

## DOUGLAS GORDON BOUGHTON

Acting Director  
School of Art  
Northern Illinois University

Curriculum Vitae  
November 2008

### BIOGRAPHICAL DETAILS

<b>Home Address</b>	42W171 Timber Trail St Charles, IL 60175 USA	<b>University Address</b>	School of Art Northern Illinois University DeKalb, 60115-2883 USA
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**Nationality:** Australian.  
**Status:** Resident Alien (Green Card)

### ACADEMIC QUALIFICATIONS

Ph.D.	University of Alberta, Edmonton, CANADA (Secondary Education)	1976
M.A.	University of Calgary, Alberta, CANADA. (Art Education)	1973
B.Ed.	University of Calgary, Alberta, CANADA. (Art)-With Distinction	1972
Diploma of Art Education	National Art School, Sydney. AUSTRALIA	1968

### PROFESSIONAL EXPERIENCE

2008 to Present	Acting Director, School of Art	Northern Illinois University, DeKalb, IL.
2007 (Fall)	Professor and Head, Division of Art Education, School of Art. Adjunct Professor, College of Education	Northern Illinois University, DeKalb, IL.
2000-2007 (Spring)	Professor, School of Art Adjunct Professor, College of Education	Northern Illinois University, DeKalb, IL.
1994-1999	Professor of Art Education, School of Education	University of South Australia, Underdale Campus, Adelaide, SA, Australia.
1993	Professor and Head, School of Art and Design Education	University of South Australia, Underdale Campus, Adelaide, SA, Australia.
1991-92	Associate Professor and Head, School of Art and Design Education	University of South Australia, Underdale Campus, Adelaide, SA, Australia.

1985-90	Principal Lecturer & Head, School of Art & Design Education	University of South Australia, Underdale Campus, Adelaide, SA, Australia.
1982-84	Principal Lecturer. Elementary Course Team Leader Dip.T/B.Ed. Coordinator Secondary art education, B.Ed.	South Australian College of Advanced Education (Salisbury and Underdale Campuses), Adelaide, SA, Australia.
1981-82	Principal Lecturer Head, Division of Creative Arts (Art, Music, Physical Education, Dance, Theater, Screen Studies)	Salisbury College of Advanced Education, Adelaide, SA, Australia.
1979-1981	Senior Lecturer Head, Art Department	Salisbury College of Advanced Education, Adelaide, SA, Australia.
1978-79	Assistant Professor	University of British Columbia, Vancouver, Canada.
1976-78	Assistant Professor	University of Lethbridge, Lethbridge, Alberta, Canada.
1974-76	Graduate Teaching Assistant	University of Alberta, Edmonton, Alberta, Canada.

## PUBLICATIONS

### BOOKS

- Freedman, K. & Boughton, D. (in preparation). *Making Art Meaningful: A Practical Approach to Teaching Visual Culture* (Working Title) .
- Boughton, Doug.; Eisner, Elliot.W.; Ligtvoet, Johan(Eds.) (2006) *Evaluating and Assessing the Visual Arts in Education: International Perspectives*. NY: Teachers College Press In Korean language translated from the 1996 publication.
- Boughton, D. & Mason, R.. (Eds.) (1999) *Beyond Multicultural Art Education: International Perspectives*. In the Series *European Studies in Education, Volume 12* (Christoph Wulf, Series Editor). Waxmann Münster, NY & München, Berlin..
- Congdon, Kristin G., & Boughton, Doug. (Eds) (1998) *Evaluating Art Education Programs in Community Centers: International Perspectives of Conception and Practice*. Vol 4 in Series *Advances in Program Evaluation*. Robert E Stake, series Editor. Connecticut, USA: JAI Press.
- Boughton, Doug.; Eisner, Elliot.W.; Ligtvoet, Johan(Eds.) (1996) *Evaluating and Assessing the Visual Arts in Education: International Perspectives*. NY: Teachers College Press

## BOOK CHAPTERS

- Boughton, D. (2005) Avaliação : Da teoria à prática (Evaluation: From Research to Practice) in Ana Mae Barbosa (Ed) *Arte/Educação Contemporânea : Consonâncias internacionais (Contemporary Art Education: International Conversations)* Sao Paulo: Editora Cortez. Publication in Portuguese. An adaptation of a previously published article Boughton, Doug. (1996) Assessment of Student Learning in the Visual Arts. *Translations from Theory to Practice*, National Art Education Association. Vol 6 No 3, Summer.
- Boughton, D. & Wang, S. (2005). Electronic portfolio and visual arts assessment: Conceptual and technical issues in art education. In S. Wang. *Think outside of the box: Visual literacy in the new century*, Taipei: National Taiwan Arts Education Center (in Chinese Language). pp. 48-57.
- Boughton, Doug (2005) *Postscript*. In Mary Stokrocki (Editor) *Interdisciplinary art education: builds bridges to connect disciplines*. Reston, VA: National Art Education Association (NAEA). Pp 235-237
- Boughton, Doug (2004) Assessing Art Learning in Changing Contexts: High-Stakes Accountability, International Standards and Changing Conceptions of Artistic Development. In Elliot Eisner, Michael Day (Eds) *Handbook of Research and Policy in Arts Education*. New Jersey: Lawrence Erlbaum Associates, Inc.
- Boughton, Douglas G. (2000). The Shaping of Visual Arts in Education. In Bob Moon, Miriam Ben-Peretz, and Sally Brown, (Eds) *Routledge International Companion to Education*. London: Routledge.
- Boughton, Doug. (1999) Framing Art Curriculum and Assessment Policies in Diverse Cultural Settings. *Beyond Multicultural Art Education: International Perspectives* In the Series *European Studies in Education, Volume 12* (Christoph Wulf, Series Editor). Waxmann Münster, NY & München, Berlin..
- Boughton, Doug (1998) Improving assessment of art programs in community centers. In Kristin G. Congdon and Doug Boughton (Eds) *Evaluating Art Education Programs in Community Centers: International Perspectives of Conception and Practice*. Vol 4 in Series *Advances in Program Evaluation*. Robert E Stake, series Editor. Connecticut, USA: JAI Press.
- Boughton, Doug. (1998). Australian Visual Arts Education: Long standing tensions between sociocultural realities and governmental policy. In Kerry Freedman and Fernando Hernandez (Eds) *Curriculum, Culture, and Art Education: Comparative Perspectives*. NY: SUNY Press.
- Boughton, Doug. (1996). Evaluating and Assessing Art Education: Issues and Prospects. In Boughton, Doug.; Eisner, Elliot.W.; Ligtvoet, Johan. *Evaluation and Assessment of Visual Arts Education: International Perspectives*. NY: Teachers College Press.
- Boughton, Doug. (1996). Introduction to Evaluation in Schools In Boughton, Doug.; Eisner, Elliot.W.; Ligtvoet, Johan. *Evaluation and Assessment of Visual Arts Education: International Perspectives*. NY: Teachers College Press
- Boughton, Doug. (1995) The Changing Face of Australian Art Education: New Horizons or Sub-Colonial Politics, in Heta Kappinen and Read Dikert (eds) *Trends in Art Education from Diverse Cultures*. Reston, Virginia: National Art Education Association. pp 35-45.
- Boughton, Doug. (1993) Shaping the National Curriculum: Issues for Australian Arts Educators.. In Edward Errington (Ed.) *Arts Education: Beliefs Practices and Possibilities*. Geelong: Deakin University Press.

Boughton, D.G. (1987). Visual Literacy: Fact or Fiction for Art Education? In Randall, Radbourne, Roberts (Eds.) *Youth and the Arts: A Selection of Research Papers*. Brisbane: Boolarong Publications. 57-76.

## MONOGRAPHS

Boughton, Doug (1994) *Evaluation and Assessment of Visual Arts Education*. Geelong: Deakin University Press.

Cunningham, J., Wilson, D. C., Boughton, D.G. (1979). (Eds.) *Curriculum Policies and the Expressive Arts*. Vancouver: Monograph Series, Centre for The Study of Curriculum and Instruction. University of British Columbia.

## ARTICLES AND REVIEWS (Refereed)

Boughton, Douglas (2006). *Assessment of Student Learning in the Visual Arts* Keynote Address at the Daxia Forum. Published in Chinese Language. Shanghai, China: East China Normal University Publication (September 19<sup>th</sup>)

Boughton, Doug. (2005). From Fine Art to Visual Culture:assessment and the changing role of art education. *International Journal of Education through Art*. Vol 1, No 3. 211-223

Baker, T., Freedman, K., Horowitz, R., Ingram, D. (2005) *Artistic Production as Evidence of Learning in Interdisciplinary Contexts*. Internet publication from the proceedings of the 2004 AERA Congress, [http://cct.edc.org/admin/publications/speeches/ArtsPaper\\_AERA04.pdf#search=%22doug%20boughton%22](http://cct.edc.org/admin/publications/speeches/ArtsPaper_AERA04.pdf#search=%22doug%20boughton%22) American Education Research Association.

Boughton, D. (2004) Learning visual culture: The important relationship of curriculum and assessment. *The International Journal of Arts Education*, National Taiwan Arts Education Center Taipei, Taiwan. Vol 2, No 4

Boughton, D. (2004) The problem of seduction: Assessing visual culture: A Commentary, *Studies in Art Education*, Vol 45, (3) p265-269

Boughton, D. & Wang, S. (2002). The implement of electronic portfolio in student assessment in art education. *Journal of Aesthetic Education* (National Taiwan Arts Education Institute, No. 129, 69-75. (in Chinese Language).

Boughton, Doug, (2002) Prospects for Arts Education Viewed from Above and Below. *Asia-Pacific Journal for Arts Education (Hong Kong)*. Vol , 17-26

Boughton, Douglas G. (2002) Portfolios and Assessment in Art Education: The Potential of Digital Technology. *2001 InSEA-Asian Regional Congress Proceedings*. (Publication sponsored by Taiwan Ministry of Education, Council for Cultural Affairs, Ministry of Foreign Affairs.)

Boughton, Doug (2001) Prospects for Art Education Viewed from Above and Below. *Proceedings of APAEC 2000 Asia-Pacific Art Education Conference (28/12/2000-30/12/2000)*. Hong Kong: Hong Kong Institute of Education. 27-37.

Boughton, Doug, (2000) The Future of Art Education. *The Prospects of Art Education in the 21<sup>st</sup> Century: An International Symposium in Art Education, Taichung, Taiwan*. Congress Proceedings in English and Chinese. (Taichung: Taiwan Museum of Art)

- Gibbs, Michael & Boughton, Doug. (1998). Art Education for Older Adults. *Australian Art Education*. Vol 21, No1. 39-42
- Cannizzaro, Brenton., & Boughton, Doug. (1998) A comparison of the effectiveness of two design methodologies in a secondary school setting. *Australian Art Education*. Vol 21, No1. 17-20
- Swift, John, & Boughton, Doug. (1997). Editorial: International Research. *Journal of Art and Design Education*. Vol 16, No 3, pp 207-210.
- Boughton, Doug. (1997) Reconsidering Issues of Assessment and Achievement Standards in Art Education. *Studies in Art Education*, Vol 38, No 4, 199-213.
- Boughton, Doug. (1996) Assessment of Student Learning in the Visual Arts. *Translations from Theory to Practice*, : National Art Education Association. Vol 6 No 3, Summer.
- Boughton, Doug (1996) Assessing learning effects in the visual arts: What criteria should be used? *Art and Fact: Learning Effects of Arts Education*. Utrecht: Netherlands Institute for Arts Education. pp72-87
- Boughton, Doug (1995) Evaluating Art in Contemporary Cultural Settings. *Culture Society and Art Education: 1995 InSEA-Asian Regional Congress: Conference Proceeding*. Taichung, Taiwan: National Museum of National Science
- Boughton, Doug (1995) Welke Criteria Verdienen de Voorkeur? Het beoordelen van de leereffecten in de beeldende vorming. *KATERNEN KUNSTEDUCATIE: Art & Fact beoordeling van kunsteducatie 2*. LOKV: Nederlands Instituut voor Kunsteducatie. 16-29
- Boughton, Doug (1995) Six Myths of National Arts Curriculum Reform. *Journal of Art and Design Education*. Vol 14 No 2.
- (1997) Reprinted in Slovenian in *Likovna Vzgoja*. Ljubljana: Ministrstvo za kulturo Republike Slovenije. (September/October)
- Boughton, Doug (1995) The relationship of assessment and assessment talk in the arts. Invited essay review of *Assessing Achievement in the Arts* by Malcom Ross, Hilary Radnor, Sally Mitchell, and Cathy Bierton. *Assessment in Education: Principles Policy and Practice*. Vol 2, No 1
- Boughton, Doug (1994) Education, Politics, and Pragmatism in the Art Classroom of the Nineties, *Australian Art Education* 18 (1) Summer 33-40.
- Boughton, Doug. Oliveira, Elizabete (1994).. 3<sup>rd</sup> European Research Conference. Final Conclusions. *InSEA. European Conference Research Conference Report*.
- Boughton, Doug (1993) The National Arts Curriculum and Profiles: Is Uniformity Necessary in National Curriculum Design? *Curriculum Perspectives* (13) 1, 64-68.
- Boughton, Doug (1993) Agenda Setting for Art Education Research: Help or Hindrance? *Australian Art Education* (16) 1, 19-21.
- Boughton, Doug (1993) Will the National Curriculum be Stillborn or Resuscitated through Research? *Australian Art Education* (16) 1, 37-44

- Boughton, D. and Aland, J. (1989). Advocacy: Art Design and the World of Work. *Australian Art Education* (13) 3, 43-48
- Boughton, D.G. (1989) The Changing Face of Australian Art Education: New Horizons or Sub-Colonial Politics. *Studies in Art Education*. (30) 4, 197-211
- Boughton, D.G. (1989) Joyce Scott: A Personal Vision. *Craft Arts*, (16), 65-68.
- Boughton, D.G. Review of Skull, J. (1988) Key Terms in Art, Craft and Design. Adelaide: Elbrook Press in *Australian Art Education, Journal of the Institute of Art Education*. (13) 2; 1989, pp.58-59.
- Boughton, D.G. (1987) Australian Art Education: Past Present and Future. *Canadian Review of Art Education: Research and Issues*. (15) 1. 49-56.
- Boughton, D.G. (1986). How Do We Prepare Art Teachers for a Multi-Cultural Society? *Journal of Multi-cultural and Cross-Cultural Research in Art Education*. (USA) (4) 1. 94-99.
- Boughton, D.G. (1986) How to Build an Art Teacher. *Journal of the Institute of Art Education*, (10) 2. 26-39.
- Boughton, D.G. (1986) Visual Literacy: Implications for Cultural Understanding through Art Education. *Journal of Art and Design Education*. (UK) (15) 1 & 2. 125-142
- Haynes, F., Clarke, R., Boughton, D.G. (1985). Australian Art Educators Respond to Botsman Report. *Journal of the Institute of Art Education*, (10) 2. 64-75.
- Boughton, D.G. (1985). A Strategy for Teaching Figure Drawing to Young Adolescents: From Research to Practice. *Journal of the Institute of Art Education*, (9) 1. 14-25.
- Boughton, D.G. (1984) Evaluating the Art Program: Some Problems and Recommendations. *Curriculum Perspectives*. October. 15-22.
- Boughton, D.G. (1984) Review: The Bulletin of the Caucus on Social Theory and Art Education. In *Journal of the Institute of Art Education*, (8) 2. 74.
- Boughton, D.G. (1984) Review: The Arts We See: A Simplified Introduction to the Visual Arts, by Vincent Lanier, New York: Teachers College Press, 1982. In *Journal of the Institute of Art Education*,(8) 1. 90.
- Boughton, D.G. (1983). Creativity and Sabre-Tooth Tigers: A Response to Rob Fielding. *Journal of the Institute of Art Education*. (7) 3.
- Boughton, D.G. (1983). Australian Art Education for the Eighties: Philosophy and Practice. *Journal of the Institute of Art Education*. (7) 2. 1-18.
- Boughton, D.G. (1983). What Should Happen in the Art Class. *Journal of the Institute of Art Education*. (7) 1. 39-43.
- Boughton, D.G. (1979). Editorial. *Canadian Society for Education through Art: Annual Journal*. (10).
- Boughton, D.G. (1978). Evaluation is Not Necessarily a Dirty Word: An Examination of Evaluative Roles in Art Education. *Canadian Society for Education Through Art: Annual Journal*. (9) 30-38.

