### INTER-COLLEGE AND UNIVERSITY-WIDE INTERDISCIPLINARY COURSES

**Black Studies**

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<th>Course Code</th>
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<td>Issues Facing African American Students (3)</td>
<td>IDSP BKST 200 or IDSP BKST 219</td>
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<td>Foundations of Black Studies (3)</td>
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<td>IDSP BKST 302</td>
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<td>IDSP BKST 350</td>
<td>Black Economics (3)</td>
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<td>IDSP BKST 420</td>
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<td>African Centered Research Methods. (3)</td>
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**COLLEGE OF BUSINESS**

Other catalog change: Page 72, 2011-12 Undergraduate Catalog (Courses not deleted, but moved to Department of Management)
SECTION A – Recorded for inclusion in the Undergraduate Catalog

BADM 395. CAREER PLANNING IN BUSINESS ADMINISTRATION (1) . . .
BADM 458. INTERNSHIP IN BUSINESS ADMINISTRATION (3-6) . . .

Department of Accountancy

Other catalog change: Page 73, 2011-12 Undergraduate Catalog

Major in Accountancy (B.S.)

Requirements outside Department (15) (6)
FINA 410 – Financial Markets and Investments (3)
MGMT 346 – Business Communication (3)
Electives outside of Accountancy excluding FINA 320, MGMT 333, MKTG 310, and OMIS 338 (9)

A student may not count more than 36 semester hours of accountancy toward the 120-semester hour baccalaureate requirement.

Total Hours for a Major in Accountancy: 86-91 77-82

Department of Management

Other catalog change: Page 80, 2011-12 Undergraduate Catalog (Moved from the College of Business)

Course List

Business Administration (BADM)

395. CAREER PLANNING IN BUSINESS ADMINISTRATION (1). Career planning and job search skills relevant to business administration majors. Topics include preparation of resumes and cover letters, business etiquette, business communication skills, business ethics, and interviewing techniques. PRQ: Business administration major and UBUS 310.

458. INTERNSHIP IN BUSINESS ADMINISTRATION (3-6). Full-time work for a summer or a semester as a business administration intern in a business firm or organization under the supervision of the business administration internship coordinator. A permanent full-time or part-time position will not be considered an internship. May be repeated to a maximum of 6 semester hours. S/U grading. PRQ: Business administration major, UBUS 310, and consent of department.

Management (MGMT)
SECTION A – Recorded for inclusion in the Undergraduate Catalog

101. INTRODUCTION TO BUSINESS AND ENTREPRENEURSHIP (3) . . .

Department of Marketing

Course revision: Page 85, 2011-12 Undergraduate Catalog

455. DATABASE MARKETING AND DATA MINING (3). . . CRQ: MKTG 355 or OMIS 452.

Course revision: Page 85, 2011-12 Undergraduate Catalog

470. INTERACTIVE MARKETING TECHNOLOGY (3). Analysis and implementation of the technology used to support interactive marketing systems for business-to-business and business-to-customer marketing strategies. Topics include but are not limited to Web page design and implementation, file conversions, creation and analysis of contact databases, multichannel campaign management, search engine optimization technology and social networking applications. Requires students to use marketing technologies to plan and implement a project to create value for a client organization. PRQ: UBUS 310 or MKTG 310, and MKTG 370 and consent of department.

COLLEGE OF EDUCATION

Department of Special and Early Education

CITC APASC Other Catalog Change Undergraduate Catalog

Interdisciplinary Major in Early Childhood Studies (B.S.)

Students must be admitted to the early childhood studies program before they can enroll in any of the professional course work. To continue to enroll, students must maintain a minimum overall GPA of 2.75 in all professional education courses.

APASC 5/9/12

COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY

Department of Electrical Engineering

APASC Course Revision 2011-12 Undergraduate Catalog
330. ELECTRONIC CIRCUITS (4). Unified treatment … … session two periods per week. PRQ: ELE 210 and ELE 210U and MATH 336 all with a grade of C or better.

APASC 5/9/12

340. ELECTRICAL POWER SYSTEMS (4). Study of the fundamentals … … session two periods per week. PRQ: ELE 210 and ELE 210U both with a grade of C or better and PHYS 273.

