

The Insurgent South: Movements for Social Change

PPS 166/History 166A
Fall 2006
Mon/Wed 10:05-11:20
Room 03 Sanford
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Office Hours: Monday 1:30-2:30
and Tuesday by appointment

COURSE REQUIREMENTS

Books (Available at the Duke Textbook Store)

William Cooper, Jr. and Thomas E. Terrill, The American South: A History, Volume II

Jacquelyn Dowd Hall, James Leloudis, Robert Korstad, Mary Murphy, Lu Ann Jones and Christopher B. Daly, Like A Family: The Making of a Southern Cotton Mill World

Jacquelyn Dowd Hall, Revolt Against Chivalry: Jessie Daniels Ames and the Women's Campaign Against Lynching

Matthew Lassiter, The Silent Majority: Suburban Politics in the Sunbelt South

Robert Korstad, Civil Rights Unionism: Tobacco Workers and the Struggle for Democracy in the Mid-Twentieth Century South

Charles Payne, I've Got the Light of Freedom: The Organizing Tradition and the Mississippi Freedom Movement

1898 Wilmington Race Riot Commission Final Report
<http://www.ah.dcr.state.nc.us/1898-wrrc/report/report.htm>

Articles (Articles are listed below in the class schedule and are available under E-Reserves on Blackboard.)

Documentary Film Series

Black Reconstruction/White Redemption: Excerpts from "Birth of a Nation" (Lilly DVD 1778); excerpts from "Within Our Gates" (VC 4741) by Oscar Micheaux .
Screenings: September 12 and 13, Room 05 Sanford, 8:30

Revolt of the Millhands: "Uprising of '34" (VC 4375)
Screenings: October 2 and 3, Room 05 Sanford, 8:30

War on Poverty: The North Carolina Fund

Screenings: November 15, Room 05 Sanford, 8:30

Grassroots Conservatism: “With God on Our Side” (VC 10001)

Screenings: December 5 and 6, Room 05 Sanford, 8:30

Evaluation

1. “I Take Exception”—Students will have a chance to talk back to the authors, the professor, and your classmates in 3-page critical essays on each part of the course. You will be graded on the best 6 of 8 possible papers. Papers are due on Blackboard by 7:00 a.m. on the day of the last class for each section. You must attend class to get credit for the comment. (40%)
2. “My Insurgent South”—A 10-page paper on a specific social movement, some combination of social movements, or a broader theme. A one-page prospectus identifying the question to be addressed is due November 13. (25%)
3. “This is What I Think”—Attendance and participation in class discussion and on Blackboard are required. (20%)
4. “This is What I Know”—Final exam. You will be able to use your notes from the readings, lectures, and film series. It’s very easy if you do the reading, participate in class, go to the documentaries, and take notes. (15 %)

CLASS SCHEDULE

Introduction

August 28: What is the Insurgent South?

PART I

Insurgency and Counterinsurgency in Wilmington, North Carolina

August 30: Cooper and Terrill, Chapters 16 & 17 and “Into Reconstruction and Out Again,” Chapter 1 of 1898 Wilmington Race Riot Commission Final Report

September 4: Cooper and Terrill, Chapter 18 and “Forces of Changes,” Chapter 2 of 1898 Wilmington Race Riot Commission Final Report

September 6: Cooper and Terrill, Chapters 19 and 20 and “Forces of Change,” Chapter 3 of 1898 Wilmington Race Riot Commission Final Report

September 11: “Eve of Destruction” and “November 10: ‘Hell Jolted Loose,’” Chapters 4 & 5 of 1898 Wilmington Race Riot Commission Final Report

September 13: Cooper and Terrill, Chapter 21 and “Resounding Change,” “Destiny of a Race,” and “Rebuilding,” Chapters 6-8 of 1898 Wilmington Race Riot Commission Final Report

PART II

Woman Suffrage

September 18: Cooper and Terrill, Chapter 22 and Majorie Wheeler, “The Woman Suffrage Movement in the Inhospitable South”

September 20: Suzanne Lebsock, “Woman Suffrage and White Supremacy: A Virginia Case Study” and Glenda Gilmore, Gender and Jim Crow, Chapter 8, “Women and Ballots”

PART III

Revolt of the Millhands

September 25: Cooper and Terrill, Chapter 23 and Forward and Chapters 1-3, Jacquelyn Dowd Hall, James Leloudis, Robert Korstad, Mary Murphy, Lu Ann Jones and Christopher B. Daly, Like A Family: The Making of a Southern Cotton Mill World Chapters 1-3.

September 27: Like A Family, Chapters 4 & 5

October 2: Like A Family, Chapter 6

The Culture of Protest: Music of the 30s

October 4: iPod Selections

PART IV

Women and the Crusade Against Lynching

October 11: Cooper and Terrill, Chapter 24 and Jacquelyn Dowd Hall, Revolt Against Chivalry: Jessie Daniels Ames and the Women’s Campaign Against Lynching, Introduction and Chapters 1-4

October 16: Revolt Against Chivalry, Chapter 5

October 18: Revolt Against Chivalry, Chapters 6-9 and Epilogue

PART V

Black Workers in War and Peace

October 23: Cooper and Terrill, Chapter 25 and Robert Rodgers Korstad, Civil Rights Unionism: Tobacco Workers and the Struggle for Democracy in the Mid-Twentieth Century South, Introduction and Chapters 1-5

October 25: Civil Rights Unionism, Chapters 6-11

October 30: Civil Rights Unionism, Chapters 12-15 and Epilogue

PART VI

The Civil Rights Movement

November 1: Reading: Cooper and Terrill, Chapter 26 and Charles Payne, I've Got the Light of Freedom: The Organizing Tradition and the Mississippi Freedom Movement, Introduction and Chapters 1-3

November 6: I've Got the Light of Freedom, Chapters 5-10

November 8: I've Got the Light of Freedom, Chapters 11-14, Epilogue and Bibliographic Essay

PART VII

The War on Poverty

November 13: The North Carolina Fund

Reading: Robert Korstad and James Leloudis, "Citizen Soldiers"

November 15: The North Carolina Fund

Reading: Robert Korstad and James Leloudis, "A New Model Army"

November 20: The North Carolina Fund

Reading: Robert Korstad and James Leloudis, "??"

PART VIII

Grassroots Conservatism

November 27: Reaction to What?

Reading: Cooper and Terrill, Chapters 27 & 28 and Matthew Lassiter, The Silent Majority: Suburban Politics in the Sunbelt South, Introduction and Part I

November 29:

Reading: The Silent Majority, Part II

December 4:

Reading: The Silent Majority, Part III

The Insurgent South Today

December 6

Final Paper Due

December 8

Exam

December 12, 7:00-10:00 p.m.