Lenczewski called the meeting to order and introductions were made.

FIRST MEETING ENCLOSURES

The following informational items were sent to committee members: 2013-14 meeting schedule; 2013-14 CUC membership; electronically approved minutes of April 11, 2013; CUC Annual Report 2012-13; CUC bylaws; Working Rules for Presentations to the CUC by Units Holding Conflicting Points of View on Curricular Items; Nonduplication and Impact on Other Units; Guidelines for Certificates of Undergraduate Study; Guidelines for the Development of Interdisciplinary Courses; and Procedures for Requesting a New Degree Program or Off-Campus Degree-Granting Authority and Delivering a Degree Program Online and New Program Form. Lenczewski pointed out the bylaws, and that the CUC is mainly responsible for reviewing curricular items that go across colleges and to ensure that there is no conflict between colleges. She added that the CUC is the curriculum committee for interdisciplinary courses such as those with the UNIV or BKST designators.

APPROVAL OF AGENDA

Gray made a motion, seconded by Kilaparti, to APPROVE THE AGENDA. Aase asked that an item be added to new business: B.S. in Applied Management (BSAM), a general discussion. Birberick suggested that that issue as well as the College of Education minutes with the new emphasis in the BSAM be moved to the top of the agenda to accommodate the guests. Motion passed unanimously to approve the agenda as amended.

ANNOUNCEMENTS

1. Vibe System. Lenczewski reported that the CUC uses Vibe for its documents. She also asked that CUC members look at each set of attachments that are up for discussion and comment on them either as approved or adding any questions or concerns. She showed CUC members how to do this in Vibe.

2. CUC members were reminded that if they are unable to attend a CUC meeting, they can name a substitute to represent their constituency and they should inform Donna Smith (753-0126, dsmith@niu.edu) so the substitute can be added to the Vibe system.
New CUC members should note that the consent agenda is used to expedite the consideration of some college curriculum committee minutes and other straightforward and/or noncontroversial curricular items. If a CUC member has a question/concern about or wants to discuss any item on the consent agenda, he or she should ask to have that item removed from the consent agenda and added to the items for discussion prior to the approval of the consent agenda.

The CUC was reminded that it is the curricular body for interdisciplinary undergraduate curricular material not located in an academic college or colleges, specifically UNIV 101 and curricular offerings from the Division of International Programs and the Center for Black Studies. This responsibility includes usual curricular activity (new, revised, and deleted courses as well as other catalog changes), general education submissions/resubmissions, and review of these units’ overall curricular offerings.

3. Items previously in Section B, now reported for inclusion in the catalog (Section C). These are items previously approved by the CUC, but which needed approval from at least one other body (e.g., Board of Trustees, IBHE, etc.).

4. Items reported for inclusion in the catalog by another standing committee of the UCC (Section D). These items usually come from the Academic Policies and Admissions Standards Committee, but sometimes a catalog item will come from another committee of the UCC.

CONSENT AGENDA

Aase made a motion, seconded by Gómez-Vega, to APPROVE THE CONSENT AGENDA. The motion passed unanimously. The following college minutes with no undergraduate-level curricular items were so received.

College of Business #8 (AY 12-13)
College of Business #9 (AY 12-13)
College of Business #10 (AY 12-13)
College of Education #10 (AY 12-13)
College of Education #11 (AY 12-13)
College of Health and Human Sciences #12 (AY 12-13)
College of Liberal Arts and Sciences #13 (AY 12-13)

The following college minutes with undergraduate-level curricular items were so received.

None.

COLLEGE MINUTES AND OTHER CURRICULAR ITEMS FOR DISCUSSION

**College of Education**

#9 (AY 12-13)

