

COLLEGE OF DUPAGE

CATALOG YEAR: 2017-2019

NIU CATALOG: 2018-2019

DATE: JULY 2018

CALENDAR: SEMESTER

AA/AS DEGREES: 64 HRS.

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EFFECTIVE FOR COURSES TAKEN FALL 2018, SPRING 2019, AND SUMMER 2019

<u>COMMUNITY COLLEGE COURSE NUMBER/TITLE</u>	<u>NIU EQUIVALENT</u>	<u>IAI CODE</u>
ADULT BASIC EDUCATION (ABE)	NO CREDIT	
ACCOUNTING (ACCOU)	NO CREDIT	
<i>EXCEPTIONS:</i>		
2205 FEDERAL TAXATION I	GENERAL ELECTIVE	
2206 FEDERAL TAXATION II	GENERAL ELECTIVE	
2140 FINANCIAL ACCOUNTING (FORMERLY ACCOU 1140)	ACCY 206	
2241 INTERMEDIATE ACCOUNTING I	GENERAL ELECTIVE	
2242 INTERMEDIATE ACCOUNTING II	GENERAL ELECTIVE	
2150 MANAGERIAL ACCOUNTING (FORMERLY ACCOU 1150)	ACCY 207	
2251 COST ACCOUNTING	GENERAL ELECTIVE	
2260 ADVANCED ACCOUNTING	GENERAL ELECTIVE	
2265 GOVERNMENTAL AND NOT-FOR-PROFIT ACCOUNTING	GENERAL ELECTIVE	
2271 AUDITING I	GENERAL ELECTIVE	
2272 AUDITING II	GENERAL ELECTIVE	
AIR CONDITIONING (AIRC)	NO CREDIT	
ANATOMY AND PHYSIOLOGY (ANAT&)		
1500 SURVEY OF HUMAN ANATOMY & PHYSIOLOGY	BIOS 357	
1551 HUMAN ANATOMY AND PHYSIOLOGY I (1551 + 1552) = (1551 + 1572) =	GENERAL ELECTIVE BIOS 357 BIOS 357	
1552 HUMAN ANATOMY AND PHYSIOLOGY II (1552 + 1551) = (1552 + 1571) =	GENERAL ELECTIVE BIOS 357 BIOS 357	
1571 ANATOMY & PHYSIOLOGY W/CADAVER I (1571 + 1552) = (1571 + 1572) =	GENERAL ELECTIVE BIOS 357 BIOS 311 OR BIOS 357	
1572 ANATOMY & PHYSIOLOGY W/CADAVER II (1572 + 1551) = (1572 + 1571) =	GENERAL ELECTIVE BIOS 357 BIOS 311 OR BIOS 357	
ANTHROPOLOGY (ANTHR)		
1000 INTRODUCTION TO ANTHROPOLOGY	ANTH 120; SOCIETY & CULTURE	S1 900N
1100 CULTURAL ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 901N
1105 PRACTICAL ANTHROPOLOGY	ANTH 220; SOCIETY & CULTURE	S1 904D
1110 BUSINESS ANTHROPOLOGY	GENERAL ELECTIVE	
1130 PEOPLE & CULTURES OF THE WORLD	ANTH ELECTIVE; SOCIETY & CULTURE	S1 904D
1200 DISCOVERING ARCHAEOLOGY	ANTH 210; CREATIVITY & CRITICAL ANALYSIS	S1 903
1210 ANCIENT CIVILIZATIONS AND SOCIETIES	ANTH 102; CREATIVITY & CRITICAL ANALYSIS	
1300 LANGUAGE AND CULTURE	ANTH 230; SOCIETY & CULTURE	
1400 RACE, SEX AND HUMAN EVOLUTION	ANTH 240, NATURE & TECHNOLOGY	S1 902
1410 THE EVOLUTION OF HUMAN BEHAVIOR	ANTH ELECTIVE	
1820 SELECTED TOPICS I	ANTH 491	
<i>NOTE: STUDENTS MAY NOT RECEIVE ANTH 491 FOR BOTH COD ANTH 1820 & 2820.</i>		
2100 INTRO TO ANTHROPOLOGICAL METHODS	GENERAL ELECTIVE	
2150 CULTURE AND THE MIND	GENERAL ELECTIVE	
2200 INTRO TO ANTHROPOLOGICAL METHODS	ANTH 460	
2210 FIELD EXPERIENCE IN APPLIED ANTHROPOLOGY	GENERAL ELECTIVE	
2240 FIELD ARCHAEOLOGY	ANTH 493	

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2245 LABORATORY METHODS IN ARCHAEOLOGY	ANTH 490	
2400 INTRODUCTION TO FORENSIC ANTHROPOLOGY	ANTH 342	
2420 BIOARCHEOLOGY	GENERAL ELECTIVE	
2820 ADVANCED SELECTED TOPICS I	ANTH 491	
<i>NOTE: STUDENTS MAY NOT RECEIVE ANTH 491 FOR BOTH ANTHR 1820 & 2820.</i>		
2870 TRANSFER INTERNSHIP	GENERAL ELECTIVE	

ARABIC (ARAB)

1100 ARABIC CIVILIZATION AND CULTURE	GENERAL ELECTIVE	
1101 ELEMENTARY ARABIC I	FLAR 103	
1102 ELEMENTARY ARABIC II	FLAR 104	
2201 INTERMEDIATE ARABIC I	GENERAL ELECTIVE	
2202 INTERMEDIATE ARABIC II	GENERAL ELECTIVE	

ARCHITECTURE (ARCH)

<i>EXCEPTION:</i>	NO CREDIT	
1100 INTRODUCTION TO ARCHITECTURE	GENERAL ELECTIVE	

ART (ART)

STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.

1100 INTRO TO THE VISUAL ARTS	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
1101 DRAWING I	ART 100; CREATIVITY & CRITICAL ANALYSIS	
1102 DRAWING II	ART 101; CREATIVITY & CRITICAL ANALYSIS	
1105 INTRODUCTION TO STUDIO ART	GENERAL ELECTIVE	
1140 INTRODUCTION TO CERAMICS	GENERAL ELECTIVE	
1151 2-D DESIGN	ART 102; CREATIVITY & CRITICAL ANALYSIS	
1152 3-D DESIGN	ART 103; CREATIVITY & CRITICAL ANALYSIS	
1185 BOOK ARTS	GENERAL ELECTIVE	
1199 INTRO TO PRINT MEDIA I	ARTS 330	
1250 INTRODUCTION TO JEWELRY	GENERAL ELECTIVE	
2151 COLOR THEORY	ARTD 302	
2201 LIFE DRAWING I	ARTS 200	
2202 LIFE DRAWING II	ARTS 200	
2211 HISTORY OF ART: PREHISTORY TO 1300	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 901
2212 HISTORY OF ART: 1300 TO PRESENT	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
2213 MODERN AND CONTEMPORARY ART	ARTH 398	F2 902
2214 NON-WESTERN ART	ARTH 294; CREATIVITY & CRITICAL ANALYSIS	F2 903N
2215 HISTORY OF ADORNMENT	GENERAL ELECTIVE	
2216 INTRO TO PHILOSOPHY OF ART	ARTH 330 OR PHIL ELECTIVE	
2221 PAINTING I	ARTS 323	
2222 PAINTING II	ARTS ELECTIVE; UPPER LEVEL	
2231 SCULPTURE I	ARTS 361	
2232 SCULPTURE II	ARTS ELECTIVE; UPPER LEVEL	
2235 INTRODUCTION TO DESIGN OBJECTS	GENERAL ELECTIVE	
2241 CERAMICS I	ARTS 341	
2242 CERAMICS II	ARTS 346	
2243 STUDENT ART GALLERY	GENERAL ELECTIVE	
2251 JEWELRY/METALSMITHING I	ARTS 351	
2252 JEWELRY/METALSMITHING II	ARTS ELECTIVE; UPPER LEVEL	
2266 COMPUTER ART I	ART 104	

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2267 COMPUTER ART II	ARTS ELECTIVE	
2275 INTAGLIO PRINTMAKING	ARTS ELECTIVE; UPPER LEVEL	
2276 LITHOGRAPHY	ARTS ELECTIVE; UPPER LEVEL	
2281 TIME BASED MEDIA I	ARTD 273	
2282 TIME BASED MEDIA II	ARTD 275	
AUTOMOTIVE SERVICE TECHNOLOGY (AUTO)	NO CREDIT	
BIOLOGY (BIOLO)		
1100 SURVEY OF BIOLOGY	BIOS 103 AND BIOS 105; NATURE & TECHNOLOGY	L1 900L
1110 ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905L
1120 INTRODUCTION TO GENETICS	GENERAL ELECTIVE	L1 906
1130 FUNDAMENTALS OF BIOTECHNOLOGY	GENERAL ELECTIVE	L1 906L
1140 INTRODUCTION TO BIOLOGY OF AGING	GENERAL ELECTIVE	
1151 PRINCIPLES OF BIOLOGICAL SCIENCE	BIOS 208 AND BIOS 210	L1 910L
	OR BIOS 103 & BIOS 105; NATURE & TECHNOLOGY	L1 900 & L1 900L
1152 PRINCIPLES OF BIOLOGICAL SCIENCE	BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	L1 910L
1200 ANIMAL RESEARCH IN THE FIELD	BIOS ELECTIVE; UPPER LEVEL	
2150 ECOLOGY	BIOS 316	
2151 CELL BIOLOGY	BIOS 208 & BIOS 210; NATURE & TECHNOLOGY	
BOTANY (BOTAN)		
1310 ETHNOBOTANY	BIOS 101; NATURE & TECHNOLOGY	L1 901L
1320 PRAIRIE ECOLOGY	BIOS ELECTIVE; UPPER LEVEL	
2350 INTRODUCTION TO BOTANY	BIOS 305	
2360 LOCAL FLORA	BIOS ELECTIVE; UPPER LEVEL	
BUSINESS (BUSIN)		
1100 INTRODUCTION TO BUSINESS	MGMT 101	
1111 CUSTOMER SERVICE	GENERAL ELECTIVE	
1120 FUNDAMENTALS OF PERSONAL INVESTING	NO CREDIT	
1161 ENTREPRENEURSHIP	GENERAL ELECTIVE	
1170 ELECTRONIC BUSINESS/COMMERCE	GENERAL ELECTIVE	
2200 BUSINESS BUDGETING	NO CREDIT	
2210 PRINCIPLES OF FINANCE	GENERAL ELECTIVE	
2255 INTERNATIONAL BUSINESS	GENERAL ELECTIVE	
2871 COOP EDUCATION/INTERNSHIP ADVANCED	GENERAL ELECTIVE	
BUSINESS LAW (BUSLW)		
2205 LEGAL ENVIRONMENT OF BUSINESS	MGMT 217	
2211 BUSINESS LAW I	GENERAL ELECTIVE	
2212 BUSINESS LAW II	GENERAL ELECTIVE	
COMPUTER-ASSISTED DESIGN/DRAFTING (CADD)	NO CREDIT	
CHEMISTRY (CHEMI)		
1105 CONTEMPORARY CHEMISTRY	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 903L
1137 CONCEPTS AND APPLICATIONS IN NANOSCIENCE	NATURE & TECH ELECTIVE	P1 903L
1205 INTRODUCTION TO FORENSIC SCIENCE AND CHEMISTRY	NATURE & TECH ELECTIVE	P1 903L
1211 SURVEY OF GENERAL CHEMISTRY	CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY	P1 902L
1212 SURVEY OF ORGANIC CHEMISTRY	CHEM 230 AND CHEM 231	

