

CARL SANDBURG COLLEGE

CATALOG YEAR: 2020-2021
 CALENDAR: SEMESTER
 EFFECTIVE FOR COURSES TAKEN FALL 2020, SPRING 2021, AND SUMMER 2021

NIU CATALOG: 2020-2021
 AA/AS DEGREES: 61 HRS.

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<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
ACCOUNTING (ACC)		
100 PROCEDURAL ACCOUNTING	NO CREDIT	
101 PRINCIPLES OF ACCOUNTING 1 (101 + 102) =	GENERAL ELECTIVE ACCY 206	
102 PRINCIPLES OF ACCOUNTING 2 (102 + 101) =	GENERAL ELECTIVE ACCY 206	
201 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
202 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
203 ACCOUNTING SOFTWARE	GENERAL ELECTIVE	
205 COST ACCOUNTING	ACCY 207	
206 FEDERAL INCOME TAX	GENERAL ELECTIVE	
207 PAYROLL ACCOUNTING	GENERAL ELECTIVE	
208 SPREADSHEET APPLICATIONS FOR BUSINESS	NO CREDIT	
AGRICULTURE (AGR)		
111 INTRO AGRICULTURAL MECHANIZATION	GENERAL ELECTIVE	
121 INTRODUCTORY ANIMAL SCIENCE	NATURE & TECH ELECTIVE	
131 INTRODUCTORY CROP SCIENCE	NATURE & TECH ELECTIVE	
141 INTRODUCTORY AGRI ECONOMICS	SOCIETY & CULTURE ELECTIVE	
151 INTRODUCTORY SOIL SCIENCE	GENERAL ELECTIVE	
ADMINISTRATIVE OFFICE PROFESSIONALS (AOP)		
	NO CREDIT	
ARABIC (ARB)		
110 ARABIC I	GENERAL ELECTIVE	
111 ARABIC II	GENERAL ELECTIVE	
ART (ART)		
<i>STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.</i>		
111 ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
112 ART: PREHISTORIC TO 1400	ARTH ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F2 901
113 ART: 1400 TO PRESENT-DAY	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
121 TWO-DIMENSIONAL DESIGN	ART 102; CREATIVITY & CRITICAL ANALYSIS	
122 THREE-DIMENSIONAL DESIGN	ART 103; CREATIVITY & CRITICAL ANALYSIS	
131 DRAWING 1	ART 100; CREATIVITY & CRITICAL ANALYSIS	
132 DRAWING 2	ART 101; CREATIVITY & CRITICAL ANALYSIS	
141 PAINTING	GENERAL ELECTIVE	
151 PRINTMAKING	ARTS ELECTIVE	
161 INTRODUCTION TO PHOTOGRAPHY	ARTS ELECTIVE	
171 CERAMICS 1	ARTS ELECTIVE	
172 CERAMICS 2	ARTS ELECTIVE	
AUTOMOTIVE BODY (AUB)		
	NO CREDIT	
AUTOMOTIVE TECHNOLOGY (AUT)		
	NO CREDIT	
BIOLOGY (BIO)		
101 GENERAL BIOLOGY (101 + 102 + 103) =	NATURE & TECH ELECTIVE BIOS 208 & BIOS 210, AND	L1 900L