Boughton, D.G. (1978). Response to Ted T. Aoki, Toward Curriculum Enquiry in a New Key, in J. Victoria and E. Sacca (Eds.) *Presentation on Art Education Research: Phenomenological Description: Potential for Research in Art Education*. Montreal: Concordia University. (2) 77-89.

Boughton, D.G. (1976). The 1975 Fine Arts Council Conference: Some Evaluative Observations, *Fine*. (Summer).

## **OTHER PUBLICATIONS**

Boughton, Douglas G. (2007) Seven Defining Characteristics of a Visual Culture Approach to Art Education, Published in the proceedings of the InSEA Asian Regional Congress, Seoul, Korea. August.

Boughton, Doug, (2005) What Is InSEA? The International Society for Education through Art. *School Arts*, Vol. 105, (October). Invited Publication.

Doug Boughton, (2004) InSEA News President's Column. *InSEA News* No 3 Vol 9, pp 2-3

Boughton, Douglas (2004) From the InSEA President. *InSEA on Bridge Conference Program*. 7<sup>th</sup> European Regional Congress Program, Istanbul-Cappodocia, Turkey, July 1-6, 2004. pp 4-5

Boughton, D., Freedman, K.; Hausman, J.; Hicks, L.; Madeja, S.; Metcalfe, S.; Rayala, M.; Smith-Shank, D.; Stankiewicz, M.; Stuhr, P.; Tavin, K.; Vallance, E. (2002) Art education and visual culture. *Advisory NAEA*. Reston, VA: National Art Education Association.

International Baccalaureate. (1997) *Art/Design: Visual Supplement*. Cardiff: International Baccalaureate Organization. (Contracted authorship, published in English, French and Spanish, and distributed to schools in 90 countries).

Boughton, Doug (September 15, 1995) *Council of Education Associations of South Australia Incorporated: External Evaluation Report*. (Commissioned by the Hon Rob Lucas, Minister for Education and Children's Services, South Australia.) Underdale: University of South Australia.

## **NEWSLETTER ARTICLES (Invited)**

Boughton, Doug (1995) Changes to Art Education at the University of South Australia. *SAVAEA (South Australian Visual Arts Education) Newsletter*

Boughton, Doug (1995) International Art Education and the Role of INSEA's Research Board. *INSEA News*. Vo2 No 3

Boughton, Doug & Oliviera Elisabete (1994) INSEA 3rd Regional Research Conference. *INSEA News*, Vol 1 No 2 p. 21.

Boughton, Doug (1994) Confronting Curriculum Reform in Art Education: A Rocky Road to the Future. *Art Info Summer Newsletter*. Wellington: New Zealand Association of Art Educators.

Boughton, Doug (1994) International Perspectives on Evaluation and Assessment of Visual Arts Education. Vancouver: *INSEA News*, May 1994 pp 4-7

\_\_\_\_ Reprinted in (1994) *Art Info Autumn Newsletter*. Wellington: New Zealand Association of Art Educators.

Boughton, D. (February, 1989) A Response to Dawkins, J.S. Strengthening Australia's Schools; A Consideration of the Focus and Content of Schooling in the *AIAE (Australian Institute of Art Education) Newsletter*. (2) 8.pp 7-10. (This article was invited by the executive of the AIAE)  
 \_\_\_\_\_ Reprinted in (March, 1989) *Queensland Art Teachers Association Newsletter*. pp 18-20.

Boughton, D., Perry, P. (1986) Significant Issues Central to Australian Art Education. *Australian Institute of Art Education Newsletter* (2) 2.

<b>EDITORIAL WORK</b>
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**Editorials:**

Boughton, Doug (2004) President's Column. InSEA News. Newsletter of the International Society for Education through Art. Amsterdam: InSEA. (December).

Boughton, Doug (2004) Editorial. InSEA News. Newsletter of the International Society for Education through Art. Amsterdam: InSEA. (January).

Boughton, Doug (2003) Editorial. InSEA News. Newsletter of the International Society for Education through Art. Amsterdam: InSEA. (November).

**Editorial Boards:**

Current Since 2006	Editorial Board Member <i>Journal of Artistic and Creative Education</i> University of Melbourne
Current Since 2005	Editorial Board Member <i>International Journal of Education through Art</i> International Society for Education through Art
Current Since 2003	Editorial Consultant. <i>The International Journal of Arts Education</i> , National Taiwan Arts Education Center Taipei, Taiwan.
Current Since 2001	Editorial Board Member <i>Journal of Research in International Education (JRIE)</i> , University of Bath & The International Baccalaureate Organization, United Kingdom
Current Since 2001	Editorial Board Member <i>Asia Pacific Journal for Arts Education</i> , Institute of Education and the Hong Kong Society for Education through Art. Hong Kong
Current Since 1994	Editorial Board Member <i>International Society for Education through Art</i>
Current Since 1983	Editorial Board Member <i>Australian Art Education Journal</i> of the Australian Institute of Art Education.
1997-2001	Editorial Board Member <i>Studies in Art Education</i> , National Art Education Association, Reston, VA.
1996-2000	Editorial Board Member <i>Journal of Aesthetic Education</i> University of Illinois, Urbana Champaign, IL.

1994-1999 International Editorial Consultant *Journal of Art and Design Education*, Corsham, United Kingdom.

#### Editor

1979 C.S/S.C.E.A. Annual Journal, *Journal of the Canadian Society for Education through Art*.

#### Review Editor

1982-1984. *Journal of the Institute of Art Education* (Australia)

### HONORS AND AWARDS

**2006 Edwin Ziegfeld Award:** For outstanding contribution to international art education. Awarded by the United States Society for Education Through Art, March, 2006.

**2004 Appointed Honorary Consultant to the Asian Center for Research and Development:** Capital Normal University, Beijing, China

**2003 Elected NAEA Distinguished Fellow:** National Art Education Association.

**1999 Awarded Honorary Life Membership** *Australian Institute of Art Education* for contribution to art education in Australia.

**1999 Awarded Honorary Life Membership** *South Australian Visual Arts Education Association* for contribution to art education in South Australia.

**1997 Studies in Art Education Invited Lecture Award.** Presented by the editorial board for consistent contributions through published literature to the direction and scope of the profession.

**1996 Elected to the Council for Policy Studies in Art Education (USA)**

### INVITED LECTURES AND PRESENTATIONS

#### INTERNATIONAL PRESENTATIONS

2009 **AMSTERDAM, The Netherlands Invited Presentation;** *Creativity and Assessment* Graduate Seminar, Amsterdam School of Fine Arts. December 15

2008 **OSAKA, JAPAN Invited Address,** *Visual Culture: Issues of Creativity and Art Education.* International Society for Education through Art (InSEA) World Congress, August 7

2008 **OSAKA, JAPAN Invited Address,** *InSEA's Future Role in Art Education,* Past President's Forum, International Society for Education through Art (InSEA) World Congress, August 9

2008 **TAIPEI, TAIWAN Keynote Address;** *Promoting Creativity in the Art Class through Assessment* World Creativity Summit, Sponsored by the World Alliance of International Arts Education Associations. June 5-7

2008 **AMSTERDAM, The Netherlands Invited Address;** *Multiculturalism and Assessment in Art Education.* Symposium on Visual Culture in Amsterdam, Brakke Grond, Nes 45, Amsterdam, and the Amsterdam School of Fine Arts. February 14

2007 **SEOUL, (Korea), Keynote Address.** International Society for Education through Art (InSEA) *Crossing Borders: Understanding Cultures through the Arts.* Asian Regional Congress. Aug, 20-23.

- 2007 **HEIDELBERG, (Germany), ,** *Horizons: Research and Development Conference*. International Society for Education through Art (InSEA) European Regional Congress, July, 17-19, 2007
- *Presidential Welcome to the Research Congress*
  - *Presidential Welcome to the Development Congress*
  - *Paper: Assessing Student Learning in Visual Culture Programs*
- Closing Remarks*
- 2007 **ATHENS, (Greece), Invited Presentation,** *Seven Defining Characteristics of a Visual Culture Approach to Art Education*. International Symposium in Art Education. Athens School of Fine Arts May, 26-27.
- 2006 **WISEU, Portugal, March, 2006, International Society for Education through Art (InSEA) International Congress.** (Delegates attended from over fifty countries.) March 1-5.
- *Presidential Address*. Opening Ceremony
  - *Response to UNESCO Policy Document “Road Map for Arts Education: Building Creative Capacities for the 21<sup>st</sup> Century”*
  - *Final Remarks* Closing Ceremony
- 2006 **LISBON, Portugal. UNESCO and the Government of Portugal: World Congress on the Future of Arts Education: Building Creative Capacities for the 21<sup>st</sup> Century** March 6-9, 2006 (Delegates attended from 198 countries)
- Address to the First Plenary Session *A New Future for Arts Education through the Alliance of International Arts Education Associations*
  - Address to the Second Plenary Session: *The Changing Role Of The Visual Arts In Education*
- 2006 **HONG KONG, Invited Public Lecture.** *Portfolio Assessment: Conception and Practice*. Hong Kong Institute of Education, Oct 14.
- 2005 **SHANGHAI, (China) Keynote Lecture:** The Daxia Forum For the Humanities and Social Sciences at East China University. The Daxia forum is an occasional lecture and symposium featuring an invited international speaker. Quote from the forum publicity “The Daxia forum aims to represent the highest standards in academic work in the East China Normal University. The scholars who present themselves on this forum have usually won international recognition for their work and achievement in their own fields.” December 16, 2005
- 2004 **BEIJING, (China) Keynote Lecture** *From fine art to visual culture: The changing role of art education*. InSEA Asian Regional Congress in Beijing Art Education and Cultural Understanding” Capital Normal University, December 19, 2004
- 2004 **ISTANBUL (Turkey) Keynote Lecture** *Fifty Years of InSEA: Keeping Abreast of Change in Art Education*. Seventh European Regional Congress, “International Understanding Through Arts: Living on a Bridge” July 3, 2004.
- 2004 **TAIPEI (Taiwan ROC) Keynote Lecture** *Changing to Visual Culture in Art Education: Dimensions of Difference and Implications for Assessment*. International Symposium on Art Education “Visual Culture and Lifelong Learning” Taipei Municipal Teachers College, June 5.
- 2004 **HONG KONG, (SAR) China. Open Lecture for Students and Faculty.** *What we can Learn from the Arts about Assessment in Education* Hong Kong Institute of Education, June 2
- 2004 **HONG KONG, (SAR) China. Invited Seminar for teachers.** Sponsored by the Hong Kong

Department of Education Curriculum Directorate. *The Portfolio as an Assessment Tool*, June 2.

- 2003 **BAEZA (SPAIN) Keynote Lecture.** *Assessing Student Art in a Visual Culture Program.* A conference and workshop for university professors and art teachers at the International University of Andelucia, Spain. (Sept 4)
- 2003 **GRANADA (SPAIN) Invited Seminar Presentation.** *New Approaches to Assessment.* A presentation to the art education faculty and art teachers. Universidad de Granada, Spain (Sept 2)
- 2003 **TALLINN, (ESTONIA) Invited Lecture** *Charting New Waters for Art Education* President's closing address at the InSEA on Sea 6<sup>th</sup> European Regional Congress (August 8).
- 2002 **VANCOUVER (CANADA), Invited Lecture.** *The Potential of Electronic Portfolio Assessment Strategies for Art Education.* University of British Columbia. (May 30).
- 2001 **TAIWAN (ROC) Keynote Address.** *Portfolios and Assessment in Art Education: The Potential of Digital Technology.* InSEA-Asian Regional Congress, Sun-Moon Lake. Sponsored by the Taiwan Society for Education through Art (November 4)
- 2001 **TAIWAN (ROC) Invited Address.** *Electronic Portfolios and Assessment in Art Education.* Hsinchu National Teachers College.(November 2)
- 2000 **HONG KONG (ROC) Keynote Address** *Prospects for Art Education Viewed from Above and Below*, Asia Pacific Regional Art Education Conference 2000. (Dec 28)
- 2000 **SANTIAGO (Chile) Keynote Address** *Evaluating the Visual Arts* Chile National Art Education Conference sponsored by Amigos Del Arte. Oct 5
1999. **HONG KONG (ROC) Public Lecture and Seminar** *Art Education in Australia.* Hong Kong Institute of Education. (May 26)
- 1999 **HONG KONG (ROC) Public Lecture** *International Assessment of Visual Art.* Hong Kong Institute of Education. May 22
- 1999 **TAICHUNG (Taiwan, ROC) Keynote Presentation** *The Future of Art Education: Some Proposals for Curriculum Content and Assessment.* The International Symposium in Art Education. Sponsored by the National Changhua University of Education. Mar 12
- 1999 **LONDON (UK) International Research Forum** *Assessing Studio Art: A comparison of Criterion Referenced and Holistic Judgment Methods within the International Baccalaureate Program.* Roehampton Institute Center for Art Education and International Research. Jan 26
- 1998 **SÃO PAULO (Brazil) A series of Lectures** *Assessment in Visual Arts Education.* Sponsored by Serviço Social do Comércio, SESC Vila Mariana. Nov
- 1998 **SYDNEY (NSW, Australia) Joint Presentation with Dr Kerry Freedman (University of Minnesota)** *Arts-Based Methods of Research and Evaluation,* Professional Development Colloquia Series. University of NSW, College of Fine Arts. Oct 28
- 1998 **HELSINKI (Finland) Opening Keynote Address** *Portfolio Assessment in Secondary Art Education,* Swedish-Finnish European Symposium. Organized by Hanasaari - the Swedish Finnish Cultural Center, Finland; National Board of Education, Finland; Association for Art Teachers in

