER LEVEL	
172 COMMUNICATIONS DESIGN I	GENERAL ELECTIVE	
176 GRAPHICS DESIGN I	GENERAL ELECTIVE	
177 GRAPHICS DESIGN II	NO CREDIT	
196 CERAMICS AND SCULPTURE	ARTS ELECTIVE	
197 ADVANCED CERAMICS AND SCULPTURE	GENERAL ELECTIVE	
198 SCULPTURE I	ARTS 361	
200 INDIVIDUAL ART PROJECTS	GENERAL ELECTIVE	
272 COMMUNICATIONS DESIGN II	NO CREDIT	
275 COMPUTER ART AND APPLICATIONS	ART 104	
ASTRONOMY (071 - ASTRONOMY)		
201 DESCRIPTIVE ASTRONOMY I	PHYS 162; NATURE & TECHNOLOGY	P1 906
AUTOMOTIVE TECHNOLOGY (105 - AUTOTECH)		
101 AUTOMOTIVE FUNDAMENTALS	TECH ELECTIVE	
103 ENGINE CONCEPTS	TECH ELECTIVE	
105 FUEL MANAGEMENT I	GENERAL ELECTIVE	
107 AUTOMOTIVE WELDING APPLICATION	TECH ELECTIVE	
109 AUTOMOTIVE BRAKES	GENERAL ELECTIVE	
117 AUTO BODY RECONSTRUCTION I	NO CREDIT	
205 FUEL MANAGEMENT II	GENERAL ELECTIVE	
211 AUTOMOTIVE GARAGE MANAGEMENT AND CUSTOMER RELATIONS	NO CREDIT	
215 AUTOMOTIVE TEMPERATURE CONTROL SYS.	NO CREDIT	
217 AUTO BODY RECONSTRUCTION II	NO CREDIT	
BIOLOGY (023 - BIOLOGY)		
100 CRITICAL READINGS IN BIOLOGY	NO CREDIT	
101 GENERAL COURSE BIOLOGY I (101 + 102) =	NATURE & TECH ELECTIVE BIOS 103; NATURE & TECHNOLOGY	
102 GENERAL COURSE BIOLOGY II (102 + 101) =	NATURE & TECH ELECTIVE BIOS 103; NATURE & TECHNOLOGY	

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PAGE 3 of 22

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103 BIOLOGY OF HUMAN SEXUALITY	GENERAL ELECTIVE	
107 NUTRITION-CONSUMER EDUCATION	NUTR 201; NATURE & TECH	L1 904
109 HUMAN GENETICS & EVOLUTION	BIOS 418; NATURE & TECHNOLOGY	L1 907
110 HUMAN ECOLOGY	BIOS 106; NATURE & TECHNOLOGY	
113 BIOLOGY OF WOMEN	WGST 240	
114 GENERAL EDUCATION BIOLOGY	BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900L
115 HUMAN BIOLOGY	BIOS 109; NATURE & TECHNOLOGY	L1 904L
116 ANATOMY AND PHYSIOLOGY	BIOS 109; NATURE & TECHNOLOGY	L1 904L
119 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905L
120 TERMINOLOGY FOR MEDICAL CAREERS	GENERAL ELECTIVE	
121 BIOLOGY I	BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	
122 BIOLOGY II	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	
130 HUMAN CADAVER ANATOMY I (130 + 131) =	GENERAL ELECTIVE BIOS 311	
131 HUMAN CADAVER ANATOMY II (131 + 130) =	GENERAL ELECTIVE BIOS 311	
200 FIELD BIOLOGY	BIOS 106	
201 INDIVIDUAL TOPICS IN BIOLOGY	GENERAL ELECTIVE	
205 PATHOPHYSIOLOGY	BIOS ELECTIVE; UPPER LEVEL	
209 BIOCHEMISTRY (BIOL 209 + CHEM 205) =	CHEM 470 CHEM 310 AND CHEM 311	
226 HUMAN STRUCTURE AND FUNCTION I (226 + 227) =	BIOS ELECTIVE; UPPER LEVEL BIOS 357	
227 HUMAN STRUCTURE AND FUNCTION II (227 + 226) =	BIOS ELECTIVE; UPPER LEVEL BIOS 357	
240 VERTEBRATE EMBRYOLOGY	BIOS ELECTIVE; UPPER LEVEL	
241-1 GENETICS	BIOS 308	
241-2 GENETICS	GENERAL ELECTIVE	
242 EVOLUTION	GENERAL ELECTIVE	
295 UNDERGRADUATE RESEARCH IN BIOLOGY	BIOS 370	
299 SPECIAL TOPICS IN BIOLOGY	BIOS ELECTIVE; UPPER LEVEL	

BOTANY (025 - BOTANY)

201 GENERAL BOTANY I NATURE & TECH ELECTIVE

BUSINESS (030 - BUSINESS)

110 DEVELOPMENT OF MODERN BUSINESS GENERAL ELECTIVE
 111 INTRODUCTION TO BUSINESS MGMT 101
 113 BASIC KEYBOARDING GENERAL ELECTIVE
 117 KEYBOARDING/FORMATting NO CREDIT
 118 KEYBOARDING/FORMATting II GENERAL ELECTIVE
 140 DESKTOP PUBLISHING GENERAL ELECTIVE
 141 BUSINESS MATHEMATICS NO CREDIT
 150 LEGAL RESEARCH AND WRITING I NO CREDIT
 180 FUNDAMENTALS OF ACCOUNTING NO CREDIT

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PAGE 4 of 22

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181 FINANCIAL ACCOUNTING	ACCY 206	
182 MANAGERIAL ACCOUNTING	ACCY 207	
200 BUSINESS ETHICS	GENERAL ELECTIVE	
203 INTRODUCTORY COST ACCOUNTING	GENERAL ELECTIVE	
204 COMPUTER APPLICATIONS FOR INTERM ACC	NO CREDIT	
205 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
206 AUDITING	GENERAL ELECTIVE	
207 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
208 FEDERAL INCOME TAX	GENERAL ELECTIVE	
211 BUSINESS LAW I	GENERAL ELECTIVE	
212 BUSINESS LAW II	GENERAL ELECTIVE	
214 LEGAL & SOCIAL ENVIRONMENT OF BUSINESS	MGMT 217	
221 INSURANCE	GENERAL ELECTIVE	
230 E-BUSINESS MARKETING	GENERAL ELECTIVE	
231 PRINCIPLES OF MARKETING	GENERAL ELECTIVE	
232 FUNDAMENTALS OF INTERNATIONAL BUSINESS	GENERAL ELECTIVE	
236 ADVERTISING	GENERAL ELECTIVE	
237 SELLING	GENERAL ELECTIVE	
241 INTRODUCTION TO FINANCE	GENERAL ELECTIVE	
244 FUNDAMENTALS OF INVESTMENTS	GENERAL ELECTIVE	
250 COMPUTERIZED ACCOUNTING SYSTEMS	NO CREDIT	
257 PRINCIPLES OF RETAILING	GENERAL ELECTIVE	
258 SMALL BUSINESS	NO CREDIT	
269 PRINCIPLES OF MANAGEMENT	NO CREDIT	
270 OFFICE MANAGEMENT	GENERAL ELECTIVE	
271 HUMAN RESOURCES MANAGEMENT	NO CREDIT	
272 SALES MANAGEMENT	GENERAL ELECTIVE	
274 INDUSTRIAL MANAGEMENT	GENERAL ELECTIVE	
284 BUSINESS COMMUNICATIONS	NO CREDIT	
285 REAL ESTATE PRINCIPLES	GENERAL ELECTIVE	
287 REAL ESTATE PRACTICE AND PROCEDURE	GENERAL ELECTIVE	
288 REAL ESTATE APPRAISAL	GENERAL ELECTIVE	
289 REAL ESTATE MANAGEMENT	NO CREDIT	
CAD TECHNOLOGY (049 - CAD TECH)	NO CREDIT	
CHEMISTRY (073 - CHEM)		
100 BASIC CHEMISTRY CALCULATIONS	GENERAL ELECTIVE	
121 BASIC CHEMISTRY I	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
201 GENERAL CHEMISTRY I	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
203 GENERAL CHEMISTRY II	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
204 QUANTITATIVE ANALYSIS	CHEM 325	
205 ORGANIC CHEMISTRY I (CHEM 205 + BIOL 209) =	CHEM 336 AND CHEM 338 CHEM 310 AND CHEM 311	
207 ORGANIC CHEMISTRY II	CHEM 337 AND CHEM 339	
212 SURVEY OF ORGANIC AND BIOCHEMISTRY	CHEM 310	
217 INTRO TO INSTRUMENTAL ANALYSIS	GENERAL ELECTIVE	