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102 GENERAL ZOOLOGY (102 + 101 + 103) = (102 + 103) =	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY NATURE & TECH ELECTIVE BIOS 208 & BIOS 210, AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	
103 GENERAL BOTANY (103 + 101 + 102) = (103 + 102) =	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY NATURE & TECH ELECTIVE BIOS 208 & BIOS 210 AND BIOS 209 & BIOS 211; NATURE & TECHNOLOGY BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	
111 ANATOMY & PHYSIOLOGY FUNDAMENTALS	NO CREDIT	
120 ENVIRONMENTAL SCIENCE	BIOS 106; NATURE & TECHNOLOGY	L1 905
130 INTRO TO PATHOLOGY	GENERAL ELECTIVE	
200 GENERAL MICROBIOLOGY	BIOS 213	
202 SURVEY OF VERTEBRATES	BIOS ELECTIVE	
205 HUMAN BIOLOGY	BIOS 109; NATURE & TECHNOLOGY	
210 LOCAL FLORA	GENERAL ELECTIVE	
211 ANATOMY & PHYSIOLOGY 1 (211 + 212) =	GENERAL ELECTIVE BIOS 357	
212 ANATOMY & PHYSIOLOGY 2 (212 + 211) =	GENERAL ELECTIVE BIOS 357	
215 INTRODUCTION TO FIELD BIOLOGY	GENERAL ELECTIVE	
BUSINESS LAW (BLA)		
201 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
202 BUSINESS LAW	MGMT 217	
BUSINESS OCCUPATIONS (BOC)		
	NO CREDIT	
BUSINESS ADMINISTRATION (BUS)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
100 INTRODUCTION TO BUSINESS	MGMT 101	
101 MARKETING FUNDAMENTALS	MKTG 295	
108 PERSONAL FINANCE	GENERAL ELECTIVE	
204 BUSINESS ETHICS	PHIL 337	
CHILD DEVELOPMENT (CHD)		
	NO CREDIT	
<i>EXCEPTIONS:</i>		
101 INTRODUCTION TO EARLY CHILDHOOD EDUC	GENERAL ELECTIVE	
102 CHILD GROWTH AND DEVELOPMENT 1	HDFS 230; SOCIETY & CULTURE	
106 HEALTH, SAFETY, AND NUTRITION	GENERAL ELECTIVE	
204 EXCEPTIONAL CHILD	GENERAL ELECTIVE	
205 CHILD-FAMILY-COMMUNITY	GENERAL ELECTIVE	
207 SUPERVISION AND ADMINISTRATION	GENERAL ELECTIVE	
CHEMISTRY (CHM)		
100 CONCEPTS OF CHEMISTRY	NATURE & TECH ELECTIVE	P1 902L
110 GENERAL CHEMISTRY 1	CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY	P1 902L
120 GENERAL CHEMISTRY 2	CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	
140 ORGANIC & BIOCHEMISTRY	GENERAL ELECTIVE	

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210 ORGANIC CHEMISTRY 1	CHEM 330 AND CHEM 332	
220 ORGANIC CHEMISTRY 2	CHEM 331 AND CHEM 333	
CHINESE (CHI)		
101 BEGINNING CHINESE	FLCH 101	
COMPUTER INFORMATION SYSTEMS (CIS, CIT)		
<i>EXCEPTIONS:</i>		
112 COMPUTER SOFTWARE APPLICATIONS	GENERAL ELECTIVE	
115 INTERNET LITERACY	GENERAL ELECTIVE	
122 COMPUTER INFORMATION SYSTEMS	GENERAL ELECTIVE	
211 FUNDAMENTALS OF UNIX	GENERAL ELECTIVE	
232 VISUAL BASIC PROGRAMMING	CSCI 215	
233 ADVANCED VISUAL BASIC	GENERAL ELECTIVE	
242 ADVANCED MICROCOMPUTER SOFTWARE APPLICATIONS	GENERAL ELECTIVE	
COSMETOLOGY (COS)		
NO CREDIT		
CRIMINAL JUSTICE (CRM)		
101 INTRO TO CRIMINAL JUSTICE	SOCI 289	
102 POLICE ADMINISTRATION AND MANAGEMENT	GENERAL ELECTIVE	
103 INTRO TO CRIME SCENE TECHNOLOGY	GENERAL ELECTIVE	
111 COURTS & THE CRIMINAL PROCESS	POLS ELECTIVE	
121 JUVENILE JUSTICE	SOCI ELECTIVE	
141 INTRO TO CORRECTIONS	GENERAL ELECTIVE	
151 CRIMINAL JUSTICE & COMMUNITY RELATIONS	GENERAL ELECTIVE	
191 PROBATION AND PAROLE	GENERAL ELECTIVE	
211 CRIMINOLOGY	GENERAL ELECTIVE	
231 PROCEDURAL LAW FOR POLICE	GENERAL ELECTIVE	
261 CRIMINAL LAW	POLS ELECTIVE	
271 CRIMINAL INVESTIGATION	GENERAL ELECTIVE	
DENTAL HYGIENE (DHG)		
NO CREDIT		
DIAGNOSTIC MEDICAL SONOGRAPHY (DMS)		
NO CREDIT		
DRAFTING (DRF)		
NO CREDIT		
DESKTOP PUBLISHING (DTP)		
NO CREDIT		
ECONOMICS (ECO)		
101 INTRODUCTION TO ECONOMICS	ECON 160; SOCIETY & CULTURE S3 900	
201 PRINCIPLES OF MACRO ECONOMICS	ECON 261; SOCIETY & CULTURE S3 901	
202 PRINCIPLES OF MICRO ECONOMICS	ECON 260; SOCIETY & CULTURE S3 902	
EDUCATION (EDU)		
101 INTRODUCTION TO EDUCATION	GENERAL ELECTIVE	
110 PORTFOLIO DEVELOPMENT	GENERAL ELECTIVE	
120 INTRO TO TECHNOLOGY IN EDUCATION	ETT 229	
201 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
INDUSTRIAL CONTROL TECHNOLOGY (ELT)		
NO CREDIT		
EMERGENCY MEDICAL TECHNICIAN (EMT)		
NO CREDIT		
ENGLISH (ENG)		
101 FRESHMAN COMPOSITION 1	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900