APASC 5/9/12

420. BIOMEDICAL INSTRUMENTATION (4). Design and application … … 10 laboratory sessions (3 hours each). PRQ: ELE 330, or consent of department.

Course Revision

425. BIOMEDICAL SIGNAL PROCESSING (3). Modeling of biomedical … … with credit in ELE 451. PRQ: ELE 315, or consent of department.

Course Revision

430. DESIGN WITH FIELD PROGRAMMABLE LOGIC DEVICES (3). Design of high … … computer-aided tools. PRQ: ELE 250, or consent of department.

Course Revision

432. SEMICONDUCTOR DEVICE FABRICATION LABORATORY (3). Design and fabrication … … and device testing. PRQ: ELE 335, or consent of department.

Course Revision

434. SEMICONDUCTOR MATERIAL AND DEVICE CHARACTERIZATION (3). Study of fundamentals … … physical methods. PRQ: ELE 335, or consent of department.

Course Revision

436. ANALOG MOS VLSI ENGINEERING (3). Introduction to … … are investigated. PRQ: ELE 330, or consent of department.
SECTION A – Recorded for inclusion in the Undergraduate Catalog

Course Revision 2011-12 Undergraduate Catalog

450. DIGITAL DESIGN WITH HDL (3). Design, simulation, and … digital circuit/system. PRQ: ELE 250 and CSCI 240, or consent of department.

Course Revision 2011-12 Undergraduate Catalog

452. REAL-TIME DIGITAL SIGNAL PROCESSING (3). In-depth presentation … … and telecommunications. PRQ: ELE 315 and ELE 356, or consent of department.

Course Revision 2011-12 Undergraduate Catalog

454. INTRODUCTION TO DIGITAL IMAGE PROCESSING (3). Principles, techniques, and … objects in a scene. PRQ: Senior standing, and CSCI 240, and consent of department.

Course Revision 2011-12 Undergraduate Catalog

456. INTRODUCTION TO PATTERN RECOGNITION (3). Theory and design … for pattern recognition. PRQ: CSCI 240 or CSCI 241, and ELE 250, and STAT 350 or ISYE 335, or consent of department.

Course Revision 2011-12 Undergraduate Catalog

471. LIGHTWAVE ENGINEERING (3). Theory, analysis, and … optical signal processing. PRQ: ELE 335, and ELE 360, and ELE 370, or consent of department.

Other Catalog Changes 2011-12 Undergraduate Catalog

Minor in Biomedical Engineering (22-23 26-27)

   ELE 210 – Engineering Circuit Analysis (3)
   ELE 210U – Engineering Circuit Laboratory Project (1)
   ELE 250 – Computer Engineering I (3)
   ELE 250U – Computer Engineering I Laboratory (1)
   ELE 315 – Signals and Systems (3)

COLLEGE OF LIBERAL ARTS AND SCIENCES

Other Catalog Change Page 190, Undergraduate Catalog
SECTION A – Recorded for inclusion in the Undergraduate Catalog

Minor in Linguistics
Coordinator: Doris M. Macdonald, Department of English

Requirements (18-19)

Additional Courses (9-16)
AHRS 101 – American Sign Language I (3)
FLSP 481 – Spanish Phonology (3)
FLST 181 – Elementary Language Instruction I (1-5)
FLST 483 – Special Topics in Linguistics (3)
FLTA 103 – Beginning Tagalog I (5)
FLTH 103 - Beginning Thai I (5)

Other catalog changes

Minor in Women’s Studies

IDSP BKST 402 - The African Woman (3)

Other Catalog Change
Page 330-332, Undergraduate Catalog
New Certificate of Undergraduate Study

Minor in Women’s Studies

Other catalog changes

Lesbian, Gay, Bisexual and Transgender Studies

Religious Studies (15)
Coordinator: Shane Sharp, Department of Sociology

This certificate is designed to provide students with an understanding of the interdisciplinary academic study of religious phenomena from around the globe. It is recommended for all students interested in examining the religious belief systems of the world as well as issues associated with the patterns, correlates, and explanations of religious beliefs and practices. The certificate program is open to all NIU undergraduates. Students must maintain good academic standing in the university and complete all certificate course work within six calendar years.

