Design and Architecture in Italy and Spain
Contemporary and Historical Perspectives
May 20 - June 8, 2012

This program is coordinated by the NIU Study Abroad Office (SAO), in cooperation with the NIU School of Art and the College of Visual and Performing Arts.

PROGRAM DATES: The program will officially begin in Milan, Italy on Sunday, May 20, and will end on Friday, June 8, 2012 in Barcelona, Spain. Students will be responsible for making their own air travel arrangements in order to arrive in Milan on Sunday, May 20. Students must leave the United States on Saturday, May 19 in order to arrive on time for the 4:00 pm, Sunday orientation meeting in Milan on May 20.

PROGRAM DIRECTOR: Professor Jon Ashmann will accompany the group and serve as the program director. He teaches in the Design Division of Northern Illinois University’s School of Art and has taught at NIU for the past 27 years. Prior to teaching at NIU Professor Ashmann taught at the Illinois Institute of Technology, Institute of Design for five years. He has expertise in directing 20 study abroad programs that include Egypt, England, France, Spain, Italy and Switzerland. Having traveled to over 100 countries around the world, he has lectured and given workshops in Canada, Cyprus, Egypt, England, France, India, Italy, Laos, Lebanon, New Zealand, Russia, Spain, Thailand, Turkey and Venezuela. Professor Ashmann has received recognition for his teaching at NIU and international recognition for his design work. His work represents a strong commitment to international study at Northern Illinois University.

Professor Ashmann has a special interest and love of Italy and Spain and their people and culture. He has completed approximately 14 programs in Italy with this being the fourth time that he has offered a program that includes study in Italy and Spain. Professor Ashmann has worked and traveled extensively in both countries. He is enthusiastic about this opportunity to share his knowledge and experience of Italian and Spanish culture. This program makes it possible for him to share the many friends and professionals he has established in both countries.

ASSISTANT PROGRAM DIRECTOR: Professor Aleksandra Giza is an associate professor of Visual Communication in the School of Art at Northern Illinois University. She has taught at NIU for the past 10 years. Prior to teaching at NIU, Professor Giza taught at the Fine Arts Academy in Krakow, Katowice Branch, Poland. She spent two years taking part in the design research program at Jan Van Eyck Akademie, Maastricht, The Netherlands. Each year she travels around the world giving lectures and workshops in many countries. As a native of
Poland, Professor Giza has expertise in Europe’s countries, culture, land, and peoples. She is enthusiastic about bringing her academic and cultural experience to this program.

**PROGRAM OBJECTIVES:** This is the fourth offering of this program that features contemporary design in northern Italy and Spain. In Italy, students will reside in Milan, Italy’s commercial and industrial heart and center for both design and architecture in Europe. Florence and Venice will be included as day trips. In Spain, students will reside in Barcelona, a Mediterranean city that is the capital of Catalunya and the center of arts, architecture and design in the region.

An overview and blend of both historical and contemporary design and architecture will be introduced by means of on-site study in Italy and Spain. The program will integrate historical information and contemporary trends in architecture and design as it relates to the unique cultural fabric of both Italy and Spain.

Goals of the program are: 1) to provide a cultural and historical background for the study and understanding of architecture, art, and design in Italy and Spain, 2) to provide a foundation for understanding the complex factors that influenced the development of communication and architecture in Italy and Spain, 3) to provide an understanding of trends and factors that influence contemporary design and architecture in Italy and Spain, 4) to provide a context for the discussion of the great treasures of Spain as design, 5) to develop the student’s appreciation for multiple perspectives and viewpoints on design and culture in Italy and Spain, and 6) to provide a foundation for continuing study and research in Italy and Spain.

**SITES OF THE PROGRAM:** Italy (Italia), a republic in southern Europe, is bounded on the north by Switzerland and Austria; on the east by Slovenia and the Adriatic Sea; on the south by the Ionian Sea and the Mediterranean Sea; on the west by the Tyrrhenian Sea, the Ligurian Sea, and the Mediterranean Sea; and on the northwest by France. It comprises, in addition to the Italian mainland, the Mediterranean islands of Elba, Sardinia, and Sicily and many lesser islands. Enclaves within mainland Italy are the independent countries of San Marino and Vatican City; the latter is a papal state mostly enclosed by Rome, the capital of Italy.