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102 FRESHMAN COMPOSITION 2	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
120 REPORT WRITING	NO CREDIT	
130 INTRODUCTION TO JOURNALISM	GENERAL ELECTIVE	
132 INTRO TO MASS COMMUNICATION	GENERAL ELECTIVE	
140 COLLEGE NEWSPAPER	JOUR ELECTIVE	
141 COLLEGE LITERARY MAGAZINE	ENGL ELECTIVE	
151 INTRODUCTION TO FILM ART	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 908
160 INTRODUCTION TO FICTION	ENGL 110; CREATIVITY & CRITICAL ANALYSIS	H3 901
170 INTRODUCTION TO DRAMA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 902
180 INTRODUCTION TO POETRY	CREATIVITY&CRITICAL ANALYSIS ELECTIVE	H3 903
211 CREATIVE WRITING 1	ENGL ELECTIVE	
212 CREATIVE WRITING 2	ENGL ELECTIVE	
216 CREATIVE NONFICTION	ENGL 303	
221 AMERICAN LITERATURE 1	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 914
222 AMERICAN LITERATURE 2	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 915
231 BRITISH LITERATURE 1	ENGL 205; CREATIVITY & CRITICAL ANALYSIS	H3 912
232 BRITISH LITERATURE 2	ENGL 206; CREATIVITY & CRITICAL ANALYSIS	H3 913
240 WOMEN'S LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 911D
250 AFRICAN AMERICAN LITERATURE	ENGL ELECTIVE	
EARTH SCIENCE (ESC)		
100 INTRODUCTION TO EARTH SCIENCE	GENERAL ELECTIVE	P1 905L
FRENCH (FRE)		
101 ELEMENTARY FRENCH 1	FLFR 101	
102 ELEMENTARY FRENCH 2	FLFR 102	
GRAPHIC DESIGN PROFESSIONAL (GDP)		
NO CREDIT		
GEOGRAPHY (GEO)		
100 HUMAN GEOGRAPHY	SOCIETY & CULTURE ELECTIVE	S4 900N
110 WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE	S4 901
GERMAN (GER)		
101 ELEMENTARY GERMAN 1	FLGE 101	
102 ELEMENTARY GERMAN 2	FLGE 102	
HISTORY (HIS)		
105 AMERICAN HISTORY TO 1877	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
106 AMERICAN HISTORY SINCE 1877	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
125 WESTERN CIVILIZATION 1	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 902
126 WESTERN CIVILIZATION 2	HIST 112; CREATIVITY & CRITICAL ANALYSIS	S2 903
216 ILLINOIS HISTORY	GENERAL ELECTIVE	
270 WORLD WAR II & THE HOLOCAUST	GENERAL ELECTIVE	
285 HISTORY OF AFRICA: 1500 TO PRESENT	GENERAL ELECTIVE	S2 906N
294 AMERICAN MILITARY HISTORY	GENERAL ELECTIVE	