In these minutes is a new course proposal. Aase made a motion, seconded by Gómez-Vega, TO APPROVE THE UNDERGRADUATE CURRICULAR ITEMS IN COLLEGE OF EDUCATION #9 (3/19/13) PENDING GEC APPROVAL. Motion passed unanimously.
In these minutes is a proposal to add a new emphasis to the BSAM, in training and evaluation. Wei-Chen Hung, Department of Educational Technology, Research and Assessment (ETRA) department chair, said that his department, which only offers graduate degrees, was looking for a way to offer a program to undergraduates. They saw a need among adult learners and feel that the BSAM is a good match with the department. They have a 15-page proposal that addresses assessment and the issue of offering this new emphasis to students with an A.A. or A.S. degree in addition to students with A.A.S. degrees. Offering the new emphasis to A.A. or A.S. students broadens the potential pool of qualified students and makes this degree available to students at institutions that do not offer the A.A.S. degree (e.g., Elgin Community College). Aase gave some background on the BSAM, that it provides an avenue for students with an A.A.S. degree to pursue a bachelor’s degree. Seaver added that the initial impetus for the degree was to be a joint effort between NIU and Harper Community College as mandated by the state legislature to meet the needs of students with terminal A.A.S. degrees who were interested in pursuing bachelor’s degrees. The main audience was first responders (police and firefighters) who were looking to move into management roles. These adult learners were also looking for an online program or courses that were offered close to their homes. It was also noted that the BSAM was developed with the intent of adding additional emphases that could meet the needs of other adult learners. Aase recommended that there be a broader discussion of including students with A.A. or A.S. degrees. He added that the College of Business feels that the new emphasis is a good addition, but they have concerns with regards to their accreditation agency, which requires that any program which has business content must be clearly identified and marketed so as to not be confused with a business program. If not, it could be grounds for the removal of the accreditation. It was reiterated that allowing students with A.A. or A.S. degrees would be limited to the emphasis in Training and Evaluation. Discussion followed regarding how to ensure that College of Business accreditation is not in jeopardy. It was also noted that the Department of ETRA worked with the BSAM Advisory Council, however, Lenczewski added that some of the feedback from the Advisory Council was not considered. It was clarified that the CUC is the curriculum committee for this degree, so CUC members should consider the proposal with that guideline. There was discussion about how proficiency credit is awarded and it was noted that not only do several departments across campus award proficiency credit; there is language in the catalog that addresses proficiency credit. Lenczewski stated that faculty should be involved in the evaluation of a student for proficiency credit and noted that the University of Wisconsin system has a good process in place. It was suggested that this proposal could better address how proficiency credit will be evaluated. Aase made a motion, seconded by Gray, THAT THE ISSUE OF PROFICIENCY CREDIT IN THE CONTEXT OF THE B.S. IN APPLIED MANAGEMENT BE BROUGHT TO THE ADMISSIONS POLICIES AND ACADEMIC STANDARDS COMMITTEE (APASC) IN THEIR PURVIEW OF REVIEWING ACADEMIC STANDARDS. There were suggestions that APASC look at how to award proficiency credit across all programs. Seaver noted that students do not receive proficiency credit in the BASM until they complete a
percentage of the program. It was clarified that the existing catalog language applies to all undergraduate programs. It was also discussed that CUC members would benefit from seeing the actual proposal for the new emphasis. **The motion passed with one opposed and one abstention.** Hung asked the CUC if he should provide more details to the proposal in addition to the three methods for evaluating proficiency credit that they have already outlined in the proposal. Committee members felt that too many details may not be advantageous. Hung will send the entire proposal to Smith to forward to CUC members. It was added that this new emphasis will bring another audience of students to NIU. Gómez-Vega said that bringing in more students is a great idea. Gómez-Vega made a motion, seconded by Bah, TO TABLE THE UNDERGRADUATE CURRICULAR ITEMS IN COLLEGE OF EDUCATION #12 (4/30/13), BUT THAT THE CUC SHOULD APPROVE THE ITEMS ELECTRONICALLY AFTER RECEIPT OF CLARIFICATION OF HOW PROFICIENCY CREDIT WILL BE AWARDED AS WELL AS THE ENTIRE PROPOSAL FOR THE EMPHASIS IN TRAINING AND EVALUATION FOR THE B.S. IN APPLIED MANAGEMENT. The timing of CUC approval was discussed since this also needs Board of Trustees approval. It was decided that the documents will be posted to Vibe and any discussion will be held on Vibe. It was suggested that Hung be added to Vibe so that he may participate in the discussion. The deadline for completing the electronic approval will be September 26, 2013. **Motion passed unanimously.**

College of Engineering and Engineering Technology #6 (AY 12-13)

The proposal for a crosslisted course was noted. The parallel proposal from the College of Liberal Arts and Sciences has already been received. Aase made a motion, seconded by Gómez-Vega, TO APPROVE THE UNDERGRADUATE CURRICULAR ITEMS IN COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY #6 (4/8/13). **Motion passed unanimously.**

College of Engineering and Engineering Technology #7 (AY 12-13)

Course revisions were noted. Gómez-Vega made a motion, seconded by Bah, TO APPROVE THE UNDERGRADUATE CURRICULAR ITEMS IN COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY #7 (4/29/13). **Motion passed unanimously.**

College of Visual & Performing Arts #4 (AY 12-13)

In these minutes is the proposal to change the name of the School of Art to the School of Art and Design. This will also need Pres. Baker’s approval. Gómez-Vega made a motion, seconded by Gray, TO APPROVE THE UNDERGRADUATE CURRICULAR ITEMS IN COLLEGE OF VISUAL AND PERFORMING ARTS #4 (4/4/13) PENDING APPROVAL BY PRES. BAKER. **Motion passed unanimously.**

OLD BUSINESS

1. APPM revisions. These will be discussed at a future meeting.
NEW BUSINESS

1. Center for P-20 Engagement. This will be discussed at the next meeting.

2. B.S. in Applied Management. See also discussion above under College of Education #12. This will be discussed further at the next meeting.

Meeting was adjourned by acclamation at 2:10 p.m.

The next meeting will be October 10, 2013, 12:30, Altgeld 225.

Respectfully submitted,

Donna M. Smith
Received by the Undergraduate Coordinating Council October 3, 2013

COMMITTEE ON THE UNDERGRADUATE CURRICULUM (CUC)
First Meeting/2013-14 Academic Year
September 19, 2013

SECTION A – Recorded for inclusion in the 2014-15 Undergraduate Catalog

COLLEGE OF BUSINESS

Department of Management

Other Catalog Change

Minor in Social Entrepreneurship

Requirements

TECH 305 OR ENVS 305x - Green Technologies (3)

COLLEGE OF EDUCATION

Department of Special and Early Education

New Course

CIP Code: 13.1099

SESE 410. POSITIVE BEHAVIOR SUPPORTS FOR EQUALITY, ACCESS, AND STUDENT DEVELOPMENT (3). Survey of principles of effective behavior management to promote appropriate student academic and social behavior and prevent and decrease challenging behavior in school settings. Will enable middle and secondary pre-service educators to design classroom environments using Response to Intervention (RtI) strategies, Positive Behavior Intervention and Supports (PBIS), socio-emotional learning standards, and culturally sensitive pedagogy. Course meets social-emotional learning (SEL) and Illinois Professional Teaching Standards (IPTS) for classroom management and socio-emotional learning. PRQ: Junior standing or consent consent of Department of Special and Early Education.