- Finland; University of Art and Design UIAH, Finland; and the Stockholm Institute of Education Finland Sep 24)
- 1998 **STREET (UK) Lecture** *Crisis and Opportunities for the Future of Art Education* The Independent Schools Art & Design Association **Millfield School**. (Jun 19)
- 1997 **SINGAPORE International Baccalaureate Lecture and Workshop:** *Instructional Methods and Assessment*. South East Asia and Pacific Regional Office of the International Baccalaureate Organization. (Apr 18-19)
- 1997 **TILBURG (The Netherlands) Lecture** *Assessment Strategies within the International Baccalaureate*. Fontys, Academy for Art Education, Tilburg. (Apr 3)
- 1996 **ROME (Italy) International Baccalaureate Teachers Workshop** *Instructional Methods and Assessment*. Africa & Europe Regional Office of the International Baccalaureate Organization. (Nov 28-Dec 1)
- 1996 **NICE (France) Keynote Lecture Art Program** *Issues, Problems, and Strategies for Assessment*. European Council of International Schools. (Nov 21)
- 1996 **NICE, (France) Keynote Lecture Art Program** *Aboriginal Art and Education*. European Council of International Schools. (Nov 22)
- 1995 **VANCOUVER (Canada) Quarterly Quorum Presentation** *Six Myths of Curriculum Reform*. University of British Columbia. (Apr)
- 1995 **ROTTERDAM (the Netherlands) Session Address:** *What criteria should be used to assess the visual arts in education?* International Art and Fact Conference. Nederlands Instituut voor Kunsteducatie. (Mar)
- 1995 **TILBURG (the Netherlands) Panel Presentation with Michael Parsons** *Contemporary Issues in Art Education*, Head, Dept of Art Education, Ohio State University. (Mar)
- 1995 **TAICHUNG (Taiwan, ROC) Opening Address** *Research Conference*. INSEA-ASIAN Regional Congress, Taiwan, R.O.C. (Nov 9)
- 1995 **TAICHUNG (Taiwan, ROC) Keynote Address:** *Evaluating Art Education in Contemporary Cultural Settings*. INSEA-ASIAN Regional Congress, Taiwan, R.O.C. (Nov)
- 1994 **WELLINGTON (New Zealand) Keynote Address** National Conference: *Confronting Curriculum Reform in Art Education: A Rocky Road to the Future*. New Zealand Art Educators Conference. (Sep)
- 1994 (Jul) **SYDNEY (NSW, Australia) Keynote Address** National Conference: *Education Politics and Pragmatism in the Art Classroom of the Nineties*. National Conference of the Australian Institute of Art Education.
- 1994 (Jul) **LISBON (Portugal): Opening Remarks, and Summary** of the 3rd European Research Conference of the *International Society for Education through Art*. University of Lisbon.
- 1993 **SYDNEY (NSW, Australia) Art Education Forum Debate** *The Case Against the National Curriculum Profile Statements for the Arts: A Debate with Sam Weller*. University of NSW. (May)

- 1993 **ADELAIDE (SA, Australia) Lecture** *Recent Developments in Art Education Research*. South Australian State Art Teachers Conference SAVAEA (South Australian Visual Arts Education Association) (May).
- 1993 **MONTREAL (Canada) International Panel Presentation:** *Assessment Issues*. 28th Congress of the International Society for Education through Art. (Aug)
- 1993 **MELBOURNE (VIC, Australia) Arts Forum** *Assessment issues in Arts Education*. Deakin University (Burwood). (Nov)
- 1992 **GEELONG (Vic, Australia) Keynote Address** *The National Arts Curriculum: Research Issues*. Arts Education Research: Discipline and Diversity Arts Symposium. International Conference (Australia and New Zealand) AARE (Australian Association for Research in Education). (Nov)
- 1988 **LAUNCESTON (Tas, Australia) Forum Lecture** *Crystal Ball Gazing: The Future of Australian Art Education*. Tasmanian State Institute of Technology. (Sep)
- 1988 **ADELAIDE (S.A, Australia) Quarterly Art Education Forum Lecture** *Into the 90's: The Future of Art Education and a Look at Overseas Trends*. South Australian Visual Arts Education Association. (May)
- 1987 **HAMBURG (West Germany) Lecture** Research Pre-conference Invitational Session: *The Development of a Theory of Aesthetic Education in Australia*. INSEA World Congress: International Society for Education through Art. (Aug)
- 1987 **BRISBANE (Qld, Australia) Lecture** *Art and Technology: Effecting Curriculum Change*. National Conference: Australian Institute Of Art Education. (Jul)
- 1986 **VANCOUVER (Canada.) Lecture** *How do we Prepare Art Teachers for Multi-cultural Societies?* Joint Conference: CSEA/USSEA Canadian and United States Societies for Education through Art. (Jul)
- 1985 **PERTH (W.A, Australia) Lecture** *How to Build an Art Teacher*. National Conference, The Training and Retraining of Art Educators: Art Education Association of Western Australia. (Dec)
- 1985 **ADELAIDE (S.A, Australia) Lecture** *Old and New Reasons for Teaching Art in Schools*. Art Teacher In-service Conference: Art Gallery of South Australia. (Oct)
- 1985 **FRANKSTON (Vic, Australia) Public Lecture** *Rationales for Art Education*: Chisholm Institute of Technology. (Oct)
- 1985 **BRISBANE (Qld, Australia) Lecture** *Visual Literacy: Fact or Fiction for Art Education*: National Conference: Australian Society for Education through Art. (Jan)
- 1985 **BRISBANE (Qld, Australia) Panel Presentation** *Tertiary Education in the Arts*. Youth and the Arts Conference. Australian Society for Education through Arts. (Jan)
- 1983 **ADELAIDE (S.A, Australia) Keynote Address** *Australian Art Education for the Eighties: Philosophy and Practice*. National Conference: Australian Institute of Art Education. (May)

- 1982 **ADELAIDE (S.A, Australia) Lecture** *What Should Happen in The Art Class?* Flinders University sponsored public seminar series. (Aug).
- 1982 **ADELAIDE (S.A, Australia) Lecture** *Evaluating the Art Program: Some Problems and Recommendations.* Conference of Secondary Art Seniors: S.A. Department of Education: Wattle Park Teachers Center. (July)
- 1980 **GEELONG (Vic, Australia) Lecture** *Evaluating the Art Curriculum.* Deakin University. (Oct)
- 1978 **MONTREAL (Canada) Panel Presentation** *Phenomenological Description: Potential for Research in Art Education.* Concordia University. (Apr)
- 1978 **MONTREAL (Canada) Lecture** *Response to Aoki Toward Curriculum Enquiry in a New Key.* Concordia University. (Apr)
- 1977 **CALGARY (Canada) Panel Presentation** *The Curriculum as a Learning Environment.* 23<sup>rd</sup> National Assembly of the Canadian Society for Education through Art. (Oct)
- 1977 **WOOLLONGONG (N.S.W. Australia) Lecture** *Art Education, A Canadian View.* *Art Education Conference:* Woollongong Institute of Education. (Aug)
- 1977 **LETHBRIDGE (Canada) Lecture** *Art Education: Its Status and Potential in Alberta.* South Western Teachers Association Convention: Lethbridge Public School Board. (Feb)

## NATIONAL PRESENTATIONS

- 2008 **SAN FRANCISCO, CA, Keynote Presentation** *Promoting Creativity through Assessment* for Elementary School Principals hosted by the San Francisco Arts Commission, the Fine Arts Museums of San Francisco and the Visual and Performing Arts Department of San Francisco Unified School Districts. October, 8.
- 2008 **SANDY POINT, ME, Workshop Leader.** *Creating Change: Leadership Strategies in Art Education* The NAEA Distinguished Fellows Leadership Institute: convened on July 18-25, 2008
- 2006 **CHICAGO Invited Ziegfeld Award Presentation** *International Art Education.* National Art Education Association Conference, Mar 25.
- 2005 **ATLANTA, GA. Invited Panel Presentation:** *Studio portfolio Assessment issues of validity and reliability.* The NAEA panel at the Annual CAA (College Art Association) Annual Conference.
- 2004 **DENVER Presentation:** *Policy Recommendations for Assessment in Art Education* Council for Policy Studies in Art Education in conjunction with the National Art Education Association Conference. April 15
- 2002 **CAMBRIDGE, MA.. Invited Public Lecture.** The John Landrum Bryant Lecture. Harvard Graduate School of Education *Making sense of student art making.* Dec 5.

- 2002 **CHICAGO, IL. Keynote Address.** *Interpreting the State Standards and Assessment in the Arts.* "Immersion in the Arts Conference." Illinois Alliance for Arts Education. Gallery 37. Jul 17.
- 2001 **TEMICULA, CA. Guest Speaker and Panel Member,** Conference on Arts Evaluation, University of California system, ARTSBRIDGE, (April 6).
- 2001 **CHICAGO, IL. Invited Presentation** *Curriculum Development and Assessment in Art.* Lecture and workshop for the Great Lakes International Baccalaureate Consortium, Lincoln Park High School. (Feb 3)
- 2000 **MUNDELIN, IL. Seminar** *Assessment Strategies using portfolios*". Presentation to teachers involved in a nationally funded assessment research project, co-directed by Dr Stan Madeja and Dr Charles Dorn. Mundeline High School. (Sep 27)
- 1998 **CHICAGO, IL Research Panel Presentation.** *National and International Evaluation Programs What we have learned and where we are going.* National Art Education Association 38<sup>th</sup> Annual Convention. (Apr 4)
- 1998 **DEKALB, IL Invited Presentation** *National Curriculum and Issues of Assessment.* Presentation at the Northern Illinois University, Division of Art Education. (Apr 7).
- 1998 **DEKALB, IL Invited Presentation** *National and International Standards in Art Education: Issues of Validity and Reliability* Northern Illinois University, Division of Art Education. (Apr 7)
- 1997 **ORLANDO, FL Super Session** *Why Assess: Is it Really Possible to Agree?* Florida Art Education Association 45<sup>th</sup> Annual Fall Conference. (Oct 17)
- 1997 **FORT LAUDERDALE, FL Keynote** *Assessing in the Global Arena: Cross Cultural Qualitative Assessment.* International Baccalaureate Chief Examiners' Conference. (Oct 24)
- 1997 **MINNEAPOLIS, MN Keynote** *Some Strategies for assessing Arts Education.* A Plus Teachers Conference. University of Minnesota. (Jul 31)
- 1997 **NEW ORLEANS, LA Invited Presentation** *Portfolio Assessment Issues.* The Task Force for Research in Art Education. National Art Education Association Annual Conference. (Mar 18)
- 1996 **MACON, GA Keynote Address** *Assessment in Art Education.* Georgia Art Education Association Fall, 1996 Conference, A College and University Sponsored event. (Nov 2)
- 1996 **STATESBORO, GA Public Lecture** *Aboriginal Art Education: Some Issues.* Sponsored by the Georgia Southern University "Campus Life Enrichment Program". (Oct 31)
- 1996 **STATESBORO, GA Lecture** *Evaluating and Assessing the Visual Arts in Education.* Georgia Southern University "Campus Life Enrichment Program". (Oct 31)
- 1996 **SAN FRANCISCO, CA The Studies in Art Education Invited Lecture** *Reconsidering Issues of Assessment and Achievement Standards in Art Education.* National Art Education Association 36<sup>th</sup> Annual National Conference. (Mar 25)
- 1995 **MONTEZUMA, NM International Baccalaureate Teachers Workshop: Instructional Methods**

*and Assessment.* Armand Hammer United World College of the American West (. Jul 29-Aug 4)

1995 **MINNEAPOLIS, MN Graduate Student Workshop** *Alternative Forms of Qualitative Assessment.* University of Minnesota. (Jun)

<b>INVITED SEMINARS AND WORKSHOPS</b>
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2005 **ATLANTA, GA.** Panel Presentation: *Studio portfolio Assessment issues of validity and reliability.* The NAEA panel at the Annual CAA (College Art Association) Annual Conference (Feb).

2004 **DEKALB NIU** *Assessment of Art Learning.* Presentations to the School of Art Foundations Committee & other faculty (Oct 2)

2003 **DEKALB NIU** *Assessment of Art Learning at the College Level.* Presentations to the School of Art Foundations Committee & other faculty (March 25 & Oct 2)

2003 **BATAVIA (IL)** *Strategies for Teaching and Assessing Visual Culture.* District In-service teacher workshop. Batavia High School (March 28)

2003 **SCHAUMBERG, (IL).** *Developing new Assessment Strategies in Art Education.* Faculty In-service for junior high-school art teachers. Schaumburg School District, (March 5)

2003 **DEKALB.** *Aligning visual arts curriculum and assessment with the state standards.* Faculty in-service for all visual arts teachers. DeKalb School District, (January 25)

2002 **SCHAUMBERG, (IL).** *Interpreting the Arts Standards for Assessment.* Faculty In-service for teachers of elementary and middle-school art and music. Schaumburg School District, (November 5)

2002 **CHICAGO (IL).** *Contemporary Curriculum in the Secondary School* Presentation: Lyons Township High School. (April)

2001 **HONG KONG (ROC)** Seminar *Assessment in Art Education.* Presentation to the Creative Arts Faculty of the Institute of Education. (Jan 10)

1999 **MONTEZUMA, NM** Art/Design IB Workshop. Armand Hammer United World College, International Baccalaureate Organization. (Jul 21-22 & 27-29)

1999 **AUCKLAND (New Zealand)** Lecture and Teacher Workshop *Teaching IB Art and Design.* Kirsten International School, International Baccalaureate Organization. (Jul 6-8)

1998 **SIGTUNA (Sweden)** International Baccalaureate Teachers Workshop *Instructional Methods and Assessment.* European Regional Office of IBO. (Sep 25-27)

1997 **SINGAPORE** Chair Visual Arts Panel *Music and Art as Cultural Systems: How Different is Different? A Symposium on the Arts.* Sponsored by the International Baccalaureate Organization. (Apr 16-17)

1996 **MONTEZUMA, NM** Lecture and Workshop *International Baccalaureate Teachers Workshop: Instructional Methods and Assessment.* Armand Hammer United World College of the

American West. (Jul)

- 1996 **ADELAIDE (SA, Australia)** Panel Presentation *Assessment in the Arts: You're Joking!* Seminar sponsored by the South Australian Visual Arts Education Association. (Mar 5)
- 1987 **ADELAIDE (S.A, Australia)** Lecture to Docents *Responding to Art Works*. Art Gallery of South Australia. (Oct)
- 1976 **CLARESHOLM (Canada):** *Drawing Workshop for Teachers of Art:* Workshop. Teachers' Institute: Willow Creek School Division.  
Oct
- 1976 **EDMONTON (Canada):** *Drawing: A Strategy for Instruction in the Public Schools:* Workshop.  
Feb Teachers Convention: Edmonton Public School Board.

