COLLEGE OF VISUAL AND PERFORMING ARTS

School of Theatre Arts

BOT/ IBHE Other Catalog Change: 2016-17 Undergraduate Catalog

School of Theatre and Dance (THEA, TH-D)
↓
Major in Theatre Arts (B.F.A.)
↓
Emphasis 1. Acting
Requirements in School (81)
Theatre Arts Core (12)
↓
Emphasis 2. Design and Technology
Requirements in School (82)
Theatre Arts Core (12)
↓
Emphasis 3. Dance Performance
Course work is shared by the Department of Kinesiology and Physical Education and the School of Theatre and Dance.
Requirements in Department and School (74)
Theatre Arts Core (12)
↓
Other Requirements (9)
↓
Special Requirements
↓
Total Hours for Emphasis 3, Dance Performance: 81

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Major in Dance Performance (B.F.A.)

Requirements in Department and School (74)
Theatre Arts Core (12)
TH-D 475 - History of Dance: 17th Century to Modern Times (3)
TH-D 286 - Rhythmic Analysis, Improvisation, and Composition (3)
TH-D 353X - Analysis and Pedagogy of Dance (3)
TH-D 377 - Dance Performance (4)
SECTION B – Recorded, but further approval needed before inclusion in the Undergraduate Catalog

TH-D 420 - The Business of Dance (3)  
TH-D 474 - Dance Philosophy and Aesthetics (3)  
THEA 110 - Fundamentals of Acting for the Non-Major (3)  
THEA 395 - Performance and Production C. Design/Technology/Stage Management (1)

Course work from the following (22)  
TH-D 205 - Dance Techniques I (1)  
TH-D 207 - Dance Techniques II (1)  
TH-D 305 - Ballet III (1)  
TH-D 306 - Modern Dance III (1)  
TH-D 405 - Ballet IV (1)  
TH-D 406 - Modern Dance IV (1)

Course work from the following (17)  
KNDN 473 - Dance as Art in Education (3)  
THEA 495 - Internship in Theatre Arts (1-9)  
TH-D 308 - Pointe (1)  
TH-D 320 - Male Ballet Techniques (1)  
TH-D 330 - Theatre Dance (2)  
TH-D 361 - Jazz Technique (2)  
TH-D 388 - Choreography I (2)  
TH-D 408 - Pointe II (1)  
TH-D 409 - Pas de Deux (2)  
TH-D 467 - Dance Notation I (3)  
TH-D 468 - Dance Notation II (3)  
TH-D 477 - Special Studies in Dance (1)  
TH-D 488 - Choreography II (2)  
TH-D 496 - Tutorial in Dance (1-3)

Other Requirements (9)  
*ART 282 - Introduction to World Art (3)  
*KNPE 100 - Scientific Basis of Human Activity (3)  
*MUHL 220 - Introduction to Music (3)

Special Requirements  
Students in the B.F.A. dance performance major are required to audition each semester for performance opportunities.
Students pursuing the B.F.A Dance Performance major must complete one semester of THEA 395C, Design/Technology/Stage Management. Students in dance performance are required to enroll in TH-D 377, Dance performance, every term.

A proficiency review will be conducted before the completion of 18 semester hours in the B.F.A. Dance performance major for formal acceptance into the degree program.

The dance division of the School of Theatre and Dance reserves the right to place on probation or to discontinue the B.F.A. dance performance major of any student who shows unsatisfactory progress as determined by the dance faculty.

Total Hours for Dance Performance Major: 81