

Virginia Woolf: Writing the World Tentative Conference Schedule

Wednesday June 4

Newberry Library Bloomsbury Exhibit

3-4:30 p.m. (Limited admission; preregistration required.)

Please note that this exhibit takes place at the Newberry Library and will require taking an EL train or a CTA bus and then walking four blocks, or taking a taxi, from campus. The Newberry is a short walk from The Tremont Hotel.

Sina Queyras, "Off the Shelf: A Woolf-Inspired Poetry Reading"

7:00 p.m. (includes reception)

The Poetry Foundation

Please note that this event takes place at The Poetry Foundation and will require taking an EL train or a CTA bus and then a short walk, or taking a taxi, from campus. The Poetry Foundation is approximately a 10 minute walk from the Tremont.

Thursday June 5

9:00 – 10:30 Concurrent Sessions

The Greeks

- Linda Jane Cofield: "*Mrs. Dalloway*: A Tragedy." University of Tennessee – Chattanooga.
- Manya Lempert: "Woolf's Tragic Worlds." University of California – Berkeley.
- Joshua Logan Wall: "Refusing Mastery: The Politics of Not Knowing Greek." University of Michigan – Ann Arbor.

Ecology and Creation

- Ashley Heiberger: "The 'Nature' of Women: Trees in the Creative Process of Women Artists in the Works of Virginia Woolf." Northern Illinois University.
- Karina Jakubowicz: "Eden's Evolution: Rewriting the World through Gardens in the Work of Virginia Woolf." University College London.
- Elisa Kay Sparks: "'Whose Woods These Are': Virginia Woolf and the Primeval Forests of the Mind." Clemson University.

Ghosts and Hauntings

- Julia Hunter: "Victorian Ghosts Haunting a Room of Her Own: Virginia Woolf's Nostalgia in *The London Scene*." University of Tennessee – Chattanooga.
- Elizabeth Hedrick-Moser: "Virginia Woolf's *Sketch of the Past*: Giving Voice to the Dead." St. Louis University.
- Joyce Kelley: "Stretching our 'Antennae': the converging worlds of the seen and the unseen in 'Kew Gardens'." Auburn University at Montgomery.

"A New and Better World": Forms of Ethical Belief

- Charles Andrews: "'beauty, simplicity and peace': Faithful Pacifism, Activist Writing, and *The Years*." Whitworth University.

- Andrew Bingham: "Transcendence, Loss, Ethical Presence: How Revelation in Time Structures Character in *Mrs. Dalloway*." Queen's University.
- Cynthia Wallace: "'(No Longer) Shaped By Belief:' Mary Gordon's Utopia, After Woolf." St. Thomas More College.

10:30 – 11 Break

10-11:30 a.m. Newberry Library Bloomsbury Exhibit

(Limited admission; preregistration required.)

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11:00 – 12:30 Concurrent Sessions

Sick at Heart: "Resilient Writing" in the Face of War

- Lolly Ockerstrom: "Virginia Woolf, Illness, and World War I." Park University.
- Karolyn Steffens : "Wartime Affirmation: *Between the Acts* and Heidegger's Ontology of Death." University of Wisconsin – Madison.
- Kathleen Wall: "'Torn to ribbons': World War I and Woolf's aesthetic practice." University of Regina.

Horses, Donkeys, and Dogs, Oh My!

- Hannah Biggs: "The 'long-legged colt[s]' of *Mrs. Dalloway*: Power, Class, Identity, and the Space of the Nonverbal." Rice University.
- Elizabeth Hanson: "'And the donkey brays': The Many Donkeys of Virginia Woolf's World." Independent Scholar.
- Vicki Tromanhauser: "Companion Creatures: 'Dogmanity' in *Three Guineas*." State University of New York – New Paltz.

The Anxiety of Ownership: Literary Property and Publishing

- Deanna Wendel: "Between Orlando and 'The Oak Tree': Self-Annihilating Art as a Form of Textual Materialism." Indiana University.
- Irina Rasmussen Goloubeva: "Virginia Woolf's World-Making Pen." Stockholm University.
- Christine Reynier: "Wolf, the Monk, and the World: Property, Illegitimacy, and Poverty." Université Montpellier III.