#### REFEREED PAPERS PRESENTED AT PROFESSIONAL MEETINGS

- 2009 **MINNEAPOLIS, Supersession Panel** with Kerry Freedman, Arthur Effland, Enid Zimmerman, *Promoting Creativity in the Art Class through Assessment*. National Art Education Association, April 18.
- 2009 **MINNEAPOLIS, Presentation** with Karen Popovich. *Building Effective Portfolios: Integrating Reflective Writing in the Art Classroom* National Art Education Association, April 18.
- 2007 **NEW YORK Presentation** with Shei-Chau Wang and Robert Hewitt, *Portfolio Assessment: Practical Examples of Traditional and Electronic Portfolios*. National Art Education Association, Mar 17.
- 2006 **CHICAGO Presentation** with Kerry Freedman, William Higgins, John Latco. *Visual culture reform in practice: Curriculum and assessment*. National Art Education Association Conference, Mar 23.
- 2006 **CHICAGO Presentation** with Kerry Freedman and Patricia Stuhr. *What future for leadership. Distinguished Fellows Forum* National Art Education Association Conference, March 23.
- 2005 **BOSTON: Presentation** with Kerry Freedman Children's Art Education: Teaching Visual Culture at the Elementary Level. National Art Education Association Conference, March 7.
- 2005 **BOSTON: Presentation** with Kerry Freedman Children's Art Education: Teaching Visual Culture at the Elementary Level. National Art Education Association Conference, March 7.
- 2004 **DENVER Presentation** Have We Got it Wrong: Rethinking Assessment Practices in Art Education National Art Education Association Conference, April 18
- 2004 **DENVER Presentation** with Kerry Freedman Assessing Art Learning in Arts Partnership Contexts: Report of an NAEA Funded Research Project, National Art Education Association Conference, April 17.
- 2004 **SAN DIEGO Panel Presentation** *Artistic Production as Evidence of Learning in Interdisciplinary Contexts* with Terry L. Baker (Education Development Center), Kerry Freedman (University of Northern Illinois), Robert A. Horowitz (Teachers College, Columbia

University), Debra M. Ingram (University of Minnesota), Byron M. Richard (Perpich Center For Arts Education), April 16

- 2003 **MINNEAPOLIS, MN.** *Electronic Portfolios: Theory, Practice, and Potential.* National Art Education 43rd Annual Conference. (April 6).
- 2002 **NEW YORK, NY.** *Portfolio Assessment Strategies: International Baccalaureate Workshop.* International Society for Education through Art (InSEA) World Congress.
- 2001 **NEW YORK, NY** *Beyond Multicultural Art Education.* National Art Education 41<sup>st</sup> Annual Conference. (Mar 17)
- 2001 **NEW YORK, NY** *Assessment Strategies for Secondary Art.* National Art Education 41<sup>st</sup> Annual Conference. (Mar 17)
- 1999 **BRISBANE, Qld, Australia.** *International Assessment Models.* International Society for Education through Art (InSEA) World Congress. Convention Center, Brisbane. (Sep)
- 1999 **CHRISTCHURCH, New Zealand.** *Assessing Studio Art: A comparison of criterion referenced and holistic judgment methods within the International Baccalaureate Program.* 5<sup>th</sup> National Conference of the Aotearoa New Zealand Association of Art Educators, Christchurch College of Education, and the University of Canterbury. (Jan 19)
- 1998 **WOLLONGONG, NSW, Australia,** Presentation *The International Baccalaureate Global Research Project.* National Conference of the Australian Institute of Art Education, University of Wollongong. (Sep. 30)
- 1998 **CHICAGO, IL** *The Culture of Art Education.* National Art Education Association 38<sup>th</sup> Annual Convention. (Apr 1).
- 1997 **GLASGOW, Scotland** *Australian visual arts education: Long standing tensions between sociocultural realities and governmental policy.* International Society for Education through Art, and the National Society for Education through Art. (Jul 11)
- 1996 **SAN FRANCISCO, CA** *International Perspectives on Multicultural Art Education.* National Art Education Association 36th Annual National Conference. (Mar 22)
- 1996 **SAN FRANCISCO, CA** *The History and Culture of Art Education: International Perspectives.* National Art Education Association 36th Annual National Conference. (Mar 25)
- 1996 **SAN FRANCISCO, CA** "Super-Session" *Contemporary Issues in Assessment: Where are we Now?* Chair and co-presenter. National Art Education Association 36th Annual National Conference. (Mar 25)
- 1995 **HOUSTON TX** *Comparison Research Study National Standards and Assessment in Four Countries.* National Art Education Association 35th Annual National Conference. (Apr)
- 1993 **MELBOURNE, VIC, Australia** *A Progress report on the project "The Effect of European Colonization on the art of selected groups of Australian Aboriginal and Canadian Indian Peoples"* National Conference of the Australian Institute of Art Education. (Jul)
- 1991 **FREMANTLE WA, Australia.** *Evaluation and Assessment of the Visual Arts in Schools: Issues*

- and Prospects: Conference Paper. National Conference: Australian Institute of Art Education. (Jul)*
- 1989 **DARWIN NT, Australia** *Advocacy; Art Design and the World of Work.* International S.E. Asia and Pacific Regional Conference: Australian Institute of Art Education/International Society for Education through Art. (Jul)
- 1987) **HAMBURG, Germany** *Art Education Research.* A three-session workshop. INSEA World Congress. International Society for Education through Art. (Aug)
- 1985 **BATH, England** *Visual Literacy: Implications for Cultural Understanding through Art Education.* European Regional Conference: International Society for Education through Art and the National Society for Education through Art and Design (U.K.). (Apr)
- 1980 **SUVA, Fiji** *Culture Based Art Curriculum: Conception, Development and Evaluation.* South Pacific International Arts Conference: INSEA, and the Fiji Department of Education. (Aug)
- 1979 **VANCOUVER, Canada** *The Art Curriculum: Indecent Exposure.* Curriculum Development Workshop Coquitlam School District No. 43. (Mar)
- 1979 **VANCOUVER, Canada.** *Evaluation of Student Growth in Art.* A Workshop for Secondary Art Teachers: Delta School District No. 37. (Mar)
- 1977 **LETHBRIDGE, Canada** *Curriculum Think Tank.* Seminar/Workshop. Regional Conference: Southern Alberta Fine Arts Council. (Nov)
- 1977 **LETHBRIDGE, Canada** *Curriculum Development Workshop* for Secondary Art Teachers. Seminar. Alberta Department of Education, and the Division of Continuing Education, University of Lethbridge. (Sep), Alberta, Canada.
- 1977 **PHILADELPHIA, PA** *Development of a Curriculum Evaluation Model for the Visual Arts:* National Conference: National Art Education Association. (April)
- 1976 **LETHBRIDGE (Canada),:** *Art and Craft for Early Childhood.* Workshop: Second Southern Oct Alberta Early Childhood Conference. University of Lethbridge. Alberta, Canada

<b>CONSULTANCIES AND RESEARCH</b>
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- 2003 **Consultant:** *Content Advisory Committee Item Review Meeting:* Illinois State Board of Education. Project for the development of the Art Content Certification Test for Illinois teachers of art. To be implemented in June 2004. (Meetings February 6, Sept 18-19)
- 2001`-2003 **Consultant:** *Developing Electronic Portfolios for Preservice and Inservice Art Teachers.* University of Wisconsin-System PK-16 Grant Program. Consultative visits
- 2002-2003 **Co Researcher/Evaluator:** National Endowment for the Arts (NEA) Grant \$85,000. *Assessment Strategies for nStudent Learning in the Arts.* Arts partnerships learning in three sites Chicago (IL), New York (NY), Minneapolis (Ms).

- 2002 **Chair** *Hong Kong Institute of Education. Program Revalidation Panel Postgraduate Diploma in Education: Secondary Program (Oct 10-11)*
- 2002 **Co-Researcher:** Program for Arts Learning and Assessment (PALA). *Development of student questionnaires to assess the effectiveness of arts instruction at the tertiary level.* NIU College of visual and Performing Arts
- 2000-2002 **Consulting Examiner** *Standard setting for the Annual IB Diploma assessments in art for students in (circa) 60 countries.* International Baccalaureate (IB) Examinations Office, Cardiff, UK., (June 10-14)
- 1999 **Co-Researcher:** *A comparison of examiner reliability of art performance judged on senior school student portfolios using criterion referenced judgments and global assessments.* A research project conducted in jointly with Professor Kerry Freedman (U of Minnesota) and the International Baccalaureate Organization, Cardiff, UK. Project funding provided by the International Baccalaureate.
- 1998-2001 **Consulting Professor:** *Hong Kong Institute of Education - Faculty of Creative Arts*
- 1997 **Consultant:** *Minnesota Centre for Arts Education. Assessment for Minnesota State Standards for Arts Education MINNEAPOLIS, (August 3-6)*
- 1997 **Chair,** *International Baccalaureate Arts Curriculum Review* International Baccalaureate Office. Meetings: Cardiff, UK, July 18-20, 1997, New York, USA January 14-17, 1997
- 1997-1999 **Co-Researcher** *An analysis of “multiculturalism” and applications to art curriculum development in selected world regions.* A compilation of viewpoints from selected world experts undertaken with Rachel Mason Roehampton Institute of Education (UK). The project was endorsed by the International Society for Education through Art, and sponsored by UNESCO.
- 1995-1998 **Co-Researcher** *An analysis of international perspectives related to the evaluation of visual arts education programs in community centres.* A compilation of viewpoints from selected world experts undertaken with Kristin Congdon, Florida Central University (USA) The project was endorsed by the International Society for Education through Art
- 1994 **Consultant:** Arts Curriculum Framework R-10 writing brief. *South Australian Department of Education and Children's Services: South Australia*
- 1994 **Consultant:** : *Arts Database CD-ROM Training Package.* South Australian Department of Education and Children's Services, South Australia.
- 1994-2000 **Chief Examiner:** *International Baccalaureate Examinations Office, Standard Setting for Annual IB Diploma Assessments, Cardiff UK.*
- 1994-1995 **Principal Researcher.** *An evaluative study examining the effectiveness of (CEASA) the Council of Educational Associations of South Australia's provision of professional development services to teachers within the state.* Funded Research (\$10,000) by the SA Minister for Education. Completed Sept 14, 1995. Report submitted to the Hon Rob Lucas, Minister for Education and Children’s Services, South Australia.

- 1993 **Contract Author:** Preparation of a monograph, *Evaluation and Assessment of the Visual Arts in Education* to be used in conjunction with external studies materials. Deakin University, Victoria, Australia.
- 1990-1994 **Project Co-Leader.** *A Comparative Study of the Effect of European Colonization on the Art of Selected Groups of Australian Aboriginal and Canadian Indian Peoples.* A comparative oral history project involving two research teams from the University of South Australia and the University of British Columbia. The project was funded through the University of South Australia and the Social Sciences and Humanities Research Council in Canada through the University of British Columbia to the amount of (A)\$148,000.
- 1990-1994 **Co-Researcher** *An Examination of International Perspectives Related to the Evaluation and Assessment of Visual Arts Education in Schools, Museums, and Community Centers.* A compilation of viewpoints from selected world experts undertaken with Elliot Eisner Stanford (USA) and Johan Ligtoet, Tilburg Academy (the Netherlands). The project was sponsored by the International Society for Education through Art, and funded by the Getty Grant Program (US)\$35,000. See Publications section.
- 1990 **Consultant:** ABC (Australian Broadcasting Commission). Consultation and on-camera interview for the programme *Parental Guidance Recommended*. This programme "The Importance of Art in Children's Development" was screened on national television in April, 1990, and replayed in June, 1991.
- 1989-1990 **Consultant:** *Senior Secondary Assessment Board of South Australia* Broad Field Framework for the Stage 1 South Australian Certificate of Education state Arts Curriculum. South Australia
- 1988 **Principal Researcher:** *An analysis of the Employment Patterns of three consecutive cohorts of Secondary Art and Secondary Design B.Ed. Graduates from the South Australian College of Advanced Education.* University of South Australia.
- 1982 **Consultant:** *State Curriculum Publication: Art Craft and Design in Schools.* South Australian Department of Education
- 1980 **Consultant:** *Development of an off-campus B.Ed. course in art education* Deakin University
- 1979 **Consultant:** National Capital Commission (Ottawa-Hull, CANADA) Regarding a National Child Art Exhibition proposed for Ottawa in the Summer of 1979.
- 1975 **Co-researcher.** *Evaluation of the Alberta Education Opportunities Fund. (Evaluation of a multi-million dollar incentive funding program commissioned by the Minister for Education in Alberta, Canada.)* (CAN)\$35,000. Dr Al MacKay Research Director.
- 1975 **External Evaluator** *Art Appreciation Curriculum Development Project: Edmonton Public School Board.* Edmonton, Alberta, Canada
- 1975 **External Evaluator** *Annual Provincial Fine Arts Council Conference.* Alberta Fine Arts Council, Alberta, Canada.

