ART HISTORY

ARTH 282
Introduction to World Art
Multiple sections, see My NIU

Prof. S. Bell, H. Nagata, M. Quinlan, A. van Dijk

An introduction to the ways in which human civilization has imagined itself and expressed its vision of the world over time and in different cultural contexts across the globe, this course also considers how these arts continue to be interpreted by contemporary scholars and audiences.

This course satisfies PLUS (Creativity and Critical Analysis) and Gen Ed (Humanities and the Arts) requirements. This course is required for all students in the School of Art and Design.

ARTH 292
Art and Design Since 1900
W 6-8:40pm

Prof. B. Jaffee

A wide-ranging survey of artworks and practices that have challenged the artistic status quo while responding to the diverse economic, political, and social contexts of the recent past and present.

This course satisfies PLUS (Creativity and Critical Analysis) and Gen Ed (Humanities and the Arts) requirements. This course is required for all students in the School of Art and Design.

ARTH 320C/520C
Studies in Medieval Art: Early Medieval Art
TuTh 11-12:15pm

Prof. A. van Dijk

This course examines the impact of the spread of Christianity from Rome throughout Western Europe on the creation of art and architecture. On the one hand it led to the introduction of new forms of art and architecture, such as church buildings, illuminated manuscripts, and liturgical objects, in parts of Europe where they had not existed previously. At the same time, these art forms underwent a transformation, as the classicizing, figurative artistic culture of the Roman missionaries met up with the abstract, decorative tendencies of the populations undergoing conversion. Early medieval art is a product of the fusion of these different artistic traditions. We will examine this process of cultural fusion and transformation as it applies to the art produced in Italy, England, Ireland, France and Germany from the fifth through the tenth centuries.

ARTH 320C satisfies PLUS (Society and Culture) and Gen Ed (Humanities and the Arts) requirements and has been certified as “Writing Infused.” ARTH 520C by permit only.
ARTh 330C/530C
**Studies in Early Modern Art: Sixteenth-Century Italian Art**
*TuTh 12:30-1:45*  
Prof. M. Quinlan

Leonardo da Vinci, Michelangelo, Raphael, and Titian, looked back to antiquity and forward (unknowingly) to the twenty-first century. Their architecture, sculpture, and painting became the dominant artistic influence in the West from 1500-1900, and continue as a strong influence in the arts today. We will examine how this art grew out of philosophical and scientific traditions, as well as out of the political, religious, and social concerns of that time.

ARTH 330B satisfies PLUS (Society and Culture) and Gen Ed (Humanities and the Arts) requirements and has been certified as “Writing Infused.” ARTH 530B by permit only.

ARTh 340C/540C
**Studies in Modern and American Art: Thematic Subjects**
**Revisionism in Nineteenth-Century Art**
*MW 2-3:15*  
Prof. B. Jaffee

For over thirty years, the field of nineteenth-century art history has been both at the forefront of new approaches to the study of visual images (from the pioneering work of feminist and post-Marxist historians to more recent semiotic and deconstructive approaches) and the source of some of the discipline’s most cherished clichés (endlessly repetitive exhibitions of French Impressionism, for example). This class will explore the triumphs and the contradictions of art in the Nineteenth Century, with an eye towards understanding what makes the period one of the most exciting and challenging fields of study today.

ARTH 340B satisfies PLUS (Creativity and Critical Analysis) and Gen Ed (Humanities and the Arts) requirements and has been certified as “Writing Infused.” ARTH 540B by permit only.

ARTh 370C/570C
**Studies in Asian Art: South and Southeast Asian Art**
*Tu 6-8:40*  
Prof. C. Raymond

The general objective of this course is to introduce you to the ancient culture of India and its influence in Southeast Asia through the lens of the arts. Organized around a chronological and thematic framework (Buddhism, Hinduism, Islam, Animism, etc.), this course is a survey of the cultural contexts of visual arts traditions of the Indian Subcontinent and Southeast Asia.

ARTH 370C satisfies PLUS (Society and Culture) and Gen Ed (Humanities and the Arts) requirements and has been certified as “Writing Infused.” ARTH 570C by permit only.