Other Catalog Change

Course List

Special Education (TLSE)

497. INDEPENDENT STUDY… ....

Special Education (SESE)
410. POSITIVE BEHAVIOR SUPPORTS FOR EQUALITY, ACCESS, AND STUDENT DEVELOPMENT (3). Survey of principles of effective behavior management to promote appropriate student academic and social behavior and prevent and decrease challenging behavior in school settings. Enables middle and secondary pre-service educators to design classroom environments using Response to Intervention (RtI) strategies, Positive Behavior Intervention and Supports (PBIS), socio-emotional learning standards, and culturally sensitive pedagogy. Meets social-emotional learning (SEL) and Illinois Professional Teaching Standards (IPTS) for classroom management and socio-emotional learning. PRQ: Junior standing or consent of department.

COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY

Department of Electrical Engineering

Course Revision: 2012-13 Undergraduate Catalog

210. ENGINEERING CIRCUIT ANALYSIS (3). Properties of … … per week. PRQ: MATH 230 and PHYS 273, both with a grade of C or better.

Course Revision: 2012-13 Undergraduate Catalog

429. BIOMEDICAL ENGINEERING DESIGN PROJECT (3). Students create … …. Team project required. PRQ: Completion of all ELE 300-level courses required by the major, ELE 420 and ELE 425 and ELE 491, and either ELE 420 and/or ELE 425 and completion of all ELE 300-level courses required by the major.

Department of Industrial and Systems Engineering

Course Revision: 2012-13 Undergraduate Catalog

480. SIMULATION MODELING AND ANALYSIS (3). Design and analysis … … generated output. PRQ: MATH 211 and UBUS 223, or ISYE 334 and ISYE 335, or STAT 350, or UBUS 223, and CSCI 240, and ISYE 371; or consent of department.

Other Catalog Change: 2012-13 Undergraduate Catalog

Emphasis 1. Health Systems Engineering
↓
Emphasis 2. Manufacturing Systems

Requirements in Department (4145)
Same as required for major except ISYE 495 is not required.
### SECTION A – Recorded for inclusion in the 2014-15 Undergraduate Catalog

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISYE 220</td>
<td>Engineering Economy</td>
<td>(3)</td>
</tr>
<tr>
<td>ISYE 250</td>
<td>Introduction to Lean Systems Engineering</td>
<td>(2)</td>
</tr>
<tr>
<td>ISYE 310</td>
<td>Work Measurement and Work Design</td>
<td>(3)</td>
</tr>
<tr>
<td>ISYE 335</td>
<td>Statistics for Engineering</td>
<td>(3)</td>
</tr>
<tr>
<td>ISYE 350</td>
<td>Principles of Manufacturing Processes</td>
<td>(3)</td>
</tr>
<tr>
<td>ISYE 370</td>
<td>Operations Research: Deterministic Models</td>
<td>(3)</td>
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<td>ISYE 371</td>
<td>Operations Research: Probabilistic Models</td>
<td>(3)</td>
</tr>
<tr>
<td>ISYE 410</td>
<td>Human Factors Engineering</td>
<td>(3)</td>
</tr>
<tr>
<td>ISYE 430</td>
<td>Quality Control</td>
<td>(3)</td>
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<tr>
<td>ISYE 435</td>
<td>Experimental Design for Engineering</td>
<td>(3)</td>
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<tr>
<td>ISYE 440</td>
<td>Production Planning and Control</td>
<td>(3)</td>
</tr>
<tr>
<td>ISYE 450</td>
<td>Lean Manufacturing Systems</td>
<td>(3)</td>
</tr>
<tr>
<td>ISYE 460</td>
<td>Facilities Planning and Design</td>
<td>(3)</td>
</tr>
<tr>
<td>ISYE 480</td>
<td>Simulation Modeling and Analysis</td>
<td>(3)</td>
</tr>
<tr>
<td>ISYE 496</td>
<td>Manufacturing Systems Design Project</td>
<td>(4)</td>
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Requirements outside Department (48-52)

<table>
<thead>
<tr>
<th>Courses</th>
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<tbody>
<tr>
<td>ISYE 435 - Experimental Design for Engineering Credits: 3</td>
</tr>
<tr>
<td>OR ISYE 431 - Reliability Engineering Credits: 3</td>
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<tr>
<td>ISYE 439 - Six Sigma Performance Excellence and Modern Problem Solving</td>
</tr>
<tr>
<td>Credits: 3</td>
</tr>
<tr>
<td>OR MEE 422 - Design of Robot Manipulators Credits: 3</td>
</tr>
<tr>
<td>OR MEE 425 - Design of Mobile Robots Credits: 3</td>
</tr>
<tr>
<td>ISYE 453 - Integrated Product and Process Design Credits: 3</td>
</tr>
<tr>
<td>OR MEE 455 - Manufacturing Metrology Credits: 3</td>
</tr>
<tr>
<td>OR TECH 365 - Metrology Credits: 3</td>
</tr>
<tr>
<td>ISYE 496 - Manufacturing Systems Design Project Credits: 4</td>
</tr>
</tbody>
</table>

Total Hours for an Emphasis in Manufacturing Systems Engineering: 108

### Department of Technology

Course Revision: 2012-13 Undergraduate Catalog
211. COMPUTER-AIDED DESIGN (3). Basic and advanced computer-aided drafting in three dimensions and an introduction to solid modeling through the use of a three dimensional solid modeling software package. Students will learn Three-view drawings and dimensioning, as well as line types and orthographic projections. Creating detail and assembly representations. Global and working coordinate systems. how to apply the parametric features of a solid model, to provide an accurate graphical representation of a part, and to effectively capture the design intent. Students will also learn how to create detailed drawings, orthographic projections and assembly representations.