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PAGE 5 of 22

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295-299 INDEPENDENT RESEARCH EXPERIENCE IN CHEMISTRY I-V	GENERAL ELECTIVE	
<i>NOTE: A MAXIMUM OF SIX SEMESTER HOURS WILL BE GRANTED FOR 295-299</i>		

CHILD DEVELOPMENT (090 - CHLD DV)

100 CRITICAL READING IN CHILD DEVELOPMENT	GENERAL ELECTIVE	
101 HUMAN GROWTH AND DEVELOPMENT I	HDFS 230; SOCIETY & CULTURE OR PSYC ELECTIVE	
(101 + 102) =	HDFS 280; SOCIETY & CULTURE OR PSYC 225; SOCIETY & CULTURE	
102 HUMAN GROWTH AND DEVELOPMENT II	PSYC ELECTIVE	
(102 + 101) =	HDFS 280; SOCIETY & CULTURE OR PSYC 225; SOCIETY & CULTURE	
107 HEALTH, SAFETY, AND NUTRITION	GENERAL ELECTIVE	
109 LANGUAGE DEVELOPMENT	GENERAL ELECTIVE	
120 INTRO TO EARLY CHILDHOOD EDUCATIONAL/ GROUP CARE OF CHILDREN	GENERAL ELECTIVE	
142 METHODS AND MATERIALS FOR INFANTS AND TODDLERS	GENERAL ELECTIVE	
143 SCIENCE AND MATHEMATICS FOR YOUNG CHILDREN	NO CREDIT	
149 CREATIVE ACTIVITIES FOR YOUNG CHILDREN	NO CREDIT	
201 OBSERVATION AND MANAGEMENT OF CHILD BEHAVIOR	NO CREDIT	
205 DEVELOPMENT OF THE EXCEPTIONAL CHILD	GENERAL ELECTIVE	
258 PRINCIPLES OF PRESCHOOL EDUCATION	NO CREDIT	
259 PRACTICUM IN PRESCHOOL EDUCATION	NO CREDIT	
262 CHILD, FAMILY & COMMUNITY RELATIONS	GENERAL ELECTIVE	

CLINICAL LABORATORY TECHNOLOGY/MEDICAL LABORATORY TECHNOLOGY (019—CLN LAB) NO CREDIT
CLINICAL OR MEDICAL LABORATORY TECHNICIANS WITH AN ASSOCIATE IN APPLIED SCIENCE DEGREE SHOULD REFER TO THE MEDICAL LAB SCIENCES SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE B.S. DEGREE COMPLETION PROGRAM.

COMMUNICATION MEDIA (004 - CMMEDIA)

163 FILM RHETORIC	GENERAL ELECTIVE	F2 909
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COMPARATIVE RELIGIONS (133 - RELIGN)

101 INTRODUCTION TO RELIGION	GENERAL ELECTIVE	H5 900
102 THE BIBLE – HEBREW BIBLE/OLD TESTAMENT✓	GENERAL ELECTIVE	H5 901
103 THE BIBLE: NEW TESTAMENT	GENERAL ELECTIVE	H5 901
104 ISLAMIC SCRIPTURES: THE QUR'AN	GENERAL ELECTIVE	
106 COMPARATIVE REL I (EASTERN RELIGIONS)	GENERAL ELECTIVE	H5 904N
107 COMPARATIVE REL II (WESTERN RELIGIONS)	GENERAL ELECTIVE	H5 904N
108 RELIGION AND PSYCHOLOGY	PSYC ELECTIVE	

COMPUTER INFORMATION SYSTEMS (032 - CIS)

101 COMPUTER SCIENCE 101	CSCI 205; NATURE & TECH	
102 INTRO TO PROGRAMMING LOGIC	GENERAL ELECTIVE	

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PAGE 6 of 22

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103 FUNDAMENTALS OF PROGRAMMING	CSCI 210	
111 COMPUTER OPERATIONS	GENERAL ELECTIVE	
113 HUMAN COMPUTER INTERACTION	GENERAL ELECTIVE	
114 MOBILE APPLICATION DEVELOPMENT	GENERAL ELECTIVE	
116 OPERATING SYSTEMS I OPERATING SYSTEMS I	GENERAL ELECTIVE	
118 INFORMATION TECHNOLOGY PROBLEM SOLVING	GENERAL ELECTIVE	
120 INTRODUCTION TO COMPUTER APPLICATIONS	OMIS 259; NATURE & TECHNOLOGY	
122 INTRODUCTION TO WORD PROCESSING ON MICROCOMPUTERS	NO CREDIT	
123 MICROCOMPUTER SPREADSHEETS	NO CREDIT	
130 INTRO TO ASSEMBLER PROGRAMMING	GENERAL ELECTIVE	
142 C++ OBJECT ORIENTED PROGRAMMING I (142 + 242) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
144 JAVA OBJECT ORIENTED PROGRAMMING I	GENERAL ELECTIVE	
145 DATABASE MANAGEMENT	GENERAL ELECTIVE	
158 WEB DEVELOPMENT I	GENERAL ELECTIVE	
181 WEB DEVELOP I BASIC WEB TECHNOLOGIES	CSCI 275	
182 WEB DEVELOP II CLIENT SIDE SCRIPTING	GENERAL ELECTIVE	
203 ADVANCED BASIC PROGRAMMING	GENERAL ELECTIVE	
242 C++ OBJECT ORIENTED PROGRAMMING II (242 + 142) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
244 JAVA OBJECT ORIENTED PROGRAMMING II	GENERAL ELECTIVE	
250 INTRODUCTION TO SYSTEMS	GENERAL ELECTIVE	
251 INTRO TO DATABASE MANAGEMENT SYSTEMS	GENERAL ELECTIVE	
255 OPERATING SYSTEMS II	GENERAL ELECTIVE	
258 WEB DEVELOPMENT II	GENERAL ELECTIVE	
260 COMPUTER INFORMATION SYSTEMS FIELD PROJECT	GENERAL ELECTIVE	
281 WEB DEVELOP III SERVER SIDE PROGRAMMING	GENERAL ELECTIVE	
282 WEB DEVELOP IV WEB DATABASE INTEGRATION	GENERAL ELECTIVE	
299 SPECIAL TOPICS COMPUTER INFO SYSTEMS	GENERAL ELECTIVE	
COMPUTER SECURITY AND FORENSIC INVESTIGATION (162 - COMPSFI)	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 NETWORKING ESSENTIALS	GENERAL ELECTIVE	
202 CYBERCRIME & INCIDENT REPORT	GENERAL ELECTIVE	
COOPERATIVE WORK EXPERIENCE (008 - COOP EX)	NO CREDIT	
CRIMINAL JUSTICE (080 - CRM JUS)		
102 ADMINISTRATION OF CRIMINAL JUSTICE	SOCI 289 OR POLS ELECTIVE	
104 STREET LAW	POLS ELECTIVE	
114 ADMINISTRATION OF JUVENILE JUSTICE	SOCI ELECTIVE	
155 INTRO TO CORRECTIONS	SOCI ELECTIVE	
170 SCOPE AND PURPOSE OF PRIVATE POLICING	NO CREDIT	
173 ISSUES AND PROBLEMS OF PRIVATE POLICING	NO CREDIT	
202 ISSUES IN CRIMINAL JUSTICE	SOCI ELECTIVE OR POLS ELECTIVE	
210 INDUSTRY SECURITY FOR PRIVATE POLICING	NO CREDIT	
211 INTRO TO INVESTIGATION	NO CREDIT	