Reading (in) Woolf

- Jill Monroe: "Woolf's Women Readers." Eastern Illinois University.
- Heather Fielding: "On Not Reading in Woolf's Novel Theory: Who Makes Fiction's World." Purdue University – North Central.
- Kyle Mox: "An Obscure Distress: Virginia Woolf's Textual Hospitality." Texas A&M University.
- Erica Stacey Decker: "*Three Guineas*, Medicine, and Marginalia." University of Minnesota.

12:30 – 2:30 Lunch/ Workshop

"Using Digital Editions: A Workshop on WoolfOnline"

Pamela L. Caughie (Loyola University Chicago), Mark Hussey (Pace University)

2:30 – 4:00 Concurrent Sessions

Mythology and Religion

- Garry Leonard: "Thinking of a Kitchen Table when One is Not there: The Mythic and the Modern in *To the Lighthouse*." University of Toronto.
- Tony Brinkley: "Othering--Eve, Narcissus—Woolf's Creation of Worlds." University of Maine.
- Amy Smith: "With these fragments I have reimagined community: Re-envisioning the World through Fragmented Allusions to Greek Literature in *Between the Acts*." Lamar University.

Woolf's Natural Worlds

- Elaine Wood: "Inheriting the Land: Vita's Knole House and 'The Oak Tree, a poem' in *Orlando*." University of Illinois-Champaign.
- Heather McLeer: "Perceiving Percival: Subjective Perception and Residual Reality in *The Waves*." University of Illinois-Champaign.
- Christin Mulligan: "Beach Bum Aesthetics: Vacation Rituals, Nature, and Sense-Memory in *To the Lighthouse*." University of North Carolina-Chapel Hill.

Place, Space, and British Imperialism

- Lauren Benke: "Woolf's Peripheral Ireland in the *The Years*." University of Denver.
- Xiaqin Cao: "Virginia Woolf's Chinese Narrative and the Chinese Vogue in Victorian Britain." North University of China.
- Brandon Truett: "Domestic Cosmopolitanism and Worldedness in Virginia Woolf's *The Waves*." University of Colorado – Boulder.

Material Objects and Consumer Culture

- Lois Gilmore: "Global Objects: Woolf, Material Culture, and Living Display." Bucks County Community College.
- Alexandria Newsom: "Hats in *Mrs. Dalloway*: The Importance of Being on Top." University of Colorado – Boulder.
- Tanya Turneaure: "Written in Smoke: Linguistic Agency and the Consumer Narrative." Independent Scholar.

Woolf's Intimate World

- Yaron Aronowicz: "*The Waves*' Captivating World." Princeton University.
- Maayan Dauber: "Upheavals of Intimacy in *To the Lighthouse*." Princeton University.
- Jacquelin Shin: "Voyages Out: *Between the Acts* and Vanishing Points." Towson University.

Seminar: "This Ecstasy:" Affect, Woolf, Modernity

Seminar Leader: Jaime Hovey

Rachel Brunner

Erik-John Fuhrer

Nell Wasserstrom

Lisa Dooley

David Fine

Ian Ettinger

Elsa Hogberg

Lisa Coleman

Sarah Eilefson

Cynthia Wallace

Joyce Kelley
Marilyn Breen Kelley
Anne Manuel
Elisa Kay Sparks
Karina Jakubowicz

Seminar Title: Virginia Woolf and Bloomsbury Homosexuality
Seminar Leader: Morgne Cramer (University of Connecticut-Stamford)

Benjamin Bagocius
Ann Marshall
Richard Cappucio
David Eberly
Sarah Payne
Brenda Helt
Kelly Neal
Sarah Dunlap
Natalie Kalich
Marissa Grippo
Laura Forman
Sara Fruner
Andrew Bingham
Lolly Ockerstrom
Catherine Hollis

4:30 – 6:00 **Keynote**

Dr. Mark Hussey (Pace University)

Roundtable on **Woolf and Violence**

Roundtable participants:

Sarah Cole (Columbia University)

Ashley Foster (Graduate Center of CUNY)

Christine Froula (Northwestern University)

Jean Mills (John Jay College)

6:00 – 7:30 **Reception**

7:30 **Sarah Ruhl's *Orlando***, directed by Dr. Ann Shanahan: Public performance

Friday June 6

9:00 – 10:30 Concurrent Sessions

Queer Fear and Desire

- Stephanie Brown: "Negotiating Queer Desire in *The Voyage Out*." University of Arizona.
- Shawna Lipton: "Are Queers Afraid of Virginia Woolf?" University of Wisconsin – Milwaukee.
- Alexandria DeLouise: "Outside the Closet: Spaces, Places and Homosexuality in *Jacob's Room* and *Maurice*." Southern Connecticut State University.

