

**COLLEGE OF VISUAL AND PERFORMING ARTS  
NORTHERN ILLINOIS UNIVERSITY**

**CERTIFICATION/EDUCATION-RELATED BUDGET EXPENSES**

**NCATE, fall 2010**

The College of Visual and Performing Arts (CVPA) is comprised of the School of Art, the School of Music, the School of Theatre and Dance, the NIU Art Museum, and our External Programs Office. We provide over 600 event-days of public programming in the arts annually. We do not separate budget lines for certification/education-related costs (personnel, equipment, technology, travel, professional development, etc.). These costs are part of larger wholes.

In the CVPA, the School of Art and the School of Music both provide degrees and coursework in education with curricula that leads to initial teacher certification in the State of Illinois.

NOTE: All figures below are General Revenue dollars only. For both Technology and Professional Development, we regularly supplement these amounts with course fee acquisitions and discretionary funds from donors.

**PERSONNEL BUDGET**

For both the School of Art as well as the School of Music, we can look at the personnel budgets in more than one way since they are not distinct budgets to begin with. This section will provide readers with both the “low end” personnel figure as well as the “high end” personnel figure. Clearly there are other options in between the two, depending on interpretation of what constitutes our certification/education-related costs.

**SCHOOL OF ART**

The School of Art employs six full-time tenured and tenure-track professors to provide instruction and oversight of the Art Education Division within the School. Additional instruction is provided by one part-time faculty member. There are six graduate assistants assigned to the Art Education Division. One full-time clerical staff member utilizes approximately 50% of her time to provide service to the division, and another full-time staff member utilizes approximately 66% of her time to student teacher placements, other certification-related requirements and clerical assistance. This constitutes the “low end” of costs related to providing Art Education and certification-related course work. For FY11, these expenses total \$438,989.00. NOTE: This figure is not exact, as there are pro-rated salary costs in this calculation, which cannot be determined to 100% accuracy.

It must be noted, however, that every undergraduate student enrolled in an Art Education degree program must also complete course work in art foundations (2-D and 3-D), art history, and several studio art areas. Thus, the entire School of Art faculty and staff have contact with and directly support every Art Education major pursuing Initial Teacher Certification. It would be virtually impossible to calculate a pro-rated amount of personnel expenses associated with any faculty or staff member whose time is divided between serving students majoring in Art Education or any of the other fourteen undergraduate and several versions of M.A. and M.F.A. degrees we offer. Thus, because every art

faculty and staff member serves the art education community in some capacity, the “high end” of costs would be the total personnel budget for the School of Art, which for FY11 is \$3,831,123.00.

## SCHOOL OF MUSIC

The School of Music employs four full-time tenured and tenure-track professors to provide instruction and oversight of the Music Education area within the School. In addition, a portion of the teaching load of five other full-time faculty members is devoted to Music Education course delivery, as is one-half of a graduate assistant’s load. There is one additional graduate assistant assigned to the Music Education area. One full-time clerical staff member is responsible for student teacher placements and all certification-related requirements, and also provides clerical work to the area. There are two part-time staff members who are charged with student teaching supervision. This constitutes the “low end” of costs related to providing Music Education and certification-related course work. For FY11, these expenses total \$299,120.00. NOTE: This figure is not exact, as there are pro-rated salary costs in this calculation, which cannot be determined to 100% accuracy.

It must be noted, however, that every student enrolled in a Music Education degree program must also complete course work in music theory, aural skills, piano, private lessons on their instrument or voice, conducting, music history, world music, music technology, and perform in ensembles. Thus, the entire School of Music faculty and staff have contact with and directly support every Music Education major pursuing Initial Teacher Certification. It would be virtually impossible to calculate a pro-rated amount of personnel expenses associated with any faculty or staff member whose time is divided between serving students majoring in music education, performance, jazz, Bachelor of Arts, or any other music degree program. Thus, because every music faculty and staff member serves the music education community in some capacity, the “high end” of costs would be the total personnel budget for the School of Music, which for FY11 is \$2,510,479.00.

## TECHNOLOGY

FY11 constitutes the second consecutive school year that NIU is under a freeze on equipment purchases. We are directed to purchase only those items that are absolutely necessary. In addition, we do not have separate technology lines – technology costs are incorporated into the equipment line.

However, in looking at such expenses historically – and certainly as we would like them to be in the future – we are typically able to provide, on average, approximately \$1,000.00 to each faculty member per year. Thus, with the total number of faculty members we have teaching full-time in our certification/education-related areas, under normal circumstances this budget would be \$10,000.00. Including faculty members who have a portion of their load dedicated to serving education majors, this figure may reach \$15,000.00. During some years, each faculty member would be requesting funds to purchase items of their own choosing; for other years, faculty members combine their funds to purchase higher ticket items.

While not at our ideal level, this amount has, however, been adequate for purchasing a new computer for each faculty member roughly every four years, and for the software and other technology-related purchases necessary to support both the Art Education and Music Education communities.

## **PROFESSIONAL DEVELOPMENT**

Similar to above, FY11 constitutes the second consecutive school year that NIU is under a freeze on travel expenditures. We are directed to conduct and support travel that is only absolutely necessary.

The College of Visual and Performing Arts supports travel on a per-request basis, and not every faculty member has a need to travel each year. Looking at our funding historically, we have been able to provide approximately, on average, \$800.00 per faculty member per year. Thus, with the total number of faculty members we have teaching full-time in our certification/education-related areas, under normal circumstances this budget would be \$8,000.00. Including faculty members who have a portion of their load dedicated to serving education majors, this figure may reach \$12,000.00.

It's important to note that the NIU Graduate School supplements faculty travel (non-GR money) with \$300 per faculty member per year for domestic travel, and \$500 per faculty member per year for international travel.