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PAGE 7 of 22

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222 PROFESSIONAL RESPONSIBILITY	NO CREDIT	
234 CRIMINAL LAW & PROCEDURE	GENERAL ELECTIVE	
250 INTRO TO CRIMINOLOGY	SOCI ELECTIVE	
256 CONSTITUTIONAL LAW	POLS ELECTIVE	
DANCE (DANC)		
110 BALLET I	TH-D 205	
113 JAZZ I	TH-D 361	
115 MODERN I	TH-D 205	
117 HIP HOP I	TH-D 477	
119 WORLD I	TH-D 477	
210 BALLET II	TH-D 207	
213 JAZZ II	TH-D 361	
215 MODERN II	TH-D 207	
217 HIP HOP II	TH-D 477	
219 WORLD II	TH-D 477	
DENTAL HYGIENE (100 - DENTHYG)		
	NO CREDIT	
DIGITAL MULTIMEDIA (138 - DMD)		
	NO CREDIT	
ECONOMICS (082 - ECON)		
101 ELEMENTS OF ECONOMICS	ECON 160; SOCIETY & CULTURE	S3 900
133 CONSUMER ECONOMICS	GENERAL ELECTIVE	
201 PRINCIPLES OF ECONOMICS I	ECON 261; SOCIETY & CULTURE	S3 901
202 PRINCIPLES OF ECONOMICS II	ECON 260; SOCIETY & CULTURE	S3 902
203 CURRENT ECONOMIC PROBLEMS	ECON 160; SOCIETY & CULTURE	
204 MONEY AND BANKING	ECON 310	
EDUCATION (083 - EDUC)		
101 INTRODUCTION TO EDUCATION	GENERAL ELECTIVE	
102 USING TECHNOLOGY IN THE CLASS	ETT 229	
103 STUDENTS WITH DISABILITIES IN SCHOOL	GENERAL ELECTIVE	
203 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
205 INTRO TO TEACHER'S ASSISTANT	GENERAL ELECTIVE	
256 THE AMERICAN PUBLIC SCHOOL	GENERAL ELECTIVE	
260 PRINCIPLES OF PRACTICE IN ELEM EDUC	GENERAL ELECTIVE	
269 PRACTICUM IN ELEMENTARY EDUCATION	GENERAL ELECTIVE	
277 PHILOSOPHY	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN EDUCATION	GENERAL ELECTIVE	
ELECTRONICS (033 - ELECTRN)		
206 DIGITAL CIRCUITS AND SYSTEMS	GENERAL ELECTIVE	
EMERGENCY MEDICAL TECHNICIAN (120 - EMT)		
100 EMERGENCY MEDICAL TECHNICIAN FIRST RESPONDER TRAINING	GENERAL ELECTIVE	

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PAGE 8 of 22

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ENGINEERING (034 - ENGR)		
100 ELEMENTS OF ENGINEERING DRAWING	NO CREDIT	
110 INTRODUCTORY DRAFTING	NO CREDIT	
111 INTRO TO THE ENGINEERING PROFESSION	UEET 101	
115 ENGINEERING COMMUNICATIONS- BLUEPRINT READING	NO CREDIT	
131 ENGINEERING GRAPHICS AND INTRODUCTION TO DESIGN	MEE 270	
132 DESCRIPTIVE GEOMETRY	TECH ELECTIVE	
165 CURRENT ENGINEERING TOPICS	NO CREDIT	
190 COMPUTER PROGRAMMING FOR ENGINEERING	CSCI 240	
202 ADVANCED DRAFTING & BASIC MACHINE DESIGN	GENERAL ELECTIVE	
206 ELEMENTS OF MECHANICS-STATICS	MEE 210 OR TECH 210	
208 STRENGTH OF MATERIALS FOR ARCH	NO CREDIT	
215 ELECTRICAL CIRCUIT ANALYSIS	ELE 210 AND ELE 210U	
225 INTRODUCTION TO THERMODYNAMICS	MEE 350	
250 ENGINEERING PROJECTS	NO CREDIT	
ENGLISH (035 - ENGLISH)		
101 COMPOSITION	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
102 COMPOSITION	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
105 BUSINESS WRITING	ENGL ELECTIVE	
107 REPORT WRITING	CREATIVITY&CRITICAL ANALYSIS ELECTIVE	
111 INTRODUCTION TO TECHNICAL COMMUNICATION	GENERAL ELECTIVE	
121 COMMUNICATIONS	GENERAL ELECTIVE	
127 TEXTUAL ANALYSIS	GENERAL ELECTIVE	
150 COLLEGE NEWSPAPER	GENERAL ELECTIVE	
151 INTRO TO NEWS REPORTING & WRITING	JOUR 200A	
152 INTRO TO MASS COMMUNICATIONS	GENERAL ELECTIVE	
153 JOURNALISM	JOUR 200A	
197 COMMUNICATION SKILLS	GENERAL ELECTIVE	
201 ADVANCED COMPOSITION	ENGL ELECTIVE	
203 THE STRUCTURE OF ENGLISH: AN INTRODUCTION TO LANGUAGE STUDY	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
207 WRITING THE SCREENPLAY	GENERAL ELECTIVE	
241 INTRO TO CREATIVE WRITING	GENERAL ELECTIVE	
242 INTERCULTURAL COMMUNICATIONS	GENERAL ELECTIVE	
243 CREATIVE WRITING-FICTION	ENGL ELECTIVE	
245 CREATIVE WRITING-POETRY	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
276 FEATURE WRITING FOR NEWSPAPERS AND MAGAZINES	JOUR ELECTIVE	
ENGLISH AS A SECOND LANGUAGE (098 - ESL)	NO CREDIT	
ENTREPRENEURSHIP (0143 - ENTRE)		
201 INTRODUCTION TO ENTREPRENEURSHIP	GENERAL ELECTIVE	
202 OPPORTUNITY RECOGNITION & DEVELOPMENT	GENERAL ELECTIVE	
203 ENTREPRENEURIAL ACCOUNTING & FINANCE	GENERAL ELECTIVE	
204 ENTREPRENEURIAL MARKETING & SALES	GENERAL ELECTIVE	

CITY COLLEGES OF CHICAGO

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WILBUR WRIGHT 2019-2020

HARRY S TRUMAN 2019-2020
MALCOLM X 2019-2020
RICHARD J DALEY 2019-2020

CATALOG YEAR: SEE ABOVE

CALENDAR: SEMESTER

EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG: 2020-2021

AA/AS DEGREES: 60 HRS.

DATE: JULY 2020

PAGE 9 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
205 LAW FOR THE ENTREPRENEUR	GENERAL ELECTIVE	
ENVIRONMENTAL STUDIES (026 - ENVR ST)		
101 MAN AND ENVIRONMENT I	ENVIRONMENTAL STUDIES ELECTIVE	L1 905
(101 + 102) =	BIOS 106; NATURE & TECHNOLOGY	
102 MAN AND ENVIRONMENT II	NATURE & TECH ELECTIVE	
(102 + 101) =	BIOS 106; NATURE & TECHNOLOGY	
ENVIRONMENTAL TECHNOLOGY (027- ENVR TC)		
107 ENVIRONMENTAL GEOLOGY	GEOL 105; NATURE & TECHNOLOGY	P1 908
109 URBAN AGRO-ECOLOGY	GENERAL ELECTIVE	
114 INTRO TO RENEWABLE ENERGY SYSTEMS	GENERAL ELECTIVE	
150 INTRO TO HOMELAND SECURITY	NO CREDIT	
151 INTRO TO ENVIRONMENTAL LAWS & POLICIES	GENERAL ELECTIVE	
190 INTRODUCTION TO ANIMAL SCIENCE	GENERAL ELECTIVE	
192 INTRODUCTION TO SOIL SCIENCE	GENERAL ELECTIVE	
EXERCISE SCIENCE AND SPORTS STUDIES (147 - ESSS)		
	NO CREDIT	
FINE ARTS (042 - FIN ART)		
103 THEATER ARTS: MOTION PICTURES, DRAMA, BALLET, OPERA, MUSIC	THEA 203; CREATIVITY & CRITICAL ANALYSIS	
104 THE WORLD OF THE CINEMA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 908
105 HISTORY OF PAINTING, SCULPTURE AND ARCHITECTURE	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
106 AFRICAN ART	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
107 HISTORY OF ARCHITECTURE, PAINTING AND SCULPTURE I	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 901
108 HISTORY OF ARCHITECTURE, PAINTING AND SCULPTURE II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
109 HISTORY OF CINEMA	GENERAL ELECTIVE	F2 909
110 OPERA AND THE HUMANITIES	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F1 910
111 HISTORY OF PHOTOGRAPHY	ARTH ELECTIVE	F2 904
112 DANCE APPRECIATION	GENERAL ELECTIVE	F1 906
113 ISSUES IN DOCUMENTARY FILM	GENERAL ELECTIVE	
201 ADVANCED CONTEMPORARY DANCE	GENERAL ELECTIVE	
FIRE SCIENCE TECHNOLOGY (116 - FIRE TC)		
	NO CREDIT	
FOOD SERVICE ADMINISTRATION (038 - FOODSERV)		
	NO CREDIT	
FOREIGN LANGUAGES		
ARABIC (144 - ARABIC)		
101 ARABIC FOR BEGINNERS I	GENERAL ELECTIVE	
(101 + 102) =	FLAR 103	
102 ARABIC FOR BEGINNERS II	GENERAL ELECTIVE	
(102 + 101) =	FLAR 103	

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CALENDAR: SEMESTER

EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG:2020-2021

AA/AS DEGREES: 60 HRS.