- Erik Fuhrer: "The Transgressions of Miss La Trobe, Or: How to Free the Slave Within and Disarm Future Bombs." St. John's University.

Woolf's Feminism, Feminisms Today

- Anne Cunningham: "Shadow Feminism and Anti-Development in *The Voyage Out*." State University of New York – Stony Brook.
- Audrey Johnson: "Virginia Woolf, Suffrage Politics, and Pacifism: Rhizomatic Feminism in *Three Guineas*." University of North Dakota.
- Anne Manuel: "Would Woolf Lean In? How *Three Guineas* Complicates Current Ideas on Women's Labor." Independent Scholar.
- Emma Slotterback: "Woolf's Contradiction through Pessimism." Bloomsburg University.

Woolf and World Cultures

- Maria Aparecida de Oliveira: "Transamerican, Transatlantic, and Transamazonian Woolf; A meeting of waters: Woolf, Bishop, and the Amazon Writers." UFAC/Capes.
- Emily Burns Morgan: "Virginia Woolf, Reluctant Buddhist: *Orlando* as Exploration of Reincarnation." Fordham College at Lincoln Center and Marymount College.
- Benjamin Hagen: "Inseparably Connected: Virginia Woolf's Late Philosophy of Worlds and the Anthropology of Saba Mahmood." University of Rhode Island.

Writing through Trauma, the Trauma of Writing

- Nell Wasserstrom: "*Durcharbeitung* and *Mrs. Dalloway*: The Process of Fiction as Working-Through." Boston College.
- Cheryl Hindrichs: "On or About 1918, Aesthetics Changed: Woolf as Guide to Post-Pandemic Modernism." Boise State University.
- Shannon Rathod: "Uncanny Vertigo: Cosmopolitanism and Trauma in Woolf's *Mrs. Dalloway*." University of Colorado – Boulder.

Animal Studies

- Angelica Krajewski: "Flushing out the Inequalities: The Economic Implications of Virginia Woolf's *Flush*." University of Illinois – Chicago.
- Derek Ryan: "'Was it Flush, or was it Pan?' A World of Canine Allusions in Virginia Woolf's *Flush: A Biography*." University of Kent, Rutherford College.
- Laci Mattison: "'A Little Language': Virginia Woolf and Robert Duncan Write Animality." Florida State University.

Woolf, War, and Genre

- Lisa Dooley: "*Mrs. Dalloway*: Mapping the Post-WWI World." Bradley University.
- Rachel Brunner: "The Duality of Mrs. Dalloway and Septimus Smith: An Illustration of Modernism." Bradley University.
- Danielle Glassmeyer: "'The serious consequences of paper flowers to swim in bowls:' Trauma and Existence in *Jacob's Room*." Bradley University.

Seminar: Perspectives on Virginia Woolf's Sense of Place

Seminar Leader: Bonnie Kime Scott (San Diego State University)

Heather Fielding

Elizabeth Goetz

Alina Oboza

Susan Stanford Friedman

Tabatha Hibbs
Gretchen Gerzina
Charles Andrews
Maria de Deus Duarte
Nathaniel Underland
Linda Camarasana
Katherine Keenan
Candis Bond
Vicki Tromanhauser
Adrienne Krstansky
Abigail Killeen

10:30 – 11 Break

11:00 – 12:30 Concurrent Sessions

Woolf as World Writer

- Adriana Varga: “Virginia Woolf and the Resistance to World Literature.” Butler University.
- Pilar Cabrera: “Who is Afraid of Virgilio Pinera?: A Comparative Study.” Augustana College.
- Shao-Hua Wang: “From London to Taipei: Writing the Past in *Youyuan jingmeng (Wandering in the Garden, Waking from a Dream)*(1968) and *Mrs. Dalloway*.” University of Oxford.

Teaching Woolf in Global Contexts

- Erin Holliday-Karre: “Teaching Woolf in the Middle-East.” Qatar University.
- David Fine: “Teaching Privileges: *Three Guineas* and the Cost of Global Citizenship.” Lehigh University.
- Maria de Deus Duarte: “Writing the World: An Obscure Children’s Story and the Reception of Virginia Woolf in Portugal.” New University of Lisbon.