<b>PROFESSIONAL SERVICE</b>
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## CONFERENCES

- 2006 **Chair of *The InSEA International Arts Education Working Party*.**  
This committee developed:
- **A Memorandum of Agreement** to establish the *Alliance of International Arts Education Associations* comprising the three major world arts education organizations in consultative relations with UNESCO ie InSEA (International Society for Education through Art), ISME (International Society for Music Education), and IDEA (International Drama Education Association). This agreement has been ratified by the councils of each organization to formally establish an international arts alliance with a constituency of over one million members and affiliates worldwide. (March, 2006)
  - **A Joint Declaration from InSEA, ISME/IDEA to UNESCO** outlining policy directions for the future of arts education.
- 2006 **UNESCO Chair, Round Table Sessions . *Advocacy, Policy and New Literacy*** at the 2006 UNESCO World Congress on the Future of Arts Education: *Building Creative Capacities for the 21<sup>st</sup> Century* Lisbon, Portugal, March 6-9, 2006.
- 2006 **UNESCO Invited member of the selection panel** for papers presented at the 2006 UNESCO World Congress on the Future of Arts Education: *Building Creative Capacities for the 21<sup>st</sup> Century* Lisbon, Portugal, March 6-9, 2006.
- 2005 **Co-Host** -Invitational seminar: The Role of Aesthetics in Visual Culture Art Education, St. Charles, Illinois.
- 2004 **Chair:** World Council meeting of the International Society for Education through Art. Meeting sessions held in Istanbul (July 3 & 4) in conjunction with the InSEA 7<sup>th</sup> European Regional Congress.
- 2003 **Chair:** World Council meeting of the International Society for Education through Art. Meeting sessions held in Stockholm (July 3) and Helsinki (July 4) in conjunction with the InSEA on Sea 6<sup>th</sup> European Regional Congress.
- 2003 **Chair:** International Society for Education through Art. Executive Meeting. Minneapolis. At National Art Education 43rd Annual Conference. (April 5).
- 2000 **Adjudicator:** Art and Design Competition: *International Year for the Culture of Peace (2000)*. An international Asian region child art competition held in conjunction with the *Asian Region Art Education Association Conference*. December 31 **Hong Kong (ROC)**.
- 2000 **Chair:** Panel Presentation,: Asia Pacific Regional Art Education Conference December 30 2000, **Hong Kong (ROC)**.
- 1997 **Co-Chair *InSEA European Regional Research Conference***. . International Society for Education through Art, and the National Society for Education through Art. (Jul 10) **Glasgow, Scotland**.
- 1995 **Co-chair of Research Forum. *INSEA-ASIAN Regional Congress***, (Nov 10) **Taichung (Taiwan, ROC)**.
- 1990 **Co-Director** with Elliot Eisner (USA) and Johan Ligtoet (the Netherlands) An international

invitational conference *Evaluating the Visual Arts in Education: a Cross-cultural Perspective*. Hosted by the International Society for Education through Art and sponsored by the Getty Foundation (USA). (Dec) **Bosschenhoofd (the Netherlands)**.

- 1990 **Director:** Tenth Annual National Conference of the Australian Institute of Art Education, *Making Arts Work/s*. (July) **ADELAIDE SA, Australia**
- 1982 **Committee Member:** Annual National Conference, Australian Institute of Art Education. (July) **Adelaide SA, Australia**
- 1981 **Co-Director** A four-day National Conference in Curriculum and the Arts at Salisbury College of Advanced Education. (Dec) **Adelaide SA, Australia**

## PROFESSIONAL OFFICES

YEAR	OFFICE HELD	ORGANIZATION
2006-2008	<b>Past-President <i>International Society for Education through Art (InSEA)</i></b>	InSEA is a non-profit international education association affiliated with UNESCO as an NGO (Category B status Non Government Organization). InSEA's mission is the improvement of art education practice and international understanding. There are members in more than sixty countries with numerous national affiliates including USSEA (USA), CSSCEA (Canada), HKSEA (Hong Kong), NSEAD (UK), KoSEA (Korea) many European countries and several others in South America, Asia and Pacific countries. The organization is administered through a World Council comprising three representatives elected from each of six world regions.
2003-2006	<b>World President <i>International Society for Education through Art (InSEA)</i></b>	Achievements: <ul style="list-style-type: none"> <li>• Initiated the foundation of the World Alliance of International Arts Education Associations.</li> <li>• Facilitated Liaison with UNESCO</li> <li>• Provided organizational leadership.</li> <li>• Chaired Executive and World Council Meetings.</li> <li>• Served as spokesperson for the organization.</li> </ul>
2001-2007	<b>Senior Examiner for the <i>International Baccalaureate Diploma Program (IBO Geneva)</i>.</b>	The IBO is a senior school diploma program offered in over 100 countries. In this role I: <ul style="list-style-type: none"> <li>• Advise 20 international art examiners in North and South America, Asia and the Pacific.</li> <li>• Moderate examiner assessments.</li> </ul>
2004	<b>Council Member</b>	<b><i>Museum of Children's Creativity "Children's Hermitage"</i>, St Petersburg, Russia.</b>
1998-2001	<b>Invited Member <i>Curriculum and Assessment Committee</i>.</b>	<b><i>International Baccalaureate Organization</i>, Cardiff, UK.</b>
1998-2000	<b>Invited Member <i>Diploma Assessment Committee</i></b>	<b><i>International Baccalaureate Organization</i>, Cardiff, UK.</b>
1998-1999	<b>Member <i>Art Subject Advisory Committee</i></b>	<b><i>Senior Secondary Assessment Board of South Australia</i>.</b>
1997-1999	<b>Invited Member</b>	<b><i>Senior Secondary Assessment Board of South Australia</i>.</b>

	<i>Art Syllabus Advisory Committee</i>	
1996-1999	<b>Vice-President</b>	<i>International Society for Education through Art (InSEA).</i>
1995-1999	<b>Member</b> <i>University of South Australia Representative.</i>	<i>National Research Council for Art Education.</i>
1994-1999	<b>Chief Examiner (Art/Design)</b> <i>Responsible for standard setting and assessment of Art/Design senior school Diploma Program students (circa 4,000) in over 60 countries</i>	<i>International Baccalaureate Organization, Cardiff, UK.</i>
1994-1995	<b>Invited Member</b>	<i>Arts Education Working Committee of the Australia Council for the Arts</i>
1993-1999	<b>Chair, Research Board</b>	<i>International Society for Education through Art (InSEA).</i>
1993-1996	<b>Elected World Council Member</b> <i>South East Asia and the Pacific Region Representative.</i>	<i>International Society for Education through Art (InSEA).</i>
1991-1994	<b>Foundation Director</b>	<i>National Research Council for Art Education.</i> The National Research Council was a council of the <i>Australian Institute of Art Education</i> , now renamed <i>Australian Art Education</i> .
1989-1991	<b>University Representative</b> <i>Arts Curriculum Reference Committee</i>	South Australian Dept of Education.
1989	<b>Invited Member</b> <i>Year 12 (Part A) Art Theory Examination Committee</i>	<i>South Australian Senior Secondary Assessment Board.</i>
1988-1999	Executive Member	<i>South Australian Visual Arts Education Association.</i>
1988-1994	<b>Invited Member</b> <i>Curriculum Area Committee (Arts) and the Arts Broadfield Coordinating Group</i>	<i>Senior Secondary Assessment Board of South Australia.</i>
1986-1994	<b>Invited Member</b>	<i>Art Syllabus Advisory Committee.</i> Senior Secondary Assessment Board of South Australia.
1986	<b>Chair</b> <i>Sub-committee to identify Significant Issues Central to Australian Art Education.</i>	Australian Institute of Art Education. Committee report submitted, by invitation, to the Federal Minister for Education, Senator Susan Ryan.
1985-1987	<b>Elected World Council Member.</b> <i>South East Asia and the</i>	<i>International Society for Education through Art (InSEA).</i>

*Pacific Region Representative.*

- 1985 **Appointed Member** *International Society for Education through Art (InSEA).*  
*Research and Publication*  
*Sub-committees*
- 1984-1988 **Executive Member** *Council of the Australian Institute of Art Education.*
- 1984-1985 **Member** *Senior Secondary Assessment Board of South Australia.*  
*Art Working Party*
- 1983-1984 **Advisory Committee** *Department of Technical and Further Education, South*  
**Member** *Australia.*  
*Diploma of Art and Craft*
- 1978-1979 **Executive Member** *Alberta Fine Arts Council.*
- 1978-1979 **Executive Member** (Journal *Canadian Society for Education Through Art.*  
Editor):
- 1977-1978 **Executive Member** *Southern Alberta Regional Fine Arts Council.*

## SECONDARY SCHOOL EXAMINATION WORK

- 2000-2007 **International Baccalaureate External Examiner** Senior Secondary Diploma Art. Schools  
Examined:  
Curie High School, Chicago, IL  
Hubbard High School, Chicago IL.  
International Academy, Bloomfield Hills, MI  
Portage High School Kalamazoo, Michigan  
St Scholastica, Chicago, IL  
Trinity High School, Forest Park IL

## POLICY DEVELOPMENT

- 1999 **INSEA (International Society for Education through Art).** Policy on International Exchanges
- 1994-1995 **INSEA (International Society for Education through Art) Research Policy.** A policy developed for INSEA to assist international art education research. This was developed in conjunction with the INSEA Research Board at the INSEA European Regional Congress in Lisbon, and the INSEA World Council Meeting in Houston, 1995. I was Chair of the Research Board.
- 1985-1987 **National Standards for School Visual Arts Programs.** A Policy developed for the Australian Institute of Art Education (AIAE). I was Convenor of Policy Committee and major author of the document. This policy was ratified at the AGM of the AIAE in Brisbane July, 1987. It has since been endorsed by all major art education professional associations in each state and territory of Australia.
- 1983-1984 **AIAE National Policy for Visual Arts Education.** A policy developed for the AIAE. I was Convenor of the National Policy Committee for the Australian Institute of Art Education and major author of the policy document. This policy was ratified by the AIAE in 1984, and has since been endorsed by all major art education professional associations in each

state and territory of Australia.

<b>UNIVERSITY SERVICE</b>
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**NORTHERN ILLINOIS UNIVERSITY**

<b>Year</b>	<b>From</b>	<b>Service</b>
2008		Dean Search Committee
2008		All School of Art standing committees (ex officio)
2008	2008	College Senate
2007		Executive Council, School of Art
2008	2007	University Faculty Senate
2008	2007	University Council
2008	2001	CITC (Committee on Initial Teacher Certification) - Art Program Representative.
2006	2005	Search Committee, Executive Vice President and Provost
2005		Council Member, College Visual and Performing Arts
2005	2000	Search Committees (Art Education)
2005	2004	Personnel Committee, School of Art - Chair
2004	2003	Personnel Committee Chair, School of Art
2003	2000	CITC Research and Assessment Sub-Committee
2003	2001	CITC Executive.
2003	2002	Elections Committee, School of Art - Chair
2002		CITC (Committee on Initial Teacher Certification) Portfolio Sub-Committee.
2001	2003	CITC Ad Hoc Technology Committee
2000		Rules Committee, School of Art
2000		Search Committee (Medieval Art History) Jan-May 2001

**UNIVERSITY OF SOUTH AUSTRALIA**

<b>Year</b>	<b>From</b>	<b>Service</b>
1999	1993	Chair Art Education Research Group
1992	1985	Member of all Head of School related management committees and working parties including inter-alia: Chair School of Art/Design Education Board Senior Advisory Committee Faculty Board Finance Committee Appointments and Promotions Committee Space and Facilities Committee

**SOUTH AUSTRALIAN COLLEGE OF ADVANCED EDUCATION**

<b>Year</b>	<b>From</b>	<b>Service</b>
1984	1982	<i>Salisbury Campus:</i> Course Team Leader Dip.T/B.Ed. Primary, Committee work: Faculty Board, and Faculty management committees.

*Underdale Campus:* Coordinator art education theory and field experience for students in B.Ed. Secondary Art program.

#### **SALISBURY COLLEGE OF ADVANCED EDUCATION**

<b>Year</b>	<b>From</b>	<b>Service</b>
1982	1981	Member of all Head of Division management committees including inter-alia: Director's Advisory Committee Campus Board Budget and Finance Appointment and Promotions Committee

#### **TEACHING AND ADVISING**

#### **NORTHERN ILLINOIS UNIVERSITY**

Programs Ed. D. (Cognate in Art Education), M.S. in Art (Specialization in Art Education) & B.S.Ed. in Art Education.

ART 342	Introduction to Art Education
ART 587	Evaluation in Art Education
ART 383	Elementary Art Education
ART 585	Research Readings in Art Education
ART 488 A	Student teaching in Elementary Art
ART 488 B	Student teaching in Secondary Art

- Student advising of Masters and Doctoral students.
- Coordinator Art Student Teaching Program
- Student teaching supervision.
- Coordinator, Art Education Undergraduate Program.

#### **UNIVERSITY OF SOUTH AUSTRALIA**

Programs: Ph.D., M.Ed, & B.Ed. in Secondary Art Education, and art specialization in Elementary B.Ed.

06105	Teaching Studies 2
06116	Teaching Studies 3a
06139	Teaching Studies 4a
06141	Teaching Studies 4b
UCS 406	Problems and Issues in Art Education
11765	Arts Education 1 (visual arts)
11766	Arts Education 2 (visual arts)
11767	Arts Education 3 (visual arts)
11768	Arts Education 4 (visual arts)
11769	Arts Education 5 (visual arts)
11770	Arts Education 6 (visual arts)
UED-603	Issues in Secondary Education (Art/Design Specialization)
06169	Research Issues in Secondary Education (Art/Design Specialisation)
UED-604	Issues in Secondary Art/Design
06092	Research Essay
09256	Specialised Curriculum 1 (Art/Design Strand)
09257	Specialised Curriculum 2 (Art/Design Strand)

- Student advising of Masters and Doctoral students.
- Student teaching supervision

#### **SOUTH AUSTRALIAN COLLEGE OF ADVANCED EDUCATION**

Programs: BEd. in Secondary Art Education and art specialization in Primary (Elementary) BEd

- 1982-1984 Salisbury Campus:** Dip.T/B.Ed. Primary Program. Teaching responsibilities included:  
Drawing, Painting, Primary Art Methods, Art Education Theory  
Student Advising BEd In-service thesis students  
Student teaching supervision.
- Underdale Campus:** B.Ed. Secondary Art program. Teaching responsibilities included:  
Art Methods, Primary and Secondary.  
Student teaching supervision.

### **SALISBURY COLLEGE OF ADVANCED EDUCATION**

Program: BEd. in art, Specialization in Primary (Elementary)

- 1979-1981** Teaching:  
Drawing, Painting, Primary Art Methods, Art Education Theory  
Student Advising BEd In-service thesis students  
Student teaching supervision.
- Student Advising BEd In-service thesis students.
  - Student teaching supervision.

### **UNIVERSITY OF BRITISH COLUMBIA**

- 1978-79** Teaching responsibilities included:  
Post-graduate courses in art education research.  
Undergraduate courses in elementary and secondary art methods.  
General courses in curriculum development and evaluation.  
Student advising of masters students.  
Student teaching supervision.

### **UNIVERSITY OF LETHBRIDGE**

Program: BEd. in art specialization.

- 1976-78** Teaching:  
Undergraduate courses in elementary and secondary art methods.  
General courses in curriculum development and evaluation.  
Drawing and painting studio courses.  
Student teaching supervision.

## **EXHIBITIONS**

- 1975 Exhibition of Paintings (Acrylic on Canvas).** University of Alberta, Edmonton, Alberta.  
**1997 Invitational Show *Southern Alberta Creates*,** Southern Alberta Art Gallery, Lethbridge, Alberta.