Course Revision: 2012-13 Undergraduate Catalog

305. GREEN TECHNOLOGIES (3). Crosslisted as ENVS 305X Introduction to … … green industries in the region.

Course Revision 2012-13 Undergraduate Catalog

311. COMPUTER-AIDED MODELING (3). Students will learn Intermediate and advanced solid modeling techniques and complex shape modeling including wireframe, surface, and rapid prototyping, surface creation and manipulation, spline and curve generation, and model evaluation. This course will examine assemblies and systems of drawing. use Use of the parametric feature of a solid model to provide an accurate graphical representation of a part and to effectively capture the design intent. PRQ: Must have a C or better in TECH 211.

Course Revision 2012-13 Undergraduate Catalog

427. TESTING METHODS, PROCEDURES, AND SELECTION OF INDUSTRIAL-SUSTAINABLE PLASTICS (3). Brief study of some plastics (polymers) with emphasis on energy-efficient, renewable, and recycled including thermoplastics, thermosets, and composite materials in addition to study of specific properties of plastics material, standard testing methods/procedures, and product application. PRQ: ENGL 308, TECH 265 or TECH 344, and CHEM 110 or CHEM 210.

Other Catalog Change Undergraduate Catalog

Major in Technology
↓
Emphasis 5. Aviation Management Technology
↓
Technology Electives
Two of the following (6):
   TECH 305/ENVS 305X – Green Technologies (3)
↓
Emphasis 6. Energy and Environmental Technology
SECTION A – Recorded for inclusion in the 2014-15 Undergraduate Catalog

Requirements in Department (55-56)

↓

TECH 305/ENVS 305X – Green Technologies (3)

COLLEGE OF HEALTH AND HUMAN SCIENCES

School of Nursing and Health Studies

Other Catalog Change

Major in Public Health

↓

Emphasis 3. Environment and Health

↓

Requirements outside of School

↓

Course work from the following. Cannot select … or emphasis requirements (6-8)

↓

ENVS 305X/TECH 305 – Green Technologies (3)

COLLEGE OF LIBERAL ARTS AND SCIENCES

Environmental Studies

Course Revisions

ENVS 305X, Crosslisted as TECH 305. GREEN TECHNOLOGIES (3). Introduction to environmentally friendly engineering and technological advances which are more environmentally friendly and new technologies that utilize green principles and green transportation. Course includes topics in new areas of green manufacturing and materials used today and planned for the future, including the operation and manufacture of solar cells and the production of wind, thermal, and hydroelectric power. Topics will vary depending upon new trends in industry. Several on-site visits to green industries in the region. PRQ: MATH 155 with a C or better; and CHEM 110.

Other Catalog Change

Major in Environmental Studies

↓

Requirements in Environmental Studies

↓
SECTION A – Recorded for inclusion in the 2014-15 Undergraduate Catalog

Three semester hours from the following (3)

ENVS 305 – Green Technologies (3)

The Center for Non-Governmental Organization Leadership and Development

Major in Community Leadership and Civic Engagement

Emphasis 4. Environmental

Four of the following, from at least three different departments (12)

ENVS 305 – Green Technologies (3)

COLLEGE OF VISUAL AND PERFORMING ARTS

School of Art

Course Revision 2012-13 Undergraduate Catalog

ARTH 310 Studies in Ancient and Middle Eastern Art (3). Rotating topics include Egypt, Mesopotamia, Aegean Art, Archaic and Classical Art, Hellenistic Art, Etruscan and Early Roman Art, Roman Imperial Art, Islamic Art. May be repeated. Multiple enrollments are allowed in the same semester.

A. Egypt
B. Mesopotamia
C. Aegean Art
D. Archaic and Classical Art
E. Hellenistic Art
F. Etruscan and Early Roman Art
G. Roman Imperial Art
H. Islamic Art
I. Thematic Subjects

History, theory, and criticism of various aspects of ancient and Middle Eastern art. May be repeated with different subjects to a maximum of 12 semester hours. Multiple enrollments with different subjects are allowed in the same semester.
ARTH 320 Studies in Medieval Art (3). Rotating topics include Early Christian and Early Byzantine Art: 330-843, Middle and Late Byzantine Art: ca. 843-1543, Early Medieval Art: ca. 500-1000, Romanesque and Gothic Art. May be repeated. Multiple enrollments are allowed in the same semester.

A. Early Christian and Early Byzantine Art: 330-843
B. Middle and Late Byzantine Art: ca. 843-1543
C. Early Medieval Art: ca. 500-1000
D. Romanesque and Gothic Art: ca. 1000-1400
E. Thematic Subjects

History, theory, and criticism of various aspects of medieval art. May be repeated with different subjects to a maximum of 12 semester hours. Multiple enrollments with different subjects are allowed in the same semester.

Course Revision 2012-13 Undergraduate Catalog

ARTH 330 Studies in Early Modern Art (3). Rotating topics include Early Italian Renaissance Art, Early Northern Renaissance Art, 16th Century Italian Art, 16th Century Northern European Art, 17th and 18th Century European Art. May be repeated. Multiple enrollments are allowed in the same semester.