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HEALTH (HTH)		
120 HEALTH	KNPE ELECTIVE	
130 FIRST AID/CPR	KNPE ELECTIVE	
140 WELLNESS	KNPE 102; ACTIVITY	
150 DRUG USE AND ABUSE	GENERAL ELECTIVE	
HYDRAULICS (HYD)		
	NO CREDIT	
INFORMATION & COMMUNICATION TECHNOLOGY (ICT)		
131 FUNDAMENTALS OF PROGRAMMING	CSCI 240	
181 WINDOWS NETWORK & OPERATING SYSTEM	GENERAL ELECTIVE	
183 IMPLEMENTATION OF MS NETWORK	GENERAL ELECTIVE	
220 DIGITAL FORENSICS	GENERAL ELECTIVE	
226 SQL DATABASE APPLICATION	GENERAL ELECTIVE	
251 ETHICAL HACKING & NETWORK DEFENSE	GENERAL ELECTIVE	
276 VIRTUALIZATION	GENERAL ELECTIVE	
282 CLOUD SECURITY	GENERAL ELECTIVE	
284 IT RISK MANAGEMENT, POLICY & COMPLIANCE	GENERAL ELECTIVE	
INTERNATIONAL STUDIES (INS)		
155 INTRO TO INTERNATIONAL STUDIES	LATS 100; CREATIVITY & CRITICAL ANALYSIS	
299 TOPICS IN INTERNATIONAL STUDIES	GENERAL ELECTIVE	
INDEPENDENT STUDY (ISP)		
	NO CREDIT	
KINESIOLOGY (KIN)		
<i>A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.</i>		
105-193 ACTIVITY COURSES	KNPE ACTIVITY	
<i>EXCEPTIONS:</i>		
120 BOWLING	KNPE 117; ACT	
133 PERSONAL TRAINING IV: PRACTICUM	GENERAL ELECTIVE	
180 WEIGHT TRAINING	KNPE 104; ACT	
200 FOUNDATIONS OF PHYSICAL EDUCATION	KNPE 200	
202 SPORTS IN SOCIETY	GENERAL ELECTIVE	
205 COACHING VOLLEYBALL	KNPE 385	
220 COACHING BASKETBALL	GENERAL ELECTIVE	
230 SPORTS OFFICIATING	GENERAL ELECTIVE	
260 PRINCIPLES AND PROBLEMS OF COACHING	GENERAL ELECTIVE	
280 ATHLETIC INJURIES	GENERAL ELECTIVE	
LEADERSHIP DEVELOPMENT (LDR)		
	NO CREDIT	
THERAPEUTIC MASSAGE (MAS)		
	NO CREDIT	
MATHEMATICS (MAT)		
101 TECHNICAL MATHEMATICS I	NO CREDIT	
102 TECHNICAL MATHEMATICS II	NO CREDIT	
109 GENERAL EDUCATION MATH	GENERAL ELECTIVE	M1 904
110 GENERAL EDUCATIONAL STATISTICS	STAT 100	M1 902
111 MATHEMATICS/ELEMENTARY TEACHERS 1 (111 + 112) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
112 MATHEMATICS/ELEMENTARY TEACHERS 2 (112 + 111) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
130 COLLEGE ALGEBRA	MATH 110	