From antiquity to modern times, Italy has played a central role in world culture. Italians have contributed some of the world’s most admired sculpture, architecture, painting, literature, and music, particularly opera. Although the nation was politically unified less than 150 years ago, the Italians do not consider themselves to be a “new” people, but see themselves instead as the descendants of the ancient Romans. Moreover, regional differences persist because of natural geographic
boundaries and the disparate cultural heritage that has come down from the Greeks, Etruscans, Arabs, Normans, and Lombards.

**Milan** is the second largest Italian city in population (after Rome), and is a leading commercial, financial, and manufacturing center of Italy and a major center of intellectual and artistic life. The principal square is the Piazza del Duomo, at one end of which stands the Duomo, or cathedral, a huge Gothic structure of white marble, begun in 1386 and completed in 1965. To the southwest of the Piazza del Duomo is the Basilica di Sant'Ambrogio (AD 386). Near the basilica is the 15th-century Church of Santa Maria delle Grazie. Adjacent to the church is a former Dominican monastery, in the refectory of which is the famous fresco Last Supper by Leonardo da Vinci. Milan also has excellent museums of art, historical events, and natural history; the world-famous Teatro alla Scala opera house; a noted conservatory of music; and several universities.

The city of **Florence**, located at the foot of the Apennines Mountains, was originally the site of an Etruscan settlement. The city is world famous for Gothic and Renaissance buildings, art galleries and museums, and parks. Florence is dominated by the towers of its many palaces and churches and by the huge dome of the Cathedral of Santa Maria del Fiore. A Gothic structure with an exterior ornately decorated with red, green, and white marble, the cathedral is the most imposing structure on the right bank of the Arno. Beside the cathedral stands the 14th-century campanile, or bell tower, which was begun by Giotto and continued by Andrea Pisano. Adorned with exquisite bas-reliefs, the campanile (82 m/269 ft high) is perhaps the most beautiful in Italy.

**SPAIN** is a constitutional monarchy of southwestern Europe, occupying the greater part of the Iberian Peninsula, is bounded on the north by the Bay of Biscay, France, and Andorra; on the east by the Mediterranean Sea; on the south by the Mediterranean Sea and the Atlantic Ocean; and on the west by Portugal and the Atlantic Ocean. The oldest section of the city of Barcelona, formerly enclosed by walls, was built on the harbor and is traversed by the Rambla, a paved thoroughfare extending from the harbor to the Plaza de Catalunya, the focal point of the city. The streets of the old section are narrow and crooked; in the newer sections they are wide and straight, and the buildings are modern. Dominating Barcelona's skyscape are the fantastic openwork spires of Templo Expiatorio de la Sagrada Familia (Church of the Sacred Family), a huge, unfinished cathedral notable for the elaborate patterns and undulating curves characteristic of its builder, the Catalan architect Antonio Gaudí y Cornet. Other points of major interest include the Church of San Pablo del Campo (914), the Gothic
Cathedral of Santa Eulalia, a monument to Christopher Columbus, and the nearby peak Tibidabo (532 m/1745 ft). Among the many cultural institutions are the Archaeological Museum, the Museum of Ancient Art, and the Museum of Modern Art.

SPECIAL LANGUAGE FEATURE: Students will also participate in basic Italian language instruction that will be provided in the evening while in Milan.

INSTRUCTIONAL METHOD: The program will utilize numerous methods of instruction through its duration; formal lectures, on-site discussions and lectures, student presentations, team projects and individual appointments. Visits to professional places of business including: architecture and design offices, marketing centers, retail shops and showrooms, companies and factories are included in the program to provide insight into the contemporary role and operation of business in Italy. Visits to museums and historic and contemporary architectural sites are included to provide for a historical foundation for the understanding of design and architecture in Italy. Academically oriented walking tours will be conducted by the director of the program to provide an understanding of city planning.

HEALTH: Maintaining good health is of paramount importance when studying overseas. Changes in climate and the fast pace of travel may cause health problems abroad. When considering a study abroad program it is important for students to be aware of the things that can affect their health, thereby permitting students to enjoy their time abroad more fully.

General good health is required for this program since a great deal of walking is involved. The weather in Italy will be hot, so students need to be prepared to participate in outside activities and deal with the heat.

If you have any health issues it is important to note them on the “Health Information Form” provided in the program acceptance packet. Most health issues can be accommodated if Professor Ashmann and the Study Abroad Office know about them prior to departure. If you do not reveal any and all health issues then it can be dangerous for you and it can have a negative impact on the group and Professor Ashmann.

ACADEMIC CREDIT: For satisfactory participation in the program, participants will receive three semester hours of undergraduate or graduate credit in one of the following NIU courses. The courses taken while participating in this program cannot be audited.

