SECTION C – Items previously in Section B, now reported for inclusion in the 2014-15 Undergraduate Catalog

COLLEGE OF VISUAL AND PERFORMING ARTS

School of Art

All University Sections

Limited Admissions and Limited Retention

Visual Communication Area of Study
(School of Art)

All applicants must be admitted to the university and have a minimum overall GPA of 2.50 on a 4.00 scale, including transfer courses. Admission to the Visual Communication program is limited. The total number of students accepted will be determined by available resources on a year by year basis. Successful candidates must meet the following conditions: i) be admitted to the university, ii) have a minimum overall GPA of 2.50 on a 4.00 scale for all courses including transfer courses, iii) interview with the Visual Communication faculty selection committee, iv) submit a portfolio of work that meets the admission criteria for the program. The interview and portfolio will be used to determine which students are admitted. Visual Communication applicants should check the School of Art website or contact the School of Art Main Office, Art Building 216 for detailed information.

Other Graduation Requirements

Distributive Studies Area Course Descriptions
Humanities and the Arts (9-12)

ARTH 294 … .

ARTH 310 STUDIES IN ANCIENT ART AND MIDDLE EASTERN ART (3). Rotating topics include Egypt, Mesopotamia, Aegean Art, Archaic and Classical Art, Hellenistic Art, Etruscan and Early Roman Art, Roman Imperial Art, Islamic Art. May be repeated. Multiple enrollments are allowed in the same semester.
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**ARTH 320 STUDIES IN MEDIEVAL ART (3).** Rotating topics include Early Christian and Early Byzantine Art: 330-843, Middle and Late Byzantine Art: ca. 843-1453, Early Medieval Art: ca. 500-1000, Romanesque and Gothic Art. May be repeated. Multiple enrollments are allowed in the same semester.

**ARTH 330 STUDIES IN EARLY MODERN ART (3).** Rotating topics include Early Italian Renaissance Art, Early Northern Renaissance Art, 16th Century Italian Art, 16th Century Northern European Art, 17th and 18th Century European Art. May be repeated. Multiple enrollments are allowed in the same semester.

**ARTH 340 STUDIES IN MODERN AND AMERICAN ART (3).** Rotating topics include American Art, 19th Century Art, 20th Century Art. May be repeated. Multiple enrollments are allowed in the same semester.

**ARTH 350 STUDIES IN CONTEMPORARY ART (3).** Rotating topics include various aspects of contemporary art from 1970 to the present. May be repeated. Multiple enrollments are allowed in the same semester.

**ARTH 370 STUDIES IN ASIAN ART (3).** Rotating topics include South and Southeast Asian Art, Southeast Asian Art, Chinese Art, Japanese Art, Islamic Art. May be repeated. Multiple enrollments are allowed in the same semester.

**ARTH 380 STUDIES IN AFRICAN, OCEANIAN, NATIVE AMERICAN, AND PRE-COLUMBIAN ART (3).** Rotating topics include Art of Africa, Oceania, and the Americas, Pre-Columbian Art, Latin American Art. May be repeated. Multiple enrollments are allowed in the same semester.

**Interdisciplinary Studies (3-6)**

**ARTH 360. STUDIES IN DESIGN (3).** Rotating topics include 20th Century Architecture, Visual Communication, Design and Decorative Art. May be repeated. Multiple enrollments are allowed in the same semester.

↓ **General Education Course Titles**

↓ **Distributive Studies Area Course Descriptions**

**Humanities and the Arts (9-12)**

↓ **Courses from the College of Visual and Performing Arts**

↓ **ARTH 310 STUDIES IN ANCIENT ART AND MIDDLE EASTERN ART (3).**
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ARTH 320 STUDIES IN MEDIEVAL ART (3).
ARTH 330 STUDIES IN EARLY MODERN ART (3).
ARTH 340 STUDIES IN MODERN AND AMERICAN ART (3).
ARTH 350 STUDIES IN CONTEMPORARY ART (3).
ARTH 370 STUDIES IN ASIAN ART (3).
ARTH 380 STUDIES IN AFRICAN, OCEANIAN, NATIVE AMERICAN, AND PRE-COLUMBIAN ART (3).

Interdisciplinary Studies (3-6)

ARTE 109. STRATEGIC VISUAL THINKING (3)
ARTH 360. STUDIES IN DESIGN (3)

GEC approved ARTH courses for general education credit on 4/18/13. UCC received those minutes on 5/2/13.
CUC Section B 11/8/12, UCC 12/6/12

Course Revision: Page 317, 2012-13 Undergraduate Catalog

ARTD 201. INTRODUCTION TO VISUAL COMMUNICATION (4). Introduces composition, typography, and historical and contemporary concepts about the evolving field of visual communication. Open to students intending to pursue the visual communication area of study. PRQ: Students must meet the limited admissions requirements for Admission to the Visual Communication area of study. PRQ: ART 100 and ART 102 with a minimum cumulative GPA of 2.50, or CRQ: ART 100 and ART 102 with a minimum of 12 semester hours of college level course work, and a minimum cumulative GPA of 2.50.

Changes as suggested by APASC, 11/28/12, approved by School of Art via e-mail 3/21/13.