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131 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
135 CALCULUS FOR BUSINESS OR SOCIAL SCIENCE (FORMERLY 132)	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
140 TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
210 STATISTICS	STAT 100	M1 902
240 CALCULUS WITH ANALYTIC GEOMETRY 1	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
(240 + 241 + 242) =	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY, AND MATH 230, AND MATH 232	
241 CALCULUS WITH ANALYTIC GEOMETRY 2 (241 + 240 + 242) =	MATH 230 MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY, AND MATH 230, AND MATH 232	M1 900-2
242 CALCULUS WITH ANALYTIC GEOMETRY 3 (242 + 240 + 241) =	GENERAL ELECTIVE MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY, AND MATH 230, AND MATH 232	M1 900-3
250 INTRODUCTION TO LINEAR ALGEBRA	GENERAL ELECTIVE	
260 DIFFERENTIAL EQUATIONS	MATH 336	
MEDICAL ASSISTING (MDA)	NO CREDIT	
MEDICAL CODING (MDC)	NO CREDIT	
MEDICAL TERMINOLOGY (MDT)	NO CREDIT	
METALLURGY (MET)	NO CREDIT	
MILITARY SCIENCE (ARMY ROTC) (MIS)		
113 INTRODUCTION TO MILITARY SCIENCE	MILS 101	
MAGNETIC RESONANCE IMAGING (MRI)	NO CREDIT	
MACHINE TOOL (MTL)	NO CREDIT	
MORTUARY SCIENCE (MTS)	NO CREDIT	
MUSIC (MUS)		
<i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i>		
100 MUSIC IN THE WESTERN WORLD	MUTC ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	F1 900
101 INTRODUCTION TO AMERICAN MUSIC	MUHL ELECTIVE	F1 904
105 NON-WESTERN MUSIC	MUHL ELECTIVE	F1 903N
122 JAZZ COMBO	MUSE ELECTIVE	
123 SANDBURG CHOIR	MUSE ELECTIVE	
125 SMALL VOCAL ENSEMBLE	MUSE ELECTIVE	
205 MUSIC AND SOCIETY	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	HF 900
222 JAZZ COMBO	MUSE ELECTIVE	

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223 SANDBURG CHOIR	MUSE ELECTIVE	
224 GALESBURG COMMUNITY CHORUS	MUSE ELECTIVE	
225 SMALL VOCAL ENSEMBLE	MUSE ELECTIVE	
150 APPLIED MUSIC I	GENERAL ELECTIVE	
151 APPLIED MUSIC I	GENERAL ELECTIVE	
250 APPLIED MUSIC II	GENERAL ELECTIVE	
251 APPLIED MUSIC II	GENERAL ELECTIVE	
NURSING ASSOCIATE DEGREE (NAD)	NO CREDIT	
NAIL TECHNOLOGY (NLT)	NO CREDIT	
NUCLEAR MEDICINE TECHNOLOGY (NMT)	NO CREDIT	
NURSING ASSISTANT (NUA)	NO CREDIT	
NURSING - PRACTICAL (NUP)	NO CREDIT	
NUTRITION (NUT)		
110 NUTRITION	GENERAL ELECTIVE	
ORGANIZATIONAL MANAGEMENT (OMS)	NO CREDIT	
OCCUPATIONAL SPECIAL PROBLEMS (OSP)	NO CREDIT	
PHILOSOPHY (PHL)		
100 LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
101 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
102 ETHICS	PHIL 103; CREATIVITY & CRITICAL ANALYSIS	H4 904
103 BIOMEDICAL ETHICS	PHIL ELECTIVE	
110 INTRO TO CRITICAL THINKING	GENERAL ELECTIVE	
PHYSICS (PHY)		
110 APPLIED PHYSICS	NATURE & TECHNOLOGY ELECTIVE	
130 THE PHYSICAL UNIVERSE	PHYS 162; NATURE & TECHNOLOGY	P1 906
151 GENERAL PHYSICS 1	PHYS 210; NATURE & TECHNOLOGY	P1 900L
152 GENERAL PHYSICS 2	PHYS 211; NATURE & TECHNOLOGY	
161 ENGINEERING PHYSICS 1	PHYS 253; NATURE & TECHNOLOGY	
162 ENGINEERING PHYSICS 2	PHYS 273; NATURE & TECHNOLOGY	
PORTUGUESE (POR)		
110 PORTUGUESE I	GENERAL ELECTIVE	
111 PORTUGUESE II	GENERAL ELECTIVE	
POLITICAL SCIENCE (POS)		
122 AMERICAN GOVERNMENT & POLITICS	POLS 100; SOCIETY & CULTURE	S5 900
223 STATE & LOCAL GOVERNMENT	POLS ELECTIVE	S5 902
228 INTERNATIONAL RELATIONS	POLS 285; SOCIETY & CULTURE	S5 904
267 COMPARATIVE GOVERNMENT	POLS 260; SOCIETY & CULTURE	S5 905