Storytelling, Doodling, and Literary Invention

- Lindsay Vreeland: “Reclaiming Oral Traditions: Orality in Virginia Woolf’s *The Waves*.” Northern Illinois University.
- Emily James: “Scrawling, Scribbling, and Literary Invention.” University of St. Thomas.
- Sayaka Okumura: “‘A dot with strokes raying out round it’: Doodles, Eyes, and the World in *The Years*.” Kobe University.

Periodicals and Print Culture

- Barbara Green: “‘This is not a book’: Woolf, Serial Life-Writing, and Socialist-Feminist Periodicals.” University of Notre Dame.
- Natalie Kalich: “The ‘Heavy, Horsey Head’ vs. ‘Sweet Bird-Like Quickness’: Virginia Woolf in a Commercial Context.” Loyola University Chicago.
- Illy Nokhrin: “Examining Woolf’s Clothing: Reviews and Advertisements in the Dust-Jackets of *The Voyage Out* and *Night and Day*.” University of Toronto.
- Denise Ayo: “Staging (Self-)Censorship: Virginia Woolf’s ‘Women Must Weep’.” University of Notre Dame.

Inner Worlds, Water Worlds

- Katharine Keenan: “*And The Sea that Bangs in My Throat*”: Sea Imagery and Mental Illness in the Works of Virginia Woolf, Anne Sexton, and Sylvia Plath.” Immaculata University.

- Annika Lindskog: "Writing the Inner World: Painting with Words in *Night and Day* and *The Waves*." Lund University.
- Diana Royer: "Underwater Worlds in Woolf's Fiction." Miami University – Hamilton.

Animality and Humanity

- Rebecah Pulsifer: "Forgetting All Humankind: Woolf's Nonhuman Imagination." University of Illinois – Urbana-Champaign.
- Michael Tratner: "The Bodies in/are *The Waves*." Bryn Mawr College.
- Nathaniel Underland: "'Just human nature': Recognizing Animals in *Between the Acts*." University of Maryland.
- Aleksandra Hernandez: "Virginia Woolf's Tiny Moth and the Limits of Narrative 'Worlding.'" University of Notre Dame.

The Woolfs and the Wars

- Vara Neverow: "Septimus Warren Smith, War Poet: A Close Reading." Southern Connecticut State University.
- Eleanor McNees: "The 1914 'Expurgated Chunk': The Great War in and out of *The Years*." University of Denver.
- Wayne Chapman: "War for Peace (1940): Leonard Woolf Writing the International Federation of Peace." Clemson University.
- Paula Maggio: "Taking Up Her Pen for Peace: Virginia Woolf, Pacifist." Kent State University.

12:30 – 2:30 Lunch/ Workshop

Anna Henson, *The Glass Inward*, inspired by *Orlando*. Multi-media performance workshop.

2:30 – 4:00 Concurrent Sessions

Woolf as a European Writer

- Maggie Humm: "Realms of Resemblance: Virginia Woolf, Simone de Beauvoir, and Mai Zetterling." University of East London.
- Patricia Laurence: "Narrating History: A Comparison of Virginia and Elizabeth Bowen." Brooklyn College-CUNY.
- Kathleen Williams Renk: "Blackberrying in the Sun?: The Aging Woman in Woolf's *Mrs. Dalloway*, Sackville-West's *All Passion Spent*, and Rhys' *Good Morning, Midnight*." Northern Illinois University.
- Verita Sriratana: "From a 'union of higher beings' to a 'society for asking questions': Božena Slanč kova 'Timrava' and Virginia Woolf on the Woman Question." Chulalongkorn University.

Propaganda, Codebreakers, and Spies

- Judith Allen: "Intersections: Surveillance, Propaganda, and Just War." University of Pennsylvania.
- Patrizia Muscogiuri: "(Un)known Warriors, Bloody Seas, and the Visual Politics of WWI." University of Manchester.
- Suzanne Bellamy: "The Code Breaker." University of Sydney

Woolf Writing in the Intellectual World of Queer Bloomsbury

Chair: Madelyn Detloff

- Melanie Micir: "Woolf Queering Lives, Queering Genre." Washington University.