DATE: JULY 2020

PAGE 10 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
103 INTERMEDIATE ARABIC I (103 + 104) =	GENERAL ELECTIVE FLAR 104	
104 INTERMEDIATE ARABIC II (104 + 103) =	GENERAL ELECTIVE FLAR 104	
CHINESE (141 - CHINESE)		
101 INTRODUCTION TO CHINESE	FLCH 101	
102 CHINESE II	FLCH 102	
103 CHINESE III	FLCH 201	
104 CHINESE IV	FLCH 202	H1 900
198 STUDY ABROAD: INTENSIVE	GENERAL ELECTIVE	
199 STUDY ABROAD: IMMERSION	GENERAL ELECTIVE	
FRENCH (051 - FRENCH)		
101 FRENCH-FIRST COURSE	FLFR 101	
102 FRENCH-SECOND COURSE	FLFR 102	
103 FRENCH-THIRD COURSE	FLFR 201	
104 FRENCH-FOURTH COURSE	FLFR 202	H1 900
206 INTENSIVE ORAL PRACTICE	GENERAL ELECTIVE	
210 MODERN CIVILIZATION & CULTURE	GENERAL ELECTIVE	
213 INTRO TO MODERN FRENCH LITERATURE	GENERAL ELECTIVE	H3 916
214 READINGS IN LITERATURE	GENERAL ELECTIVE	H3 916
ITALIAN (052 - ITALIAN)		
101 ITALIAN - FIRST COURSE	FLIT 101	
102 ITALIAN - SECOND COURSE	FLIT 102	
103 ITALIAN - THIRD COURSE	FLIT 201	
104 ITALIAN - FOURTH COURSE	FLIT 202	H1 900
206 ITALIAN – INTENSIVE ORAL PRACTICE	GENERAL ELECTIVE	
213 INTRO TO MODERN LITERATURE	GENERAL ELECTIVE	
214 READINGS IN LITERATURE	GENERAL ELECTIVE	H3 916
JAPANESE (054 - JAPANESE)		
101 JAPANESE-FIRST COURSE	GENERAL ELECTIVE	
102 JAPANESE-SECOND COURSE	GENERAL ELECTIVE	
103 JAPANESE-THIRD COURSE	GENERAL ELECTIVE	
104 JAPANESE-FOURTH COURSE	GENERAL ELECTIVE	H1 900
POLISH (046 - POLISH)		
101 POLISH - FIRST COURSE	GENERAL ELECTIVE	
102 POLISH - SECOND COURSE	GENERAL ELECTIVE	
103 POLISH - THIRD COURSE	GENERAL ELECTIVE	
104 POLISH - FOURTH COURSE	GENERAL ELECTIVE	H1 900
206 INTENSIVE ORAL PRACTICE	GENERAL ELECTIVE	
213 INTRO TO MODERN LITERATURE/POLISH	GENERAL ELECTIVE	
214 READINGS IN LITERATURE	GENERAL ELECTIVE	H3 916
SPANISH (057 - SPANISH)		
101 SPANISH - FIRST COURSE	FLSP 101	
102 SPANISH - SECOND COURSE	FLSP 102	
103 SPANISH - THIRD COURSE	FLSP 201	
104 SPANISH - FOURTH COURSE	FLSP 202	H1 900
111 SPANISH FOR HISPANIC-AMERICANS	FLSP 215	H1 900

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EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG: 2020-2021
AA/AS DEGREES: 60 HRS.

DATE: JULY 2020
PAGE 11 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
112 SPANISH FOR HEALTH CARE PROFESSIONALS	GENERAL ELECTIVE	
113 SPANISH FOR NEAR NATIVE SPEAKERS I	FLSP 215	
114 SPANISH FOR NEAR NATIVE SPEAKERS II	GENERAL ELECTIVE	
191 SURVIVAL SPANISH FOR NURSING	GENERAL ELECTIVE	
192 SURVIVAL SPANISH FOR LAW ENFORCEMENT OFFICERS	GENERAL ELECTIVE	
198 STUDY ABROAD: INTENSIVE SALAMANCA, SPAIN	GENERAL ELECTIVE	
199 STUDY ABROAD: IMMERSION SALAMANCA, SPAIN	GENERAL ELECTIVE	
206 INTENSIVE ORAL PRACTICE	GENERAL ELECTIVE	
210 MODERN CIVILIZATION AND CULTURE SPANISH	GENERAL ELECTIVE	
213 INTRO TO MODERN SPANISH LITERATURE	GENERAL ELECTIVE	H3 916
214 READINGS IN LITERATURE	GENERAL ELECTIVE	H3 916
GEOGRAPHY (084 - GEOG)		
101 WORLD GEOGRAPHY	GEOG 202; SOCIETY & CULTURE	S4 906
102 ECONOMIC GEOGRAPHY	SOCIETY & CULTURE ELECTIVE	S4 903N
201 PHYSICAL GEOGRAPHY	GEOG 101; NATURE & TECH	P1 909
GEOLOGY (075 - GEOLOGY)		
201 PHYSICAL GEOLOGY	GEOL 120 AND GEOL 121; NATURE & TECHNOLOGY	P1 907L
HEALTH (001 - HEALTH)		
250 HEALTH EDUCATION	PHHE 206; SOCIETY & CULTURE	
251 FIRST AID	KNPE 262	
HEALTH INFORMATION TECHNOLOGY (121 - HLT TEC)		
	NO CREDIT	
HEALTH PROFESSIONS (146 - HEAPRO)		
	NO CREDIT	
HEALTH SCIENCE (124 - HLTH SCI)		
101 TRENDS & ISSUES IN HEALTH CARE DELIVERY	PHHE 295; SOCIETY & CULTURE	
HISTORY (085 - HISTORY)		
111 HISTORY OF THE AMERICAN PEOPLE TO 1865	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
112 HISTORY OF THE AMERICAN PEOPLE FROM 1865	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
113 UNITED STATES LABOR HISTORY	HIST ELECTIVE	
114 THE AFRO-AMERICAN IN AMERICAN HIST	HIST 260; SOCIETY & CULTURE	
115 AFRO-AMERICAN HISTORY SINCE 1865	HIST 261; SOCIETY & CULTURE	
116 WOMEN IN HISTORY	SOCIETY & CULTURE ELECTIVE	
117 HIST OF CHICAGO METROPOLITAN AREA	GENERAL ELECTIVE	
118 WOMEN IN AMERICAN HISTORY	HIST ELECTIVE; SOCIETY & CULTURE	
141 HIST OF WORLD CIVILIZATION TO 1500	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 912N

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CALENDAR: SEMESTER
EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG:2020-2021
AA/AS DEGREES: 60 HRS.