Students will be evaluated on the basis of their participation in and contributions to the class. They will be expected to be present for all program-related activities. In addition, students will be required to submit a paper (subject matter to be determined by the student and Professor Ashmann). Graduate students will be required to complete papers twice the length of those produced at the undergraduate level and should reflect a higher level of scholarly accomplishment and research.
UNDERGRADUATE CREDIT

ARTD 418A  Special Problems in Visual Communication  3 semester hours

Description: Specific studies in related areas of visual communications. May be repeated (outside this program) to a maximum of 9 semester hours.
Prerequisite: Successful completion of sophomore review in visual communication or consent of school.

OR

ARTD 418B  Advanced Problems in Visual Communication  3 semester hours

Description: Advanced studies in related areas of visual communications. May be repeated (outside this program) to a maximum of 9 semester hours.
Prerequisite: ARTD 312 or consent of school.

GRADUATE CREDIT

ARTD 612  Studies in Design  3 semester hours

Description: Varied topics in design. Studio, lecture, and discussion or field trip. May be repeated (outside this program).
Prerequisite: Acceptance into M.A. or M.F.A. degree program, or consent of school.

INDEPENDENT STUDY/RESEARCH PROJECT: A cohesive statement must be submitted after the first week of the program. Individuals desiring to earn three additional hours of undergraduate or graduate credit may do so by engaging in an independent study/research project under the direction of Professor Ashmann. The project must, (1) relate to a topic or subject introduced during the study abroad program in Italy and Spain, (2) have prior approval of Professor Ashmann, (3) be of genuine interest to the student, and (4) be completed and submitted for final evaluation to Professor Ashmann not later than October 1, 2012. Graduate student projects should reflect a higher level of scholarly accomplishment and research (beyond that of the undergraduate level) and should be related to their professional career or specialized focus of study. Participants who enroll for the independent research project will receive 3 semester hours of credit in one of the following NIU courses:

UNDERGRADUATE CREDIT

ART 490: Independent Research  3 semester hours

Description: Work on individual problems in the student’s major field. May be repeated (outside this program) to a maximum of 9 semester hours.
Prerequisite: Consent of the School of Art and program director.

GRADUATE CREDIT

ART 690: Independent Study  3 semester hours

Description: Work on individual problems in the student’s chosen field. May be repeated (outside this program).
Prerequisite: Consent of the School of Art and program director. ART 699A THESIS (1-3).
NIU ADMISSION AND APPLICATION REQUIREMENTS: The program is open to individuals who have an interest in the area of art, design and architecture. Currently enrolled students must meet NIU Office of Admission or Graduate School, as well as College of Visual and Performing Arts course and GPA requirements. NIU Students on academic probation during the semester prior to the program are not eligible for participation.

For undergraduate students to be admitted to the program, an applicant's official transcript must be on file in the Study Abroad Office. Students who are currently enrolled at NIU, or who have previously enrolled at NIU, do not need to request an official transcript; the Study Abroad Office will make this request on behalf of the applicant. Students who want to participate in the program and earn academic credit from NIU who have not previously enrolled at NIU, or who are not currently enrolled at NIU, should ask the registrar at their home institution to forward an official transcript as soon as possible to the Study Abroad Office. (Student-issued and photocopied transcripts are not acceptable.) Questions relating to the admission requirements or transcripts should be directed to the NIU Study Abroad Office.

Students who desire to obtain graduate credit must either be admitted to a graduate program within the NIU Graduate School, or be admitted to the status of a "student-at-large" (SAL) within NIU's Graduate School. For students to be admitted to the program for graduate credit, the applicant's official transcript must be on file in the NIU Study Abroad Office. Students who are currently enrolled at NIU, or who have previously enrolled at NIU, do not need to request an official transcript. However, students who will participate in the program in order to earn academic credit as an SAL (students who have not currently enrolled nor previously enrolled at NIU) must provide a transcript from the baccalaureate institution and from any institution at which graduate credit has been earned. This document must be provided to the SAO before a student can be admitted as an SAL to the program. (Student issued and photocopied transcripts are not acceptable.)

NIU students cannot have any encumbrances against their records. Any encumbrances placed on a student’s records by NIU (i.e., the Graduate School, Undergraduate Admissions, Bursar’s Office, Accounts Receivable, Registration and Records, Health Services, Parking Services, etc.) must be cleared before a student is granted admission to a study abroad program.