A. Early Italian Renaissance Art
B. Early Northern Renaissance Art
C. 16th Century Italian Art
D. 16th Century Northern European Art
E. 17th and 18th Century European Art
F. Thematic Subjects

History, theory, and criticism of various aspects of early modern art. May be repeated with different subjects to a maximum of 12 semester hours. Multiple enrollments with different subjects are allowed in the same semester.

Course Revision 2012-13 Undergraduate Catalog

ARTH 340 Studies in Modern and American Art (3). Rotating topics include American Art, 19th Century Art, 20th Century Art. May be repeated. Multiple enrollments are allowed in the same semester.

A. American Art before 1945
B. Modernism in European and American Art
C. Thematic Subjects

History, theory, and criticism of various aspects of modern and American art. May be repeated with different subjects to a maximum of 12 semester hours. Multiple enrollments with different subjects are allowed in the same semester.

Course Revision 2012-13 Undergraduate Catalog

ARTH 350 Studies in Contemporary Art (3). Rotating topics include various aspects of contemporary art from 1970 to the present. May be repeated. Multiple enrollments are allowed in the same semester.
SECTION A – Recorded for inclusion in the 2014-15 Undergraduate Catalog

A. 1960-1980
B. 1980-present
C. 1960-present
D. Thematic Subjects
History, theory, and criticism of various aspects of contemporary art. May be repeated with different subjects to a maximum of 12 semester hours. Multiple enrollments with different subjects are allowed in the same semester.

Course Revision  2012-13 Undergraduate Catalog

ARTH 360 Studies in Design (3). Rotating topics include 20th Century Architecture, Visual Communication, Design and Decorative Art. May be repeated. Multiple enrollments are allowed in the same semester.
A. Modern and Postmodern Architecture
B. From Print Culture to New Media
C. From Craft to Industry
D. Sustainability
E. Thematic Subjects
History, theory, and criticism of various aspects of design from the 19th century to the present. May be repeated with different subjects to a maximum of 12 semester hours. Multiple enrollments with different subjects are allowed in the same semester.

Course Revision  2012-13 Undergraduate Catalog

ARTH 370 Studies in Asian Art (3). Rotating topics include South and Southeast Asian Art, Southeast Asian Art, Chinese Art, Japanese Art, Islamic Art. May be repeated. Multiple enrollments are allowed in the same semester.
A. Chinese Art
B. Japanese Art
C. South and Southeast Asian Art
D. Southeast Asian Art
E. Islamic Art
F. Buddhist Art
G. Thematic Subjects
History, theory, and criticism of various aspects of Asian art. May be repeated with different subjects to a maximum of 12 semester hours. Multiple enrollments with different subjects are allowed in the same semester.

Course Revision  2012-13 Undergraduate Catalog
Rotating topics include Art of Africa, Oceania, and the Americas, Pre-Columbian Art, Latin American Art. May be repeated. Multiple enrollments are allowed in the same semester.
A. Art of Africa, Oceania, and the Americas
B. African Art
C. Pre-Columbian Art
D. Latin American Art
E. Thematic Subjects
History, theory, and criticism of various aspects of African, Oceanian, Native American, Pre-Columbian, and Latin-American art. May be repeated with different subjects to a maximum of 12 semester hours. Multiple enrollments with different subjects are allowed in the same semester.

Course Revision
2012-13 Undergraduate Catalog

ARTS 402. ADVANCED 2-D FIGURE STUDY (4). 2-D studio work … … 8 semester hours. PRQ: ARTS 321 or ARTS 323, and successful completion of portfolio review in any area in the School of Art; ARTS 200 or consent of school.

Other Catalog Change
2012-13 Undergraduate catalog

Major in Art History (B.A.)
↓
Total Hours for a Major in Art History: 66-81
↓
Recommendation

Students who plan to enter graduate school should select French, German, or Italian, or other appropriate foreign language, in consultation with an art history faculty adviser, to satisfy the B.A. foreign language requirement.

Degree with Departmental Honors

Majors in art history who have and maintain a minimum 3.40 GPA in all of their art history course work are eligible to participate in the honors program in art history. Students interested in obtaining the B.A. degree with honors should consult with the undergraduate coordinator or chair of the art history division head as soon as possible after declaring their major.

Requirements for the baccalaureate degree in art history with honors include completion of the foreign language requirement for the B.A. degree in either French or German with a GPA of 3.00, and completion of a senior thesis. The foreign language must be chosen in consultation with an art history faculty adviser.
The senior thesis must be approved by a committee consisting of a project adviser and second reader, both of whom must be Art History faculty members. An Art History faculty adviser and a second reader.

To complete the senior thesis, students must complete: ARTH 486 – Art Historical Methodology (3) followed by ARTH 499 – Senior Thesis (3).

School of Music

Course Deletion 2012-13 Undergraduate catalog

MUSP 464. Workshop in Movement and Performing Awareness

Course Revisions 2012-13 Undergraduate catalog

MUTC 101. Music Theory I (2). Introductory study of music theory from fundamentals to diatonic harmony; introduction to part writing and analysis. Open only to music majors. PRQ: Consent of school. CRQ: MUTC 103.

MUTC 102. Music Theory II (2). Continuation of MUTC 101. Study of diatonic harmony, with emphasis on part writing and analysis of tonal music. Open only to music majors. PRQ: Grade of C or better in MUTC 101.