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1237 SCIENTIFIC CONCEPTS IN SUSTAINABLE ENERGY	NATURE & TECH ELECTIVE	
1551 PRINCIPLES OF CHEMISTRY I	CHEM 210 & CHEM 212; NATURE & TECHNOLOGY	P1 902L
1552 PRINCIPLES OF CHEMISTRY II	CHEM 211 & CHEM 213; NATURE & TECHNOLOGY	P1 902L
2213 INTRO TO BIOCHEMISTRY	CHEM 370	
2551 ORGANIC CHEMISTRY I	CHEM 330 AND CHEM 332 OR CHEM 336 AND CHEM 338	
2552 ORGANIC CHEMISTRY II	CHEM 331 AND CHEM 333 OR CHEM 337 AND CHEM 339	
CHINESE (CHINE)		
1100 CIVILIZATION & CULTURE OF CHINA	GENERAL ELECTIVE	
1101 ELEMENTARY CHINESE I	FLCH 101	
1102 ELEMENTARY CHINESE II	FLCH 102	
2201 INTERMEDIATE CHINESE I	FLCH 201	
2202 INTERMEDIATE CHINESE II	FLCH 202	H1 900
COMPUTER INFORMATION SYSTEMS (CIS)		
EXCEPTIONS:		
1110 USING COMPUTERS: AN INTRODUCTION	GENERAL ELECTIVE	
1130 WINDOWS BASICS	GENERAL ELECTIVE	
1150 INTRODUCTION TO COMPUTER INFO SYSTEMS	OMIS 259; NATURE & TECHNOLOGY	
1160 WINDOWS COMMAND LINE (DOS)	GENERAL ELECTIVE	
1180 INTRO TO NETWORKING	GENERAL ELECTIVE	
1221 INTRO TO SPREADSHEETS	GENERAL ELECTIVE	
1230 MICROCOMPUTER DATABASE APPLICATION	GENERAL ELECTIVE	
1400 PROGRAMMING LOGIC AND TECHNIQUE	CSCI 205; NATURE & TECHNOLOGY	
1510 GRAPHICAL USER INTERFACE PROGRAMMING	GENERAL ELECTIVE	
1600 FUNDAMENTALS OF OPERATING SYSTEMS	GENERAL ELECTIVE	
1610 LAN ADMIN I (WINDOWS XP)	GENERAL ELECTIVE	
1620 LAN ADMIN II (WINDOWS 2003 SERVER)	GENERAL ELECTIVE	
1820 SELECTED TOPICS	GENERAL ELECTIVE	
2411 INTRO TO COBOL PROGRAMMING	CSCI 250	
2420 MICROPROCESSOR ASSEMBLY LANGUAGE	GENERAL ELECTIVE	
2430 MAINFRAME ASSEMBLY LANGUAGE	GENERAL ELECTIVE	
2440 SHELL PROGRAMMING FOR UNIX/LINUX	GENERAL ELECTIVE	
2450 UNIX SYSTEM ADMINISTRATION	GENERAL ELECTIVE	
2455 LINUX SYSTEM ADMINISTRATION	GENERAL ELECTIVE	
2480 FORTRAN FOR SCIENTIFIC PROGRAMMING APPL	CSCI 230	
2485 C++ FOR SCIENCE & ENGINEERING	GENERAL ELECTIVE	
2510 ADVANCED GRAPHICAL USER INTERFACE PROGRAMMING	GENERAL ELECTIVE	
2541 C++ LANGUAGE PROGRAMMING (2541 + 2542) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
2542 ADVANCED C++ WITH DATA STRUCTURE APPLICATIONS (2542 + 2541) =	GENERAL ELECTIVE CSCI 240 AND CSCI 241	
2571 INTRODUCTION TO JAVA	GENERAL ELECTIVE	
2572 APPLICATIONS IN JAVA	GENERAL ELECTIVE	
2710 DATABASE MANAGEMENT	GENERAL ELECTIVE	
2770 INTRO TO SYSTEM ANALYSIS & DESIGN	GENERAL ELECTIVE	
2790 SYSTEMS ANALYST SIMULATION	GENERAL ELECTIVE	
COMPUTER & INTERNETWORKING TECHNOLOGIES (CIT)	NO CREDIT	
COMMUNICATIONS (COMM)	NO CREDIT	

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COSMETOLOGY (COSM)	NO CREDIT	
CRIMINAL JUSTICE (CRIMJ)		
1100 INTRODUCTION TO CRIMINAL JUSTICE	SOCI 289	
1110 POLICE AND SOCIETY	POLS ELECTIVE	
1112 CRIME PREVENTION	POLS ELECTIVE	
1130 INTRODUCTION TO CORRECTIONS	GENERAL ELECTIVE	
1135 GANGS IN SOCIETY	NO CREDIT	
1140 PRINCIPLES OF SECURITY ADMINISTRATION	GENERAL ELECTIVE	
1145 INTRO TO HOMELAND SECURITY	POLS ELECTIVE	
1146 INTRO TO BORDER, TRANSPORTATION, & PHYSICAL SECURITY	GENERAL ELECTIVE	
1147 INTRO TO DOMESTIC & INT'L TERRORISM	POLS ELECTIVE	
1148 EMERGENCY MANAGEMENT	GENERAL ELECTIVE	
1151 CONSTITUTIONAL LAW	POLS ELECTIVE	
1152 CRIMINAL LAW	POLS ELECTIVE	
1153 RULES OF EVIDENCE	POLS ELECTIVE	
1154 SUBSTANCE ABUSE AND THE LAW	POLS ELECTIVE	
1165 COMPUTERS AND CRIMINAL JUSTICE	NO CREDIT	
1210 CRIMINAL JUSTICE IN THE MEDIA	GENERAL ELECTIVE	
1820 SELECTED TOPICS I	NO CREDIT	
2030 PROBATION AND PAROLE	GENERAL ELECTIVE	
2110 CONTINUITY OF OPERATIONS	GENERAL ELECTIVE	
2120 CRITICAL INCIDENT MANAGEMENT	POLS ELECTIVE	
2150 MULTICULTURALISM & DIVERSITY IN CRIMINAL JUSTICE	SOCI ELECTIVE	
2230 CRIMINAL INVESTIGATION	POLS ELECTIVE	
2231 CRIMINOLOGY	SOCI 288	
2235 BASIC EVIDENCE PHOTOGRAPHY	GENERAL ELECTIVE	
2240 JUVENILE DELINQUENCY	SOCI ELECTIVE	
2250 POLICE ORGANIZATION AND ADMINISTRATION	GENERAL ELECTIVE	
2260 ISSUES IN CRIMINAL JUSTICE	POLS ELECTIVE	
2820 ADVANCED SELECTED TOPICS I	GENERAL ELECTIVE	
CULINARY ARTS (CULIN)		
<i>STUDENTS WHO HAVE GRADUATED FROM COLLEGE OF DUPAGE WITH AN AAS DEGREE IN CULINARY ARTS SHOULD CONTACT THE SCHOOL OF FACTS AT 815-753-1543 FOR POSSIBLE PROFICIENCY CREDIT.</i>		
1101 INTRODUCTION TO CULINARY ARTS I (1101 + 1102 + 1120) =	HOSP ELECTIVE HOSP 320	
1102 REGIONAL AMERICAN CUISINE (1102 + 1101) + 1120) =	HOSP ELECTIVE HOSP 320	
1109 CULINARY AND BAKING NUTRITION	NUTR ELECTIVE	
<i>NOTE: STUDENTS W/1109 SEE SCH OF HEALTH STUDIES FOR POSSIBLE NUTR 201 PROFICIENCY</i>		
1110 BASIC NUTRITION	GENERAL ELECTIVE	
1120 SANITATION (1120 + 1101 + 1102) =	HOSP ELECTIVE HOSP 320	
1155 RESTAURANT CONCEPT DEVELOPMENT	GENERAL ELECTIVE	
1172 PASTRY FUNDAMENTALS	GENERAL ELECTIVE	
2152 FOOD, BEVERAGE & EQUIPMENT PURCHASING	NO CREDIT	
2153 GARDE MANGER	GENERAL ELECTIVE	
2205 INTERNATIONAL CUISINE	GENERAL ELECTIVE	
2206 ASIAN CUISINE	GENERAL ELECTIVE	
2210 CONTEMPORARY À LA CARTE CUISINE	HOSP ELECTIVE	
2273 PASTRY ARTS: BAKING & PATISSERIE III	GENERAL ELECTIVE	
DANCE (DANC)		
1100 DANCE APPRECIATION	TH-D 205; CREATIVITY & CRITICAL ANALYSIS	
1101 BALLET I	TH-D 205	
1102 BALLET II	TH-D 207	
1104 MODERN DANCE I	TH-D 205	

