SECTION D – Items reported for inclusion in the 2014-15 Undergraduate Catalog by another standing committee of the Undergraduate Coordinating Council

From the General Education Committee, April 18, 2013, received by the Undergraduate Coordinating Council, May 2, 2013

University Graduation Requirements

General Education Requirements

↓ Distributive Studies Area Course Descriptions

↓ Humanities and the Arts (9-12)

↓ ARTH 294. ART HISTORY SURVEY IV: ARTS OF THE EAST (3). ....

ARTH 310. STUDIES IN ANCIENT AND MIDDLE-EASTERN ART (3). Rotating topics include Egypt, Mesopotamia, Aegean Art, Archaic and Classical Art, Hellenistic Art, Etruscan and Early Roman Art, Roman Imperial Art, Islamic Art. May be repeated. Multiple enrollments are allowed in the same semester.

ARTH 320. STUDIES IN MEDIEVAL ART (3). Rotating topics include Early Christian and Early Byzantine Art: 330-843, Middle and Late Byzantine Art: ca. 843-1453, Early Medieval Art: ca. 500-1000, Romanesque and Gothic Art. May be repeated. Multiple enrollments are allowed in the same semester.

ARTH 330. STUDIES IN EARLY MODERN EUROPEAN ART (3). Rotating topics include Early Italian Renaissance Art, Early Northern Renaissance Art, 16th Century Italian Art, 16th Century Northern European Art, 17th and 18th Century European Art. May be repeated. Multiple enrollments are allowed in the same semester.

ARTH 340. STUDIES IN MODERN AND AMERICAN ART (3). Rotating topics include American Art, 19th Century Art, 20th Century Art. May be repeated. Multiple enrollments are allowed in the same semester.

ARTH 350. STUDIES IN CONTEMPORARY ART (3). Rotating topics include various aspects of contemporary art from 1970 to the present. May be repeated. Multiple enrollments are allowed in the same semester.

ARTH 370. STUDIES IN ASIAN ART (3). Rotating topics include South and Southeast Asian Art, Southeast Asian Art, Chinese Art, Japanese Art, Islamic Art. May be repeated. Multiple enrollments are allowed in the same semester.

ARTH 380. STUDIES IN AFRICAN, OCEANIAN, NATIVE AMERICAN, PRE-COLUMBIAN ART, AND LATIN-AMERICAN ART (3). Rotating topics include Art of Africa, Oceania, and the Americas, Pre-Columbian Art, Latin American Art. May be repeated. Multiple enrollments are allowed in the same semester.

COMS 220 – Rhetoric and Public Issues (3)
COMMITTEE ON THE UNDERGRADUATE CURRICULUM (CUC)
First Meeting/2013-14 Academic Year
September 19, 2013

SECTION D – Items reported for inclusion in the 2014-15 Undergraduate Catalog by another standing committee of the Undergraduate Coordinating Council

Interdisciplinary Studies (3-6)

ANTH 101. HUMAN ORIGINS (3). ….

ARTH 360. STUDIES IN DESIGN (3). Rotating topics include 20th Century Architecture, Visual Communication, Design and Decorative Art. May be repeated. Multiple enrollments are allowed in the same semester.

BIOS 101. PLANT PRODUCTS AND HUMAN AFFAIRS (3)

General Education Course Titles

Distributive Studies Area Course Descriptions

Humanities and the Arts (9-12)

ARTH 294. ART HISTORY SURVEY IV: ARTS OF THE EAST (3). ….
ARTH 310. STUDIES IN ANCIENT AND MIDDLE-EASTERN ART (3).
ARTH 320. STUDIES IN MEDIEVAL ART (3).
ARTH 330. STUDIES IN EARLY MODERN EUROPEAN ART (3).
ARTH 340. STUDIES IN MODERN AND AMERICAN ART (3).
ARTH 350. STUDIES IN CONTEMPORARY ART (3).
ARTH 370. STUDIES IN ASIAN ART (3).
ARTH 380. STUDIES IN AFRICAN, OCEANIAN, NATIVE AMERICAN, PRE-COLUMBIAN ART, AND LATIN-AMERICAN ART (3).
COMS 220 – Rhetoric and Public Issues (3)

Interdisciplinary Studies (3-6)

ANTH 101. HUMAN ORIGINS (3). ….
ARTH 360. STUDIES IN DESIGN (3).
BIOS 101. PLANT PRODUCTS AND HUMAN AFFAIRS (3)

From the General Education Committee, March 28, 2013, received by the Undergraduate Coordinating Council, May 2, 2013

All University Sections
SECTION D – Items reported for inclusion in the 2014-15 Undergraduate Catalog by another standing committee of the Undergraduate Coordinating Council

Other Graduation Requirements

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<tr>
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<td>Distributive Studies Area Course Descriptions</td>
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<td>Social Sciences (6-9)</td>
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<td>POLS 150. DEMOCRACY IN AMERICA (3). … …..</td>
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POLS 210. INTRODUCTION TO THE COURTS (3). Introduction to the study of law and courts, including legal theory, judicial institutions, legal actors, legal systems and ways in which law is interrelated with politics, public policy and society.

|  ↓  | General Education Course Titles |                         |
|  ↓  | Social Sciences (6-9) |                         |
|  ↓  | POLS 150. DEMOCRACY IN AMERICA (3). … …. |                         |
| POLS 210. INTRODUCTION TO THE COURTS (3). |                         |