- Kimberly Coates: "Virginia Woolf's Queer Time and Place: Wartime London and a World Aslant." Bowling Green State University.
- Brenda Helt: "Axiom Bashing: Queer Bloomsbury and Woolf's Opposition to Theories of Androgyny." Independent Scholar.

Mrs. Dalloway, The Hours, and World Making

- Sarah Schaefer: "Colonizing Woolf: Fiction, Celebrity, and Politics in Michael Cunningham's *The Hours*." Virginia Tech.
- Sara Fruner: "Writing *Laura* before *Brown, Mrs.*: Woolf-in-progress." Independent Scholar.
- Ian Ettinger: "Rewritten by Desire: Eros, Modernity, and Worldmaking in Virginia Woolf's *Mrs. Dalloway*." City University of New York Graduate Center.

Challenges of Writing the Modern Self

- Amanda Styron: "Floating Unattached: Suspension and Liminality in *To the Lighthouse* and *The Waves*." Chapman University.
- Caitriona Terry: "Damaged Poets and Angry Intellectuals: The Triumphs and Failures of Woolf's Ungendered Male Characters." Northern Illinois University.
- Dave Coodin: "'Beautiful Caves': The Politics of Fragmented Selves in *The Waves*." York University.

Vita, Pepita, and Orlando

- Ann Marshall: "Orlando Herself: Time Travel in the Works of Vita Sackville-West." Independent Scholar.
- Kathryn Simpson: "'Donkey West' and 'Her Pen of Brass' Inspiring Travel." Cardiff Metropolitan University.
- Julie Vandivere: "Pepita: Woolf's and Sackville-West's." Bloomsburg University.

Seminar: Woolf and Cognition's Outward Turn

Seminar Leader: Melba Cuddy-Keane

Derek Ryan

Garry Leonard

Annika Lindskog

George Derk

Alexandria Newsom

Illya Nokhrin

Yike He

Beth Daugherty

Suzanne Bellamy

Karolyn Steffens

Alan Hsieh

Brendan Kavanaugh

Zan Cammack

Tanya Turneure

Deirdre Flynn

4:30 – 6:00 **Keynote**

Dr. Maud Ellmann (University of Chicago).

"Sylvia Townsend Warner and Virginia Woolf"

6:00 – 7:30 **Reception**

7:30 **Sarah Ruhl's *Orlando***, directed by Dr. Ann Shanahan: conference performance (tickets included in your registration fee)

Saturday June 7

9:00 – 10:30 Concurrent Sessions

Woolf in the Near East

- Sule Akdogan: "How Do We Read Virginia Woolf in the 21st Century?" Middle East Technical University .
- Matthew Beeber: "Fashionable Misconceptions: The Creation of the East in Virginia Woolf's *Orlando*." University of Colorado-Boulder.
- Jane de Gay: "Virginia Stephen and Constantinople: Writing the Other/Writing the Self." Leeds Trinity University.

Masculinity, Femininity, and War

- Erin Douglas: "Femininity at War in Virginia Woolf's *Three Guineas* and *Between the Acts* and Sarah Waters' *The Night Watch*." Miami University Hamilton.
- Erica Delsandro: "Modernism, Memorials, and Masculinity: Virginia Woolf and Christopher Isherwood." Bucknell University.
- Christine Haskill: "The Sex War and the Great War: Woolf's Late-Victorian Inheritance in *Three Guineas*." Western Michigan University.

Woolf Among the 'Buggers': Whitman, Pater, Carpenter, Strachey, and Forster

- Patricia Morgne Cramer: "Neville and Percival: Hellenist Homosexuality in *The Waves*." University of Connecticut—Stamford.
- David Eberly: "What Passes: The Unseen Influence of Edward Carpenter on the Work of Virginia Woolf." Independent Scholar.
- Diana L. Swanson: "Woolf and Forster with Whitman: Homosexuality, Nature, and Democracy." Northern Illinois University.

At the Edges of Narrative

- Justin Ness: "The Interlude Narrative: Subversive Structure in *The Waves*." Northern Illinois University.
- Amy Huseby: "The Reconciliations of Verse in Virginia Woolf's *Between the Acts*, or Why 'it's perfectly ridiculous to call it a novel.'" University of Wisconsin-Madison.
- Emma Young: "Bursting Brevity with Saturated Words: Virginia Woolf and the Short Story's Moment." University of Lincoln.
- Alina Oboza: "Writing the World to its Limit and Beyond: The Poetics Threshold Spaces in Virginia Woolf's *Between the Acts*." University of Toronto.