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1105 MODERN DANCE II	TH-D 207	
1107 JAZZ I	TH-D 496	
1108 JAZZ II	TH-D 496	
1110 TAP I	TH-D 477	
1120 DANCE PRODUCTION AND PERFORMANCE	TH-D 377	
1130 DANCE PEDAGOGY	KNDN 475	
DENTAL HYGIENE (DEHY)	NO CREDIT	
DIAGNOSTIC MEDICAL IMAGING NUCLEAR MED (DMIN)	NO CREDIT	
DIAGNOSTIC MEDICAL IMAGING RADIOGRAPHY (DMIR)	NO CREDIT	
DIAGNOSTIC MEDICAL IMAGING SONOGRAPHY (DMIS)	NO CREDIT	
EARTH SCIENCE (EARTH)		
1101 PHYSICAL GEOLOGY OF EARTH'S INTERIOR	GEOL 120 AND GEOL 121; NATURE & TECHNOLOGY	P1 907L
1102 PHYSICAL GEOLOGY OF EARTH'S SURFACE	NATURE & TECH ELECTIVE	P1 907L
1105 ENVIRONMENTAL GEOLOGY	GEOL 105; NATURE & TECHNOLOGY	P1 908L
1110 INTRODUCTION TO METEOROLOGY	GEOG 105 AND GEOG 106; NATURE & TECHNOLOGY	P1 905L
1111 CLIMATE AND GLOBAL CHANGE	GENERAL ELECTIVE	P1 905
1112 INTRODUCTION TO THUNDERSTORM LAB	GENERAL ELECTIVE	
1115 SEVERE AND UNUSUAL WEATHER	NATURE & TECH ELECTIVE	P1 905L
1116 WEATHER ANALYSIS AND FORECASTING I	GENERAL ELECTIVE	
1117 WEATHER ANALYSIS AND FORECASTING II	GENERAL ELECTIVE	
1119 WEATHER IMPACTS AND PREPAREDNESS	GENERAL ELECTIVE	P1 905
1120 INTRODUCTION TO ASTRONOMY	PHYS 162; NATURE & TECHNOLOGY	P1 906
1122 ASTRONOMY: THE SOLAR SYSTEM	GEOL 103; NATURE & TECHNOLOGY	P1 906L
1124 ASTRONOMY: STARS & GALAXIES	GENERAL ELECTIVE	P1 906L
1126 OBSERVATIONAL ASTRONOMY	GENERAL ELECTIVE	P1 906L
1130 INTRODUCTION TO OCEANOGRAPHY	GEOL 104; NATURE & TECHNOLOGY	P1 905L
1131 FUNDAMENTALS OF OCEANOGRAPHY	GEOL 104; NATURE & TECHNOLOGY	
1135 WATER SCIENCE- FUNDAMENTALS OF HYDROLOGY	GENERAL ELECTIVE	P1 905L
1140 FUNDAMENTALS OF EARTH SCIENCE	NATURE & TECH ELECTIVE	P1 905L
1141 INTRODUCTION TO EARTH SCIENCE	NATURE & TECH ELECTIVE	P1 905
1800 SPECIAL PROJECT	GENERAL ELECTIVE	
1840 INDEPENDENT STUDY	GENERAL ELECTIVE	
2102 ORIGIN & EVOLUTION OF THE EARTH	NATURE & TECH ELECTIVE	
2103 GEOLOGIC FIELD INVESTIGATIONS	GENERAL ELECTIVE	
<i>NOTE: EARTH SCIENCE 2103 MAY BE USED AS A DEPARTMENTAL ELECTIVE IN GEOGRAPHY'S NATURAL ENVIRONMENTAL SYSTEMS EMPHASIS.</i>		
2110 INTERMEDIATE METEOROLOGY	GENERAL ELECTIVE	
2112 THUNDERSTORM LAB	MET 291	
2115 MESOSCALE METEOROLOGY	GENERAL ELECTIVE	
2116 ADVANCED WEATHER ANALYSIS AND FORECASTING I	GENERAL ELECTIVE	
2117 ADVANCED WEATHER ANALYSIS AND FORECASTING II	GENERAL ELECTIVE	
2118 SEVERE WEATHER LAB	GENERAL ELECTIVE	
2800 SPECIAL PROJECT	GENERAL ELECTIVE	

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EARLY CHILDHOOD EDUCATION AND CARE (ECEC)		
1100 INTRO TO THE EARLY CHILDHOOD PROFESSION	NO CREDIT	
<i>NOTE: CONTACT DEPT OF TEACHING AND LEARNING FOR POSSIBLE CREDIT.</i>		
1101 GROWTH & DEVELOPMENT OF YOUNG CHILD	HDFS 230; SOCIETY & CULTURE	
1102 CHILD GUIDANCE PRACTICES	HDFS ELECTIVE	
1110 PARENTING AND THE YOUNG CHILD	GENERAL ELECTIVE	
1116 CARE INFANT TODDLER & TWO-YEAR CHILD I	NO CREDIT	
1117 CARE INFANT TODDLER & TWO-YEAR CHILD II	NO CREDIT	
1120 FAMILY CHILD CARE MANAGEMENT	GENERAL ELECTIVE	
1121 FAMILY CHILD CARE CURRICULUM & GUIDANCE	GENERAL ELECTIVE	
1130 METHODS: DISCOVERY AND PHYSICAL WORLD	GENERAL ELECTIVE	
1140 METHODS: SELF-EXPRESSION & SOCIAL WORLD	GENERAL ELECTIVE	
1151 LANGUAGE & LITERACY DEV OF YOUNG CHILD	GENERAL ELECTIVE	
2201 CREATIVE ART ACTIVITIES FOR YOUNG CHILD	GENERAL ELECTIVE	
2203 MUSIC & MOVEMENT FOR THE YOUNG CHILD	GENERAL ELECTIVE	
2204 CHILD CARE ENVIRONMENT	GENERAL ELECTIVE	
2210 THE YOUNG CHILD WITH SPECIAL NEEDS	GENERAL ELECTIVE	
2211 CHILD HEALTH, SAFETY & NUTRITION	GENERAL ELECTIVE	
2220 CHILD CARE PRACTICUM	HDFS ELECTIVE	
2230 FOUNDATIONS OF EARLY CHILDHOOD EDUC	GENERAL ELECTIVE	
2250 PLAY & LEARNING OF THE YOUNG CHILD	GENERAL ELECTIVE	
2251 CURRICULUM PLANNING FOR YOUNG CHILD	GENERAL ELECTIVE	
2252 CHILD/FAMILY/COMMUNITY RELATIONS AND RESOURCES	HDFS ELECTIVE	
2260 EARLY CHILDHOOD PROFESSIONAL	GENERAL ELECTIVE	
ECONOMICS (ECONO)		
1110 CONSUMER ECONOMICS & PERSONAL FINANCE	GENERAL ELECTIVE	
2200 PRINCIPLES OF ECONOMICS	ECON 261; SOCIETY & CULTURE	S3 900
2201 MACROECONOMICS AND THE GLOBAL ECONOMY	ECON 261; SOCIETY & CULTURE	S3 901
2202 MICROECONOMICS AND THE GLOBAL ECONOMY	ECON 260; SOCIETY & CULTURE	S3 902
2210 MONEY AND BANKING	GENERAL ELECTIVE	
2220 COMPARATIVE ECONOMIC SYSTEMS	SOCIETY & CULTURE ELECTIVE	
EDUCATION (EDUCA)		
1100 INTRODUCTION TO EDUCATION	GENERAL ELECTIVE	
1101 SCHOOL PROCEDURES I	GENERAL ELECTIVE	
<i>NOTE: TLEE 282 IF ELEM EDUC EXPERIENCE DOCUMENTED</i>		
1102 EDUCATIONAL ASSESSMENT	GENERAL ELECTIVE	
1105 CAREER DEVELOPMENT	GENERAL ELECTIVE	
1110 INTERPERSONAL SKILLS FOR LIFE & WORK	GENERAL ELECTIVE	
1115 COLLEGE SUCCESS SKILLS	GENERAL ELECTIVE	
1116 RESEARCH IN THE INFORMATION AGE	GENERAL ELECTIVE	
1150 TECHNOLOGY INTEGRATION IN K-12 SCHOOLS	GENERAL ELECTIVE	
2201 EDUCATION FOR EXCEPTIONAL CHILDREN	SESE 240	
2202 INTRO TO LEARNING DISABILITIES	GENERAL ELECTIVE	
2211 SURVEY OF LITERATURE FOR CHILDREN	GENERAL ELECTIVE	
2220 INSTRUCTIONAL PSYCHOLOGY	PSYC ELECTIVE	
2230 DIVERSITY IN K-12 SCHOOLS	GENERAL ELECTIVE	
2250 PRACTICUM: PARAPROFESSIONAL IN A K-12 CLASSROOM	GENERAL ELECTIVE	
2700 BEST PRACTICES IN ONLINE EDUCATION	GENERAL ELECTIVE	
2720 COURSE DESIGN FOR ONLINE TEACHING	GENERAL ELECTIVE	
2740 MULTIMEDIA FOR ONLINE TEACHING	GENERAL ELECTIVE	
2760 TEACHING WITH SOCIAL MEDIA AND COLLABORATIVE TOOLS	GENERAL ELECTIVE	