## STEVEN CIAMPAGLIA

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sciampaglia@niu.edu  
mr.steve@artplusmedia.net  
www.ArtPlusMedia.net

## EDUCATION

- |            |            |                |  |
|------------|------------|----------------|--|
| <b>PhD</b> | ABD status | Art Education  | Northern Illinois University<br>(Anticipated graduation date 12/2010; Cumulative doctoral GPA 4.0/4.0)                   |
| <b>MA</b>  | 2004       | Art Education  | The School of the Art Institute of Chicago<br>Thesis: "CultureSpy: Teenage Cultural Production and Media Conglomeration" |
| <b>BFA</b> | 1994       | Art and Design | University of Illinois at Chicago  |

## Areas of Specialization/Research Interests

- Critical Theory/Pedagogy, Postmodern/Poststructuralist Art Education Theories/Practices, New Media Art, Community Art, Contemporary Art Practices, Intermedia Art, Choice-Based Art Studio Instruction

## TEACHING EXPERIENCE

### Assistant Professor of Art Education

Northern Illinois University, DeKalb, IL 8/2010 – present

- Teach *ARTE 383: Teaching Art in Elementary Schools*, an art education methods course that introduces undergraduate general education majors to a variety of artistic disciplines and creative instructional strategies and applications.
- Teach *ARTE 463/563: Modern/Postmodern Art Education*, a seminar course that provides art education students with strategies for engaging elementary and secondary students in contemporary art practices that derive from modern and postmodern philosophies, including new media art, art collectives, performance art, street art/graffiti, craft 2.0, feminist art, LGBT art, and art by diverse ethnic groups

### Assistant Professor of Art Education

California State University, Sacramento, CA 9/2009 – 8/2010

- Teach *ART 133: Understanding and Creating Art*, an art education methods course that introduces undergraduate general education majors to a variety of artistic disciplines and creative instructional strategies and applications appropriate for students in grades 1-6
- Teach *ART 148: Barrio Art for Ethnic Groups*, an art education service-learning course where students gain experience developing and implement curricula for the Mexican-American community on-site at the Washington Neighborhood Center in the traditionally Mexican-American Alkali Flats neighborhood of Sacramento, California
- Teach *ART 130: Aesthetics and Criticism of Contemporary Practices*, a seminar course that provides art education students with strategies for engaging public school populations in contemporary art practices, including new media art, art collectives, performance art, street art/graffiti, craft 2.0, feminist art, LGBT art, and art by diverse ethnic groups

### **Teaching Artist**

Marwen, Chicago, IL

9/00 – 05/09

- Taught photography, digital/new media art, performance/conceptual art, and design to under-served adolescents from the Chicago area
- Taught *Cyber Studio for Teachers*, a class devoted to digital media production and media literacy, to Chicago Public Schools teachers

### **Adjunct Faculty**

DePaul University, Chicago, IL

6/00 – 05/05

- Taught *T&L 418: Learning Through the Arts*, a graduate level class offered by the School of Education, designed to introduce prospective grammar school teachers to the arts
- Taught *EE 344 Methods: Art and Music in Elementary Education*, an undergraduate level class offered by the School of Education, designed to introduce prospective grammar school teachers to the arts
- Taught *CS 484: Multimedia Materials Production*, a graduate level course offered by the School of Education designed to introduce educators to the pedagogical, philosophical, and practical aspects of multimedia and digital art production, Summer 2004
- Taught *T&L 590: Secondary Student Teaching*, a secondary student, student-teacher supervision course offered by the School of Education

### **Instructor**

School of the Art Institute of Chicago, Chicago, IL

7/99 – 05/04

- Taught *ARTED 5200 Cyberpedagogy*, a graduate level course offered by the Department of Art Education, designed to introduce art educators to the pedagogical, philosophical, and practical aspects of technology in cultural production and art education, Fall 2003, Spring 2004
- Taught *ARTED 5300 Colloquium: Technology, Critical Theory, and Art Education*, a graduate level course offered by the Department of Art Education, devoted to exploring the convergence of digital media forms, critical theory, and art education theory and practice, Fall 2003
- Taught Video 201: an inter-generational continuing-education video class for the Division of Continuing Studies /Special Programs, Summer 1999, 2000, 2001, 2002, 2003

### **Teaching Artist**

Museum of Contemporary Art in Chicago, Chicago, IL

08/04 – 08/05

- Taught *MCA Digital Arts Camp*, a multimedia and digital arts production course offered to Chicago-area teenagers and adolescents

### **Teaching Artist**

Stockyard Institute, Chicago, IL

8/99 – 9/02

- Taught media literacy and video/audio production to children and adolescents in the impoverished “Back of the Yards” and Austin communities
- Implemented Loco Cool Radio, an Internet radio program featuring audio work by Stockyard Institute students

### **Instructor**

Chicago Instructional Technology Foundation, Chicago, IL

8/96 – 12/02

- Taught usage of television and video equipment to Chicago Public School faculty for educational implementation

### **Training Coordinator/Instructor**

Chicago Access Corporation, Chicago, IL

9/97 – 12/01

- Taught media literacy, portable video, editing and television studio production at CAN TV, Chicago’s Public Access Television Station
- Designed curriculum materials for training program

## AWARDS

### **DFI Fellowship Award**

Diversifying Higher Education Faculty in Illinois (DFI) 2005, 2006, 2007, 2008

- Merit based fellowship for students from underrepresented groups

### **Artist Award**

Illinois Alliance for Arts Education 2005

- Awarded for outstanding artistic service to the public and community

### **Trustee Scholarship**

The School of the Art Institute of Chicago 2002

- The highest merit award offered by The School of the Art Institute of Chicago

### **Media Access Award**

The California Governor's Committee for Employment of Disabled Persons 2001

- Media Product Award, TV News Magazine/Special: *Kiss the Vote 2000* (Co-Producer)

### **Hometown Video Festival Award**

The Alliance for Community Media 2001

- *Kiss the Vote 2000* (Co-Producer)

## PRESENTATIONS/SYMPOSIA

### **Research Themes in Art Education: Coming to Grips with the Field (co-presenter)**

National Art Education Association 2010 National Conference 2010

### **Everything Old is New (Media) Again**

National Art Education Association 2009 National Conference 2009

### **Deconstructing Media: Toward a New Age of Democratic Media Activism**

MCA Educator Salon, Museum of Contemporary Art, Chicago, IL 2009

### **Guerilla Art Action: Taking it to the Streets with Teen Artists**

National Art Education Association 2007 National Conference 2007

### **Video DaDa**

National Art Education Association 2007 National Conference 2007

### **Workshop: "Andy Warhol: The Manufactured Image"**

School Programs, Museum of Contemporary Art, Chicago, IL 2006

### **Cut and Paste: Critical Pedagogy and Cultural Appropriation in the Digital Age**

National Art Education Association 2006 National Conference 2006

### **The Art of Reality: Truth vs. Illusion in Adolescent Media**

National Art Education Association 2006 National Conference 2006

### **Open Options: Free and Open Source Software for the Art Classroom**

National Art Education Association 2006 National Conference 2006

<b>Marketing Literacy in the Classroom: Creating Critical Citizens in an Era of Rampant Marketing</b> National Art Education Association 2005 National Conference	2005
<b>CultureSpy.com: Teenage Cultural Production in an Age of Rampant Marketing</b> DePaul University's 9 <sup>th</sup> Annual Conference on Teaching, Learning, and Technology	2005
<b>CultureSpy.com: Teenage Cultural Production in an Age of Rampant Marketing</b> National Art Education Association 2004 National Conference	2004
<b>Cyber-Studio: A Practical Workshop for Incorporating Digital Art in the Classroom</b> National Art Education Association 2004 National Conference	2004
<b>Workshop: "Art and Technology for Educators"</b> Marwen, Chicago, IL	2004
<b>Gallery Talk: "Media Education, Visual Literacy and Contemporary Art"</b> <i>Changing Art Education Practice: Goal 27 in Action</i> , Museum of Contemporary Art, Chicago, IL	2003
<b>Workshop: "Cyber-Studio: A Practical Workshop for Incorporating Digital Art in the Classroom"</b> School Programs, Museum of Contemporary Art, Chicago, IL	2003
<b>Workshop: "Media Education, Visual Literacy and Contemporary Art"</b> School Programs, Museum of Contemporary Art, Chicago, IL	2003
<b>Workshop: "i-Movie for Art Educators: Incorporating Digital Video into Arts Practice"</b> MAAE Program, The School of the Art Institute of Chicago, Chicago, IL	2003

## ARTIST RESIDENCIES

<b>New Trier Township High School, Winnetka, IL</b> 5 <sup>th</sup> Annual Visiting Artists Program Conducted one-day digital video production residency with New Trier students	March 2004
<b>Chicago Public Schools, Chicago, IL</b> Art Partners Residencies in visual literacy and art appreciation/production with 100 students, grades 4 –8; co-sponsored by the Art Institute of Chicago Department of Museum Education and Art Resources in Teaching (A.R.T.).	
• James McCosh Elementary School	Spring 2002
• Leslie Lewis Elementary School	Fall 2001
• Genevieve Melody School	Fall 2001
• Richard Wright Elementary	Spring 2001
• Thomas Chalmers School	Fall 2000
<b>The Stockyard Institute, Chicago, IL</b> Conducted residency in sound art with adolescents from the "Back of the Yards" neighborhood. The residency was funded by a grant from the Illinois Arts Council and the Office of Sponsored Programs and Research at DePaul University.	Summer 2001
<b>Chicago Public Schools, Chicago, IL</b> Artist Residencies in video production with 100 students, grades 4 –8; sponsored by Art Resources in Teaching (A.R.T.).	
• Jacques Marquette School, Chicago, IL	Fall 2000
• Charles Earle School, Chicago, IL	Fall 2000
• Dewey Academy, Chicago, IL	Fall 2000
• Keller Magnet School, Chicago, IL	Spring 1999

• Stevenson Elementary School, Chicago, IL

Spring 1999

## **EXHIBITIONS**

### ***Marwen Student Exhibitions***

Marwen, Chicago, IL: teaching artist

Fall 2000 – Spring 2009

### ***Your Message Here***

MASS MoCA, North Adams, MA: contributing artist

May 2004 – April 2005

### ***Version>04: Invisible Networks***

Chicago Cultural Center, Chicago, IL: contributing artist

Spring 2004

### ***Austin Walking Tour***

Stockyard Institute, Chicago, IL: contributing artist

April 25, 2004

### ***Your Message Here***

Hyde Park Art Center, Chicago, IL: contributing artist

Spring 2003

### ***Marwen Wired: Digital Art Exhibition***

Marwen, Chicago, IL: curator

October 2003

### ***Troubling Taxonomies***

School of the Art Institute 1926 Exhibition Studies Space, Chicago, IL: co-curator

December 2002

## **SELECTED PRODUCTION CREDITS**

### ***Receiving the Godfather***

Video; 5:01; 2006

Producer/Director

### ***Perception Compression***

Digital Video; 1:10; 2006

Producer/Director

### ***The Kids Are All Right***

Video; 30:00; 2005

Co-Producer/Cameraperson/Co-Editor

### ***www.CultureSpy.com***

Web Site; 2004

Producer

### ***Marwen Wired: Interactive Exhibition Catalog***

Marwen

DVD; 2003

Producer

### ***Modern and Postmodern Art Trading Cards***

Trading Cards; 2002

Producer/Conceptualist/Co-Designer

### ***Loco Cool Radio***

Stockyard Institute  
Audio; 20:00; 2001  
Facilitating artist/lead artist

***Beyond a Smile and a Bow***

Chicago Public Schools  
Video; 3:45; 2001  
Producer/Director

***A Day in the Life of Andrew Jackson Academy***

Chicago Public Schools  
Video; 7:00; 2001  
Producer/Director

***Think Like an Architect***

Marwen  
Video; 4:30; 2001.  
Producer/Director

***The Port House***

The Port House  
Video; 7:00; 2000  
Producer/Director

***Kiss the Vote 2000***

Little City Foundation Multi-Disciplinary Art Center  
Video; 30:00; 2000  
Co-producer/Cameraperson

**PROFESSIONAL AFFILIATIONS**

National Art Education Organization (NAEA), member since 2004

**KERRY FREEDMAN**  
Professor of Art and Education

College of Visual and Performing Arts  
Northern Illinois University

**A. PERSONAL INFORMATION**

1. OFFICE ADDRESS AND TELEPHONE NUMBER:

School of Art  
Jack Arends Hall  
Northern Illinois University  
DeKalb, IL 60115-2883

2. HOME ADDRESS AND TELEPHONE NUMBER:

42W171 Timber Trail  
St. Charles, IL 60175  
(630) 587-8707

3. EDUCATIONAL HISTORY:

Ph.D. University of Wisconsin-Madison  
Curriculum and Instruction-Art  
Education; Minors: Art (Computer Graphics),  
Psychology

M.A. University of Illinois,  
Champaign-Urbana, Art Education

B.F.A. University of Illinois,  
Champaign-Urbana, Art Education

4. EDUCATIONAL EMPLOYMENT HISTORY:

2000-Present	Professor School of Art and Adjunct Professor School of Education	Northern Illinois University, DeKalb
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1998-2000	Professor Department of Curriculum and Instruction	University of Minnesota, Minneapolis
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1992-1998	Associate Professor Department of Curriculum and Instruction	University of Minnesota, Minneapolis
1985-1992	Assistant Professor Department of Curriculum and Instruction	University of Minnesota, Minneapolis
	Art Teacher, Elementary and Secondary Schools	

5. ADDITIONAL APPOINTMENTS:

1999-Senior Graduate Faculty, School of Education, Northern Illinois University	
1988-2000	Museum Studies Faculty, Graduate School, University of Minnesota
1988-2000	Elementary Education Faculty, Graduate School, University of Minnesota
1989-1993	Senior Fellow, Charles Babbage Institute, Center for the History of Information Processing, University of Minnesota

**B. DISCIPLINED INQUIRY**

1. BOOKS:

Freedman, K. (Ed.) (2009). *Looking Back: Fifty Years of Studies in Art Education*. Reston, VA: National Art Education Association.

Freedman, K. (2003). *Teaching Visual Culture: Curriculum, Aesthetics, and the Social Life of Art*. New York: Teachers College Press (Columbia University).

[A Spanish edition of this book is in press, Barcelona, Spain: Ediciones Paidos Iberia.]

[A Korean version of this book is currently being translated.]

Freedman, K. & Hernandez, F. (Eds.). (1998). *Curriculum, Culture, and Art Education: Comparative Perspectives*. Albany, NY: SUNY Press.

[A Spanish edition of this book has been published. Granada, Spain: Pomare Corredor (BCN). (Trans. by Miguel Pereyra.)]

Efland, A., Freedman, K., & Stuhr, P. (1996). *Postmodern Art Education: An Approach to Curriculum*. Reston, VA: National Art Education Association.

[A Finnish edition of this book has been published. Helsinki, Finland: University of Art and Design (UIAH). (Trans. by Virpi Wuori.)]