Subject, Object, and the Nature of Reality

- Archana Kaku: "Creating the Subject: Percival as the Ultimate Object in *The Waves*." Independent Scholar.
- Erica Waters Orzechowski: "The Poet and the World: Objectivity/Subjectivity in Woolf's *The Waves*." Belmont University.

Teaching Woolf: New Classrooms, New Contexts

- Kaylee Baucom: "Who's Afraid of Virginia Woolf in the Community College Classroom?" College of Southern Nevada.
- Banuta Rubess: "You're Invited: Performing *Mrs. Dalloway*." University of Toronto.
- Kelle Mullineaux: "Virginia Woolf, Composition Theorist: How Imagined Audiences Can Wreck a Writer." Northern Illinois University.

Being, Desire, and Empire

- Phil Bandy: "*Between the Acts* and the Moment of Being at the End of Empire." University of Wisconsin – Milwaukee.
- Alan Chih-chien Hsieh: "An Estranged Intimacy with the World: The Post-Colonial Woolf's Ethical Refrain of Planetary Love in *The Voyage Out*." National Taiwan University.
- Sarah Payne: "Embodiments of Empire in Virginia Woolf's *The Waves*." Northeastern University.
- Amy Smith: "Peter Walsh's Colonial Desire as Hegemonic Discourse." Lamar University.

10:30 – 11 Break

11:00 – 12:30 Concurrent Sessions

The Sound of the Gramophone, the Sound of War

- Zan Cammack: "Gramophones and Trauma in Virginia Woolf's *Between the Acts*." Southern Illinois University – Carbondale.
- Tabatha Hibbs: "'They Were Neither One Thing nor the Other': Virginia Woolf and Sound Technology's Challenge to the Subject." Connors State College.
- Courtney King: "The Sound of War in *Between the Acts*." Independent Scholar.

“Essay Forth! Texting, Contexting, Defining”

- Leslie Hankins: "Virginia Woolf and Texting in the Twenties: Typography and Title Cards: Moving Pictures/Moving Words." Cornell College.
- Diane Gillespie: "Essaying to Publish on the Brink of WWII: The Woolfs and The Refugees." Washington State University.
- Beth Rigel Daugherty: "Virginia Woolf: On Essaying the Essay." Otterbein University.

Rethinking Orlando

- Todd Nordgren: "Orlando's Legs: Virginia Woolf's Textual Play between Private and (Inter)national Affairs." Northwestern University.
- Nina Berman: "(Re)Thinking Back Through *Orlando*'s Reception History." Loyola University Chicago.
- Georgia Johnston: "Storytelling Gender in *Orlando*." Saint Louis University.

Philosophical Readings

- Lisa Coleman: "The World(s) Written by 'The Mark on the Wall': Snail Shell as Magic Chrysalis." Southeastern Oklahoma State University.

- Katie Dyson: "Modernist Intimacy: Ethical Encounters in *Mrs. Dalloway*." Loyola University Chicago.
- Josh Pfleeger : "Of Woolf, Marx, and Man." Bloomsburg University.
- Angela Walther: "'Smashed to Atoms': Woolf's World of Lucretian Desire in *Mrs. Dalloway*." University of Florida.

Woolf's Political Circle

- Deborah Gerrard: "'Discussed the Universe!': the influence of Edward Carpenter's immanentist evolutionary socialism on the early writing of Virginia Stephen (1899-1907)." De Montfort University.
- Alice Keane: "'A Revision of the Treaty': Bloomsbury's Print Culture, *The Nation and Athenaeum*, and the Problem of German Reparations." University of Michigan – Ann Arbor.
- Steven Putzel: "Leonard Woolf: Writing the World of Palestine, Zionism, and the State of Israel." Penn State University – Wilkes-Barre.
- Susan Wegener: "Processing Prejudice: Writing Woolf's Jewish World." Southern Connecticut State University.

The Family and Ways of Knowing

- Ann Campbell: "Tunneling into the Past: Remembering Mothers in *To the Lighthouse* and Alison Bechdel's *Are You My Mother?*" Independent Scholar.
- Catherine Hollis: "Walking the World: A Stephen Family Ramble." University of California – Berkeley.
- Rachel Gaubinger: "Synecdoche, the Family, and *The Years*." Princeton University.