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2780 VIDEO APPLICATIONS IN EDUCATION	GENERAL ELECTIVE	
ELECTRONICS TECHNOLOGY (ELECT)	NO CREDIT	
<i>EXCEPTIONS:</i>		
1101 CIRCUITS I	TECH 175	
1102 CIRCUITS II	TECH 270	
1151 ELECTRONIC DEVICES AND APPLICATIONS I	TECH ELECTIVE	
1152 ELECTRONIC DEVICES AND APPLICATIONS II	TECH ELECTIVE	
1161 ELECTRONIC COMMUNICATION I	TECH ELECTIVE	
1162 ELECTRONIC COMMUNICATIONS II	GENERAL ELECTIVE	
2201 APPLIED ELECTRONICS	TECH ELECTIVE	
2220 ELECTRONIC INSTRUMENTS, MEASUREMENTS AND CONTROL	TECH ELECTIVE	
ELECTRO-MECHANICAL TECHNOLOGY (ELME)	NO CREDIT	
<i>EXCEPTIONS:</i>		
1141 HYDRAULICS AND PNEUMATICS	TECH ELECTIVE	
1171 INTRODUCTION TO ROBOTIC TECHNOLOGY	TECH ELECTIVE	
ENGINEERING (ENGIN)		
1100 ENGINEERING ORIENTATION	GENERAL ELECTIVE	
1101 ENGINEERING GRAPHICS AND DESIGN	MEE 270	
2201 STATICS	MEE 210 OR TECH 210	
2202 DYNAMICS	MEE 211 OR TECH 212	
2203 MECHANICS OF MATERIALS	MEE 212 OR TECH ELECTIVE	
2205 ENGINEERING THERMODYNAMICS	MEE 350 OR TECH ELECTIVE	
2207 ENGINEERING ECONOMY	TECH 443 OR ISYE 220	
2210 CIRCUIT ANALYSIS & THEORY	ELE 210 & ELE 210U OR TECH 270 & TECH 270A	
2213 INTRODUCTION TO DIGITAL SYSTEMS	ELE 250 & ELE 250U OR TECH 277 & TECH 277A	
2220 CIRCUIT ANALYSIS II	GENERAL ELECTIVE	
2223 MICROCONTROLLERS	ELE 356	
ENGLISH (ENGLI)		
1060 READING AND WRITING DISCIPLINES	GENERAL ELECTIVE	
1070 ESL COMPOSITION SUPPLEMENT	GENERAL ELECTIVE	
1080 EFFECTIVE WORKPLACE WRITING	GENERAL ELECTIVE	
1090 STYLE DEVELOPMENT	GENERAL ELECTIVE	
1101 ENGLISH COMPOSITION I	ENGL 103; FOUNDATION STUDIES WRITING I	C1 900
1102 ENGLISH COMPOSITION II	ENGL 203; FOUNDATION STUDIES WRITING II	C1 901R
1105 WRITING FOR THE WORKPLACE	GENERAL ELECTIVE	
1110 TECHNICAL WRITING	GENERAL ELECTIVE	
1115 WRITING FOR THE WEB	GENERAL ELECTIVE	
1125 LINGUISTICS	GENERAL ELECTIVE	
1130 INTRODUCTION TO LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 900
1135 INTRODUCTION TO FILM ART	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 908
1150 SHORT FICTION	ENGL 110; CREATIVITY & CRITICAL ANALYSIS	H3 901
1151 NOVEL	ENGL 110; CREATIVITY & CRITICAL ANALYSIS	H3 901
1152 POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
1153 DRAMA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 902
1154 FILM AS LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 908

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1156 SCIENCE FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
1157 CHILDREN'S LITERATURE	GENERAL ELECTIVE	
1158 BIBLE AS LITERATURE	GENERAL ELECTIVE	H5 901
1159 GREEK MYTHOLOGY	FLCL 271; CREATIVITY & CRITICAL ANALYSIS	H9 901
1160 NATIVE AMERICAN LITERATURE	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 910D
1161 MULTICULTURAL LITERATURE OF THE U.S.	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 910D
1165 LITERATURE AND GENDER	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	H3 911D
1800 NAJ: READING & WRITING ACROSS AMERICA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
1820 SELECTED TOPICS I	GENERAL ELECTIVE	
2100 INTRO TO WRITING AND READING CENTER THEORY AND PRACTICE	ENGL 494	
2105 WRITING IN THE PROFESSIONS	GENERAL ELECTIVE	
2110 PROFESSIONAL EDITING	GENERAL ELECTIVE	
2115 WRITING IN THE COMMUNITY	GENERAL ELECTIVE	
2126 MODERN ENGLISH GRAMMAR	GENERAL ELECTIVE	
2210 LITERARY JOURNAL: PRAIRIE LIGHT REVIEW	GENERAL ELECTIVE	
2220 BRITISH LITERATURE TO 1800	ENGL ELECTIVE	H3 912
2221 BRITISH LIT FROM 1800 THRU THE PRESENT	ENGL ELECTIVE	H3 913
2223 AMERICAN LITERATURE FROM THE COLONIAL PERIOD THROUGH THE CIVIL WAR	ENGL ELECTIVE	H3 914
2224 AMERICAN LITERATURE FROM THE CIVIL WAR TO THE PRESENT	GENERAL ELECTIVE	H3 915
2226 MASTERPIECES OF WORLD LITERATURE	GENERAL ELECTIVE	H3 907
2227 MODERN EUROPEAN LITERATURE	GENERAL ELECTIVE	H3 907
2228 SHAKESPEARE	GENERAL ELECTIVE	H3 905
2250 INTRODUCTION TO CREATIVE WRITING	ENGL ELECTIVE	
2251 FICTION WRITING	GENERAL ELECTIVE	
2252 POETRY WRITING	GENERAL ELECTIVE	
2253 CREATIVE NONFICTION WRITING	GENERAL ELECTIVE	
2254 PLAYWRITING	GENERAL ELECTIVE	
2255 SCREENWRITING FOR SHORT FORMS	GENERAL ELECTIVE	
2261 WRITING FOR PUBLICATION	GENERAL ELECTIVE	
2262 NON-WESTERN LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 908N
2271 POST MODERN FICTION AND FILM	ENGL ELECTIVE; CREATIVITY & CRITICAL ANALYSIS	
2300 ADVANCED COMPOSITION	GENERAL ELECTIVE	
2820 SELECTED TOPICS II	GENERAL ELECTIVE	
2870 TRANSFER INTERNSHIP	GENERAL ELECTIVE	
2300 ADVANCED COMPOSITION	GENERAL ELECTIVE	
ENGLISH AS A SECOND LANGUAGE (ESL)	NO CREDIT	
FACILITY MANAGEMENT (FACM)	NO CREDIT	
FASHION MERCHANDISING AND DESIGN (FASHI)		
1105 DESIGN PRINCIPLES IN APPAREL	FSMD ELECTIVE	
1110 MACHINE KNITTING I	ARTS ELECTIVE	
1112 MACHINE KNITTING II	ARTS ELECTIVE	
1114 WEAVING I	ARTS ELECTIVE	
1115 FASHION ILLUSTRATION (FORMERLY 2211)	FSMD ELECTIVE	
1116 WEAVING II	ARTS ELECTIVE	
1120 FASHION PROMOTION (1120 + 2251) =	FSMD ELECTIVE FSMD 272	

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1180 BUSINESS PRACTICES FOR THE FASHION ENTREPRENEUR	GENERAL ELECTIVE	
1183 FELTING & FUSING	ARTS ELECTIVE	
1201 CLOTHING CONSTRUCTION I (FORMERLY 1155) (1201 + 2200) =	FSMD ELECTIVE FSMD 354	
1202 CLOTHING CONSTRUCTION II (FORMERLY 1156) (1202 + 2200) =	FSMD ELECTIVE FSMD 354	
1205 CLOTHING CONSTRUCTION FOR THE APPAREL (FORMERLY 1165)	FSMD ELECTIVE	
1301 FLAT PATTERN DRAFTING I (FORMERLY 1101) (1301 + 1302) =	GENERAL ELECTIVE FSMD 452	
1302 FLAT PATTERN DRAFTING II (FORMERLY 1102) (1302 + 1301) =	GENERAL ELECTIVE FSMD 452	
1500 HISTORY OF FASHION (FORMERLY 1130) (1500 + 2500) =	GENERAL ELECTIVE FSMD 262; CREATIVITY & CRITICAL ANALYSIS	
1620 VISUAL MERCHANDISING (FORMERLY 2220) (1620 + 2251)	FSMD ELECTIVE FSMD 272	
1821 SELECTED TOPICS IN FASHION DESIGN	FSMD ELECTIVE	
2200 TAILORING (FORMERLY 1160) (2200 + 1201) = (2200 + 1202) =	FSMD ELECTIVE FSMD ELECTIVE FSMD 354 FSMD 354	
2212 ADVANCED FASHION ILLUSTRATION	FSMD ELECTIVE	
2222 COMPUTER-AIDED APPAREL DESIGN I	FSMD ELECTIVE	
2223 COMPUTER-AIDED APPAREL DESIGN II	FSMD ELECTIVE	
2224 PRODUCTION PATTERN GRADING	FSMD ELECTIVE	
2231 FASHION MARKETING & MERCHANDISING	FSMD 258	
2235 APPAREL QUALITY ANALYSIS	FSMD ELECTIVE	
2251 FASHION MOTIVATION (2251 + 1120) = (2251 + 1620) =	FSMD ELECTIVE FSMD 272 FSMD 272	
2261 TEXTILE DESIGN I	ARTS ELECTIVE	
2262 TEXTILE DESIGN II	ARTS ELECTIVE	
2500 MODERN FASHION HISTORY (FORMERLY 1131) (2500 + 1500) =	GENERAL ELECTIVE FSMD 262; CREATIVITY & CRITICAL ANALYSIS	
FIRE SCIENCE TECHNOLOGY (FIRE)	NO CREDIT	
FRENCH (FRENC)		
1100 CIVILIZATION & CULTURE OF FRANCE	GENERAL ELECTIVE	
1101 ELEMENTARY FRENCH I	FLFR 101	
1102 ELEMENTARY FRENCH II	FLFR 102	
2201 INTERMEDIATE FRENCH I	FLFR 201	
2202 INTERMEDIATE FRENCH II	FLFR 202	H1 900
2251 CONVERSATION & COMPOSITION I	FLFR 311	H1 900
2252 CONVERSATION & COMPOSITION II	FLFR 301	H1 900
GEOGRAPHY (GEOGR)		
1100 WESTERN WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE	S4 901
1105 EASTERN WORLD REGIONAL GEOGRAPHY	GEOG 202; SOCIETY & CULTURE	S4 902N

