UNIVERSITY GRADUATION REQUIREMENTS

General Education Requirements

Distributive Studies Area Requirements and Course Descriptions

EPFE 410. PHILOSOPHY OF EDUCATION (3). Differentiates philosophy of education from other basic inquiry into education. Emphasis on standard forms of philosophical reasoning. Exploration of leading writings for their relevance to the improvement of instruction in a sociocultural context. PRQ: Junior standing.

COLLEGE OF EDUCATION

Department of Leadership, Educational Psychology and Foundations

EPFE 410. PHILOSOPHY OF EDUCATION (3). Differentiates philosophy of education from other basic inquiry into education. Emphasis on standard forms of philosophical reasoning. Exploration of leading writings for their relevance to the improvement of instruction in a sociocultural context. PRQ: Junior standing.

COLLEGE OF VISUAL AND PERFORMING ARTS

School of Art

All University Sections

Admission

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Undergraduate Admission

School of Art and Design (art and design education; visual communication area of study)

Limited Admissions and Limited Retention Requirements
SECTION B – Recorded, but further approval needed before inclusion in the Undergraduate Catalog

Pres. Baker  Other Catalog Change  2012-13 Undergraduate Catalog

Limited Admissions Requirements
  ↓
Acting Emphasis (School of Theatre and Dance)
  ↓
Art Education (School of Art and Design)
The School of Art and Design limits the number of students admitted to the major in art……
  ↓
Visual Communication Area of Study (School of Art and Design)

Teacher Certification Requirements

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Entitlement Program  Academic Department/School
  ↓  ↓
Art* and Design  Art and Design
* Students with an undergraduate degree must be admitted to the M.S. program in art with a specialization in art education to enter the certification program.

Financial Aid and Scholarships

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Scholarships and Academic Awards
College of Visual and Performing Arts
  ↓
School of Art and Design

College of Visual and Performing Arts

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School Names and Undergraduate Programs Offered
School of Art and Design

School of Art
SECTION B – Recorded, but further approval needed before inclusion in the Undergraduate Catalog

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Course Revisions  

2012-13 Undergraduate Catalog

ARTD 355. Critical Topics in Art and Time (4). … …. PRQ: Successful completion of portfolio review in any area in the School of Art and Design, or consent of school.

ARTD 406. Senior Project (4). … …. The course may be repeated only for students completing more than one Design emphasis in the School of Art and Design. S/U grading. PRQ: Senior standing.

ARTE 488A. Student Teaching in Elementary Art (6). … …. Assignments to be made after approval by the School of Art and Design, art education area, and are subject to availability. … …. 

ARTE 488B. Student Teaching in Secondary Art (6). … …. Assignments to be made after approval by the School of Art and Design, art education area, and are subject to availability. … …. 

ARTH 494. Art History Undergraduate Seminar (3). … …. May not be counted as University Honors program’s Junior Honors Seminar by majors in School of Art and Design. PRQ: ARTH 486.

ARTS 310. Issues in Contemporary Drawing (4). … …. PRQ: Successful completion of portfolio review in any area in the School of Art and Design.

ARTS 400. Advanced Drawing I (4). … …. PRQ: ARTS 300 and successful completion of portfolio review in any area in the School of Art and Design, or consent of school.

ARTS 402. Advanced 2-D Figure Study (4). … …. PRQ: ARTS 321 or ARTS 323, and successful completion of portfolio review in any area in the School of Art and Design; or consent of school.

ARTS 403. Drawing Workshop (4). … …. PRQ: Successful completion of portfolio review in any area in the School of Art and Design or consent of school.

ARTS 406. Senior Project (4). … …. May be repeated to a maximum of 6 semester hours only for students completing more than one Fine Arts emphasis in the School of Art and Design. PRQ: Senior standing.

Other Catalog Change

2012-13 Undergraduate Catalog

School of Art and Design (ART, ART-)

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Requirements for All Majors

The School of Art and Design reserves the privilege of requiring a portfolio review to determine a student’s retention in a degree program or emphasis. (See B.F.A. emphases 1-3.)
The School of Art and Design also reserves the right to require a portfolio examination if there is doubt about the acceptance of transfer credits (in lieu of particular courses in the major.)

To qualify for graduation, transfer students must take at least 15 semester hours of courses designated in their chosen emphasis in the School of Art and Design at NIU.

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**Course List**

The School of Art and Design reserves the right to retain for its collection any work produced in scheduled classes. Studio-lecture courses meet two hours per semester hour each week. Students in studio courses are required to schedule one hour per week in the studio (in addition to class time) for each semester hour. Enrollment in one course for more than 8 hours per semester requires consent of the School of Art and Design.

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**Art and Design Faculty**

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Pres. Other Catalog Change 2012-13 Undergraduate Catalog

Baker

Major in Studio Art (B.F.A.)

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Emphasis 1. Design and Media Arts

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Photography (63)

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Special requirements

A portfolio review is required for retention in the photography area of study after completing two courses in photography in the School of Art and Design at NIU.