2016-2017 Exhibitions

SEPTMBER 1-OCTOBER 27  
Contemporary Burmese Art: A Singular Vision  
This exhibition is curated by art history professors, Dr. Helen Nagata and Dr. Catherine Raymond, who also serves as director of the Center for Burma Studies and curator of the Burmese Art Collection at NIU. 
Reception and Gallery Talk by Professor Ian Holliday, University of Hong Kong: Thursday, October 6, 4:30-6 pm  
After decades of isolation Myanmar is transitioning from tradition to modernity and Burmese artists are emerging with new ideas. This exhibition presents the paintings by the leaders of this new wave. Their work reflects the lifting of military censorship, wide access to Internet and the recent political sea change.
Professor Ian Holliday, a specialist in Burmese politics at the University of Hong Kong, assembled the Thukhuma collection - solely dedicated to Burmese contemporary paintings-. His interest was piqued ten years ago when, while undertaking academic research in Myanmar, he began his extensive contacts with local galleries and artists.

NOVEMBER 7-NOVEMBER 19  
High School Invitational  
Opening Reception: Saturday, November 12, 3-4 pm  
Exhibition of work by high school students from the Northern region of Illinois, sponsored by Blick Art Materials.

DECEMBER 1-DECEMBER 11  
BFA Show  
Reception: Thursday, December 8, 4:30-6 pm  
Capstone exhibition for students receiving NIU School of Art and Design BFA Degrees with emphasis in ceramics, drawing, fibers, illustration, metalswork, and jewelry, painting, photography, printmaking, sculpture, and time arts.

JANUARY 20-MARCH 8  
NIU Invitational Printmaking Triennial  
Co-curated by Michael Barnes and Printmaking Graduate Students  
Reception: January 26, 4:30-6 pm

MARCH 30-APRIL 18  
Annual Juried Blick Art Materials Ars Nova Exhibition  
Opening Reception, Juror’s Talk, & Award Presentation: Thursday, March 30, 4:30-6 pm  
Annual juried exhibition of work by current NIU School of Art & Design undergraduate and graduate students, sponsored by Blick Art Materials.

April 27-May 13  
BFA Show  
Reception Saturday, May 6, 4-6 pm  
Capstone exhibition for students receiving NIU School of Art and Design BFA Degrees with emphasis in ceramics, drawing, fibers, illustration, metalswork, and jewelry, painting, photography, printmaking, sculpture, and time arts.

NIU Invitational Printmaking Triennial  
Co-curated by Michael Barnes and Printmaking Graduate Students  
Reception: Saturday, May 6, 4-6 pm  
Capstone exhibition for students receiving NIU School of Art and Design BFA Degrees with emphasis in ceramics, drawing, fibers, illustration, metalswork, and jewelry, painting, photography, printmaking, sculpture, and time arts.
SEPTEMBER 1-OCTOBER 27
Painting Myanmar Today: A Selection from The Thukhuma Collection

This exhibition is curated by art history professors, Dr. Helen Nagata and Dr. Catherine Raymond, who also serve as director of the Center for Burma Studies and curator of the Burmese Art Collection at NIU.

Reception and Gallery Talk by Professor Ian Holliday, University of Hong Kong: Thursday, October 6, 4:30-6 pm

After decades of isolation Myanmar is transitioning from tradition to modernity and Burmese artists are emerging with new ideas. This exhibition presents the paintings by the leaders of this new wave. Their work reflects the lifting of military censorship, wide access to Internet and the recent political sea change.

Professor Ian Holliday, a specialist in Burmese politics at the University of Hong Kong, assembled the Thukhuma collection—solely dedicated to Burmese contemporary paintings. His interest was piqued ten years ago when, while undertaking academic research in Myanmar, he began his extensive contacts with local galleries and artists.

NOVEMBER 7-NOVEMBER 19
High School Invitational

Closing Reception: Saturday, November 19, 3-4 pm

Exhibition of work by high school students from the Northern region of Illinois, sponsored by Blick Art Materials.

DECEMBER 1-DECEMBER 11
BFA Show

Reception: Thursday, December 8, 4:30-6 pm

Capstone exhibition for students receiving NIU School of Art and Design BFA Degrees with emphasis in ceramics, drawing, fibers, illustration, metalswork, and jewelry, painting, photography, printmaking, sculpture, and time arts.

JANUARY 20-MARCH 8
NIU International Printmaking Triennial

Co-curated by Michael Burns and Printmaking Graduate Students

Reception: January 26, 4:30-6 pm

MARCH 30-APRIL 18
Annual Juried Blick Art Materials Art Nova Exhibition

Opening Reception, Juror’s Talk, & Award Presentation: Thursday, March 30, 4:30-6 pm

Annual juried exhibition of work by current NIU School of Art & Design undergraduate and graduate students, sponsored by Blick Art Materials.

APRIL 27-MAY 13
BFA Show

Reception Saturday, May 6, 4-6 pm

Capstone exhibition for students receiving NIU School of Art and Design BFA Degrees with emphasis in ceramics, drawing, fibers, illustration, metalswork, and jewelry, painting, photography, printmaking, sculpture, and time arts.

VISITING ARTISTS & SCHOLARS

Professor Ian Holliday
October 6th, 5 pm, Jack Olson Gallery
Artist Lecture: Collecting Art in Contemporary Myanmar: The Thukhuma collection

Pedro Rafael González Chavajay and Paula Nicho Cúmez
Date, Time, Location: TBA
Artist Lecture: Contemporary Guatemalan Maya Painters

Anna Wilson
October 13, Time and Location: TBA
Anna Wilson- Artist Lecture

Amanda Ross Hs
NIU Art Museum, Date and Time: TBA
Panel Discussion for Objectifying the Photograph Exhibition

Wanda Knight
Date, Time, Location: TBA
Workshop and Artist Lecture: Looking Back: Examining the Monstrous History of Black Oppression through Racist Imagery

Matthew G. Hebert
Date, Time, Location: TBA
Artist Lecture and Workshop

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Kathy
Jeanne Ludeke
Oil on canvas
2016 Best in show