All students attempting to obtain a Religious Studies certificate must take ILAS 170, World Religions. ILAS 170 is the core course in the certificate; ideally it should be taken prior to registering for other course work in the certificate. A working knowledge of the beliefs and practices of major world religions will help
In addition to taking ILAS 170, students must take at least one (1) course from the following main areas: 1) Humanistic Study of Religion, 2) Social Scientific Study of Religion, and 3) Artistic Study of Religion. The other course to fulfill the requirement for the certificate will be at the discretion of the student. Students will be required to take at least one course in all three areas so that they will be exposed to the interdisciplinary nature of the field of Religious Studies and because this reflects the course requirements for Religious Studies majors at other accredited colleges and universities.

General Study of Religion
ILAS 170 – World Religions (3)

Humanistic Study of Religion
Must take at least one of the following:
- ENGL 340 – The Bible as Literature (3)
- ENGL 409 – Milton (3)
- FLCL 271 – Classical Mythology (3)
- HIST 140 – Asia to 1500 (3)
- HIST 319 – The Early Islamic World (3)
- HIST 340 – Ancient India (3)
- HIST 342 – History of Southeast Asia to c. 1800 (3)
- HIST 344 – History of Ancient China (3)
- HIST 348 – African History to 1600 (3)
- HIST 364 – Religion in American to 1865 (3)
- HIST 365 – Religion in American since 1865 (3)
- HIST 370 – Introduction to American Indian History (3)
- HIST 414 – European Wars of Religion, 1520-1660 (3)
- HIST 421 – The Catholic and Protestant Reformations (3)
- HIST 440 – Islam and Colonialism in Africa (3)
- HIST 442 – History of Buddhist Southeast Asia (3)
- HIST 443 – History of Islamic Southeast Asia (3)
- PHIL 370 – Philosophy of Religion (3)

Social Scientific Study of Religion
Must take at least one of the following:
- ANTH 304 – Muslim Cultures in Anthropological Perspective (3)
- ANTH 328 – Anthropology of Religion (3)
- ANTH 428 – Ritual and Myth (3)
- POLS 358 – Religion and the Constitution (3)
- POLS 378 – Politics and Islam (3)
- SOCI 355 – Sociology of Religion (3)
COMMITTEE ON THE UNDERGRADUATE CURRICULUM (CUC)
First Meeting/2012-13 Academic Year
September 13, 2012

SECTION A – Recorded for inclusion in the Undergraduate Catalog

Artistic Study of Religion
Must take at least one of the following:

- ARTH 310 – Studies in Ancient and Middle Eastern Art (3)
- ARTH 320 – Studies in Medieval Art (3)
- ARTH 330 – Studies in Early Modern European Art (3)
- ARTH 370 – Studies in Asian Art (3)
- ARTH 380 – Studies in African, Oceanian, Native American, Pre-Columbian Art, and Latin American Art (3)

Department of Geography

New Course Undergraduate Catalog

CIP Code: 45.07

436. GEOGRAPHY AND FILM (3). This course is concerned with the intersection of geography and film through visual and critical examination of landscape, culture and environment in the interpretation of world cinema. The focus is on films whose location, culture or environment are an essential backdrop in the cinematic experience.

COLLEGE OF VISUAL AND PERFORMING ARTS

School of Music

New course: Page 320, 2012-13 Undergraduate Catalog

CIP CODE: 50.0903

World Music Ensemble

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MUSE 375. CHINESE MUSIC ENSEMBLE (1). Course will introduce students to Chinese music through various repertoires: the traditional Silk and Bamboo Ensemble of the South Bank of Yang Zi River (Jiang Nan Si Zhu), narrative singing genres, such as Peking opera, Nan-guan, and Mountain and Lyric songs, and the modern Chinese orchestral and instrumental compositions. Traditional philosophical perspectives of and western influences on Chinese music will also be taught through various performance opportunities. This course is open to non-majors by special consent of the School of Music.