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PSYCHOLOGY (PSY)		
100 FRESHMAN ORIENTATION	GENERAL ELECTIVE	
101 GENERAL PSYCHOLOGY 1	PSYC 102; SOCIETY & CULTURE	S6 900
107 POSITIVE PSYCHOLOGY	PSYC ELECTIVE	
152 CAREER & LIFE PLANNING	GENERAL ELECTIVE	
202 PSYCHOLOGY OF PERSONALITY	PSYC ELECTIVE	
204 SOCIAL PSYCHOLOGY	PSYC ELECTIVE	S8 900
205 HUMAN SEXUALITY	GENERAL ELECTIVE	
206 THE SOCIAL PSYCHOLOGY OF AGING	GENERAL ELECTIVE	S6 905
207 CRISIS INTERVENTION COUNSELING	PSYC ELECTIVE	
221 CHILD PSYCHOLOGY	PSYC ELECTIVE	
265 DEVELOPMENTAL PSYCHOLOGY	PSYC 225; SOCIETY & CULTURE	S6 902
READING (RDG)		
	NO CREDIT	
LIMITED RADIOGRAPHY (RDL)		
	NO CREDIT	
RADIOLOGIC TECHNOLOGY (RDT)		
	NO CREDIT	
RENEWABLE ENERGY TECHNOLOGY (RET)		
	NO CREDIT	
SOCIOLOGY (SOC)		
101 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
102 CONTEMPORARY SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
103 MARRIAGE AND THE FAMILY	HDFS 284; SOCIETY & CULTURE	S7 902
105 INTRO TO CULTURAL ANTHROPOLOGY	GENERAL ELECTIVE	S1 901N
201 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 900N
203 INTRO TO DIVERSITY	SOCIETY & CULTURE ELECTIVE	S7 903D
205 SOCIAL PROBLEMS - ETHICS FOR POLICE	GENERAL ELECTIVE	
260 GENDER & SOCIETY	GENERAL ELECTIVE	S7 904D
SPEECH (SPE)		
110 INTERPERSONAL COMMUNICATIONS	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
120 INTRO TO PUBLIC SPEAKING	COMS 200	C2 900
200 GROUP DISCUSSION	COMS 201	
220 ADVANCED PUBLIC SPEAKING	COMS 200	
230 PARLIAMENTARY PROCEDURES	GENERAL ELECTIVE	
SPANISH (SPN)		
101 ELEMENTARY SPANISH 1	FLSP 101	
102 ELEMENTARY SPANISH 2	FLSP 102	
201 INTERMEDIATE SPANISH 1	FLSP 201	
202 INTERMEDIATE SPANISH 2	FLSP 202	
SOCIAL SCIENCE (SSC)		
110 GLOBAL ISSUES	SOCI ELECTIVE OR POLS ELECTIVE	S5 904
120 STATISTICS FOR SOCIAL SCIENCE	GENERAL ELECTIVE	M1 902
201 ETHNIC STUDIES	SOCI ELECTIVE; SOCIETY & CULTURE	
202 PERSPECTIVES OF SOCIAL SCIENCE	GENERAL ELECTIVE	
THEATRE (THE)		
110 THEATRE ARTS APPRECIATION	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
111 THEATRE HISTORY	THEA 370; CREATIVITY & CRITICAL ANALYSIS	F1 908
120 INTRODUCTION TO ACTING	THEA 110	
121 ACTING WORKSHOP 1	GENERAL ELECTIVE	

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NIU EQUIVALENT

IAI CODE

130 THEATRE PRACTICE

140 ORAL INTERPRETATION

150 PLAY DIRECTING

THEA 395

THEA 215; SOCIETY & CULTURE

GENERAL ELECTIVE

TOTAL QUALITY MANAGEMENT (TQM)

NO CREDIT

WELDING (WEL)

NO CREDIT