ARTh 453/653; ART 680
**Topics in Art History: Early Modern European Art**
**New Directions in Renaissance Art**
*Th 6-8:40*  
Prof. M. Quinlan

Against the background of familiar artists (Leonardo, Michelangelo, Raphael, Titian), and those lesser known (Rosso, Parmigianino, Salviati), as well as unknown (the anonymous makers of popular prints), special topics will focus on the growing concerns in early modern Europe about the powers and dangers of images. Topics include the nude as a religious image, the potentially brainwashing power of all images, the deployment of science in these artistic endeavors, and the uses of architecture in European expansion.
ARITH 454/654; ART 680
Topics in Art History: Modern and American Art

The Duchamp Effect
M 6-8:40 Prof. B. Jaffee
Following in the footsteps of French artist-iconoclast Marcel Duchamp, American artists have proclaimed anything in or out of the gallery - lines drawn on the ground, a set of photocopied documents, a filing cabinet, a sheet of instructions, a gallery performance - may, under certain circumstances of production and display, qualify as "art." This class will track Duchamp's adventures in America, real and imagined, and explore the Duchampian spirit underlying recent developments including Minimalism, Conceptualism, Appropriation, performance and electronic art.

ARITH 457/657; ART 680
Topics in Art History: Asian Art

The Arts Related to Japanese Tea Ceremony
TuTh 9:30-10:45 Prof. H. Nagata
The long-standing cultural practice of serving tea in a studied aesthetic manner is commonly known as the Japanese tea ceremony although the term does not do justice to the tradition. This course, which will be structured like a seminar, will explore what is known in Japan as chanoyõ (literally “hot water for tea”) or sadõ (“the way of tea”) as a nexus where diverse arts (such as garden design, architecture, ceramics, paintings, or flower arrangement), historical (political or social) contexts, and philosophical or religious impulses have intertwined and defined a practice still relevant today.

ARITH 494/701
Art History Undergraduate Seminar

Foreign Faces: Race, Ethnicity, and Identity in Ancient Art
Tu 6-8:40 Prof. S. Bell
This course looks at how race and ethnicity were signaled and expressed by the diverse cultures of the ancient Mediterranean. While the course will focus on the visual and material evidence from Greece and Italy, it will also look at texts (no knowledge of Greek or Latin is necessary). Topics to be addressed include racial theory, social practice, representation, and reception history.

This course is required for Art History majors. Pre-requisite: ARTH 486

COURSES TAKEN INDEPENDENTLY
Students must obtain permit from faculty supervisor.

ARTH 499H Senior Thesis in Art History
ARTH 699A/699B Art History Thesis/Master's Research Project
ARTH 703 Independent Study in Art History
ART HISTORY COURSES OFFERED IN CONJUNCTION WITH THE UNIVERSITY HONORS PROGRAM

ARTH 282-00H3
Introduction to World Art

TuTh 2-3:15  Prof. S. Bell, H. Nagata, M. Quinlan, A. van Dijk
An introduction to the ways in which human civilization has imagined itself and expressed its vision of the world over time and in different cultural contexts across the globe, this course also considers how these arts continue to be interpreted by contemporary scholars and audiences.
This course satisfies PLUS (Creativity and Critical Analysis) and Gen Ed (Humanities and the Arts) requirements. This is a stand-alone honors section open to University Honors students only.

ARTH 292-00H2
Art and Design Since 1900

W 6-8:40  Prof. B. Jaffee
A wide-ranging survey of artworks and practices that have challenged the artistic status quo while responding to the diverse economic, political, and social contexts of the recent past and present.
This course satisfies PLUS (Creativity and Critical Analysis) and Gen Ed (Humanities and the Arts) requirements. This is an honors mini-section with a discussion section open to University Honors students only.

Spring 2017 Courses
This list is preliminary and subject to change. Timetable and course descriptions will be available in fall.

ARTH 282 – Introduction to Visual Art
ARTH 292 – Art and Design Since 1900
ARTH 294 – Arts of Asia
ARTH 310F/510F – Studies in Ancient and Middle Eastern Art: Etruscan and Early Roman Art
ARTH 330/530 – Studies in Early Modern European Art: topic TBA
ARTH 350C/550C – Studies in Contemporary Art: 1960-present
ARTH 360B/560B – Studies in Design: Print Culture to New Media
ARTH 370A/570A – Studies in Asian Art: Chinese Art
ARTH 452/652/ART 680 – Topics in Art History: Medieval Art (topic TBA)
ARTH 457/657/ART 680 – Topics in Art History: Southeast Asian Art – Women in a Thousand Years of Buddhist Art in Southeast Asia
ARTH 701/ART 680 – Graduate Seminar in Art History: New Mythologies in Design and Culture

COURSES IN CONJUNCTION WITH THE NIU HONORS PROGRAM
ARTH 485-H1 – Topics in Art History: The Ancient World in Cinema