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1110 POLITICAL GEOGRAPHY	GENERAL ELECTIVE	
1120 ECONOMIC GEOGRAPHY	GEOG 204; SOCIETY & CULTURE	S4 903N
1130 CULTURAL GEOGRAPHY	GEOG ELECTIVE; SOCIETY & CULTURE	S4 900N
1140 URBAN GEOGRAPHY	GENERAL ELECTIVE	S4 901
1151 GEOGRAPHIC INFORMATION SYSTEMS I (1151 + 1152) =	GENERAL ELECTIVE GEOG 256	
1152 GEOGRAPHIC INFORMATION SYSTEMS II (1152 + 1151) =	GENERAL ELECTIVE GEOG 256	
1153 APPLIED GEOGRAPHIC INFORMATION SYSTEMS	GEOG 256	
1154 GEODATABASE DEVELOPMENT	GENERAL ELECTIVE	
1155 GIS CAPSTONE PROJECT	GENERAL ELECTIVE	
2204 RUSSIA	GENERAL ELECTIVE	
2210 UNITED STATES AND CANADA	GENERAL ELECTIVE	
2220 LATIN AMERICA	GEOG ELECTIVE	
<i>NOTE: STUDENT MAY CONTACT DEPARTMENT OF GEOGRAPHY FOR POSSIBLE SPECIFIC CREDIT.</i>		
2221 MEXICO	GENERAL ELECTIVE	
2235 THE MIDDLE EAST	GENERAL ELECTIVE	
GERMAN (GERMA)		
1100 GERMAN CIVILIZATION AND CULTURE	GENERAL ELECTIVE	
1101 ELEMENTARY GERMAN I	FLGE 101	
1102 ELEMENTARY GERMAN II	FLGE 102	
2201 INTERMEDIATE GERMAN I	FLGE 201	
2202 INTERMEDIATE GERMAN II	FLGE 202	H1 900
2251 CONVERSATION & COMPOSITION I	FLGE 311	H1 900
2252 CONVERSATION & COMPOSITION II	FLGE 302	H1 900
GRAPHIC DESIGN (GRDSN)		
1100 DRAWING FOR DESIGN	ART 100; CREATIVITY & CRITICAL ANALYSIS	
1101 DIGITAL GRAPHIC APPLICATIONS	ART 102; CREATIVITY & CRITICAL ANALYSIS	
1102 GRAPHIC DESIGN I	ARTD 201	
1104 TYPOGRAPHY	ARTD 202	
1105 GRAPHIC DESIGN II	ARTD 212	
1106 THREE-DIMENSIONAL DESIGN	ART 103; CREATIVITY & CRITICAL ANALYSIS	
1107 DIGITAL ILLUSTRATION 1	ART 101; CREATIVITY & CRITICAL ANALYSIS	
1108 DIGITAL ILLUSTRATION 2	ARTS 215	
2200 USER EXPERIENCE DESIGN	ARTD 401	
2201 GRAPHIC DESIGN 3	ARTD ELECTIVE; UPPER LEVEL	
2202 WEB/INTERACTIVE DESIGN 1	ARTD ELECTIVE; UPPER LEVEL	
2203 ADVERTISING DESIGN	ARTD ELECTIVE; UPPER LEVEL	
2204 DIGITAL ILLUSTRATION 3	ARTS 327	
2205 GRAPHIC DESIGN 4	ARTD ELECTIVE; UPPER LEVEL	
2206 WEB/INTERACTIVE DESIGN 2	ARTS ELECTIVE; UPPER LEVEL	
2208 PORTFOLIO SEMINAR	ARTD ELECTIVE; UPPER LEVEL	
2210 CARTOONING	ARTD ELECTIVE	
HISTORY (HISTO)		
1110 WESTERN CIVILIZATION I	HIST 110; CREATIVITY & CRITICAL ANALYSIS	H2 901
1120 WESTERN CIVILIZATION II	HIST 112; CREATIVITY & CRITICAL ANALYSIS	H2 902
1130 U.S. HISTORY TO 1865	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
1140 U.S. HISTORY SINCE 1865	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901

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1160 WORLD CIVILIZATION SINCE 1300	HIST 171; CREATIVITY & CRITICAL ANALYSIS	H2 907
1820 SELECTED TOPICS I	GENERAL ELECTIVE	
2200 MIDDLE EAST HISTORY FROM 1500	GENERAL ELECTIVE	
2205 EAST ASIAN CIVILIZATION	HIST 141; CREATIVITY & CRITICAL ANALYSIS	H2 903N
2210 HISTORY AND CULTURE OF AFRICA	GENERAL ELECTIVE	S2 907N
2215 HISTORY AND CULTURE OF INDIA	GENERAL ELECTIVE	S2 916N
2220 HISTORY AND CULTURE OF CHINA	GENERAL ELECTIVE	H2 903N
2225 HISTORY AND CULTURE OF RUSSIA	GENERAL ELECTIVE	H2 908
2230 HISTORY AND CULTURE OF JAPAN	GENERAL ELECTIVE	H2 908
2235 20 TH CENTURY WORLD HISTORY	GENERAL ELECTIVE	H2 903N
2237 HISTORY OF TERRORISM	GENERAL ELECTIVE	
2240 HISTORY & CULTURE OF LATIN AMERICA	GENERAL ELECTIVE	
2242 AFRICAN-AMERICAN HISTORY	HIST 364; SOCIETY & CULTURE	
2245 HISTORY AND CULTURE OF ENGLAND	GENERAL ELECTIVE	
2250 WORLD WAR II AND THE HOLOCAUST	GENERAL ELECTIVE	
2260 UNITED STATES SINCE 1945	GENERAL ELECTIVE	S2 901
2265 HISTORY OF ILLINOIS	GENERAL ELECTIVE	
2267 NATIVE AMERICAN HISTORY	SOCIETY & CULTURE ELECTIVE	
2270 HISTORY OF CHICAGO	GENERAL ELECTIVE	
2820 ADVANCED SELECTED TOPICS I	GENERAL ELECTIVE	
HEALTH INFORMATION TECHNOLOGY (HIT)	NO CREDIT	
HEALTH SCIENCES (HLTHS)	NO CREDIT	
<i>EXCEPTIONS:</i>		
1100 SURVEY OF HEALTH CARE CAREERS	GENERAL ELECTIVE	
1110 BIOMEDICAL TERMINOLOGY	HSCI 318	
1120 INTRO TO CLINICAL LAB SCIENCE	AHLS 211	
HORTICULTURE (HORT)	NO CREDIT	
<i>EXCEPTION:</i>		
1101 SOILS AND FERTILIZERS	GENERAL ELECTIVE	
HOSPITALITY MANAGEMENT (HOSP)	NO CREDIT	
STUDENTS WHO HAVE GRADUATED FROM COLLEGE OF DUPAGE WITH AN A.A.S. DEGREE IN HOSPITALITY MANAGEMENT AND ARE SEEKING TO COMPLETE THE B.S. DEGREE COMPLETION PROGRAM IN HOSPITALITY AND TOURISM MANAGEMENT, PLEASE CONTACT THE SCHOOL OF FAMILY AND CONSUMER SCIENCES AT 815-753-1543 FOR POSSIBLE PROFICIENCY CREDIT. STUDENTS WITHOUT AN A.A.S. IN HOSPITALITY MANAGEMENT WHO WISH TO TRANSFER INTO THE B.S. IN HOSPITALITY AND TOURISM MANAGEMENT, PLEASE CONTACT THE SCHOOL OF FAMILY AND CONSUMER SCIENCES AT 815-753-1543 FOR POSSIBLE ADJUSTMENTS IN TRANSFER CREDIT. ADDITIONAL INFORMATION ABOUT THIS MAJOR CAN BE FOUND AT HTTP://WWW.CHHS.NIU.EDU/FACS/PROGRAMS/HOSPITALITY/INDEX.SHTML		
HUMAN SERVICES (HUMAN)	NO CREDIT	
<i>EXCEPTIONS:</i>		
1100 INTRO TO HUMAN SERVICES	GENERAL ELECTIVE	
1113 INTERPERSONAL DYNAMICS	GENERAL ELECTIVE	
1114 CONTEMPORARY TREATMENT APPROACHES	GENERAL ELECTIVE	
1115 BEHAVIOR MODIFICATION	GENERAL ELECTIVE	
1125 INTRODUCTION TO ADDICTIONS	GENERAL ELECTIVE	
2200 HUMAN SERVICES CORRECTIONS COUNSELING	GENERAL ELECTIVE	
HUMANITIES (HUMNT)		
1101 INTRO TO HUMANITIES I: THE ARTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F9 900
1102 INTRO TO HUMANITIES II: IDEAS AND VALUES	SOCIETY & CULTURE ELECTIVE	H9 900
1103 INTRO TO WORLD MYTHOLOGY	GENERAL ELECTIVE	H9 901
1104 WOMEN IN ARTS: ARTISTI EXPRESSN OF GENDER	WGST 202; CREATIVITY & CRITICAL ANALYSIS	