DATE: JULY 2020
PAGE 12 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
142 HIST OF WORLD CIVILIZATION FROM 1500	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 913N
170 NATIVE AMERICAN HISTORY	GENERAL ELECTIVE	
201 HISTORY OF MEXICAN PEOPLE	GENERAL ELECTIVE	
210 WAR & PEACE IN THE NUCLEAR AGE	GENERAL ELECTIVE	
211 PROBLEMS IN HISTORY	GENERAL ELECTIVE	
212 HISTORY & CULTURE OF CHINA	SOCIETY & CULTURE ELECTIVE	
215 HISTORY OF LATIN AMERICA	SOCIETY & CULTURE ELECTIVE	S2 910N
216 HISTORY OF LATIN AMERICANS IN THE UNITED STATES	HIST ELECTIVE	
225 MODERN MIDDLE EAST HISTORY	GENERAL ELECTIVE	S2 919N
230 ANCIENT HISTORY	SOCIETY & CULTURE ELECTIVE	
232 MODERN EUROPEAN HISTORY, 1500-1830	SOCIETY & CULTURE ELECTIVE	
233 MODERN EUROPEAN HISTORY SINCE 1830	HIST 112; CREATIVITY & CRITICAL ANALYSIS	
243 THE FAR EAST IN THE MODERN WORLD	SOCIETY & CULTURE ELECTIVE	S2 909N
247 AFRICAN HISTORY TO COLONIAL PERIOD	SOCIETY & CULTURE ELECTIVE	S2 906N
248 MODERN AFRICAN HISTORY	GENERAL ELECTIVE	S2 907N
250 TOPICS IN AMERICAN HISTORY	GENERAL ELECTIVE	
252 HISTORY OF SCIENCE	SOCIETY & CULTURE ELECTIVE	
HORTICULTURE (096 - HORTIC)	NO CREDIT	
HOSPITALITY INDUSTRY (003 - HOSPTLY)	NO CREDIT	
HUMAN DEVELOPMENT AND FAMILY SERVICES (168 - HDFS)		
201 HUMAN DEVELOPMENT AND SEXUALITY	GENERAL ELECTIVE	
202 INTIMATE RELATIONSHIPS	HDFS 284	
203 FAMILY DEVELOPMENT FROM CROSS CULTURAL PERSPECTIVE	GENERAL ELECTIVE	
204 FAMILY LIFE EDUCATION	HDFS 285	
205 INTERNSHIP FOR HUMAN DEVELOPMENT	GENERAL ELECTIVE	
HUMANITIES (041 - HUM)		
105 THE NEW WORLD OF MASS MEDIA	GENERAL ELECTIVE	
107 POPULAR CULTURE: MIRROR OF AMERICAN LIFE	SOCIETY & CULTURE ELECTIVE	
123 INTRO TO ARTS AND IDEAS	GENERAL ELECTIVE	HF 900
141 AFRO-AMERICAN ARTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 906D
143 INTRO TO LATIN AMERICAN/LATINO STUDIES	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 906D
144 INTRO TO WOMEN'S & GENDER STUDIES	WGSS 202; CEATIVITY & CRITICAL ANALYSIS	HF 907D
145 ETHNIC STUDIES	GENERAL ELECTIVE	HF 906D
146 GAY, LESBIAN, BISEXUAL & TRANSGENDERED	GENERAL ELECTIVE	

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EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG:2020-2021

AA/AS DEGREES: 60 HRS.

DATE: JULY 2020

PAGE 13 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
201 GENERAL COURSE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 900
202 GENERAL COURSE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 901
203 ARTS OF CONTEMPORARY AMERICA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF900
205 WORLD LITERATURE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 906
207 THE GREAT BOOKS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 907
208 WOMEN IN CREATIVE & PERFORMING ARTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 907D
209 LATINXS IN CHICAGO	GENERAL ELECTIVE	
210 COMPARATIVE MYTHOLOGY	GENERAL ELECTIVE	H9 901
212 NON-WESTERN HUMANITIES	GENERAL ELECTIVE	HF 904N
213 HISPANO-AMERICAN ARTS & LITERATURE I	GENERAL ELECTIVE	HF 900
214 HISPANO-AMERICAN ARTS & LITERATURE II	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 901
215 THE ART AND PHILOSOPHY OF THE AFRICAN CONTINENT	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 904N
INTEGRATED COMMUNICATIONS (139 – INTCOMM)		
100 INTEGRATED COMMUNICATIONS	GENERAL ELECTIVE	
INTER-DISCIPLINARY STUDIES (104 - INTDSP)		
101 COLLEGE SUCCESS SEMINAR	GENERAL ELECTIVE	
102 CAREER DEVELOPMENT AND DECISION MAKING	GENERAL ELECTIVE	
103 NEWS LITERACY AND CIVIC ENGAGEMENT	GENERAL ELECTIVE	
104 COLLEGE SUCCESS-SPECIAL TOPICS	GENERAL ELECTIVE	
299 INDEPENDENT STUDY & SERVICE LEARNING	GENERAL ELECTIVE	
LIBRARY TECHNOLOGY (050 - LIB TECH)		
	NO CREDIT	
LINGUISTICS (132 - LING)		
101 LANGUAGE AND CULTURE	ENGL ELECTIVE	
102 INTRODUCTION TO LINGUISTICS	ENGL ELECTIVE	
103 INSTR MEDIA FOR SECOND LANGUAGE	GENERAL ELECTIVE	
104 CROSS CULTURAL/MULTICULTURAL EDUCATION	GENERAL ELECTIVE	
201 ISSUES IN FIRST AND SECOND LANGUAGE ACQUISITION	ENGL ELECTIVE	
LIBRARY AND INFORMATION SCIENCE (LIS)		
101 INFORMATION LITERACY	GENERAL ELECTIVE	
105 INFORMATION LITERACY BASICS	UNIV 105	
LITERATURE (036 - LIT)		
110 INTRODUCTION TO LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 900
111 POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
112 DRAMA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 902

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EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG: 2020-2021

AA/AS DEGREES: 60 HRS.

DATE: JULY 2020

PAGE 14 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
113 FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 901
114 IDEAS IN PROSE	GENERAL ELECTIVE	H3 904
115 GREAT BOOKS SEMINAR: TOPICS IN LIT	GENERAL ELECTIVE	
116 AMERICAN LITERATURE FROM COLONIAL DAYS TO CIVIL WAR	ENGL 116; CREATIVITY & CRITICAL ANALYSIS	H3 914
117 AMERICAN LITERATURE FROM COLONIAL DAYS TO CIVIL WAR	ENGL 116; CREATIVITY & CRITICAL ANALYSIS	H3 915
118 ENGLISH LITERATURE FROM ITS BEGINNINGS TO AGE OF JOHNSON	ENGL ELECTIVE	H3 912
119 ENGLISH LITERATURE FROM THE ROMANTIC REVIVAL TO 20TH CENTURY	ENGL 206; CREATIVITY & CRITICAL ANALYSIS	H3 913
120 CONTEMPORARY BRITISH AND AMERICAN LIT	GENERAL ELECTIVE	
121 CONTEMPORARY AFRICAN-AMERICAN LIT	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 910D
122 PERSPECTIVES IN BLACK LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 910D
123 LIT OF THE U.S. FROM THE CIVIL WAR TO THE PRESENT	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 915
124 EXPERIMENTAL LITERATURE	GENERAL ELECTIVE	
125 PSYCHOLOGY IN BLACK LITERATURE	GENERAL ELECTIVE	
126 CONTEMPORARY AMERICAN LITERATURE	GENERAL ELECTIVE	H3 914
127 CONTEMPORARY BRITISH LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 913
128 LATIN AMERICAN LITERATURE	GENERAL ELECTIVE	H3 908N
129 U.S. LATINO/A LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 910D
130 CHILDREN'S LITERATURE	GENERAL ELECTIVE	
131 SURVEY OF AFRO-AMERICAN POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 910D
132 NATIVE AMERICAN LITERATURE	GENERAL ELECTIVE	H3 910D
133 AFRICAN-AMERICAN FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 910D
137 THE BLACK WOMAN IN BLACK FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
140 GREAT BOOKS: LITERARY SOURCES OF ART	GENERAL ELECTIVE	
141 GREAT BOOKS: LITERARY SOURCES OF MUSIC	GENERAL ELECTIVE	
142 GREAT BOOKS: LITERARY SOURCES OF OPERA	GENERAL ELECTIVE	
143 GREAT BOOKS: LITERARY SOURCES OF DANCE	GENERAL ELECTIVE	
150 WOMEN'S LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 911D
153 GAY AND LESBIAN LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 911D
155 LITERATURE AND FILM	GENERAL ELECTIVE	F2 908
156 CREATIVE NONFICTION	GENERAL ELECTIVE	H3 904
157 GRAPHIC NOVELS	GENERAL ELECTIVE	
211 SHAKESPEARE	GENERAL ELECTIVE	H3 905
220 WORLD LITERATURE	GENERAL ELECTIVE	H3 906
221 ROMANTICISM TO THE PRESENT	GENERAL ELECTIVE	H3 907
223 INTRODUCTION TO LITERARY GENRES	GENERAL ELECTIVE	
299 SCI FICTION: PSYCHOLOGY & PROPHECY	GENERAL ELECTIVE	

MANUFACTURING (340 - MFGT)

NO CREDIT

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EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG:2020-2021

AA/AS DEGREES: 60 HRS.