APPLICATION FORMS AND DEPOSIT: Applicants must submit the following at the time of application:

1. Application for NIU Administered Study Abroad Programs (attached)
2. Student Application Agreement (attached)
3. Release of Disciplinary Records and Information Form (attached)
4. Course Preference Form (attached)
5. TWO (2) recent passport-size (2x2) photos
6. A clear and readable copy of the SIGNED first page of your passport
7. $200 application/fee deposit

APPLICATION FEE/DEPOSIT: Each application must be accompanied by a $200 check or money order made payable to NIU. NIU students also have the option of authorizing the
Business Manager of International Programs to charge the $200 application fee/deposit to their account at the NIU Bursar’s Office. The $200 is broken down into $100 for the non-refundable application fee and $100 for a program deposit. The $100 deposit is refundable only if the participant withdraws prior to the withdrawal deadline indicated on the program materials or for medical reasons if the withdrawal is after the withdrawal deadline. Both the application fee and the deposit will be applied to the total balance of the program cost.

Applications that are not accompanied by the $200 application fee/deposit will be returned to the sender. *(This $200 is also required of individuals who will be applying for financial aid.)*

**FINAL DATE FOR APPLYING FOR ADMISSION TO THE PROGRAM:** March 15, 2012. Students should be advised that this is a popular program with limited enrollment.

**HOTEL ACCOMMODATIONS AND MEALS:** Students will reside at the *Residence Bianca Croce* in Milan. Each room has a small kitchenette and private bathroom. Students will be responsible for their own meals each day. In Spain students will reside in twin bedded hotel rooms.

**ROOMMATE POLICY:** NIU and Study Abroad Office policies stipulate that students of the opposite sex will not be assigned to, nor may they occupy, a room together.  

**LAND TRANSPORTATION:** The group will utilize public transport such as taxis, trains, and buses for program-related travel.

**TRANSATLANTIC TRANSPORTATION:** Individuals will be responsible for making their own round trip flight arrangements from Chicago to Milan, and then Barcelona back to Chicago and for purchasing their own tickets from a travel agent or airline of their choice. (Flight arrangements will be discussed at the orientation meeting.) Travel insurance is strongly recommended. Participants should keep in mind that in order to arrive in Milan in time for the official beginning of the program (May 20), they should plan to depart the U.S. no later than May 19, 2012.

**Important** - The Study Abroad Office advises all participants that flight reservations for this program should not be booked until:

a. After the March 15, 2012 application deadline. 
   **AND**
   
   b. The SAO has accepted the minimum number of participants needed to operate this program.

This advisory is given so that participants do not find themselves financially responsible for airline tickets should it be necessary to cancel the program. (See section entitled, **CANCELLATION OF THE PROGRAM**)

---

NIU PROGRAM COST:  The cost of the program includes the following:

1) Housing accommodations
2) Land transportation to all program-related sites
3) Admission fees to cultural and historical sites visited as part of the final daily schedule
4) Basic Italian language instruction
5) International Student ID Card
6) NIU tuition for 3 or 6 semester hours of undergraduate or graduate credit
7) NIU major medical insurance

PROGRAM COST:  $4,265

All prices quoted are subject to change. The information contained in the program documents and forms is presented in good faith and is believed to be correct as of the date presented. Northern Illinois University reserves the right to amend, modify, revise, or delete any information appearing in these documents, including but not limited to the cost of the program.

Non-NIU students should consult with their home institutions regarding additional costs that may apply to study abroad. Non-NIU students are responsible for any study abroad charges imposed by their home institution.

ADDITIONAL COSTS TO PARTICIPANTS:
- Meals not provided as part of the NIU program package
- TransAtlantic airfare
- Cost of acquiring a passport (approximately $135, including two passport pictures)
- $40 Undergraduate application (Non-NIU undergraduate students only)
- Purchases and travel of a personal nature

FINANCIAL AID: As a participant in a study abroad program through NIU, applicants may be eligible for: Pell Grant, SEOG, Perkins Loan, PLUS Loan, Subsidized or Unsubsidized Stafford Loan, MAP Award or your privately awarded scholarship with consent of awarding organization. Tuition waivers do not apply. Please contact Pamela Rosenberg, the International Programs business manager, in Williston Hall 407, (815) 753-9530, or prosenberg@niu.edu for more information.

PASSPORT: --IMPORTANT-- PASSPORT: --IMPORTANT--  All participants must have a passport in order to participate in this program. Important Note: U.S. passports must be valid SIX months beyond the intended stay overseas. Individuals who do not currently posses a valid passport should apply for one immediately. Information on acquiring a passport is available at the U.S. State Department’s Website: http://travel.state.gov/passport/passport_1738.html. U.S. passport holders do not need special visas for this program. Foreign passport holders may need special visas for travel in Europe and are responsible for obtaining all necessary visas.