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1105 NON-WESTERN HUMANITIES	SOCIETY & CULTURE ELECTIVE	HF 904N
1107 GENDER AND IDENTITY	WGST 101; SOCIETY & CULTURE	
1110 THE ARTS & CULTURAL DIVERSITY	SOCIETY & CULTURE ELECTIVE	HF 906D
1120 INTRO TO MEDICAL HUMANITIES	GENERAL ELECTIVE	
1150 INTERSECTIONS OF HUMANITIES, MATH & SCIENCE	GENERAL ELECTIVE	
1800 CULTURE & CIVILIZATION OF (COUNTRY)	GENERAL ELECTIVE	
1820 SELECTED TOPICS I	SOCIETY & CULTURE ELECTIVE	
2210 LEADERSHIP DEVELOPMENT	TECH ELECTIVE	
2820 ADVANCED SELECTED TOPICS I	SOCIETY & CULTURE ELECTIVE	
INTERIOR DESIGN (INTER)		
<i>EXCEPTIONS:</i>		
1151 ARCHITECTURE AND DESIGN HISTORY I	GENERAL ELECTIVE	
1152 ARCHITECTURE AND DESIGN HISTORY II	ARTH ELECTIVE	
2220 INTERIOR ARCHITECTURAL DETAILS	ARTS ELECTIVE	
2410 RESIDENTIAL DESIGN STUDIO	ARTS ELECTIVE	
ITALIAN (ITALI)		
1100 CIVILIZATION & CULTURE OF ITALY	GENERAL ELECTIVE	
1101 ELEMENTARY ITALIAN I	FLIT 101	
1102 ELEMENTARY ITALIAN II	FLIT 102	
2201 INTERMEDIATE ITALIAN I	FLIT 201	
2202 INTERMEDIATE ITALIAN II	FLIT 202	H1 900
2251 CONVERSATION AND COMPOSITION I	FLIT 311	
2252 CONVERSATION AND COMPOSITION II	FLIT 301	
JAPANESE (JAPAN)		
1100 JAPANESE CIVILIZATION & CULTURE	FLJA 361	
1101 ELEMENTARY JAPANESE I	FLJA 101	
1102 ELEMENTARY JAPANESE II	FLJA 102	
2201 INTERMEDIATE JAPANESE I	FLJA 201	
2202 INTERMEDIATE JAPANESE II	FLJA 202	H1 900
2251 CONVERSATION & COMPOSITION I	FLJA 361	
2252 CONVERSATION & COMPOSITION II	FLJA 301	
KOREAN (KOREA)		
1101 ELEMENTARY KOREAN I	GENERAL ELECTIVE	
1102 ELEMENTARY KOREAN II	GENERAL ELECTIVE	
2201 INTERMEDIATE KOREAN I	GENERAL ELECTIVE	
2202 INTERMEDIATE KOREAN II	GENERAL ELECTIVE	H1 900
LIBRARY TECHNOLOGY (LIBRA)		
NO CREDIT		
LONG-TERM CARE ADMINISTRATION (LTC)		
NO CREDIT		
MANAGEMENT (MANAG)		
1100 SUPERVISION	GENERAL ELECTIVE	
2210 PRINCIPLES OF MANAGEMENT	GENERAL ELECTIVE	
2220 ORGANIZATIONAL BEHAVIOR	GENERAL ELECTIVE	
2230 PURCHASING	GENERAL ELECTIVE	
2240 HUMAN RESOURCE MANAGEMENT	GENERAL ELECTIVE	
MANUFACTURING TECHNOLOGY (MANUF)		
NO CREDIT		
<i>EXCEPTIONS:</i>		
1101 INDUSTRIAL DESIGN/CAD	NO CREDIT	
1110 METROLOGY	TECH 365	

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1121 PHYSICAL METALLURGY	TECH ELECTIVE	
1151 MACHINE SHOP I	TECH ELECTIVE	
1153 ADVANCED MACHINE PROCESSES	TECH ELECTIVE	
1160 TECHNICAL STATIC & STRENGTH OF MATERIAL	NO CREDIT	
2201 GEOMETRIC DIMENSIONING & TOLERANCING	GENERAL ELECTIVE	
2202 SOLID MODELING AND DESIGN	TECH 211	
2203 MANUFACTURING PROCESSES & DESIGN	TECH ELECTIVE	
2251 COMPUTER NUMERICAL CONTROL (CNC)	TECH ELECTIVE	
2253 COMPUTER-AIDED MANUFACTURING (CAM)	GENERAL ELECTIVE	
2280 INDUSTRIAL SAFETY	NO CREDIT	
2281 COST ANALYSIS	TECH ELECTIVE	
MARKETING (MARKE)	NO CREDIT	
<i>EXCEPTIONS:</i>		
2210 PRINCIPLES OF MARKETING	GENERAL ELECTIVE	
2230 RETAILING	GENERAL ELECTIVE	
2240 ADVERTISING	GENERAL ELECTIVE	
2250 BUSINESS-TO-BUSINESS	GENERAL ELECTIVE	
MASS COMMUNICATION (MCOMM)		
1100 INTRO TO MASS COMMUNICATION	GENERAL ELECTIVE	
1105 NEWS REPORTING & WRITING FOR MULTIMEDIA	JOUR 200A OR JOUR 200B	
1120 INTRODUCTION TO BROADCASTING IN A GLOBAL ENVIRONMENT	COMS 251	
1130 BASIC NEWS EDITING	JOUR ELECTIVE	
2100 SOCIAL MEDIA AS NEWS	GENERAL ELECTIVE	
2871 TRANSFER INTERNSHIP ADVANCED	JOUR 492	
MATHEMATICS (MATH)		
1100 BUSINESS MATHEMATICS	GENERAL ELECTIVE	
1102 MATHEMATICS FOR HEALTH SCIENCES	NO CREDIT	
1108 PERSPECTIVES OF MATHEMATICS	GENERAL ELECTIVE	
1115 TECHNICAL MATHEMATICS I	GENERAL ELECTIVE	
1116 TECHNICAL MATHEMATICS II	MATH 110	
1120 MATH FOUND FOR DIAG MED IMAG SONO	NO CREDIT	
1218 GENERAL EDUCATION MATHEMATICS	GENERAL ELECTIVE	M1 904
1220 QUANTITATIVE LITERACY	MATH 101; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 901
1321 MATH FOR ELEM SCHOOL TEACHERS I (1321 + 1322) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	
1322 MATH FOR ELEM SCHOOL TEACHERS II (1322 + 1321) =	GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
1340 HISTORY OF MATHEMATICS	GENERAL ELECTIVE	
1428 COLLEGE ALGEBRA WITH APPLICATIONS	GENERAL ELECTIVE	
1431 PRECALCULUS I	MATH 110	
1432 PRECALCULUS II: TRIGONOMETRY	MATH 155; FOUNDATION STUDIES QUANTITATIVE LITERACY	
1533 FINITE MATHEMATICS	MATH 210; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 906
1635 STATISTICS	STAT 208 OR UBUS 223	M1 902
2000 SURVEY OF CALCULUS	GENERAL ELECTIVE	

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2115 DISCRETE MATHEMATICS	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 905
2134 CALCULUS FOR BUSINESS & SOCIAL SCIENCES	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
2231 CALCULUS AND ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
2232 CALCULUS AND ANALYTIC GEOMETRY II	MATH 230	M1 900-2
2233 CALCULUS AND ANALYTIC GEOMETRY III	MATH 232	M1 900-3
2235 ADDITIONAL TOPICS IN VECTOR CALCULUS	GENERAL ELECTIVE	
2245 LINEAR ALGEBRA	MATH 240	
2270 DIFFERENTIAL EQUATIONS	MATH 336	
2300 MATHEMATICAL PROOF	MATH 280	
MICROBIOLOGY (MICRO)		
1420 MICROBIOLOGY	BIOS 213 OR BIOS 313	
MOTION PICTURE/TELEVISION (MPTV)		
EXCEPTIONS:		
1011 INTRO TO MOTION PICTURES AND TELEVISION	GENERAL ELECTIVE	
1111 FILM / VIDEO PRODUCTION AESTHETICS	GENERAL ELECTIVE	
1022 AUDIO FOR MOTIOIN PICTURE AND TELEVISION	GENERAL ELECTIVE	
1220 INTRO TO TELEVISION STUDIO PRODUCTION	GENERAL ELECTIVE	
2022 SCREENWRITING FOR SHORT FORMS	GENERAL ELECTIVE	
2133 DIRECTING FOR FILM/VIDEO	ARTS ELECTIVE	
2140 ADVANCED FILM/VIDEO PRODUCTION	ARTS ELECTIVE	
2231 TV NEWS FIELD PRODUCTION	ARTS ELECTIVE	
2233 DOCUMENTARY PRODUCTION	GENERAL ELECTIVE	
2331 THREE-DIMENSIONAL ANIMATION I	ARTS ELECTIVE	
MUSIC (MUSIC)		
<i>STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.</i>		
1100 MUSIC APPRECIATION	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
1101 MUSIC THEORY I	MUTC ELECTIVE	
1102 MUSIC THEORY II	MUTC ELECTIVE	
1104 INTRODUCTION TO AMERICAN MUSIC	GENERAL ELECTIVE	F1 904
1105 MUSIC LITERATURE	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	
1106 FUNDAMENTALS OF MUSIC	GENERAL ELECTIVE	
1107 AURAL SKILLS I	MUTC ELECTIVE	
1108 AURAL SKILLS II	MUTC ELECTIVE	
1113 SURVEY OF MUSIC BUSINESS	MUSP 462	
1115 INTRODUCTION TO WORLD MUSIC	MUHL ELECTIVE	F1 903N
1120 COLLEGE OF DUPAGE CONCERT CHOIR	GENERAL ELECTIVE	
1125 COLLEGE OF DUPAGE JAZZ CHOIR	MUSE ELECTIVE	
1130 COLLEGE OF DUPAGE CHAMBER SINGERS	GENERAL ELECTIVE	
1140 SYMPHONY ORCHESTRA	GENERAL ELECTIVE	
1141 CHAMBER ORCHESTRA	GENERAL ELECTIVE	
1150 DUPAGE CHORALE	GENERAL ELECTIVE	
1170 CLASS VOICE	MUSP 114	
1171 CLASS PIANO I	MUSP 110	
1172 CLASS PIANO II	MUSP 110	
1175 APPLIED MUSIC: NON-MAJOR	GENERAL ELECTIVE	
1178 VOICE PERFORMANCE WORKSHOP	MUSP ELECTIVE	
1180 COMMUNITY BAND	GENERAL ELECTIVE	
1181 DUPAGE COMMUNITY JAZZ ENSEMBLE	MUSE ELECTIVE	

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1185 APPLIED MUSIC: MUSIC MAJOR	GENERAL ELECTIVE	
1190 SMALL-GROUP JAZZ ENSEMBLE	GENERAL ELECTIVE	
1195 OPERA WORKSHOP	MUSE ELECTIVE	
1200 GROUP PIANO FOR NON-MUSIC MAJORS	NO CREDIT	
2201 MUSIC THEORY III	MUTC ELECTIVE	
2211 RECORDING TECHNIQUES I	MUTC 211	
2212 RECORDING TECHNIQUES II	GENERAL ELECTIVE	

NURSING (NURSI)

NO CREDIT

REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.

