NIU at Trinity College, Dublin

June 7 - July 3, 2015

TOPICS: ENGLISH AND HISTORY

PROGRAM DATES: The program will officially begin on Sunday evening, June 7, 2015 with an informal orientation in Dublin, and classes will end on Friday, July 3, 2015. Students will be responsible for making their own air travel arrangements in order to arrive in Dublin on Sunday, June 7, 2015.

PROGRAM OVERVIEW: This is the 1st offering of this program, but is a revamping of the Media and Culture in Ireland program, which ran at NIU for 22 years. The program is coordinated by the NIU Study Abroad Office (SAO) in cooperation with the Northern Illinois University Departments of English and History.

Based at one of Europe’s historic universities in Ireland’s capital city, the program centers on an examination of modern Irish history and literature, focusing on some of the central themes of Irish experience: nationalism and the legacies of colonialism, hunger and economic underdevelopment, religion and patriarchy.

NIU at Trinity College, Dublin offers unique features. For example, we will be in Dublin for Bloomsday, the festival that celebrates James Joyce’s Ulysses. We will also attend performances to the historic Abbey Theatre, founded by W.B. Yeats, and will visit historic sites in and around Dublin, such as the Hill of Tara, the location where the Irish High Kings were crowned, the Glendalough Monastic site, Kilmainham Gaol, Glasnevin Museum, and the Dublin Writers’ Museum. In addition, we will travel to the West of Ireland to visit Galway and the Aran Islands. During the summer, major authors present readings from their work at Trinity College and we will attend these readings, as well as performances at the Samuel Beckett Theatre. The program is designed to take advantage of the vast resources that Trinity College offers, where poets, fiction writers, playwrights, and historians gather.

PROGRAM DIRECTORS
Kathleen Williams Renk is a Professor of English at Northern Illinois University. The author of Caribbean Shadows and Victorian Ghosts: Women’s Writing and Decolonization (Univ. Press of Virginia, 1999) and numerous critical essays on the work of various British and postcolonial writers, including A.S. Byatt, Jean Rhys, Wilson Harris, Peter Carey, Pauline Melville, and Dionne Brand. Professor Williams Renk has recently published her second book,
Magic, Science, and Empire in Postcolonial Literature: The Alchemical Imagination (Routledge, 2011), which includes analyses of the work of contemporary Irish novelist John Banville. She teaches British modernist, postcolonial, Irish, and women's literatures and is currently working on a book that focuses on the work of Irish writer, Emma Donoghue.

Sean Farrell is Associate Professor of History at Northern Illinois University. Currently the Past President of the American Conference for Irish Studies, he is the author of Rituals and Riots: Sectarian Violence and Political Culture in Ulster, 1784-1886 and has published widely on different aspects of nineteenth-century Irish history. He currently is writing Building the Kingdom of God: Christ Church and the Making of Victorian Belfast, a book manuscript that examines the multifaceted roles played by evangelical religion in mid-nineteenth-century Belfast.

IRELAND: The site of the program:
Ireland, the westernmost of the British Isles, is separated from Great Britain by Saint George's Channel on the southeast, the Irish Sea on the east, and the North Channel on the northeast. Since 1920, the island has been politically divided between Northern Ireland, a constituent part of the United Kingdom (U.K.), and the Republic of Ireland. The island is divided into four historical provinces—Connaught (Connacht), Leinster, Munster, and Ulster—and administrative units called counties.

Rich in history, Ireland is particularly famous for its contributions to world literature, often shaped by the development of Irish nationalism. Two great mythological cycles in the Irish language—the Ulster (Red Branch) and the Fenian (Ossianic)—tell the stories of such legendary heroes as Cú Chulainn (Cuchulain), Madb (Maeve), Finn mac Cumhail (Finn MacCool), and Deirdre. In more modern times, Ireland has been home to some of the greatest writers in the English language, including Samuel Beckett, James Joyce, and George Bernard Shaw. The history of the Irish theatre is particularly rich; world-renowned playwrights William Butler Yeats, John Millington Synge and Sean O’Casey’s premiered their famous works on the Dublin stage. This legacy continues lives on today, where both traditional and contemporary fare are featured at the famed Abbey and the Gate Theatres. Participants attend a number of plays at the national theatres as part of the course.
TRINITY COLLEGE:
Located in the bustling heart of Dublin city, Trinity College is one of the oldest and most prestigious universities in the British Isles. Founded by Elizabeth I, Queen of England, in 1592, Trinity literally has been at the center of many of the key developments and events of modern Irish history. For much of this history, it has been seen as the university of the Anglo-Irish ascendancy, Irish Protestant elite families descended from sixteenth- and seventeenth-century English settlers. While its graduates have played key roles in virtually every facet of Irish cultural life, Trinity has had a particularly rich association with Irish literature and politics. This is particularly true of the eighteenth century, when Irish Protestant writers like Jonathan Swift, George Berkeley, Edmund Burke and Oliver Goldsmith as well political leaders like Henry Grattan and Theobald Wolfe Tone took degrees at Trinity.

