

Music for Prague 1968

Flute Excerpts for Band Auditions 2024

Excerpt 1

A Adagio

Solo

mf espr.

1

3

5

3

f

f

Tutti

f

B

3

dim.

3

mp

Moderato Molto

Excerpt 2

f stacc.

cresc.

K

ff

ff

mf cresc.

Flute: Ravel: Daphnis et Chloé [176] until 2m after [179]

Cédez **175** *pp* Pte Fl. Gde Fl. **Retenez** **176** *Très lent.* Solo *expressif et souple*

mf

177 *mf* *f* *Retenu légèrement*

Rall. **178** *au Mouv!* *ppp* *f* *p*

179 *au Mouv!* **Pressez** *pp* *ff* *ff*

The score is written for two flutes (Pte Fl. and Gde Fl.) and a solo flute. It begins at measure 175 with the instruction 'Cédez' and 'pp'. The key signature is two sharps (D major). The tempo is 'Très lent.' at measure 176. The score includes various dynamics such as *mf*, *f*, *ppp*, and *ff*, as well as performance directions like 'Retenez', 'Pressez', 'Rall.', and 'au Mouv!'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and expressive markings like 'expressif et souple'.

Bona, Complete Method for Rhythmical Articulation

Andantino

The Andantino section consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often grouped in pairs or fours. The second and third staves continue this rhythmic pattern with various articulations and slurs. The fourth staff concludes the section with a double bar line and a key signature change to two flats (B-flat, E-flat).

Vivace

The Vivace section consists of seven staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music is characterized by a more active and rhythmic feel, featuring eighth and sixteenth notes, often with triplets. The first staff has a few rests before the melody begins. The second and third staves show more complex rhythmic patterns, including slurs and accents. The fourth staff features a prominent triplet pattern. The fifth staff continues with similar rhythmic motifs. The sixth and seventh staves conclude the section with a double bar line and a key signature change to two flats (B-flat, E-flat).

Filas, Top Register Studies

49

Handwritten musical notation for 'Filas, Top Register Studies' in E major, 12/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The music is written in a top register, featuring eighth and sixteenth notes with slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns and articulation.