OFFICE TECHNOLOGY INFORMATION (OFTI)

NO CREDIT

EXCEPTION:

1130 BUSINESS CORRESPONDENCE	GENERAL ELECTIVE	
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PHILOSOPHY (PHILO)

1100 INTRODUCTION TO PHILOSOPHY	PHIL 101; CREATIVITY & CRITICAL ANALYSIS	H4 900
1110 ETHICS	PHIL 103; CREATIVITY & CRITICAL ANALYSIS	H4 904
1112 BIOMEDICAL ETHICS	PHIL 336; SOCIETY & CULTURE	
1114 BUSINESS ETHICS	PHIL 337	
1116 ENVIRONMENTAL ETHICS	PHIL 335	H4 904
1120 LOGIC	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
1125 CRITICAL THINKING	PHIL ELECTIVE	H4 906
1130 SOCIAL AND POLITICAL PHILOSOPHY	SOCIETY & CULTURE ELECTIVE	
1150 WORLD RELIGIONS	ILAS 170	H5 904N
1160 HISTORY AND PHILOSOPHY OF EDUCATION	GENERAL ELECTIVE	
2010 WESTERN PHILOSOPHY, GREEK-RENAISSANCE	PHIL ELECTIVE	
2011 WESTERN PHILOSOPHY: ENLIGHTENMENT - PRESENT	PHIL ELECTIVE	H4 902
2150 PHILOSOPHY OF RELIGION	PHIL 370	H4 905
2200 INTRO TO PHILOSOPHY OF SCIENCE	PHIL 360	
2250 INTRODUCTION TO PHILOSOPHY OF ART	PHIL 342	
2155 ASIAN THOUGHT	PHIL ELECTIVE	
2260 INDIAN PHILOSOPHY	PHIL ELECTIVE	

PHOTOGRAPHY (PHOTO)

NO CREDIT

EXCEPTIONS:

1101 FOUNDATIONS OF DIGITAL PHOTO	ARTD 215	
1105 HISTORY OF PHOTOGRAPHY	GENERAL ELECTIVE	
1260 ALTERNATIVE PHOTOGRAPHIC PROCESSES	GENERAL ELECTIVE	
1400 COLOR PHOTOGRAPHY I	ARTS ELECTIVE	
2400 COLOR PHOTOGRAPHY 2	ARTS ELECTIVE	

PHYSICAL EDUCATION (PHYS)

A MAXIMUM OF 4 SEMESTER HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.

1101-1932 ACTIVITY COURSES	KNPE ACTIVITY	
1551 ANATOMY TUNEUP	KNPE ACTIVITY	
1554 HEALTHY EATING	GENERAL ELECTIVE	
1602 DANCE II	KNPE ACTIVITY	
1603 ZUMBA I	KNPE ACTIVITY	
1604 ZUMBA II	KNPE ACTIVITY	
1623 TAP DANCING I	KNPE ACTIVITY	
1624 MODERN DANCE I	KNPE ACTIVITY	
1625 MODERN DANCE II	KNPE ACTIVITY	
1642 CHOREOGRAPHY AND COMPOSITION OF DANCE	TH-D 388	

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1643 DANCE APPRECIATION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
1644 DANCE PRODUCTION AND PERFORMANCE	TH-D 377	
1645 DANCE PEDAGOGY	KNDN 353	
1778 RELAXATION AND MEDITATION TECHNIQUES	KNPE 110; ACT	
1803 HIKING	KNPE ACTIVITY	
1812 KAYAKING	KNPE ACTIVITY	
1814 SNOESHOING	KNPE ACTIVITY	
1820 PHYSICAL EDUCATION-SELECTED TOPICS	GENERAL ELECTIVE	
1904 GENTLE YOGA	KNPE 106; ACT	
2200 INTRODUCTION TO PHYSICAL EDUCATION	GENERAL ELECTIVE	
2201 INTRODUCTION TO COACHING	GENERAL ELECTIVE	
2202 INTRODUCTION TO ATHLETICS PROGRAMS	GENERAL ELECTIVE	
2204 THEORY AND PRACTICE OF BASEBALL	KNPE ELECTIVE	
2205 THEORY AND PRACTICE OF SOCCER	GENERAL ELECTIVE	
2206 THEORY AND PRACTICE OF BASKETBALL	KNPE 376	
2208 THEORY AND PRACTICE OF FOOTBALL	KNPE 378	
2224 THEORY AND PRACTICE OF TRACK & FIELD	KNPE 384	
2230 THEORY AND PRACTICE OF VOLLEYBALL	KNPE 385	
2233 THEORY AND PRACTICE OF FASTPITCH SOFTBALL	KNPE ELECTIVE	
2238 SKIN AND SCUBA DIVING	KNPE 174; ACT	
2239 SKIN AND SCUBA DIVING II	KNPE 174; ACT	
2240 INTRO TO SPORTS PSYCHOLOGY	GENERAL ELECTIVE	
2244 LIFEGUARD TRAINING	KNPE ACTIVITY	
2251 LIVING WITH HEALTH	PHHE 206; SOCIETY & CULTURE	
2253 CPR TRAINING	KNPE 262	
2254 FIRST AID AND CPR	KNPE 262	
2255 CARE AND PREVENTION OF ATHLETIC INJURIES	GENERAL ELECTIVE	
<i>NOTE: 2255 MAY BE SUBSTITUTED AS KNPE 264 FOR THE COACHING MINOR ONLY.</i>		
2256 APPLIED PROCEDURES AND TECHNIQUES	GENERAL ELECTIVE	
<i>NOTE: STUDENTS W/2256 WHO DO NOT WISH TO BE NATA CERTIFIED MAY USE 2256 AS A SUBSTITUTION FOR THE SPORTS MEDICINE MINOR.</i>		
2257 ATHLETIC TAPING TECHNIQUES	GENERAL ELECTIVE	
2258 THE SCIENCE OF NUTRITION	GENERAL ELECTIVE	
2260 THE SCIENCE OF PHYSICAL FITNESS	KNPE 217	
2261 APPLIED KINESIOLOGY	GENERAL ELECTIVE	
2262 FITNESS INSTRUCTOR TRAINING I – GROUP	KNPE 241	
2263 FITNESS INSTRUCTOR TRAINING II – PERSONAL	KNPE 242	
2264 SPORTS MECHANICS FOR COACHES	GENERAL ELECTIVE	
2265 BIOPHYSICAL FOUNDATIONS OF HUMAN MOVMT	GENERAL ELECTIVE	
PHYSICS (PHYSI)		
1100 PHYSICS	PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	P1 900L
1115 MICROPROCESSORS AND MICROCONTROLLERS	NATURE & TECH ELECTIVE	
1150 PHYSICS AND SOCIETY	GENERAL ELECTIVE	P1 901
1152 APPLICATIONS OF PHYSICS IN SOCIETY	GENERAL ELECTIVE	
1161 TECHNICAL PHYSICS I	PHYS 150 AND PHYS 151; NATURE & TECHNOLOGY	
1162 TECHNICAL PHYSICS II	GENERAL ELECTIVE	
1201 GENERAL PHYSICS I	PHYS 210; NATURE & TECHNOLOGY	P1 900L
1202 GENERAL PHYSICS II	PHYS 211; NATURE & TECHNOLOGY	
2111 PHYSICS FOR SCIENCE AND ENGINEERING I	PHYS 253; NATURE & TECHNOLOGY	P2 900L
2112 PHYSICS FOR SCIENCE AND ENGINEERING II	PHYS 273; NATURE & TECHNOLOGY	
2115 PHYSICS FOR SCIENCE AND ENGINEERING III	PHYS 283 AND PHYS 284	
2827 ADVANCED SELECTED TOPICS VII	GENERAL ELECTIVE	

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PHYSICAL THERAPY ASSISTANT (PHYT)	NO CREDIT	
POLITICAL SCIENCE (POLS)		
1100 INTRO TO POLITICAL SCIENCE	POLS ELECTIVE; SOCIETY & CULTURE	S5 903
1101 AMERICAN POLITICS	POLS 100; SOCIETY & CULTURE	S5 900
1105 STATE & LOCAL POLITICS	POLS ELECTIVE	S5 902
1160 MODERN POLITICAL IDEOLOGIES	POLS ELECTIVE; SOCIETY & CULTURE	
1800 SPECIAL PROJECT	GENERAL ELECTIVE	
1820 SELECTED TOPICS I	POLS ELECTIVE	
1821 SELECTED TOPICS II	GENERAL ELECTIVE	
1822 SELECTED TOPICS III	GENERAL ELECTIVE	
1823 SELECTED TOPICS IV	GENERAL ELECTIVE	
1824 SELECTED TOPICS V	GENERAL ELECTIVE	
1840 INDEPENDENT STUDY	GENERAL ELECTIVE	
2101 URBAN POLITICS	POLS ELECTIVE	
2203 COMPARATIVE POLITICS	POLS 260; SOCIETY & CULTURE	S5 905
2220 WORLD POLITICS	POLS 285; SOCIETY & CULTURE	S5 904
2221 POLITICS OF THE MIDDLE EAST	POLS ELECTIVE	
2230 INTRO TO PEACE AND CONFLICT STUDIES	POLS 376	
2240 INTRO TO U.S. FOREIGN POLICY	POLS ELECTIVE	
2250 COMPARATIVE POLITICS OF LATIN AMERICA & THE CARIBBEAN	POLS ELECTIVE	
PSYCHOLOGY (PSYCH)		
1100 GENERAL PSYCHOLOGY	PSYC 102; SOCIETY & CULTURE	S6 900
1140 HUMAN SEXUALITY	GENERAL ELECTIVE	
1150 ADJUSTMENT	PSYC 219	
1180 INTRO TO BEHAVIORAL RESEARCH	GENERAL ELECTIVE	
2205 PHYSIOLOGICAL PSYCHOLOGY	GENERAL ELECTIVE	
2210 INDUSTRIAL & ORGANIZATIONAL PSYCHOLOGY	GENERAL ELECTIVE	
2215 COGNITIVE PSYCHOLOGY	PSYC ELECTIVE	
2220 EDUCATIONAL PSYCHOLOGY	EPS 300; CREATIVITY & CRITICAL ANALYSIS	
2230 DEVELOPMENTAL PSYC: CHILDHOOD	PSYC ELECTIVE	S6 903
2233 DEVELOPMENTAL PSYC: ADOLESCENCE	GENERAL ELECTIVE	S6 904
2235 DEVELOPMENTAL PSYC: ADULTHOOD	PSYC ELECTIVE	S6 905
2237 DEVELOPMENTAL PSYC: THE LIFE SPAN	HDFS 280; SOCIETY & CULTURE OR PSYC 225; SOCIETY & CULTURE	S6 902
2240 SOCIAL PSYCHOLOGY	SOCI 260; SOCIETY & CULTURE OR PSYC ELECTIVE	S8 900
2255 PERSONALITY	PSYC ELECTIVE	
2260 ABNORMAL PSYCHOLOGY	PSYC ELECTIVE	
2270 HEALTH PSYCHOLOGY	PSYC 219	
2280 STATISTICS FOR THE SOCIAL AND BEHAVIORAL SCIENCES	STAT 208 OR PSYC ELECTIVE	M1 902
READING (READ)	NO CREDIT	
RELIGIOUS STUDIES (RELIG)		
1100 INTRODUCTION TO RELIGION	SOCIETY & CULTURE ELECTIVE	H5 900
1110 INTRODUCTION TO THE BIBLE (OLD TESTAMENT)	GENERAL ELECTIVE	H5 901
1120 INTRODUCTION TO BIBLE (NEW TESTAMENT)	GENERAL ELECTIVE	H5 901
1150 WORLD RELIGIONS	ILAS 170	H5 904N
2155 ASIAN THOUGHT (FORMERLY RELIG 1155)	SOCIETY & CULTURE ELECTIVE	H4 903N
2160 JUDAISM, CHRISTIANITY AND ISLAM	SOCIETY & CULTURE ELECTIVE	H5 901