While the Act of Union of 1800-1801 meant that Dublin lost much of its hallowed place at the center of Irish political and cultural life to London, Trinity retained much of its vitality and importance; figures as diverse as Bram Stoker (the creator of Dracula), playwright John Millington Synge and Douglas Hyde (the first President of the Irish Republic) studied there and William Butler Yeats received an honorary degree from the university. Although it retained its association with Irish Protestantism well into the twentieth century, Trinity College has adapted to the rapidly changing landscape of the modern world, becoming not only a university for all Irish people (the beautiful Old Library houses the famous Book of Kells, a magnificent illustrated manuscript from the eighth century) but a world-class institution that attracts students from across the globe. Trinity College Dublin is thus the perfect location for students interested in immersing themselves in all things Irish; an historic institution that lies at the heart of contemporary Ireland.

ACADEMIC CREDIT: For satisfactory participation in the program, participants will receive six semester hours of undergraduate or graduate credit in English and History courses. With
permission from the program directors and the Study Abroad Office students can arrange to enroll in one course (*three hours rather than six*). The program cost remains the same regardless of number of credit hours taken. The courses taken while participating in this program *cannot* be audited.

**HONORS CREDIT:** Qualified students may also elect to receive Honors credit for any study abroad course(s) with the approval of the NIU faculty or instructor responsible for the course. For more information please contact the University Honors Office.

## UNDERGRADUATE AND GRADUATE CREDIT

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<tr>
<th>ENGLISH COURSES</th>
<th>3 semester hours</th>
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<tr>
<td>Our study will focus on the literature of postcolonial Ireland, in particular contemporary Irish literature by writers such as Brian Friel, Sebastian Barry, Emma Donoghue, Anne Devlin, Christina Reed, Colm Toibín, Colum McCann, Roddy Doyle, Seamus Deane, and Joseph O’Connor. Remarkably, Ireland was the longest held of the British colonies. Britain occupied Ireland from 1170, when Richard, Earl of Pembroke, known as “Strongbow,” landed in Ireland, until 1921, when the nation-states officially known as “Northern Ireland” and “Irish Free State” were formed, effectively partitioning the island. As we examine the ways in which recent Irish literature represents its past and present and the ways in which Irish writers “invent” Ireland, we’ll place this literature in its complex political, social, and cultural history.</td>
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<td><strong>ENGL 110</strong> <em>Experience of Fiction</em></td>
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<td><strong>Description:</strong> Close reading for the appreciation of fiction as an embodiment of human and cultural values.</td>
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<td><strong>ENGL 400</strong> <em>Literary Topics</em></td>
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<td><strong>Description:</strong> Topics announced. May be repeated to a maximum of 6 semester hours when topic varies.</td>
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<td><strong>ENGL 477</strong> <em>Postcolonial literatures in English</em></td>
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<td><strong>Description:</strong> Representative works of new literatures in English by postcolonial writers.</td>
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<td><strong>ENGL 671</strong> <em>Literary Topics</em></td>
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<td><strong>Description:</strong> Advanced study of special topics and periods of literature. May be repeated to a maximum of 9 semester hours when topic varies.</td>
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<td><strong>ENGL 765</strong> <em>Seminar in English literature</em></td>
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<td><strong>Description:</strong> May be repeated to a maximum of 9 semester hours when topic varies.</td>
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UNDERGRADUATE AND GRADUATE CREDIT