[A Spanish edition of this book has been published. Barcelona, Spain: Ediciones Paidós Iberia. (Trans. by Lucas Vermal)]

Norberg, A., O'Neill, J., & Freedman, K. (1996). *Transforming Computer Technology: Information Processing in the Pentagon*. Johns Hopkins University Press.

## 2. BOOK CHAPTERS:

Freedman, K. (in press). Assessment of visual knowledge and communication in art education. Operative Program for Social Innovation (in Hungarian: *Társadalmi Megújulás Operatív Program* - acronym: TÁMOP), project title: Assessment of Key Competencies, co-ordinator: Prof. Beno Csapo, Director, University of Szeged, Institute of Education and Psychology. (Csapo is one of the four researchers leading the Partnership for 21. Century skills project by Intel, Cisco and Microsoft, [www.21stcenturyskills.org](http://www.21stcenturyskills.org))

Freedman, K. (2009). Visual communities: Rethinking curriculum based on visual culture interests. In C-P. Buschkühle, J. Kettel, & M. Urbaß (Eds.), *Horizonte: Internationale Kunstpädagogik*. Oberhausen. Germany: Athena. (in German)

Freedman, K. (2008). Leading creativity: Responding to policy in art education. In R. Mason & T. Torres Eca (Eds.), *International dialogues about visual culture, education, on art*. Bristol: Intellect Books.

Freedman, K. (2006). Representation in art and visual culture. In A. M. Barbosa (Ed.), *Contemporary art education: International conversations*. Sao Paulo (in Portuguese).

Freedman, K. & Wang, S. (2005). Shifts in contemporary art education. In S. Wang (Ed.), *Think outside of the box: Visual literacy in the new century*, pp. 22-36. Taipei: National Taiwan Arts Education Center (in Chinese).

Freedman, K & Stuhr, P. (2004). Curriculum change for the 21<sup>st</sup> century: Visual culture in art education. In E. Eisner & M. Day, (Eds.), *Handbook on research in art education*. Mahwah, NJ: Lawrence Erlbaum.

[This book chapter was reprinted as an article in Portuguese (Brazil) in *Images and Displacement*, special issue of *Education and Visuality*, 8(1), January/June, 2009.]

Freedman, K. (2003). Shape-shifting: Recent changes in U.S. art education. In N. Addison & L. Burgess (Eds.), *Issues in art and design education*, London: Taylor & Francis.

Freedman, K. (2001). How do we understand art?: Aesthetics and the problem of meaning in curriculum. In P. Duncum and T. Bracey (Eds.), *On knowing: Art and visual culture*. Christchurch, NZ: University of Canterbury Press.

Freedman, K. (1999). The social reconstruction of art education: Teaching visual culture. In C. Grant and M. Gomez (Eds.), *Campus and Classroom: Making Schools Multicultural* (2nd ed.). New York: Merrill-MacMillan.

Freedman, K. (1998). Culture in curriculum: Internationalizing learning by design. In J. Mestenhauser (Ed.), *Internationalizing Higher Education Curriculum*. Washington, DC/Phoenix: American Council on Education/Oryx.

Freedman, K. (1997). Artistic development and curriculum: Sociocultural considerations. In A. Kindler (Ed.), *Child Development in Art*. Reston, VA: National Art Education Association.

Freedman, K. (1995). The social reconstruction of art education: Teaching visual culture. In C. Grant and M. Gomez (Eds.), *Campus and Classroom: Making Schools Multicultural*. New York: Merrill-MacMillan.

Freedman, K. (1995). Educational change within structures of history, culture and scientific discourse. In R.W. Neperud (Ed.), *Context, Content, and Community in Art Education*. New York: Teachers College Press.

Freedman, K. (1993). The social production of computer graphics and art education. In R. Muffoletto & N. N. Knupfer (Eds.), *Computers in Education: Social, Political, Historical Perspectives*. Hampton, NJ: Hampton Press.

Beach, R. & Freedman, K. (1992). Responding as a cultural act: Adolescents' responses to magazine ads and short stories." In J. Many and C. Cox (Eds.), *Reader Stance and Literary Understanding*. Norwood, NJ: Ablex Press.

Freedman, K. (1992). Educational discourse as cultural representation: Modernism in curriculum and the media. In P. M. Amburgy, D. Soucy, M. A. Stankiewicz, B. Wilson, and M. Wilson (Eds.), *The History of Art Education: Proceedings from the Second Penn State Conference*. Reston, VA: National Art Education Association.

Freedman, K. (1992). Structure and transformation in art education: The Enlightenment project and the institutionalization of nature. In D. Thistlewood (Ed.), *Studies in the History of Art and Design Education*. London: Longman Press.

Freedman, K. (1989). Dilemmas of equity in art education: Ideologies of individualism and cultural capital. In W. G. Secada (Ed.), *Equity in Education* (pp. 103-117). London: Falmer Press.

Freedman, K. (1987). Art education as social production: Culture, society, and politics in the formation of curriculum. In T.S. Popkewitz (Ed.), *The Formation of School Subjects: The Struggle for Creating an American Institution* (pp. 63-84). London: Falmer Press.

Freedman, K. & Popkewitz, T. S. (1985). Art education and the development of the academy: Ideological origins of curriculum theory. In B. Wilson and H. Hoffa (Eds.).

*The History of Art Education* (pp. 19-27), Reston, VA: National Art Education Association. Proceedings of the Penn State Conference.

3. REFEREED ARTICLES:

Freedman, K. (in press). Leadership in art education: Taking action in schools and communities. *Art Education*.

Freedman, K. (2010). Rethinking creativity: A definition to support contemporary practice. *Art Education*.

Freedman, K. (2007). Art making/trouble making: Creativity, policy, and leadership in art education. *Studies in Art Education*. (*Studies in Art Education* Lecture Award paper)

Freedman, K. (2006). Adolescents, identity, and visual community: The formation of student communities based on popular visual culture. *Visual Arts Research*, 32(2), 26-27.

Freedman, K. (2004). The importance of student artistic production to teaching visual culture. *Art Education*, 56(2), 38-43.

Freedman, K. & Wang, S-C. (2003). Changing directions: Recent shifts in art education. *Journal of Aesthetic Education*, (132), 58-64, (China, in Chinese).

Freedman, K. & Schuler, K. (2003). Please stand by for an important message: Television in art education, *Visual Arts Research*, 28(2), 16-26.

[This article was selected for reprinting in the 30<sup>th</sup> anniversary issue of *Visual Arts Research*.]

Freedman, K. (2002). Art education and the construction of identity. *Cuadernos de Pedagogía*, 312(6), 59-61 (Spain, in Spanish).

Freedman, K. (2001). Context as part of visual culture. *Journal of Multicultural and Cross-Cultural Research in Art Education*, 18, 41-44.

Freedman, K. (2000). Social perspectives of art education in the U.S.: Teaching visual culture in a democracy. *Studies in Art Education*, 42(4), 314-29.

[This article was selected for reprinting in Chinese translation in the *International Journal of Arts Education*, 1(3), 67-88, 2003.]

Freedman, K. (1999). Sharing Interests: Aesthetics, technology, and visual culture in democratic education. *Australian Art Education*, 21(2), 3-9. (Leon Jackman Memorial Award paper)

Freedman, K. & Wood, J. (1999). Reconsidering critical response: Student judgments of purpose, interpretation, and relationships in visual culture. *Studies in Art Education*, 40(2), 128-142.

- Freedman, K. & Sales, G. (1998). Children's use of narrative and graphical information in a database. *Journal of Research on Computing in Education*, 30(4), 329-340.
- Freedman, K. (1997). Cultural associations and communication: Students' construction of meaning in response to visual images. *Journal of Art and Design Education*, 17.
- Freedman, K. (1997). Postmodernism and art education. *Australian Art Education*, 20(1&2), 21-26.
- Freedman, K. (1997). Visual art/virtual art: Teaching technology for meaning. *Art Education*, 50(4), 6-12. (invited lead article - special issue)
- Freedman, K. (1997). Critiquing the media: Art knowledge inside and outside of school. *Art Education*, 50(4), 46-51. (invited closing article - special issue)
- Freedman, K. (1997). Representations of fine art in popular culture: Curriculum inside and outside of school. *Journal of Art and Design Education*, 16(2), 137-146.
- Freedman, K. (1996). Instructional psychology of the visual and performing arts. *International Encyclopedia of Developmental and Instructional Psychology*. Oxford: Pergamon Press. (Reprinted from the *International Encyclopedia of Education*.)
- Freedman, K. & Liu, M. (1996). The importance of group characteristics in multicultural networking: Computer experience, learning processes, and communication patterns. *Educational Technology Research and Development*, 44(1), 43-59.
- Freedman, K. (1995). Instructional psychology of the visual and performing arts. *International Encyclopedia of Education* (2nd ed.). Oxford: Pergamon Press.
- Freedman, K. (1994). Interpreting gender and visual culture in art classrooms. *Studies in Art Education*, 35(3), 156-168.
- Freedman, K. (1992). Teaching time and place: Understanding art history as artistic heritage. *Revista de Educacion*. (in Spanish)
- Freedman, K. and Relan, A. (1992). Computer graphics, artistic production, and social processes. *Studies in Art Education*, 33(2), 98-109.
- Freedman, K. (1991). Recent theoretical shifts in the field of art history and some classroom applications. *Art Education*, 44(6), 40-45.
- Freedman, K. (1991). Possibilities of interactive computer graphics for art instruction: A summary of research. *Art Education*, 44(3), 41-47.
- Freedman, K. & Relan, A. (1990). The use of applications software in school: Paint system image development as a model for situated learning. *Journal of Research on Computing in Education*, 23(1), 101-113.

- Freedman, K., Stuhr, P. & Weinberg, S. (1990). The discourse of culture and art education. *Journal of Multicultural and Cross-Cultural Research in Art Education*, 7(1), 38-54.
- Freedman, K. (1990). Equity and social production: Individualism and cultural capital in art education in the United States. *Revista de Educacion*, 289, 161-174. (in Spanish)
- Stuhr, P. & Freedman, K. (1989). A field study of two prominent and successful fine artists. *Arts and Learning Research*, 7(1), 38-51.
- Freedman, K. (1989). The philanthropic vision: The Owatonna Art Education Project as an example of 'private' interests in public schooling, *Studies in Art Education*, 31(1), 15-26.
- Freedman, K. (1989). Narcissism and normalcy: Historical foundations of art education for young children. *Canadian Review of Art Education Research*, 16(1), 21-34.
- Freedman, K. (1989). Micro-computers and the dynamics of image production and social life in three art classrooms, *Journal of Research on Computing in Education*, 21(3), 290-298.
- Freedman, K. (1989). A rationality of science in art education: Historical influences of discursive practices, *Arts and Learning Research*, 6(1), 32-40.
- Freedman, K. (1988). Judgments of painting abstraction, complexity, preference and recognition by three adult educational groups, *Visual Arts Research*, 14(2), 68-78.
- Freedman, K. & Popkewitz, T. S. (1988). Art education and social interests in the development of schooling: Ideological origins of curriculum theory, *Journal of Curriculum Studies*, 20(5), 387-406.
- Neperud, R. W. & Freedman K. (1988). Bases of children's visual preferences and discriminations, *Visual Arts Research*, 14(1), 83-88.
- Freedman, K. (1988). Abstract expressionism and art education: Formalism and self-expression as curriculum ideology, *The Bulletin (Journal of the Caucus on Social Theory and Art Education -NAEA)*, 8, 17-25.
- Freedman, K. (1987). Art education and democratic thought: American conceptions of citizenship in the 1940s and 1950s, *Studies in Art Education*, 29(1), 17-29.
- Freedman, K. (1986). A public mandate for personal expression: Art education and American democracy in the 1940s and 1950s, *Arts and Learning Research*, 4, 1-10.
- Popkewitz, T. S. & Freedman, K. (1984). Culture, art and consciousness: On social transformation and the production of myths in science and curriculum, *Contemporary Education Review*, 3(1), 269-280.

4. EDITED JOURNALS:

Freedman, K. (2003-2005). Senior Editor - *Studies in Art Education* (research journal of the National Art Education Association).

Freedman, K. (2001-2003). Co-Editor - *Studies in Art Education* (research journal of the National Art Education Association).

Freedman, K. (1994). Guest Editor - *Studies in Art Education* (research journal of the National Art Education Association).

Freedman, K. (1989). Editor - *Arts and Learning Research* (journal/proceedings of the Arts and Learning SIG-AERA).

5. BOOK REVIEWS:

Freedman, K. (1995). Assessment as therapy. Essay review of Assessing achievement in the arts, by M. Ross, H. Radnor, S. Mitchell, & C. Bierton. Assessment in Education: Principles, Policy & Practice, 2(1), 102-107.

Freedman, K. (1991). Essay review of A history of art education by A. Efland and Framing the past: Essays on art education, edited by D. Soucy and M. A. Stankiewicz. Studies in Art Education, 33(1), 59-62.

Freedman, K. (1991). Review of Framing the past: Essays on art education edited by D. Soucy and M.A. Stankiewicz. Historical Studies in Education, 3(2), 330-333.

Freedman, K. (1990). Review of The foundations of aesthetics, art, and art education, edited by F. H. Farley and R. W. Neperud. The Arts Education Review of Books, 5(2), 7-9.

Freedman, K. (1988). Review of Excellence in art education by R. A. Smith, Journal of Curriculum Studies, 20 (1), 87-90.

6. OTHER PUBLICATIONS - Examples:

Freedman, K. (2010). Invited article. Visual literacy in consumer culture: Artistic production and criticism as civil engagement. *Journal of Cultural Research in Art Education*, 28.

Freedman, K. (2005). Editorial. Research and theory in a period of reform, *Studies in Art Education*, 46(4).

- Freedman, K. (2005). Editorial. Expanding the research community of art education. *Studies in Art Education*, 46(3).
- Freedman, K. (2005). Editorial. Art education: The epistemology of art. *Studies in Art Education*, 46(2).
- Freedman, K. (2005). What is visual culture? *Mosaic*, Fall. Illinois Art Education Association. (Invited article)
- Freedman, K. (2004). Editorial. Becoming a researcher in art education: Constructing Theory Based on Research. *Studies in Art Education*, 45(4).
- Freedman, K. (2004). Editorial. Becoming a researcher in art education: Developing research skills. *Studies in Art Education*, 45(3).
- Freedman, K. (2004). Editorial. Becoming a researcher in art education: Forming research questions. *Studies in Art Education*, 45(2).
- Freedman, K. (2003). Editorial. Becoming a researcher in art education: Establishing goals. *Studies in Art Education*, 45(1).
- Freedman, K. (1998). The Mona Lisa vs. Barbie: The importance of media literacy. [The Link](#), College of Education, University of Minnesota.
- Freedman, K. (1997). Social leadership in art education through uses of technology. [Arte na Escola](#). (Invited, Universidade Federal Do Rio Grande Do Sul, Brazil - in Portuguese)
- Freedman, K. (1996). Critical perspectives on the history of art education in the United States. *Il Jornades d'Historia de L'Educacio Artistica*. (Invited, University of Barcelona, Spain - in Spanish)
- Freedman, K. (1991). A question of ideology. Commentary in *Studies in Art Education*, 32(3), 188-89.
- Freedman, K. (1991). Recommendations for research on computer graphics in art education. Ohio State University ACCAD newsletter.
- Freedman, K. (1990). Report on the DARPA history of computer graphics case study. Charles Babbage Institute newsletter.
- Freedman, K. (1988). Computers, image development, and the social dynamics of an art class: Three case studies, *Abstracts of the Seminar for Research in Art Education* (NAEA).
- Freedman, K. (1984). Comparisons of recognition capabilities and preferences for representational, abstract and non-objective paintings. *Working Papers in Art Education*, 3.