Seminar: Bloomsbury Worlds

Seminar Leader: Urmila Seshagiri (University of Tennessee) & Rishona Zimring (Lewis and Clark)

Maggie Humm

Philip Bandy

Helen Harrison

Brandon Truett

Jill Monroe

Adriana Varga

Erica Waters Orzechowski

Kimberley Androlowicz

Matthew Beeber

Erica Delsandro

Justin Ness

Angelica Krajewski

Shannon Rathod

Christine Reynier

Nell Toemen

Judith Allen

12:30 – 2:30 Lunch/ Workshop

"Performing Woolf: A Mark on the Wall"

Adrienne Krstansky and Abigail Killeen (Brandeis University)

2:30 – 4:00 Concurrent Sessions

“Civilization” and Empire

- Madelyn Detloff: "The Precarity of 'Civilization' in Woolf's Creative Worldmaking." Miami University.
- Gretchen Gerzina: "Bloomsbury and Empire." Dartmouth College.
- Raghov Kaul: "The Subject-Object Relationship: Using Woolf to Understand Colonial Dichotomies and Postcolonial Critique." Georgia Institute of Technology.

The Home Front: Socks, Cars, and Civilians

- Jen Holland: "The Power of Socks: Virginia Woolf and the World of War-Craft in *Three Guineas*." Northern Illinois University.
- Sarah Eilefson: "A World Apart: Civilians and War in Virginia Woolf." Loyola University Chicago.
- Ann Martin: "Sky Haunting: The British Motor-Car Industry and the World Wars." University of Saskatchewan.

Politics, Aesthetics, and the Disruption of Genre

- Meg Albrink: "'All kinds of forms in one book': Generic Disruption as Political Act in Virginia Woolf's *Three Guineas*." Lakeland College.
- Robyn Byrd: "Discourse of the Undivided Mind: The Rhetoric of Woolf's Cultural Critiques." Northern Illinois University.
- Aileen Waters: "Virginia Woolf and the Power of Pretense: The Mass Audience and the Novel Form." Washington University St. Louis.

Natural Worlds, Natural Connections

- Benjamin Bagocius: "Virginia Woolf's Queer Entomology." Indiana University.
- Mary McCarthy: "The Natural Worlds of Female Initiation in Virginia Woolf's *The Voyage Out* and D. H. Lawrence's *The Lost Girl*." Independent Scholar.
- Kelly Neal: "'The Little Coloured Ball of Earth': Land, Identity, and Character in *Between the Acts*." Georgia State University.
- Bonnie Kime Scott: "Natural Connections: Virginia Woolf and Katherine Mansfield." San Diego State University.

Philosophical Inquiry in/and *To the Lighthouse*

- Kim Sigouin: "'The Problem of Space': Embodied Language and the Body in Nature in *To the Lighthouse*." Carleton University.
- Harriet Calver: "'The emerging monster to whom we are attached': The Style of Woolf's Hybrid World in 'Time Passes'." Princeton University.
- Debrah Raschke: "'It will be fine tomorrow' Eighty-Six Years Later: Atwood's Dialogue with Woolf." Southeast Missouri State University.

Cinematics

- Ting-Ting Chan: "*Mrs. Dalloway* and *Mrs. Dalloway*: A Cross-form Reading of Virginia Woolf's Novel and its Film Adaptation." Northern Illinois University.
- George Derk: "Cinematic Woolf: Distance, Recording, and Projection in *To the Lighthouse*." University of Virginia.
- Deirdre Flynn (65): "Woolf's Cin-Ethics: Moving Through Words to an Other's Time and Space." University of Toronto.

Media and the Public

- Brendan Kavanaugh: "Beyond the Fabrication of 'a rice pudding world, a white counterpane world': 'Media Ecology' as 'Political Ecology' in Woolf's 'Craftsmanship', *Between the Acts*, and the BBC Broadcast of the 1937 Coronation of George VI." University of Cambridge.
- Alison Dean: "'A Vast Republican Army of Anonymous Trampers': Street Photography and Virginia Woolf." Simon Fraser University.
- David Deutsch: "'they crashed; solved; united': Virginia Woolf and Britain's Cosmopolitan Musical Culture." University of Alabama.

4:30 – 6:00 **Keynote**

Dr. Tuzyline Allan (Baruch College, City University of New York).