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<tr>
<th>HISTORY COURSES</th>
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<tr>
<td><strong>HIST 356: History of Modern Ireland</strong></td>
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<td>Description: Focus on developments since the late 18th century including contemporary Northern Ireland; Anglo-Irish relations; the complex links between religion, nationalism, and identity; and the relationship between uneven economic development and emigration.</td>
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<td><strong>HIST 453: History of Northern Ireland</strong></td>
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<tr>
<td>Description: History of Northern Ireland from 1920 to the present, with particular attention to the origins, nature, and legacies of the so-called Irish Troubles.</td>
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<td><strong>HIST 490R: Special Topics in History (The Irish Famine)</strong></td>
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<td>Description: Selected themes or problems. Topics announced. Each lettered topic may be repeated to a maximum of 9 semester hours when subject varies; however, a maximum of 9 additional semester hours of HIST 598 may be counted toward the M.A. program in history, and a maximum of 9 additional semester hours may be counted toward the Ph.D. program in history.</td>
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<tr>
<td><strong>HIST 553: History of Northern Ireland</strong></td>
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<td>Description: History of Northern Ireland from 1920 to the present, with particular attention to the origins, nature, and legacies of the so-called Irish Troubles.</td>
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<tr>
<td><strong>HIST 590R Special Topics in History – General/Comparative</strong></td>
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<tr>
<td>Description: Selected themes or problems. Topics announced. Each lettered topic may be repeated to a maximum of 9 semester hours when subject varies; however, a maximum of 9 additional semester hours of HIST 598 may be counted toward the M.A. program in history, and a maximum of 9 additional semester hours may be counted toward the Ph.D. program in history.</td>
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PROGRAM AUDIENCE: Although this is an academic program, it has been designed with a variety of audiences in mind. Non-traditional students (i.e., professionals, individuals with an interest in this subject matter, etc.) as well as currently enrolled students are encouraged to participate in this program. All participants will receive academic credit.

Students who are not currently enrolled in an academic program at NIU will be enrolled as visiting students (at the undergraduate level) or Students-at-Large (at the graduate level).
ACADEMIC EXPECTATIONS: Students will typically spend four hours in the morning attending class twice a week. In the afternoon, students will participate in field trips. Individual professors will set their own academic requirements, which may consist of journal writing, academic papers, and/or exams.

Students are free to travel where they wish on the weekend with the exception of one weekend, when we will travel as a group to Galway and the Aran Islands. Train or bus transportation and overnight accommodations are provided. Past students have organized trips to Cork, Belfast, and Donegal during the weekends. Applicants must participate in the entire program and satisfy NIU undergraduate or graduate admission and course requirements.

HEALTH: Maintaining good health is of paramount importance when studying overseas. Changes in climate and the fast pace of travel may cause health problems abroad. When considering a study abroad program it is important for students to be aware of the things that can affect their health, thereby permitting students to enjoy their time abroad more fully.

NIU ADMISSION AND APPLICATION REQUIREMENTS: The program is open to individuals who have an interest in the areas of literature and history. Currently enrolled students must meet NIU Graduate School and College of Liberal Arts and Sciences GPA requirements. NIU Students on academic probation during the semester prior to the program are not eligible for participation.

For undergraduate students to be admitted to the program, an applicant's official transcript must be on file in the Study Abroad Office. Students who are currently enrolled at NIU, or who have previously enrolled at NIU, do not need to request an official transcript; the Study Abroad Office will make this request on behalf of the applicant. Students who want to participate in the program and earn academic credit from NIU who have not previously enrolled at NIU, or who are not currently enrolled at NIU, should ask the registrar at their home institution to forward an official transcript as soon as possible to the Study Abroad Office. (Student-issued and photocopied transcripts are not acceptable.) Questions relating to the admission requirements or transcripts should be directed to the NIU Study Abroad Office.

Students who desire to obtain graduate credit must either be admitted to a graduate program within the NIU Graduate School, or be admitted to the status of a "student-at-large" (SAL) within NIU's Graduate School. For students to be admitted to the program for graduate credit, the applicant's official transcript must be on file in the NIU SAO. Students who are currently enrolled at NIU, or who have previously enrolled at NIU, do not need to request an official transcript. However, students who will participate in the program in order to earn academic credit as an SAL (students who have not currently enrolled nor previously enrolled at NIU) must provide a transcript from the baccalaureate institution and from any institution at which graduate credit has been earned. This document must be provided to the SAO before a student can be admitted as an SAL to the program. (Students issues and photocopied transcripts are not acceptable.)
NIU Students cannot have any encumbrances against their records. Any encumbrances placed on a student’s records by NIU (i.e., the Graduate School, Undergraduate Admissions, Bursar’s Office, Accounts Receivable, Registration and Records, Health Services, Parking Services, etc.) must be cleared before a student is granted admission to a study abroad program.

