Klonoski called the meeting to order in the absence of Lenczewski.

APPROVAL OF AGENDA

Aase made a motion, seconded by Garver, to APPROVE THE AGENDA. Motion passed unanimously.

ANNOUNCEMENTS

1. Items previously in Section B, now reported for inclusion in the catalog (Section C). These are items previously approved by the CUC, but which needed approval from at least one other body (e.g., Board of Trustees, IBHE, etc.).
2. Items approved by other committees of the UCC (Section D).

CONSENT AGENDA

Aase made a motion, seconded by Bah, to APPROVE THE CONSENT AGENDA. The motion passed unanimously. The following college minutes with no undergraduate-level curricular items were so received.

College of Business #5
College of Business #6
College of Business #7
College of Business #8
College of Liberal Arts and Sciences #8

The following college minutes with undergraduate-level curricular items were so received.

College of Education #6
College of Health and Human Sciences #9

COLLEGE MINUTES AND OTHER CURRICULAR ITEMS FOR DISCUSSION

Smith explained the rationale in the absence of the VPA representative. The school needs to have their dance program be a stand-alone degree for accreditation purposes and they have been in touch with the office of the vice provost for academic planning and development (Carolinda Douglass). They are proposing to
take the dance performance emphasis in the B.F.A in Theatre Arts and make it a
B.F.A. in dance performance. Klonoski added that they will be able to attend
recruiting events and hopefully will be able to grow their program. Garver observed
that currently dance graduates could be at a disadvantage after graduation since their
degree isn’t a dance degree. There was a brief discussion about the difference
between an emphasis and a track; the emphasis is the formally recognized division
of a major. Aase asked if the program had the approval of the provost. Smith said
that she knows the school has been working with Douglass, who usually is in
contact with the provost regarding new programs. But Klonoski will check with the
provost to be sure she is aware of the proposal. There should be no need for
additional resources since the school is already offering the course work through the
emphasis in the B.F.A. in Theatre Arts. The limited retention portion was noted and
it was reported that APASC approved that language. Aase made a motion, seconded
by Garver, TO APPROVE THE UNDERGRADUATE CURRICULAR ITEMS IN
COLLEGE OF VISUAL AND PERFORMING ARTS #2 (2/23/16) PENDING
BOT AND IBHE APPROVAL. Motion passed unanimously.

OLD BUSINESS

No old business.

NEW BUSINESS

No new business.

A motion was made and seconded TO ADJOURN. Motion passed by acclamation. The meeting
adjourned at 1:00 p.m.

The next meeting is scheduled for April 14, 2016, 12:30, Altgeld 225.

Respectfully submitted,

Donna M. Smith