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RESPIRATORY CARE (RESP)	NO CREDIT	
RUSSIAN (RUSSI)		
1101 ELEMENTARY RUSSIAN I	FLRU 101	
1102 ELEMENTARY RUSSIAN II	FLRU 102	
2201 INTERMEDIATE RUSSIAN I	FLRU 201	
2202 INTERMEDIATE RUSSIAN II	FLRU 202	H1 900
SIGN LANGUAGE (SIGN)		
1101 AMERICAN SIGN LANGUAGE I	FLSL 101	
1102 AMERICAN SIGN LANGUAGE II	FLSL 102	
1104 CULTURE OF THE DEAF COMMUNITY	GENERAL ELECTIVE	
2101 AMERICAN SIGN LANGUAGE II	FLSL 201	
2102 LINGUISTICS & GRAMMATICAL ASPECTS OF ASL	GENERAL ELECTIVE	
2103 AMERICAN SIGN LANGUAGE IV	FLSL 202	
SPEECH-LANGUAGE PATHOLOGY ASSISTANT (SLPA)	NO CREDIT	
<i>EXCEPTIONS:</i>		
1101 INTO TO SPEECH LANGUAGE PATHOLOGY	COMD 220; SOCIETY & CULTURE	
1301 SIGN LANGUAGE I	FLSL 101	
2301 SIGN LANGUAGE II	FLSL 102	
SOCIAL SCIENCE (SOCIA)		
1100 INTRODUCTION TO SOCIAL SCIENCE	SOCIETY & CULTURE ELECTIVE	
SOCIOLOGY (SOCIO)		
1100 INTRODUCTION TO SOCIOLOGY	SOCI 170; SOCIETY & CULTURE	S7 900
1120 SOCIOLOGY OF SEX, GENDER AND POWER	SOCI ELECTIVE	S7 904D
1205 INTRO TO DATA SCIENCE	GENERAL ELECTIVE	
2200 INTRO TO RESEARCH METHODS	SOCI ELECTIVE	
2205 STATISTICS FOR THE SOCIAL AND BEHAVIORAL SCIENCES	STAT 208	M1 902
2210 SOCIAL PROBLEMS	SOCI 270; SOCIETY & CULTURE	S7 901
2215 RACIAL AND ETHNIC RELATIONS	SOCI ELECTIVE	S7 903D
2220 SEXUAL RELATIONSHIPS, MARRIAGE & FAMILY	HDFS 284; OR SOCI ELECTIVE	S7 902
2225 SOCIOLOGY OF VIOLENCE	SOCI ELECTIVE	
2251 HEALTH & ILLNESS IN CONTEMPORARY SOCIETY	SOCI 356	
2252 SOCIAL GERONTOLOGY: AGING & SOCIETY	SOCI ELECTIVE	
2253 DYING, DEATH AND BEREAVEMENT	GENERAL ELECTIVE	
2290 SOCIAL COMMUNICATIONS	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
SPANISH (SPANI)		
1100 CIVILIZATION AND CULTURE OF SPAIN	GENERAL ELECTIVE	
1101 ELEMENTARY SPANISH I	FLSP 101	
1102 ELEMENTARY SPANISH II	FLSP 102	
1105 SPANISH CONVERSATION I	GENERAL ELECTIVE	
1110 LATIN AMERICAN CULTURE AND CIVILIZATION	GENERAL ELECTIVE	
1112 SPANISH FOR EDUCATORS I	GENERAL ELECTIVE	
1113 SPANISH FOR EDUCATORS II	GENERAL ELECTIVE	
1120 CIVILIZATION & CULTURE OF COSTA RICA	GENERAL ELECTIVE	
2201 INTERMEDIATE SPANISH I	FLSP 201	
2202 INTERMEDIATE SPANISH II	FLSP 202	H1 900
2205 SPANISH CONVERSATION II	GENERAL ELECTIVE	
2206 SPANISH FOR HERITAGE SPEAKERS I	FLSP 215	H1 900
2208 SPANISH FOR HERITAGE SPEAKERS II	FLSP 215	H1 900
2225 SPANISH CONVERSATION III	FLSP 211	
2251 CONVERSATION AND COMPOSITION I	FLSP 311	H1 900
2252 CONVERSATION AND COMPOSITION II	FLSP 300	H1 900
2820 ADVANCED SELECTED TOPICS I	GENERAL ELECTIVE	

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SPEECH COMMUNICATION (SPEEC)		
1100 FUNDAMENTALS OF SPEECH COMMUNICATION	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
1110 ORAL INTERPRETATION	THEA 215	
1120 SMALL-GROUP COMMUNICATION	COMS 201	
1130 PERSUASIVE SPEAKING (FORMERLY 2912)	COMS MAJOR ELECTIVE	
1140 PUBLIC RELATIONS	GENERAL ELECTIVE	
1150 INTRO TO BUSINESS COMMUNICATION	GENERAL ELECTIVE	
1160 INTERPERSONAL COMMUNICATION	GENERAL ELECTIVE	
1190 APPLIED FORENSICS	COMS ELECTIVE	
1820 SELECTED TOPICS	GENERAL ELECTIVE	
2130 ADVANCED PUBLIC SPEAKING	COMS 220; CREATIVITY & CRITICAL ANALYSIS	
2160 ARGUMENTATION & DEBATE	COMS ELECTIVE	
<i>NOTE: STUDENTS W/2160 CONTACT DEPT OF COMS FOR POSSIBLE WAIVER OF COMS 305.</i>		
2190 FORENSICS THEORY AND PRACTICE	COMS ELECTIVE	
2200 INTERCULTURAL COMMUNICATION	GENERAL ELECTIVE	
2210 READERS' THEATER (GROUP PERFORMANCE OF LITERATURE)	GENERAL ELECTIVE	
SURGICAL TECHNOLOGY (SURGT)		
	NO CREDIT	
THEATER (THEAT)		
1100 THEATER APPRECIATION	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
1105 IMPROVISATIONAL ACTING	THEA ELECTIVE	
1108 VOICE AND DICTION	THEA 216	
1109 STAGE MOVEMENT	THEA ELECTIVE	
1110 STAGE COMBAT-UNARMED	THEA ELECTIVE	
1111 ACTING I	THEA ELECTIVE	
1112 ACTING II	THEA ELECTIVE	
1113 STAGE COMBAT-ARMED	THEA 404	
1114 AUDITION	THEA ELECTIVE	
1115 STAGE MAKEUP	THEA ELECTIVE	
1116 STAGE MANAGEMENT	GENERAL ELECTIVE	
1120 REHEARSAL AND PERFORMANCE	GENERAL ELECTIVE	
1121 PERFORMANCE PRACTICUM	THEA ELECTIVE	
1123 PLAY PRODUCTION	GENERAL ELECTIVE	
1140 SUMMER REPERTORY THEATER	GENERAL ELECTIVE	
<i>NOTE: THEATRE MAJORS MAY USE 1140 CREDIT TO FULFILL THE NON-CREDIT PRODUCTION EXPERIENCE REQUIRED EACH SEMESTER.</i>		
1151 DANCE THEATER I	TH-D 330	
1152 DANCE THEATER II	TH-D 477C	
2205 VOICE ACTING	GENERAL ELECTIVE	
2210 ACTING FOR THE CAMERA	GENERAL ELECTIVE	
2211 REPERTORY ACTING	GENERAL ELECTIVE	
2221 STAGECRAFT	GENERAL ELECTIVE	
2222 TECHNICAL PRODUCTION	GENERAL ELECTIVE	
2230 PLAY DIRECTING	GENERAL ELECTIVE	
TRAVEL AND TOURISM (TRAV)		
	NO CREDIT	
WELDING TECHNOLOGY (WELD)		
	NO CREDIT	
ZOOLOGY (ZOOLO)		
1220 INSECTS AND HUMANS	GENERAL ELECTIVE	
1800 SPECIAL PROJECT	GENERAL ELECTIVE	
2250 COMPARATIVE VERTEBRATE ZOOLOGY	BIOS ELECTIVE; UPPER LEVEL	
2260 INVERTEBRATE ZOOLOGY	BIOS ELECTIVE; UPPER LEVEL	