MUTC 201. Music Theory III (2). Continuation of MUTC 102. Study of chromatic harmony, with emphasis on part writing and analysis of tonal music. Open only to music majors. PRQ: Grade of C or better in MUTC 102 and MUTC 104. CRQ: MUTC 203.

MUTC 202. Music Theory IV (2). Continuation of MUTC 201. Application of prior studies to analysis of formal design in tonal music. Open only to music majors. PRQ: Grade of C or better in MUTC 201.


MUTC 300. Composition: Primary (4). Individualized and/or group study and writing of small and large musical forms in composing for acoustic media. May be repeated. PRQ: Grade of C or better in MUTC 202, grade of C or better in either MUTC 204 or MUSP 204, and consent of school.
MUTC 301. Music Theory V (2). Continuation of MUTC 202. Study of 20th century compositional and analytical techniques, approached from a historical perspective. Development of skills to analyze and understand representative works. PRQ: Grade of C or better in MUTC 202, and grade of C or better in MUTC 204 or MUSP 204.

MUTC 398. Selected Studies in Music: Music Theory (1-4). Independent or small group study of selected topics of interest or need in music other than music composition. May be repeated to a total of 6 semester hours. S/U grading. PRQ: Consent of school.

School of Theatre & Dance

Course Deletion 2012-13 Undergraduate catalog

TH-D 464X. Workshop in Movement and Performing Awareness

Course Revisions 2012-13 Undergraduate catalog

THEA 456. Rigging for Performing Arts (3). Advanced study of overhead lifting equipment and techniques commonly used in theatres, arenas, and other performance venues. May be repeated to a maximum of 6 hours. PRQ: THEA 249 and THEA 355, or consent of school.

THEA 457. Automation and Stage Machinery (3). Advanced study of mechanical devices used to create motion in theatrical productions. May be repeated to a maximum of 6 hours. PRQ: THEA 249 and THEA 355, or consent of school.

THEA 458. Structural Design for the Stage (3). Advanced study of strengths and weaknesses of material and joining methods used to construct scenery. May be repeated to a maximum of 6 hours. PRQ: THEA 249 and THEA 355, or consent of school.

Other Catalog Change Undergraduate Catalog

Major of Theatre Arts (B.F.A.)

Emphasis 3. Dance Performance

Course work from the following (17)

TH-D 409 – Pas de Deux (2)

TH-D 464X – Workshop in Movement and Performing Awareness (3)

TH-D 467 – Dance Notation (3)
UNIVERSITY GRADUATION REQUIREMENTS

General Education Requirements

Distributive Studies Area Requirements and Course Descriptions

COLLEGE OF EDUCATION

Department of Leadership, Educational Psychology and Foundations

COLLEGE OF VISUAL AND PERFORMING ARTS

School of Art

All University Sections

Admission

Undergraduate Admission

School of Art and Design (art and design education; visual communication area of study)

Limited Admissions and Limited Retention Requirements
SECTION B – Recorded, but further approval needed before inclusion in the Undergraduate Catalog

Pres. Baker Other Catalog Change 2012-13 Undergraduate Catalog

Limited Admissions Requirements

↓
Acting Emphasis (School of Theatre and Dance)

↓
Art Education (School of Art and Design)

The School of Art and Design limits the number of students admitted to the major in art

↓
Visual Communication Area of Study (School of Art and Design)

Teacher Certification Requirements

Pres. Baker Other Catalog Change 2012-13 Undergraduate Catalog

Entitlement Program Academic Department/School

↓↓
Art* and Design Art and Design

* Students with an undergraduate degree must be admitted to the M.S. program in art with a specialization in art education to enter the certification program.

Financial Aid and Scholarships

Pres. Baker Other Catalog Change 2012-13 Undergraduate Catalog

Scholarships and Academic Awards College of Visual and Performing Arts

↓
School of Art and Design

College of Visual and Performing Arts

Pres. Baker Other Catalog Change 2012-13 Undergraduate Catalog

School Names and Undergraduate Programs Offered School of Art and Design

School of Art
**SECTION B – Recorded, but further approval needed before inclusion in the Undergraduate Catalog**

<table>
<thead>
<tr>
<th>Pres. Baker</th>
<th>Course Revisions</th>
<th>2012-13 Undergraduate Catalog</th>
</tr>
</thead>
</table>

ARTD 355. Critical Topics in Art and Time (4). PRQ: Successful completion of portfolio review in any area in the School of Art and Design, or consent of school.

ARTD 406. Senior Project (4). The course may be repeated only for students completing more than one Design emphasis in the School of Art and Design. S/U grading. PRQ: Senior standing.

ARTE 488A. Student Teaching in Elementary Art (6). Assignments to be made after approval by the School of Art and Design, art education area, and are subject to availability.

ARTE 488B. Student Teaching in Secondary Art (6). Assignments to be made after approval by the School of Art and Design, art education area, and are subject to availability.

ARTH 494. Art History Undergraduate Seminar (3). May not be counted as University Honors program’s Junior Honors Seminar by majors in School of Art and Design. PRQ: ARTH 486.

ARTS 310. Issues in Contemporary Drawing (4). PRQ: Successful completion of portfolio review in any area in the School of Art and Design.

ARTS 400. Advanced Drawing I (4). PRQ: ARTS 300 and successful completion of portfolio review in any area in the School of Art and Design, or consent of school.