VISAS:  Visas are not required for US citizens staying in Italy or Spain for less than three months.
**INTERNATIONAL STUDENT I.D. CARD:** The ISIC is provided as part of the program cost. The International Student I.D. card can, among other things, provide discounts on international airfare. Students will receive an application and instructions for obtaining this card when accepted into the program.

More importantly, the International Student Identity Card also includes a limited health and accident insurance policy which is only valid outside the U.S.

**PASSPORT AND ISIC PHOTOS:** You may have your passport and/or ISIC photo(s) taken in the NIU Study Abroad Office. Photos are $3.00 for the first photo and $2.00 for each photo after that. After the first two photos, photos must be purchased in multiples of two. Photos are usually developed while you wait. Study Abroad Office hours are 8:00 a.m. – 12:00 p.m. (closed over the lunch hour) and 1:00 – 4:30 p.m.

**NIU STUDENT HEALTH INSURANCE PLAN:** NIU requires all study abroad students to be covered under the NIU Student Health Insurance Plan. The premium has been paid as part of the NIU program costs. Enrollment in this plan is mandatory and will not be waived. Because enrollment in the insurance plan for the spring semesters extends through the summer term, students already enrolled during the spring semester will be given a credit on their program cost.

**HEALTH REQUIREMENTS/VACCINATIONS:** There are no health requirements and no vaccinations are required for travel to Italy or Spain. The NIU University Health Service can advise on recommended typical immunizations and administer most immunizations.

**WITHDRAWAL FROM THE PROGRAM:** Applicants withdrawing from the program after March 15, 2012 will not be refunded the $100 program deposit. Applicants withdrawing from the program after this date will also be held accountable for any funds obligated to overseas vendors and agents on the applicant’s behalf. This provision is in effect even if the applicant has not submitted the $100 deposit or additional payments, and if the applicant is applying for financial aid. If the applicant must withdraw after March 15, 2012 for medical reasons, funds obligated on their behalf to overseas vendors can only be refunded if:

1) The request is submitted to the Study Abroad Office in writing and accompanied by a signed statement stating that travel is not advised from a physician on the physician’s letterhead; and

2) NIU is able to obtain refunds from overseas vendors and agents.

**CANCELLATION OF THE PROGRAM:** The Study Abroad Office reserves the right to cancel this program if the minimum required enrollment is not attained. If, prior to the commencement of the program, a U.S. State Department Travel Warning is issued for Italy and/or Spain, all applicants will be notified promptly of the warning and the possibility of cancellation of the program. If, during the course of the program, a U.S. State Department Travel Warning is issued for Italy and Spain, students will be promptly notified of the warning and the advisability of canceling the program.
Design and Architecture in Italy and Spain
Contemporary and Historical Perspectives

May 20 – June 8, 2012
Tentative Daily Schedule

This Tentative Program Schedule is a draft and is subject to change. Professor Ashmann will give participants a final daily schedule after arrival in Italy.

May 19, Saturday
Depart the United States in order to arrive in Milan for the beginning of the program on Sunday, May 20.

May 20, Sunday – Milan
Upon arrival at the hotel, the group will have time to unpack and rest. At 4:00 p.m. there will be a meeting in the hotel lobby to be followed by an orientation walk around the neighborhood. Grocery stores, restaurants, laundry shops, bus and tram stops will be identified for the convenience of the group.

May 21, Monday – Milan
The morning will include a lecture at a design office and followed by a visit to Milan’s center (‘centro citta’). The Milan Cathedral (Il Duomo) with its 135 pinnacles and 2300 exterior marble statues, the Galleria Vittorio Emanuial, the world’s oldest and elegant shopping mall and the famed La Scala Opera House will be visited or identified. These three buildings comprise the most important cultural complex in the center of Milan. Italian language lessons will follow.

May 22, Tuesday – Milan
The group will visit the design offices today. They will be announced at the beginning of the program. Italian language lessons will follow.

May 23, Wednesday – Milan
If an appointment is secured, the group will travel by train and bus to Omegna on Lago d’Orta (Lake Orta) to visit the Alessi factory. Alessi is a company that produces some of the world’s most beautiful products in stainless steel. Famous architects and designers such as Michael Graves, Aldo Rossi, Richard Sapper, Mario Botta, Matteo Thun, Robert Venturi and Philippe Starck have designed many of the products manufactured at this site. The tour of the facilities will provide an opportunity for the group to see the production methods developed by Alessi to produce very fine and flawless stainless steel surfaces and shapes. An alternative to this visit will be made if necessary.

