In order to process and evaluate your application for a Graduate Assistantship, please complete this general questionnaire and return it along with your area specific application materials to: Coordinator, Graduate Programs in Art, School of Art, Northern Illinois University, DeKalb, Illinois 60115.

Full Name: _______________________________ Date: ____________

Last     First     M.I.

Address: ____________________________________________________________

Street Address               Apartment/Unit #

City               State               ZIP Code

Phone: ( ) ___________ Address: __________________________________________

Undergraduate Degree          Institution          Date ________________

Graduate Degree (semester hours) Institution Date ________________

Degree sought:

☐ Master of Fine Arts
☐ Master of Arts (studio)
☐ Master of Arts (Art History)
☐ Master of Science, Specialization in Art Education
☐ Ph.D.

Degree Program

☐ Art Education               ☐ Painting
☐ Art History                 ☐ Photography
☐ Ceramics                    ☐ Printmaking
☐ Drawing                     ☐ Sculpture
☐ Fibers                      ☐ Time Arts
☐ Metalwork/Jewelry            ☐ Visual Communication

1. Previous teaching or graduate apprenticeship experience: (describe)

________________________________________________________________________

________________________________________________________________________

2. Experience in Gallery Work: (describe)

________________________________________________________________________

________________________________________________________________________
3. Experience in Art Historical work, i.e., management of archival, visual, and digital resources, assisting professors: (describe)

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

4. Typing: (w. p. m.) (describe)  ____________________________________________

5. Filing: (describe)  _____________________________________________________

6. Computer experience: (describe)  _________________________________________

________________________________________________________________________

________________________________________________________________________

7. Studio maintenance experience and power equipment that you can operate: (describe)

8. Rank the following numerically, 1 through 15 in preference of assignment:

☐ Art Education ☐ Photography
☐ Art History  ☐ Printmaking
☐ Slide Library  ☐ Sculpture
☐ Drawing and Painting  ☐ Fiber
☐ Design Area  ☐ Woodshop
☐ Ceramics  ☐ Departmental/Office
☐ Gallery/Exhibition  ☐ Time Arts
☐ Metalwork/Jewelry

Each Division of the School of Art has requested special information in regard to the applicant's background. Please note that assistantships may not be assigned specifically in your area of emphasis, so it is important to list the skills you possess in all of the areas above. Please provide as much information as possible and use additional paper if necessary.

Also note the portfolio necessary for your evaluation and ranking (studio applicants only) – See “How to Apply”