**APPLICATION:** Click NIU at Trinity College, Dublin or visit the NIU Study Abroad Office website at https://niu.studioabroad.com (and search for “Ireland”) to begin the online application process for this program. The online process provides guidance on requesting information, advising, or applying for the program. Please note that at the time of application, applicants will be expected to submit a signature verification form and copy of their ID to the Study Abroad Office. More detailed instructions can be found on the https://niu.studioabroad.com website or by contacting the Study Abroad Office at (815) 753-0700 or niuabroad@niu.edu.

**$200 APPLICATION FEE/DEPOSIT:** A $200 application fee/deposit is required of all applicants. The $200 is broken down into $100 for the non-refundable application fee and $100 for a program deposit. Both the application fee and the deposit will be applied to the total balance of the program cost. The $100 deposit is refundable only if the participant withdraws prior to the withdrawal deadline indicated on the program materials or for medical reasons verified by a physician if the withdrawal takes place after the withdrawal deadline.

The $200 application fee/deposit will be charged to NIU students’ NIU Bursar's account. (Checks and money orders cannot be accepted from NIU students.) Non-NIU students must submit a check or money order in the amount of $200. More detailed instructions can be found on the website.

**IMPORTANT** – All applications will be categorized as “Pending – No Deposit” until the $200 application fee/deposit has been received (or, in the case of non-NIU students, once a check has been received). The Study Abroad Office will not consider or process applications without the $200 application fee/deposit. In order to reserve your place in the program you must submit the $200 deposit within 14 days of application. After 14 days applications without a deposit will be inactivated.

**FINAL DATE FOR APPLYING FOR ADMISSION TO THE PROGRAM:** April 15, 2015. Students should be advised that this is a popular program with limited enrollment. Late applications will be considered on a case-by-case basis. Waiting lists have been established as early as February in recent years.

**TRANSATLANTIC TRANSPORTATION:** Individuals will be responsible for making their own travel arrangements between the U.S. and Dublin and for purchasing their own tickets from a travel agent or airline of their choice. (Travel insurance is recommended.) Participants should keep in mind that in order to arrive in Dublin in time for the official beginning of the program (June 7), they should plan to depart the U.S. no later than June 6, if taking an overnight flight.
HOUSING AND MEALS: Students will stay in four and five single bedroom apartments with shared living, kitchen and bathrooms at Trinity College during the period Sunday, June 7 through the night of Friday, July 3. This plan includes lunch Monday through Friday.

LAND TRANSPORTATION: Program-related transportation is provided as part of the NIU program cost.

FIELD TRIPS: Students will travel by private coach during field trips. Most admission fees required for entry into the various cultural/historical sites to be visited as part of the final daily schedule of activities will be paid as part of the NIU program cost.

PASSPORT: --IMPORTANT-- All participants are required to possess a valid passport by April 30, 2015. Important Note: U.S. passports must be valid SIX months beyond the intended stay overseas. Individuals who do not currently possess a valid passport should apply for one immediately upon acceptance into the program. (Applicants applying after April 1, 2015 may need to request expedited services or apply in person at the Chicago Passport Agency. If applicants are not within the Chicago area, they must apply at the nearest passport agency.) Information on acquiring a U.S. passport is available at the U.S. State Department’s website: [http://travel.state.gov/passport/passport_1738_2.html](http://travel.state.gov/passport/passport_1738_2.html).

VISA: A visa is not required for U.S. passport holders who will be in Ireland for a tourist or business stay of up to three months. Non-U.S. passport holders may need a special visa for travel in Ireland and are responsible for making the necessary inquiries and for the visa application process.

INTERNATIONAL STUDENT IDENTITY CARD: The International Student Identity Card is optional and can be purchased through the NIU Study Abroad Office. The International Student Identity Card also includes a limited health and accident insurance policy which is only valid outside the U.S. Students will have to pay bills at the time of treatment and will be reimbursed later.