ARTS 402. Advanced 2-D Figure Study (4). PRQ: ARTS 321 or ARTS 323, and successful completion of portfolio review in any area in the School of Art and Design; or consent of school.

ARTS 403. Drawing Workshop (4). PRQ: Successful completion of portfolio review in any area in the School of Art and Design or consent of school.

ARTS 406. Senior Project (4). May be repeated to a maximum of 6 semester hours only for students completing more than one Fine Arts emphasis in the School of Art and Design. PRQ: Senior standing.

<table>
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<tr>
<th>Pres. Baker</th>
<th>Other Catalog Change</th>
<th>2012-13 Undergraduate Catalog</th>
</tr>
</thead>
</table>

School of Art and Design  (ART, ART-)

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Requirements for All Majors

The School of Art and Design reserves the privilege of requiring a portfolio review to determine a student’s retention in a degree program or emphasis. (See B.F.A. emphases 1-3.)
The School of Art and Design also reserves the right to require a portfolio examination if there is doubt about the acceptance of transfer credits (in lieu of particular courses in the major.)

To qualify for graduation, transfer students must take at least 15 semester hours of courses designated in their chosen emphasis in the School of Art and Design at NIU.

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Course List
The School of Art and Design reserves the right to retain for its collection any work produced in scheduled classes. Studio-lecture courses meet two hours per semester hour each week. Students in studio courses are required to schedule one hour per week in the studio (in addition to class time) for each semester hour. Enrollment in one course for more than 8 hours per semester requires consent of the School of Art and Design.

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Art and Design Faculty

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Pres. Baker

Other Catalog Change: 2012-13 Undergraduate Catalog

Major in Studio Art (B.F.A.)

↓

Emphasis 1. Design and Media Arts

↓

Photography (63)

↓

Special requirements
A portfolio review is required for retention in the photography area of study after completing two courses in photography in the School of Art and Design at NIU.

↓
SECTION C – Items previously in Section B, now reported for inclusion in the 2013-14 Undergraduate Catalog

COLLEGE OF LIBERAL ARTS AND SCIENCES

Department of Chemistry and Biochemistry

BOT Other Catalog Change  Page 211, 2012-13 Undergraduate Catalog

The Department of Chemistry and Biochemistry … … or biochemists, should select emphasis 1 or emphasis 52, respectively. With appropriate electives, either emphasis 1 or emphasis 52 will be appropriate for students interested in forensic science. Emphases 2 and Emphasis 3 are designed to prepare students for careers in teaching at the junior and senior high school levels. Emphasis 4 is … … for outstanding students

BOT 3/21/13, CUC Section B 11/8/12, UCC 12/6/12
SECTION C – Items previously in Section B, now reported for inclusion in the 2014-15 Undergraduate Catalog

COLLEGE OF VISUAL AND PERFORMING ARTS

School of Art

All University Sections

Limited Admissions and Limited Retention

APASC Other Catalog Change: Page 27, 2012-13 Undergraduate Catalog

Visual Communication Area of Study
(School of Art)

All applicants must be admitted to the university and have a minimum overall GPA of 2.50 on a 4.00 scale, including transfer courses. Admission to the Visual Communication program is limited. The total number of students accepted will be determined by available resources on a year by year basis. Successful candidates must meet the following conditions: i) be admitted to the university, ii) have a minimum overall GPA of 2.50 on a 4.00 scale for all courses including transfer courses, iii) interview with the Visual Communication faculty selection committee, iv) submit a portfolio of work that meets the admission criteria for the program. The interview and portfolio will be used to determine which students are admitted. Visual Communication applicants should check the School of Art website or contact the School of Art Main Office, Art Building 216 for detailed information.

APASC 11/28/12, School of Art 3/21/03, CUC Section C 9/12/13

Other Graduation Requirements

GEC Other Catalog Change Undergraduate Catalog

Distributive Studies Area Course Descriptions
Humanities and the Arts (9-12)

ARTH 294 … ….

ARTH 310 STUDIES IN ANCIENT ART AND MIDDLE EASTERN ART (3). Rotating topics include Egypt, Mesopotamia, Aegean Art, Archaic and Classical Art, Hellenistic Art, Etruscan and Early Roman Art, Roman Imperial Art, Islamic Art. May be repeated. Multiple enrollments are allowed in the same semester.
SECTION C – Items previously in Section B, now reported for inclusion in the 2014-15 Undergraduate Catalog

ARTH 320 STUDIES IN MEDIEVAL ART (3). Rotating topics include Early Christian and Early Byzantine Art: 330-843, Middle and Late Byzantine Art: ca. 843-1453, Early Medieval Art: ca. 500-1000, Romanesque and Gothic Art. May be repeated. Multiple enrollments are allowed in the same semester.

ARTH 330 STUDIES IN EARLY MODERN ART (3). Rotating topics include Early Italian Renaissance Art, Early Northern Renaissance Art, 16th Century Italian Art, 16th Century Northern European Art, 17th and 18th Century European Art. May be repeated. Multiple enrollments are allowed in the same semester.

ARTH 340 STUDIES IN MODERN AND AMERICAN ART (3). Rotating topics include American Art, 19th Century Art, 20th Century Art. May be repeated. Multiple enrollments are allowed in the same semester.

ARTH 350 STUDIES IN CONTEMPORARY ART (3). Rotating topics include various aspects of contemporary art from 1970 to the present. May be repeated. Multiple enrollments are allowed in the same semester.