May 24, Thursday – Florence
The group will depart Milan by train at 6:00 a.m. for Florence with an anticipated arrival time around 10:00 a.m. Florence, the old capital of Tuscany with its astonishing abundance of art treasures is the birthplace of the Renaissance, where the magic of
Michelangelo, Leonardo da Vinci, and the Medici’s can be viewed. Upon arrival in Florence the group will begin a walking tour of Florence. It will include stops at the Ponte Vecchio, Santa Croce, Piazza Signorina, Palazzo Vecchio, the Uffizi Galleries, and the Duomo of Florence, Santa Maria Del Fiore. The group will have time for shopping in the open market around the Church of San Lorenzo. The group will depart Florence around 6:00 p.m.

**May 25, Friday – Milan**
Following breakfast at the hotel, the group will visit Castello Sforzesco (Castle of the Sforzesco), which originally was the seat of the Dukes of Milan. The municipal art collections are now on display in the castle, including the unfinished Rondanini Pieta by Michelangelo. The Pinacoteca di Brera (Brera Picture Gallery) will be visited in the afternoon. It contains one of Italy’s best collections of Lombard and Venetian works. Italian language lessons will follow.

**May 26, Saturday – Milan**
Today will be a free day for individuals to pursue their own academic interests, complete research, documentation and work on course projects.

**May 27, Sunday – Milan**
Today will be a free day for individuals to pursue their own academic interests, complete research, documentation and work on course projects.

**May 28, Monday – Venice**
The group will depart Milan by train at 7:00 a.m. for the enchanting city of Venice with an expected arrival time of 10:00 a.m. The group will the travel by boat down the Grand Canal to visit the world famous St. Marks Square and Vasilica, the Palazzo Ducale (Doges’ Palace). The afternoon will be free for individuals in the group to explore monuments and galleries of their choice. At 5:00 p.m. the group will assemble at the train station to return to Milan.

**May 29, Tuesday – Milan**
A surprise day trip will occur on this day.

**May 30, Wednesday – Milan**
The group will visit design offices during the day.

**May 31, Thursday – Milan to Barcelona**
Day or evening departure for Barcelona depending on whether the group travels by train, plane or boat.

**June 1, Friday – Barcelona**
Orientation
June 2, Saturday - Barcelona
Traveling by subway, the group will visit some of Antonio Gaudi’s most interesting works. The first stop will be the Sagrada Familia Cathedral, the last and probably the most impressive of his works. Later in the afternoon, the group will visit Parc Guell, Gaudi’s suburban dream, and take a walk down Paseig de Gracia, Casa Mila, Casa Batlo and Casa Amatller.

June 3, Sunday – Barcelona
Today will be a free day for individuals to pursue their own academic interests, complete research, documentation and work on course projects.

June 4, Monday – Barcelona
Today will be a free day for individuals to pursue their own academic interests, complete research, documentation and work on course projects.

June 5, Tuesday – Barcelona
Design office visits will be completed in the morning. The group will then spend the afternoon in Barrio gothic (Gothic Quarter) where numerous buildings constructed between the 13th and 15th centuries still exist. The streets and alleys in this area provide a time warp of some 700 years ago.

June 6, Wednesday – Barcelona
The group will spend the day in the Montjuic District, the principle site of the 1992 Olympic games. A visit will be made to the Fundacia Miro, the Miro Foundation; Pavello Barcelona, the German Pavilion built for the Universal Exhibition of 1929 and designed by Bauhaus architect Mies van der Rohe and the Anella Olimpila, Olympic Stadium.

June 7, Thursday – Barcelona
Individual appointments will be conducted to review proposals and projects.

June 8, Friday
The program officially ends in the morning with individuals continuing their travel in Europe or returning to the US.

This tentative daily schedule is subject to change.

NORTHERN ILLINOIS UNIVERSITY RESERVES THE RIGHT TO ALTER OR CANCEL THIS PROGRAM AS MAY BE DEEMED NECESSARY!

Resources:  http://encarta.msn.com/encyclopedia_761555207/Italy.html
Maps courtesy of www.lonelyplanet.com
Italy and Spain information courtesy of www.mapsofworld.com

Northern Illinois University is an Equal Opportunity/Affirmative Action Institution.