DATE: JULY 2020

PAGE 15 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
MATHEMATICS (045 - MATH)		
107 MATHEMATICS FOR TECHNICIANS I	GENERAL ELECTIVE	
108 MATHEMATICS FOR TECHNICIANS II	GENERAL ELECTIVE	
118 GENERAL EDUCATION MATHEMATICS	GENERAL ELECTIVE	M1 904
121 MATH FOR ELEMENTARY TEACHERS I (121 + 122) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
122 MATH FOR ELEMENTARY TEACHERS II (122 + 121) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
125 INTRODUCTORY STATISTICS	STAT 100 OR UBUS 223	M1 902
126 ALGEBRA CONCEPTS FOR MIDDLE SCHOOL TEACHERS	GENERAL ELECTIVE	
127 GEOMETRY AND TRIGONOMETRY FOR MIDDLE SCHOOL TEACHERS	GENERAL ELECTIVE	
140 COLLEGE ALGEBRA	MATH 110	
141 PLANE TRIGONOMETRY	MATH 155	
143 PRE-CALCULUS	MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
144 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
146 DISCRETE MATHEMATICS	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 905
165 COMPUTER MATHEMATICS	GENERAL ELECTIVE	
202 NUMBER CONCEPTS FOR MIDDLE SCHOOL TEACHERS	GENERAL ELECTIVE	
204 CALCULUS FOR BUSINESS & SOCIAL SCIENCES	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
207 CALCULUS AND ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
208 CALCULUS AND ANALYTIC GEOMETRY II	MATH 230	M1 900-2
209 CALCULUS AND ANALYTIC GEOMETRY III	MATH 232	M1 900-3
210 DIFFERENTIAL EQUATIONS	MATH 336	
212 LINEAR ALGEBRA	GENERAL ELECTIVE	M1 906
<i>NOTE: STUDENTS SHOULD CONTACT THEIR MAJOR DEPARTMENT FOR POSSIBLE SUBSTITUTION OF 212 FOR NIU MATH 240.</i>		
214 ADVANCED CALC FOR BUS & SOCIAL SCIENCE	GENERAL ELECTIVE	
216 STATISTICS FOR BUSINESS MAJORS	UBUS 223	
225 HONORS MATHEMATICS SURVEY I	GENERAL ELECTIVE	
299 SPECIAL TOPICS IN MATHEMATICS	GENERAL ELECTIVE	
MICROBIOLOGY (024 - MCROBIO)		
233 GENERAL MICROBIOLOGY	BIOS 313 OR BIOS 213	
235 PATHOGENIC MICROBIOLOGY	BIOS ELECTIVE; UPPER LEVEL	
240 MICROBIOLOGY OF WATER & DAIRY PRODUCTS	BIOS ELECTIVE; UPPER LEVEL	

CITY COLLEGES OF CHICAGO

CITY COLLEGES OF CHICAGO REPRESENTS SEVEN (7) SEPARATE CITY COLLEGES:

HAROLD WASHINGTON COLLEGE 2019-2020
KENNEDY-KING 2019-2020
OLIVE-HARVEY 2019-2020
WILBUR WRIGHT 2019-2020

HARRY S TRUMAN 2019-2020
MALCOLM X 2019-2020
RICHARD J DALEY 2019-2020

CATALOG YEAR: SEE ABOVE

CALENDAR: SEMESTER

EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG: 2020-2021

AA/AS DEGREES: 60 HRS.

DATE: JULY 2020

PAGE 16 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
MEDIA COMMUNICATION (MEDIACM)		
102 ANNOUNCING	GENERAL ELECTIVE	
145 INTRO TO MEDIA COMMUNICATION	GENERAL ELECTIVE	
160 HISTORY OF RADIO GENRES	GENERAL ELECTIVE	
170 HISTORY OF TELEVISION	GENERAL ELECTIVE	
190 LANGUAGE, MEDIA & CULTURE	GENERAL ELECTIVE	
MENTAL HEALTH ADDICTIONS (118 – MNTL HLTH)	NO CREDIT	
MORTUARY SCIENCE (128 - MOR SCI)	NO CREDIT	
MUSIC (060 - MUSIC)		
<i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i>		
101 FUNDAMENTALS OF MUSIC THEORY	MUTC 101	
102 MUSIC THEORY I	MUTC ELECTIVE	
103 MUSIC THEORY II	MUTC ELECTIVE	
105 GROUP PIANO I	MUSP 101	
106 GROUP PIANO II	MUSP ELECTIVE	
107 JAZZ IMPROVISATION I	MUSP ELECTIVE	
108 JAZZ IMPROVISATION II	MUSP ELECTIVE	
109 JAZZ/POP ENSEMBLE	MUSE ELECTIVE	
110 JAZZ/POP ENSEMBLE: BLUES EMPHASIS	MUSP ELECTIVE	
111 AURAL AND KEYBOARD SKILLS I	MUTC ELECTIVE	
112 AURAL AND KEYBOARD SKILLS II	MUTC ELECTIVE	
113 STRING CLASS	MUED 174	
114 GUITAR CLASS	MUED ELECTIVE	
117 BRASS CLASS	MUED 171	
119 PERCUSSION CLASS	MUED 172	
121 INTRODUCTION TO MUSIC	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
122 PERSPECTIVES IN JAZZ	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	
124 TRENDS IN MODERN AMERICAN MUSIC	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 904
131 CHORUS	MUSE ELECTIVE	
132 A CAPPELLA SINGING	MUSP ELECTIVE	
133 CONCERT BAND	MUSE ELECTIVE	
134 ORCHESTRA	MUSE ELECTIVE	
135 INSTRUMENTAL ENSEMBLES	MUSE ELECTIVE	
136 VOCAL ENSEMBLES	GENERAL ELECTIVE	
150 CLASS VOICE I	MUSP ELECTIVE	
151 CLASS VOICE II	MUSP 114	
180 APPLIED MUSIC -- ELECTIVE LEVEL	GENERAL ELECTIVE	
181 APPLIED MUSIC – FRESHMAN LEVEL I	GENERAL ELECTIVE	
182 APPLIED MUSIC – FRESHMAN LEVEL II	GENERAL ELECTIVE	
183 WORLD MUSIC	MUHL ELECTIVE	F1 903N
200 BLACK MUSIC WORKSHOP	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	
201 MUSIC THEORY III	MUTC ELECTIVE	
202 MUSIC THEORY IV	MUTC ELECTIVE	
204 COMMERCIAL MUSIC WORKSHOP I	MUSC ELECTIVE	

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EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG:2020-2021

AA/AS DEGREES: 60 HRS.