New course: Page 321, 2012-13 Undergraduate Catalog
CIP CODE: 50.0912

MUED 485. WORLD MUSIC PEDAGOGY (3). Overview of teaching world music in various settings: K-12 general music classes and ensembles and music appreciation classes and world music ensembles in higher education. Specific focus on the rationale and approaches of integrating world music into such settings. Designed primarily for (but not limited to) music education students who have prior knowledge of world music and seek to apply their knowledge in educational settings and/or performance majors (of western classical music) who would like to expand their musical horizon and improve their pedagogical skills. **This course is limited to music majors.**

Course Revision: 2012-13 Undergraduate Catalog

MUTC 104 AURAL SKILLS II … …. PRQ: Grade of C or better in MUTC 103. **CRQ: MUTC 102.**

MUTC 204 AURAL SKILLS IV … …. PRQ: Grade of C or better in MUTC 203. **CRQ: MUTC 202.**

Course Revisions: Page 318, 2012-13 Undergraduate Catalog (Listed under Music Performance)

MUSP 101. BEGINNING GROUP PIANO (1) Emphasis on performance, with proficiency requirements at each level. **May be repeated with consent of school.** PRQ: Consent of school.

MUSP 102. INTERMEDIATE GROUP PIANO (1) Emphasis on performance, with proficiency requirements at each level. **May be repeated with consent of school.** PRQ: Consent of school.

MUSP 103. ADVANCED GROUP PIANO (1) Emphasis on performance, with proficiency requirements at each level. **May be repeated with consent of school.** PRQ: Consent of school.

MUSP 105. LEVEL 1 GROUP JAZZ PIANO (1) Emphasis on performance, with proficiency requirements at each level. **May be repeated with consent of school.** PRQ: Consent of school.

MUSP 106. LEVEL 2 GROUP JAZZ PIANO (1) Emphasis on performance, with proficiency requirements at each level. **May be repeated with consent of school.** PRQ: Consent of school.

MUSP 110. PIANO SECONDARY (1) Emphasis on performance, with proficiency requirements at each level. **May be repeated with consent of school.** PRQ: Consent of school.

Course Revision: Page 320, 2012-13 Undergraduate Catalog (Listed under Ensembles)

340. WOMEN'S CHORUS (1) A non-auditioned … … non-voice majors. **May be repeated.**

Other catalog change: Page 323, 2012-13 Undergraduate Catalog (Under Instrumental Music, list the ensembles available)
SECTION A – Recorded for inclusion in the Undergraduate Catalog

Instrumental Music (37-38)

↓

Ensembles (7)

- Instrumental Ensemble (1)
  MUSE 335 - Marching Band (1)
- Other ensemble courses (1)

Course work from the following (1)

- MUSE 315 – String Ensemble (1)
- MUSE 316 – Woodwind Ensemble (1)
- MUSE 317 – Brass Ensemble (1)
- MUSE 318 – Percussion Ensembles (1)
- MUSE 319 – Guitar Ensemble (1)
- MUSE 320 – Keyboard Ensemble (1)
- MUSE 321 – Mixed Ensemble (1)
- MUSE 322 – New Music Ensemble (1)
- MUSE 323 – Early Music Ensemble (1)
- MUSE 324 – Jazz Combo (1)
- MUSE 325 – Latin Jazz Ensemble (1)

Course work from the following (4-5):

- MUSE 330 – Wind Symphony (1)
- MUSE 331 – Wind Ensemble (1)
- MUSE 332 All-University Band (1)
- MUSE 335 – Marching Band (1)
- MUSE 360 – NIU Philharmonic (1),
  OR MUSE 365 – Campus String Orchestra (1)

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School of Theatre and Dance

Course Revision:

495. INTERNSHIP IN THEATRE ARTS (1-9). Off-campus experience opportunities with selected organizations in theatre or related areas. Limited to qualified students. Concurrent enrollment in multiple sections or topics is permissible with a maximum of 9 semester hours per semester. **Students must take this course for a minimum of 3 semester hours.** S/U grading may be used. PRQ: Consent of school.

Other catalog change:

Page 324, 2012-13 Undergraduate Catalog
Major in Theatre Arts (B.F.A.)

Emphasis 2. Design and Technology

Special Requirements
An interview is required for … … technology emphasis. Reviews will be held each spring semester to monitor the progress of the student. Formal acceptance to the B.F.A. emphasis in design and technology must be completed before the end of the second semester of the sophomore year.