"The Voyage In, Out, and Beyond: Virginia Woolf After Postcolonialism"

6:00 – 7:30 **Reception and banquet** (prepaid tickets required)

Sunday June 8

9:00 – 10:30 Concurrent Sessions

Flanerie and City Spaces

- Elizabeth Goetz: "Gendered Flânerie in Virginia Woolf's *Mrs. Dalloway*." City University of New York Graduate Center.
- Candis Bond: "A Model Subject: Fanny Elmer's Transgressive Spatial Practices, Female Identity, and Mapping a new London in *Jacob's Room*." St. Louis University.
- Yike He: "Interaction Between Body and City in *Night and Day*." University of Toronto.

Life Writing

- Gill Lowe: "'I am fast locked up': Virginia Woolf's 1897 journal as threshold text." University Campus Suffolk.
- Jeremy Lakoff: "'She Never Writes Her Own Life': Historiography and Maintenance Labor in Woolf's Writing." State University of New York – Buffalo.
- Drew Shannon: "How Should One Write a Marriage?: The Creation of the Woolfs' Marriage in Virginia Woolf's Diary." College of Mount St. Joseph.
- Alice Lowe: "Woolf as Memoirist: 'I am made and remade continually.'" Independent Scholar.

Where one Stands: Place and Perspective

- Katie Starliper: "Isolation, Ephemerality, and Fear of Place in 'Kew Gardens.'" Bloomburg University.
- John McIntyre: "'Poor little universe': The Contested Island Setting in *To the Lighthouse*." University of Prince Edward Island.
- Catherine Rush: "Portrait and Porpoise: Subject, Standpoint, and Agency in *Freshwater*." Independent Scholar.

Ecological Humanism

- Sarah Dunlap: "Bound Together: The Global Ecosystem of *The Waves*." Ohio State University.
- Kevin MacDonnell: "Mesh-with-Self: Language of the In-Between in *The Waves*." St. John's University.
- Elsa Högberg: "Virginia Woolf's Object-Oriented Ontology." Uppsala University.

Seminar: Queering/Crippling Modernism

Seminar Leader: Madelyn Detloff (Miami University)

Elaine Wood

Dave Coodin

Manya Lempert

Melanie Micir

Courtney King

Sarah Schaefer

Georgia Johnston

Rebecah Pulsifer

Benjamin Hagen

Michael Tratner

Steph Brown

Alexandra DeLuise

Christine Iwanecki

Archana Kaku

Lauren Benke

10:30 – 11 Break

11:00 – 12:30 Concurrent Sessions

Shakespeare's Sisters?

- Derek Lee: "A Blazing World of One's Own: Margaret Cavendish, Virginia Woolf, and the Poiesis of Aesthetic Space." Pennsylvania State University.
- Mary Lamb Shelden: "A Regular Shakespeare's Sister: Alcott and Woolf on the Subject of Women's Genius." Virginia Commonwealth University.
- Susan Stanford Friedman: "Before and After *A Room of One's Own*: Shakespeare's Sister in India." University of Wisconsin—Madison.

Opposing War by Other Means

- Arturo Chang: "*Orlando* as Critique of Realist International Politics & Domestic Patriarchy." DePaul University.
- Mary Jean Corbett: "Opposing War by Other Means: Vernon Lee and Virginia Woolf in Dialogue." Miami University.
- Charlotte Taylor: "Raising An Army: Mothering and The Great War in *Jacob's Room* and 'A Society'." King's College London.

Connectivity, Cosmology, Cognition

- Melba Cuddy-Keane: "Mind-Wandering and Mindfulness: Neural Connectivity in *Mrs. Dalloway* and *To the Lighthouse*." University of Toronto.
- Gerard Maki: "An Eclipsed Consciousness: Virginia Woolf and Sir Arthur Eddington's Cosmological Idealism." Ivy Tech Community College.
- Jessica Mason McFadden: "Woolf's Alternative Medicine: Queer Cognition, Narrative Defiance, and the Undoing of Diagnosis." Western Illinois University.

Guided tours of the new modern wing of the Art Institute of Chicago

Dr. Paula Wisotzki. (limited admission)

Please note that this event takes place at The Art Institute and will require taking a CTA bus or a taxi from campus. The Art Institute is a short bus ride from the Tremont.

1:30 Art Institute Tour #1

2:30 Art Institute Tour #2