DATE: JULY 2020

PAGE 17 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
205 COMMERCIAL MUSIC WORKSHOP II	MUSC ELECTIVE	
211 AURAL AND KEYBOARD SKILLS III	MUTC ELECTIVE	
212 AURAL AND KEYBOARD SKILLS IV	MUTC ELECTIVE	
221 MUSIC LITERATURE AND HISTORY	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 901
223 MUSIC HISTORY TO 1750	MUHL ELECTIVE	F1 901
224 MUSIC HISTORY FROM 1750	MUHL ELECTIVE	F1 902
281 APPLIED MUSIC-SOPHOMORE LEVEL I	GENERAL ELECTIVE	
282 APPLIED MUSIC-SOPHOMORE LEVEL II	GENERAL ELECTIVE	
NETWORKING TECHNOLOGIES (165 - NET TEC)	NO CREDIT	
NURSING (063 - NURSING)	NO CREDIT	
<i>REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.</i>		
OCCUPATIONAL THERAPY ASSISTANT (122 - OTA)	NO CREDIT	
OCEANOGRAPHY (070 - OCEAN)		
101 INTRODUCTION TO OCEANOGRAPHY	GEOL 104; NATURE & TECHNOLOGY	P1 905
PHARMACOLOGY (028 - PHARM)	NO CREDIT	
PHARMACY TECHNOLOGY (062 - PHAR TC)	NO CREDIT	
PHI THETA KAPPA (131-PTKAPPA)		
101 PHI THETA KAPPA LEADERSHIP DEVELOPMENTAL STUDIES	GENERAL ELECTIVE	
PHILOSOPHY (043 - PHIL)		
105 LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
106 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
107 ETHICS	PHIL 103; CREATIVITY & CRITICAL ANALYSIS	H4 904
108 PHILOSOPHY OF RELIGION	PHIL 370	H4 905
110 SOCIAL AND POLITICAL PHILOSOPHY	PHIL ELECTIVE	
151 BIOETHICS	PHIL ELECTIVE	
201 GREEK PHILOSOPHY TO THE RENAISSANCE	PHIL ELECTIVE; UPPER LEVEL	H4 901
202 HISTORY OF PHILOSOPHY (ENLIGHTENMENT - PRESENT)	PHIL ELECTIVE; UPPER LEVEL	H4 902
215 PROBLEMS IN PHILOSOPHY	PHIL UPPER LEVEL ELECTIVE	H4 900
216 CRITICAL THINKING	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
225 PHILOSOPHY OF ART	PHIL 342	

PHLEBOTOMY (113 – PHLEB)

CLINICAL OR MEDICAL LABORATORY TECHNICIANS WITH AN ASSOCIATE IN APPLIED SCIENCE DEGREE SHOULD REFER TO THE MEDICAL LAB SCIENCES SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE B.S. DEGREE COMPLETION PROGRAM.

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CATALOG YEAR: SEE ABOVE

CALENDAR: SEMESTER

EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG: 2020-2021

AA/AS DEGREES: 60 HRS.

DATE: JULY 2020

PAGE 18 of 22

COMMUNITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
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PHYSICAL EDUCATION (065 - PHYS ED)

A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.

110-160 ACTIVITY COURSES	KNPE ACTIVITY	
110 FITNESS	KNPE ACTIVITY	
114 JOGGING	KNPE 109; ACT	
118 WEIGHT TRAINING	KNPE 104; ACT	
120 TEAM SPORTS	KNPE ACTIVITY	
122 INDIVIDUAL SPORTS	KNPE ACTIVITY	
130 FUNDAMENTALS OF SWIMMING	KNPE 169; ACT	
146 CONTEMPORARY DANCE I	KNPE ACTIVITY	
148 CONTEMPORARY DANCE II	KNPE ACTIVITY	
150 BALLET I	TH-D 205	
200 INTRO TO PHYSICAL EDUCATION	KNPE 200	
201 DANCE FUNDAMENTALS	KNDN 216	
202 BALLET	KNPE ACTIVITY	
203 CONTEMPORARY & MODERN JAZZ DANCE	KNPE ACTIVITY	
204 WRESTLING	KNPE ELECTIVE	
206 FOOTBALL	KNPE ELECTIVE	
207 INTRODUCTION TO PERSON TRAINING	KNPE 217	
212 VOLLEYBALL	KNPE ELECTIVE	
216 TRACK	KNPE ELECTIVE	
218 BASKETBALL	KNPE ELECTIVE	
219 SPORTS OFFICIATING	GENERAL ELECTIVE	
221 PLAY AND RHYTHMIC ACTIVITIES OF EARLY CHILDHOOD	GENERAL ELECTIVE	
224 TUMBLING AND GYMNASTICS	KNPE ACTIVITY	
226 SWIMMING AND SENIOR LIFE SAVING	KNPE ACTIVITY	
229 WATER SAFETY INSTRUCTOR	KNPE 231	
230 BASEBALL AND SOFTBALL	KNPE 375	
234 SOCCER	KNPE ACTIVITY	
236 FITNESS PROGRAMS	KNPE ACTIVITY	
237 BODY MECHANICS	KNPE 316; ACT	
244 TENNIS	KNPE ACTIVITY	
246 GOLF	KNPE ACTIVITY	

PHYSICAL SCIENCE (076 - PHY SCI)

101 GENERAL COURSE	GENERAL ACTIVITY	P1 905
102 GENERAL COURSE	NATURE & TECH ELECTIVE	P9 900
105 PHYSICAL SCIENCE—LABORATORY	GENERAL ELECTIVE	
107 CURRENT PUBLIC ISSUES IN PHYSICAL SCIENCES	NATURE & TECH ELECTIVE	P9 900
111 GENERAL COURSE I (WITH LAB)	NATURE & TECH ELECTIVE	P9 905L
112 GENERAL COURSE II (WITH LAB)	NATURE & TECH ELECTIVE	P9 900L
118 INTRODUCTION TO METEOROLOGY	GEOG 105 AND GEOG 106; NATURE & TECHNOLOGY	P1 905L
203 METEOROLOGY FOR EDUCATORS	GENERAL ELECTIVE	
295 INDEPENDENT RESEARCH IN PHYSICAL SCIENCE	NO CREDIT (SEE DEPT)	

PHYSICIAN'S ASSISTANT (129 - PHY AST)

NO CREDIT

PHYSICS (077 - PHYSICS)

102 ALTERNATING CURRENT	GENERAL ELECTIVE	
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CATALOG YEAR: SEE ABOVE

CALENDAR: SEMESTER

EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG:2020-2021

AA/AS DEGREES: 60 HRS.

DATE: JULY 2020

PAGE 19 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
131 MECHANICS AND POWER	PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	P1 900L
215 STATICS	MEE 210 OR TECH 210	
216 DYNAMICS	MEE 211 OR TECH 212	
217 MECHANICS OF MATERIALS	GENERAL ELECTIVE	
220 PHYSICS CALCULATIONS & PRACTICE	GENERAL ELECTIVE	P1 900L
221 MECHANICS AND HEAT	PHYS 210; NATURE & TECHNOLOGY	P1 900L
222 ELECTRICITY, SOUND AND LIGHT	PHYS 211; NATURE & TECHNOLOGY	
224 PHYSICS CALCULATIONS & PRACTICE	GENERAL ELECTIVE	
231 GENERAL PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L
232 GENERAL PHYSICS II: ELECTRICITY AND MAGNETISM (232 + 233) =	PHYS 211; NATURE & TECHNOLOGY	
233 GENERAL PHYSICS III: HEAT, LIGHT AND MODERN PHYSICS (233 + 232) =	PHYS 211; NATURE & TECHNOLOGY	
235 ENGINEERING PHYSICS I: MECHANICS AND WAVE MOTION	PHYS 253; NATURE & TECHNOLOGY	
236 ENGINEERING PHYSICS II: ELECTRICITY AND MAGNETISM	PHYS 273; NATURE & TECHNOLOGY	
237 ENGINEERING PHYSICS III: HEAT, LIGHT AND MODERN PHYSICS	PHYS ELECTIVE	
295 INDEPENDENT RESEARCH IN PHYSICS	GENERAL ELECTIVE	
POLITICAL SCIENCE (086 - POL SCI)		
200 PRINCIPLES OF POLITICAL SCIENCE	POLS ELECTIVE; SOCIETY & CULTURE	S5 903
201 THE NATIONAL GOVERNMENT	POLS 100; SOCIETY & CULTURE	S5 900
202 URBAN GOVERNMENT AND POLITICS	POLS ELECTIVE; SOCIETY & CULTURE	
203 COMPARATIVE GOVERNMENT	POLS 260; SOCIETY & CULTURE	S5 905
204 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904
205 PUBLIC ADMINISTRATION	POLS ELECTIVE	
206 AMERICAN FOREIGN POLICY	GENERAL ELECTIVE	
207 U.S. STATE AND LOCAL GOVERNMENT	POLS ELECTIVE	S5 902
211 ANALYSIS OF WHITE RACISM	POLS ELECTIVE	
215 POLITICS OF COMMUNITY ORGANIZATION	POLS ELECTIVE	
PSYCHIATRIC REHABILITATION (134 - PS REHB)	NO CREDIT	
PSYCHOLOGY (087 - PSYCH)		
201 GENERAL PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
203 PSYCHOLOGY OF WOMEN	GENERAL ELECTIVE	
205 APPLIED PSYCHOLOGY	GENERAL ELECTIVE	
206 BUSINESS AND INDUSTRIAL PSYCHOLOGY	GENERAL ELECTIVE	
207 CHILD PSYCHOLOGY	PSYC ELECTIVE	S6 903
208 PSYCHOLOGY OF EXCEPTIONAL CHILDREN	SESE 240	
209 BLACK PSYCHOLOGY	GENERAL ELECTIVE	

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EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG:2020-2021

AA/AS DEGREES: 60 HRS.