ARTH 370 STUDIES IN ASIAN ART (3). Rotating topics include South and Southeast Asian Art, Southeast Asian Art, Chinese Art, Japanese Art, Islamic Art. May be repeated. Multiple enrollments are allowed in the same semester.

ARTH 380 STUDIES IN AFRICAN, OCEANIAN, NATIVE AMERICAN, AND PRE-COLUMBIAN ART (3). Rotating topics include Art of Africa, Oceania, and the Americas, Pre-Columbian Art, Latin American Art. May be repeated. Multiple enrollments are allowed in the same semester.

Interdisciplinary Studies (3-6)
↓
ARTE 109. STRATEGIC VISUAL THINKING (3) … …. 

ARTH 360. STUDIES IN DESIGN (3). Rotating topics include 20th Century Architecture, Visual Communication, Design and Decorative Art. May be repeated. Multiple enrollments are allowed in the same semester.
↓
General Education Course Titles
↓
Distributive Studies Area Course Descriptions
Humanities and the Arts (9-12)
↓
Courses from the College of Visual and Performing Arts
↓
ARTH 310 STUDIES IN ANCIENT ART AND MIDDLE EASTERN ART (3).
SECTION C – Items previously in Section B, now reported for inclusion in the 2014-15 Undergraduate Catalog

**ARTH 320** STUDIES IN MEDIEVAL ART (3).
**ARTH 330** STUDIES IN EARLY MODERN ART (3).
**ARTH 340** STUDIES IN MODERN AND AMERICAN ART (3).
**ARTH 350** STUDIES IN CONTEMPORARY ART (3).
**ARTH 370** STUDIES IN ASIAN ART (3).
**ARTH 380** STUDIES IN AFRICAN, OCEANIAN, NATIVE AMERICAN, AND PRE-COLUMBIAN ART (3).

↓

Interdisciplinary Studies (3-6)

↓

**ARTE 109.** STRATEGIC VISUAL THINKING (3)

**ARTH 360.** STUDIES IN DESIGN (3).

GEC approved ARTH courses for general education credit on 4/18/13. UCC received those minutes on 5/2/13.

CUC Section B 11/8/12, UCC 12/6/12

**Course Revision:**

**ARTD 201.** INTRODUCTION TO VISUAL COMMUNICATION (4). Introduces composition, typography, and historical and contemporary concepts about the evolving field of visual communication. Open to students intending to pursue the visual communication area of study. **PRQ:** Students must meet the limited admissions requirements for Admission to the Visual Communication area of study. **PRQ:** ART 100 and ART 102 with a minimum cumulative GPA of 2.50, or **CRQ:** ART 100 and ART 102 with a minimum of 12 semester hours of college level course work, and a minimum cumulative GPA of 2.50.

Changes as suggested by APASC, 11/28/12, approved by School of Art via e-mail 3/21/13.
SECTION D – Items reported for inclusion in the 2013-14 Undergraduate Catalog by another standing committee of the Undergraduate Coordinating Council

From the General Education Committee, April 18, 2013, received by the Undergraduate Coordinating Council, May 2, 2013

University Graduate Requirements

General Education Requirements

Distributive Studies Area Course Descriptions

Humanities and the Arts (9-12)

Students must earn from 9 to 12 semester hours in the humanities and the arts area with at least one course taken in the College of Liberal Arts and Sciences and at least one course taken in the College of Visual and Performing Arts, with no more than 6 semester hours taken in any one department. Students may not take all Humanities and Arts courses (9-12 semester hours) from the same college.
SECTION D – Items reported for inclusion in the 2014-15 Undergraduate Catalog by another standing committee of the Undergraduate Coordinating Council

From the General Education Committee, April 18, 2013, received by the Undergraduate Coordinating Council, May 2, 2013

University Graduation Requirements

General Education Requirements

↓
Distributive Studies Area Course Descriptions

↓
Humanities and the Arts (9-12)

↓
ARTH 294. ART HISTORY SURVEY IV: ARTS OF THE EAST (3). ….

ARTH 310. STUDIES IN ANCIENT AND MIDDLE-EASTERN ART (3). Rotating topics include Egypt, Mesopotamia, Aegean Art, Archaic and Classical Art, Hellenistic Art, Etruscan and Early Roman Art, Roman Imperial Art, Islamic Art. May be repeated. Multiple enrollments are allowed in the same semester.

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COMS 220 – Rhetoric and Public Issues (3)
**SECTION D – Items reported for inclusion in the 2014-15 Undergraduate Catalog by another standing committee of the Undergraduate Coordinating Council**

<table>
<thead>
<tr>
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</tr>
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From the General Education Committee, March 28, 2013, received by the Undergraduate Coordinating Council, May 2, 2013

All University Sections
SECTION D – Items reported for inclusion in the 2014-15 Undergraduate Catalog by another standing committee of the Undergraduate Coordinating Council

Other Graduation Requirements

<table>
<thead>
<tr>
<th>GEC</th>
<th>Other Catalog Change</th>
<th>Undergraduate Catalog</th>
</tr>
</thead>
<tbody>
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|     | ↓ POLS 150. DEMOCRACY IN AMERICA (3). … …..

POLS 210. INTRODUCTION TO THE COURTS (3). Introduction to the study of law and courts, including legal theory, judicial institutions, legal actors, legal systems and ways in which law is interrelated with politics, public policy and society.

↓ General Education Course Titles

↓ Social Sciences (6-9)

↓ POLS 150. DEMOCRACY IN AMERICA (3). … ….

POLS 210. INTRODUCTION TO THE COURTS (3).