PASSPORT AND ISIC PHOTOS: You may have your passport and/or ISIC photo(s) taken in the NIU Study Abroad Office. Photos are $3.00 for the first photo and $2.00 for each photo after that. After the first two photos, photos must be purchased in multiples of two. Photos are usually developed while you wait. Study Abroad Office hours are 8:00 a.m. – 12:00 p.m. (closed over the lunch hour) and 1:00 – 4:30 p.m.

NIU STUDENT HEALTH INSURANCE PLAN: NIU requires all study abroad students to be covered under the NIU Student Health Insurance Plan. The premium has been paid as part of the NIU program costs. Enrollment in this plan is mandatory and will not be waived.

Because enrollment in the insurance plan for the spring semesters extends through the summer term, students already enrolled during the spring semester will be given a credit on their program cost.
HEALTH REQUIREMENTS/VACCINATIONS: There are no health requirements and no vaccinations are required for travel to Ireland. The NIU University Health Service can advise on recommended typical immunizations and administer most immunizations.

NIU PROGRAM COST: The program cost pays for the following cost related services:

- Housing during the period June 7 to July 3 (27 nights).
- Lunch provided Monday through Friday.
- Most admission fees required during program related field trips.
- NIU tuition for undergraduate or graduate credit.
- NIU major medical insurance.

PROGRAM COST: $5,230

All prices quoted are subject to change. The information contained in the program documents and forms is presented in good faith and is believed to be correct as of the date presented. Northern Illinois University reserves the right to amend, modify, revise, or delete any information appearing in these documents, including but not limited to the cost of the program. Non-NIU students should consult with their home institutions regarding additional costs that may apply to study abroad. Non-NIU students are responsible for any study abroad charges imposed by their home institution.

ADDITIONAL COST TO PARTICIPANTS:

- Cost of acquiring an American passport (approximately $135)
- Roundtrip airfare between the U.S. and Dublin
- Breakfast and dinner
- $40 Undergraduate application fee (Non-NIU undergraduate students only)
- Entrance fees and transportation for free-time pursuits
- Purchases of a personal nature
- Independent travel

NIU UNDERGRADUATE APPLICATION FEE: (Applies to Non-NIU students only): There is a $40 non-refundable Undergraduate Application fee for students applying to NIU for the first time. If you are currently enrolled at NIU as a degree-seeking undergraduate student, you are not required to submit this payment.

If you are applying to NIU for the first time you will be provided with a link in your acceptance packet that will guide you to the online NIU Undergraduate Application. In the online application you will be asked to pay the $40 application fee by credit card or check.

FINANCIAL AID: As a participant in a study abroad program through NIU, you may be eligible for: Pell Grant, SEOG, Perkins Loan, PLUS Loan, Subsidized or Unsubsidized Stafford
Loan, MAP Award or your privately awarded scholarship with consent of awarding organization. Tuition waivers do not apply. Please contact Pamela Rosenberg, International Affairs Business Manager, in Williston Hall 417, (815) 753-9530, prosenberg@niu.edu for more information.

WITHDRAWAL FROM THE PROGRAM: Applicants withdrawing from the program after April 1, 2015 will not be refunded the $200 program deposit.

Applicants withdrawing from the program after this date will also be held accountable for any funds obligated or paid to overseas vendors and agents on the applicant’s behalf. This provision is in effect even if the applicant has not submitted the $100 deposit or additional payments, and if the applicant is applying for financial aid.

If the applicant must withdraw after April 1, 2015 for medical reasons, funds obligated on their behalf to overseas vendors can only be refunded if:

1) The request is submitted to the Study Abroad Office in writing and accompanied by a signed statement stating that travel is not advised from a physician on the physician’s letterhead; and
2) NIU is able to obtain refunds from overseas vendors and agents.

CANCELLATION OF THE PROGRAM: The Study Abroad Office reserves the right to cancel this program if the minimum required enrollment is not attained. If, prior to the commencement of the program, a U.S. State Department Travel Warning is issued for Ireland, all applicants will be notified promptly of the warning and the possibility of cancellation of the program. If, during the course of the program, a U.S. State Department Travel Warning is issued for Ireland, students will be promptly notified of the warning and the advisability of canceling the program.

NORTHERN ILLINOIS UNIVERSITY RESERVES THE RIGHT TO ALTER OR CANCEL THIS PROGRAM AS MAY BE DEEMED NECESSARY!