DATE: JULY 2020

PAGE 20 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
210 PRIN OF SUPERVISORY PSYCHOLOGY	NO CREDIT	
211 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE	S8 900
213 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
214 ADOLESCENT PSYCHOLOGY	PSYC ELECTIVE	S6 904
215 PSYCHOLOGY OF PERSONALITY	PSYC ELECTIVE	
217 BRAIN, MIND AND BEHAVIOR	PSYC ELECTIVE	
222 ADULT DEVELOPMENT & AGING	PSYC ELECTIVE	S6 905
223 DEATH, DYING AND BEREAVEMENT	PSYC ELECTIVE	
224 LIFE SPAN DEVELOPMENTAL PSYCHOLOGY	PSYC 225; SOCIETY & CULTURE	S6 902
299 SPECIAL TOPICS IN PSYCHOLOGY	GENERAL ELECTIVE	
PUBLIC SERVICE (069 - PUB SRV)	NO CREDIT	
RADIOGRAPHY (021 - RADIOGR)	NO CREDIT	
READING (037 - READING)	NO CREDIT	
<i>EXCEPTION:</i>		
126 STRUCTURAL ANALYSIS AND CRITICAL READING	LTRE 201	
RENAL TECHNOLOGY AND NEPHROLOGY (018 - REN TC)	NO CREDIT	
RESPIRATORY THERAPY (061 - RESP TC)	NO CREDIT	
SOCIAL SCIENCE (088 - SOSOC)		
101 GENERAL COURSE I: INTRO TO THE SCIENTIFIC STUDY OF HUMAN BEHAVIOR	SOCIETY & CULTURE ELECTIVE	S9 900
102 GENERAL COURSE II: INTRO TO THE SCIENTIFIC STUDY OF SOCIETY	SOCIETY & CULTURE ELECTIVE	S9 901
103 INTRO TO APPLIED SOCIAL SCIENCE	NO CREDIT	
104 SPECIAL TOPICS IN SOCIAL SCIENCE	GENERAL ELECTIVE	
105 AMERICAN SOCIAL ISSUES	SOCI 170; SOCIETY & CULTURE	
106 NORTH & SOUTH AMERICAN SOCIAL DEVELOPMENT	SOCIETY & CULTURE ELECTIVE	
110 INTRODUCTION TO GLOBAL STUDIES	GENERAL ELECTIVE	
115 INTRO TO HEALTH EDUCATION & PREVENTION	GENERAL ELECTIVE	
201 GROUP FACILITATION	GENERAL ELECTIVE	
221 BLACK ECONOMICS	SOCIETY & CULTURE ELECTIVE	
SOCIAL SERVICE (091 - SOCS)	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 INTRODUCTION TO SOCIAL WORK	GENERAL ELECTIVE	
109 REPORT WRITING FOR SOCIAL SERVICE AIDES	GENERAL ELECTIVE	
201 PRIN OF SOCIAL WORK PRACTICE	GENERAL ELECTIVE	
212 INTRODUCTION TO GROUP PROCESS	GENERAL ELECTIVE	
213 ADVANCED GROUP PROCESSES	GENERAL ELECTIVE	
215 SOCIAL PROBLEMS AND SOCIAL ACTION	SOCI ELECTIVE	
SOCIOLOGY (089 - SOC)		
110 RELIGION AND SOCIETY	SOCIETY & CULTURE ELECTIVE	
201 INTRO TO THE STUDY OF SOCIETY	SOCI 170; SOCIETY & CULTURE	S7 900
202 SOCIOLOGY OF URBAN LIFE	SOCI ELECTIVE	

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CATALOG YEAR: SEE ABOVE
CALENDAR: SEMESTER
EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019.

NIU CATALOG: 2018-2019
AA/AS DEGREES: 60-64 HRS.
EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019.

DATE: JULY 2018
PAGE 21 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
203 MARRIAGE AND THE FAMILY	SOCI ELECTIVE OR HDFS 284	S7 902
205 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
207 SOCIOLOGY OF SEX AND GENDER	SOCI ELECTIVE; SOCIETY & CULTURE	S7 904D
209 THE BLACK MAN IN THE UNITED STATES	SOCIETY & CULTURE ELECTIVE	
211 RACE AND ETHNIC RELATIONS	SOCI ELECTIVE	S7 903D
225 INTRODUCTION TO CRIMINAL JUSTICE	GENERAL ELECTIVE	
241 INSTITUTIONAL RACISM	SOCI ELECTIVE	S7 903D
280 HUMAN RELATIONS	GENERAL ELECTIVE	
SPEECH (095 - SPEECH)		
101 FUNDAMENTALS OF SPEECH COMMUNICATION	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
102 PUBLIC SPEAKING	COMS 200	
104 GROUP COMMUNICATION	COMS 201	
106 HUMAN COMMUNICATIONS	GENERAL ELECTIVE	
112 INTRO TO ORAL COMMUNICATION	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	
131 INTRODUCTION TO THE THEATER	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
135 SPEECH PROJECTS	GENERAL ELECTIVE	
140 SPEECH CLINIC	GENERAL ELECTIVE	
143 TRAINING OF THE SPEAKING VOICE	GENERAL ELECTIVE	
144 ORAL READING AND INTERPRETATION	THEA 215	
145 RADIO AND TELEVISION	GENERAL ELECTIVE	
160 BUSINESS AND PROFESSIONAL SPEECH	GENERAL ELECTIVE	
202 INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
205 FAMILY COMMUNICATION	GENERAL ELECTIVE	
206 ARGUMENTATION	GENERAL ELECTIVE	
243 SPEECH FOR TEACHERS	GENERAL ELECTIVE	
SURGICAL TECHNOLOGY (016 - SURG TC)		
	NO CREDIT	
THEATER ART (099 - THR ART)		
129 THEATER HISTORY	THEA ELECTIVE	
130 STAGECRAFT	THEA 255 AND THEA 255A	
131 INTRODUCTION TO THEATER	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
132 THEATER PRODUCTION, DIRECTION & MGMT	THEA ELECTIVE	
133 ACTING WORKSHOP	THEA 110	
134 THEATER DIVERSITY IN THE U.S.	CREATIVE & CRITICAL ANALYSIS ELECTIVE	F1 907
135 THEATER AND SPEECH PROJECTS	GENERAL ELECTIVE	
136 MAKE-UP FOR STAGE, SCREEN AND TV	THEA ELECTIVE	
137 STAGE LIGHTING	GENERAL ELECTIVE	
140 SOUND FOR THEATER	GENERAL ELECTIVE	
141 COSTUMES AND WARDROBE	GENERAL ELECTIVE	
143 ACTING WORKSHOP	GENERAL ELECTIVE	
144 PRACTICE IN MODERN THEATER	GENERAL ELECTIVE	

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EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019.

NIU CATALOG: 2018-2019

AA/AS DEGREES: 60-64 HRS.

DATE: JULY 2018

PAGE 22 of 22

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
225 INDEPENDENT INTERNSHIP ASSIGNMENT	THEA ELECTIVE	
230 STAGE MANAGEMENT	GENERAL ELECTIVE	
232 THEATER WORKSHOP	THEA ELECTIVE	
233 THEATER DESIGN I	GENERAL ELECTIVE	
235 ACTING II	THEA ELECTIVE	
242 IMPROVISATIONAL THEATER WORKSHOP	THEA ELECTIVE	
252 CHILDREN'S THEATER	THEA ELECTIVE	
ZOOLOGY (029 - ZOOLOGY)		
211 GENERAL ZOOLOGY	GENERAL ELECTIVE	