Freedman, K. (1983). Review of Copeland's cognitive styles in art education research, *Reviews of the Seminar for Research in Art Education* (NAEA).

Freedman, K. (1983). The use of information theory in perceptual research involving art stimuli, *Working Papers in Art Education*, 2.

Freedman, K. (1983). Pictorial and verbal processing of art stimuli, *Abstracts of the Seminar for Research in Art Education* (NAEA).

7. RESEARCH REPORTS (Examples not connected to administrative service):

Freedman, K. (2004). "Artistic production as evidence of interdisciplinary learning." National Endowment for the Arts.

Freedman, K. (1996). "Culture in Curriculum: Design, Learning, and Content in Relation to Internationalization" (pp. 1-29). Institute of International Studies and Programs, University of Minnesota. Web site: <http://www.isp.umn.edu/HomeISP/publications>

Norberg, A., O'Neill, J. & Freedman, K. (1992). "Management of technological innovations: The Information Processing Techniques Office of the Defense Advanced Research Projects Agency" (pp. 1-349). Department of Defense.

Freedman, K., Higgins, R., Lawrenz, F. & Matteson, N. (1989). "Case study of the Mounds View School District's Participation in the Minnesota Discipline-Based Art Education Consortium: Three perspectives." Getty Center for Education in the Arts.

Lawrenz, F., Freedman, K. & Matteson, N. (1989). "Evaluation of the Minnesota Discipline-Based Art Education Consortium Summer Institute." Getty Center for Education in the Arts.

8. PRESENTED PAPERS AND WORKSHOPS - Examples:International Presentations

- 2009 Invited speaker, “Visual culture in Art Education,” Amsterdam School of Art, The Netherlands, December.
- 2008 Keynote speaker, “Teaching and Learning from Visual Culture,” Learning from Visual Culture Conference, Flemish Cultural Center and the Amsterdam School for the Arts, February.
- 2007 Keynote speaker, “Constructing Identity in the Light of Visual Culture.” International multi-disciplinary conference, Citizenship-Multiculturalism-Cosmopolitanism,” University of Cyprus, Cyprus, October.
- 2007 Keynote speaker, “Challenging Art Education: Student Interests, Risk-Taking, and Learning.” InSEA Asian regional conference, Seoul, Korea, August.
- 2007 Keynote speaker, “Visual Communities: Re-Thinking Curriculum Based on Visual Culture Interests.” InSEA regional conference, Heidelberg, Germany, July.
- 2007 Keynote speaker, “Re-constructing Art Education: The Search for Intellectual and Emotional Pathways to Learning.” National Symposium on Contemporary Approaches to Aesthetic Education University of Athens, Greece, May.
- 2007 Invited lecturer, two-day workshop on my book *Teaching Visual Culture*. University of Sao Paul, Brazil, May.
- 2006 Invited speaker, “Curriculum Innovations in Art Teaching.” Hong Kong Teachers Center Campus, Hong Kong, October.
- 2006 Keynote speaker, “Leading Creativity: Responding to Policy in Art Education,” International Society for Education Through Art, International Congress, Viseu, Portugal, March.
- 2006 Presentation, “Socioeconomic Conditions and Art Education Policy: What Do We Need Now?” UNESCO and the Government of Portugal, world Congress on the Future of Arts Education: Building Creative Capacities for the 21<sup>st</sup> Century, Lisbon, Portugal, March.
- 2005 Invited speaker, “Becoming an Art Teacher,” Hong Kong Institute of Education, Hong Kong, December.

- 2005 Invited speaker, "Global Conditions, Policy, and Art Education," Hong Kong Museum of Art, Hong Kong.
- 2004 Keynote speaker, "Visual Communities: Understanding Visual Culture from a Social Perspective," Asian Regional INSEA Conference, Beijing, ROC.
- 2004 Keynote speaker, "Where the Boys Are: Images and Interests in the Formation of Masculinities/Femininities," Ian Potter Museum, Melbourne, Australia.
- 2004 Invited speaker, "Change in Art Education in the United States," University of Melbourne, Australia.
- 2004 Invited speaker, "Gender Issues in Children's Art," University of Technology, Sydney, Australia.
- 2004 Invited speaker, "Analyzing Boys' Art," University of Southern Queensland, Toowoomba, Australia.
- 2004 Keynote speaker, "Teaching Visual Culture: Visiting New Realms and Returning Home," Taipei, Taiwan.
- 2004 Invited presenter, "Interdisciplinary Curriculum Development: Course Planning for Educational Change," Hong Kong Institute of Education, Hong Kong.
- 2003 Invited presenter, workshop on visual culture for university professors and high school teachers, International University of Andalucia, Baeza, Spain.
- 2003 Invited presenter, Faculty Seminar, University of Granada, Granada, Spain.
- 2003 Paper presented at the European Congress of the International Society for Education through Art, Helsinki, Finland.
- 2003 Keynote speaker, "Social Perspectives of Art Education: A New Frame to Redefine a Curriculum Subject," Barcelona, Spain.
- 2002 Invited speaker, "Change in Art Education," University of British Columbia, Vancouver, Canada.
- 2001 Invited paper, "The Place of Technology in the New Art Education." Meeting of the International Society for Education through Art - Asia Pacific Region, Taipei, Taiwan.
- 2000 Invited speaker, "Visual Culture in Art Education," Teacher education conference, San Sebastian, Spain

- 2000 Keynote speaker, "The Pursuit of Happiness: Teaching Visual Culture in a Democracy." The annual meeting of Art Educators of New Zealand, Christchurch, New Zealand.
- 1999 Invited speaker, "Critical Research Methods in Education" and "Instructional Methods for Teaching Postmodern Art." University of Pamplona, Pamplona, Spain.
- 1999 Invited speaker, "Reconstructing Meaning: Art Museum Education and Social Responsibility." International Conference on Art Museum Education, Taipei Museum of Contemporary Art, Taiwan.
- 1998 Keynote speaker, "Blurring Textual Boundaries." Tenth Occasional Seminar in Art Education: The Forces Underlying Current Art Education Developments, University of New South Wales, Sydney, Australia.
- 1998 Keynote speaker (Leon Jackman Memorial Award lecture), "Sharing Interests: Aesthetics, Technology, and Visual Culture in Democratic Education." The national conference of the Australian Institute of Art Education, Wollongong, Australia.
- 1998 Invited speaker, "Postmodern Concepts in Art Education." European Teachers Professional Development Workshop, International Baccalaureate, Sigtuna, Sweden.
- 1998 "How Do Ideas Become Curriculum?: An Analysis of International Cases." Paper presented at the Asian-Pacific Congress of the International Society of Education through Art, Tokyo, Japan.
- 1998 Invited speaker, "Art in American Higher Education." European Humanities University, Minsk, Belarus.
- 1997 "Culture, Communication, and Art Education: A Study of Student Responses to Visual Imagery." Paper presented at the research conference of the International Society for Education through Art, Glasgow, Scotland.
- 1997 "International Perspectives of the History and Culture of Art Education." Paper presented at the European Congress of the International Society for Education through Art, Glasgow, Scotland.
- 1996 Keynote speaker, "Local Curriculum, Global Curriculum: Constructing Meaning through Art." Tenth meeting of the National Association of Researchers in the Visual Arts, Sao Paulo, Brazil.

- 1996 Invited speaker, "Women's Leadership in Art Education." Conference on Cultural Identity and Art Education, Porto Alegre, Brazil.
- 1996 Keynote speaker, "Ideology, Technology, and Gender in Art Education: Or, Suggesting Apples and Other Postmodern Activities." Seventh Occasional Seminar in Art Education, Continuity and Change in NSW Art Education: The Reinvention of Practices and Content. University of New South Wales, Sydney, Australia.
- 1996 Keynote speaker, "Visual Art/Virtual Art: Transforming Classrooms with Technology." Meeting of the South Australian Visual Arts Education Association, Adelaide, Australia.
- 1996 Invited speaker, "Postmodern Art Education." University of Melbourne, Melbourne, Australia.
- 1995 Invited speaker, "Three Themes in American Art Education." University of Liverpool, Liverpool, England.
- 1994 Invited speaker, "Contributions of Critical Theory to Art Education." University of Barcelona, Barcelona, Spain.
- 1993 "Postmodern Art Education," Paper presented at the International Society for Education through Art convention, Montreal, Canada.
- 1991 Invited speaker, "The Social Reconstruction of Art Education: Current Issues." University of British Columbia (Quarterly Quorum), Vancouver, Canada.
- 1988 "The Institutionalization of Nature and Culture: Art Education and the Enlightenment Project." Paper presented at the History Symposium of the British National Society for Education through Art and Design, Bournemouth, England.
- 1988 Invited speaker, University of Industrial Arts/University of Helsinki, Helsinki, Finland. (transcribed, translated and published in the Finnish national journal on art education.)

- 1988 "Computers, Image Development and the Social Dynamics of an Art Class: Three Case Studies." Paper presented at the annual meeting of the International Society for Education through Art, Stockholm, Sweden.
- 1987 "The Politics of Expression: Assumptions of Twentieth Century American Art Education." Paper presented at the History Symposium of the Canadian Society for Education Through Art, Halifax, Canada.
- 1987 Response to the keynote address, the History Symposium of the Canadian Society for Education Through Art, Halifax, Canada.
- 1985 Computers in art presentations, invited speaker of Melbourne College of Advanced Education, Phillips Institute of Technology, and Franklin Institute of Technology, Australia.
- 1984 "Microcomputers and Art Education." Invited speaker, at the Educational College of Iceland, Reyjavik, Iceland.

#### National Presentations

- 2010 Panel leader, "Leading Curriculum Change: Real Life Solutions," National Art Education Association, Baltimore.
- 2010 Presenter, "Visual culture: Where are we now?," annual meeting of the National Art Education Association, Baltimore.
- 2010 Presenter, "Visualizing Masculinities: The Place of the Arts in the Education of Boys," annual meeting of the National Art Education Association, Baltimore.
- 2009 Invited speaker, "How Manga Changed the World," Anime Central convention, Rosemount, May 6.
- 2009 Invited speaker, "Lolita in China," Anime Central convention, Rosemount, May 6.
- 2009 Keynote speaker, PAIDEIA Leadership Institute, Memphis College of Art, March 26.
- 2009 Super Session, "Reconsidering Creativity: Theory and Practice in Art Education," annual meeting of the National Art Education Association, Minneapolis.

- 2009 Panel member, 50<sup>th</sup> Anniversary of *Studies in Art Education*, National Art Education Association, Minneapolis.
- 2008 Invited speaker, “Recreating Art Education,” San Francisco School District/San Francisco Museum of Art, October 8.
- 2008 NAEA Distinguished Fellow Leadership Institution, Sandy Point, Maine, July.
- 2008 “The Final Frontier: Science Fiction and Art Education,” annual meeting of the National Art Education Association, New Orleans.
- 2008 “Leadership in Higher Art Education,” annual meeting of the National Art Education Association, New Orleans.
- 2007 Invited speaker, “Visual Culture Communities,” Higher Education Division, annual meeting of the National Art Education Association, New York.
- 2007 Keynote speaker, “How Youths Invent Themselves Through Visual Culture,” the annual conference of the Michigan Art Education Association, Grand Rapids.
- 2006 Distinguished Fellows Forum, “What Future for Leadership?,” annual meeting of the National Art Education Association, Chicago.
- 2006 “International Art Education: Examples of Teaching Visual Culture,” annual meeting of the National Art Education Association, Chicago.
- 2006 “Visual Culture Reform in Practice: Curriculum and Assessment,” annual meeting of the National Art Education Association, Chicago.
- 2006 “Helping Adults Understand Why Art Education is Essential,” annual meeting of the National Art Education Association, Chicago. (with Patricia Stuhr)
- 2005 “Visual Culture Myths,” Annual meeting of the Illinois Art Education Association, Galena, October 22.
- 2005 Invited panel member, International Visual Culture Conference, University of Illinois, Champaign, October, 15.
- 2005 “Seeing Politics: Dreams and Fears in Art Education,” Annual meeting of the National Art Education Association, Boston, March 5.
- 2005 “Writing for *Studies in Art Education*,” Annual meeting of the National Art Education Association, Boston, March 5.

- 2005 “Children’s Art Education: Teaching Visual Culture,” Annual meeting of the National Art Education Association, Boston, March 7.
- 2004 “Research Issues in Art Education,” Presentation for the Getty Center, J. Paul Getty Museum, Los Angeles, December 6.
- 2004 “Visual Communities: Forming Associations through Art,” The Ohio State University Visual Culture Symposium, Columbus, November 5.
- 2004 “Artistic Production as Evidence of Learning in Interdisciplinary Contexts,” Annual meeting of the American Educational Research Association, San Diego (with T. Baker, D. Boughton, R. Horowitz, and D. Ingram).
- 2004 “Judging Art Now,” Annual meeting of the National Art Education Association, Denver, April 18.
- 2004 “Assessment in Arts Partnership Contexts,” Annual meeting of the National Art Education Association, Denver, April 17.
- 2004 “Writing for Studies in Art Education,” Annual meeting of the National Art Education Association, Denver, April 17.
- 2003 Keynote speaker and panel chair, “Visual Culture: What Next Steps?” Visual Culture Retreat, State College, PA, October 7.
- 2003 Invited speaker, “Introducing Visual Culture into Art Education.” Annual meeting of the Wisconsin Art Education Association, Milwaukee, October 30.
- 2003 “Demystifying Visual Culture: Talking Back to the Critics,” Panel presentation at the annual meeting of the National Art Education Association, Minneapolis, April 6.
- 2003 “Writing for Studies in Art Education,” Annual meeting of the National Art Education Association, Minneapolis, April 5.
- 2002 “The World is Not Enough: Science Fiction/Fantasy and Contemporary Art” World Congress of the International Society for Education through Art, New York City, August 21.
- 2002 Invited speaker, “The Future of Art Education,” The John Landrum Bryant Lecture for the Harvard Graduate School of Education and University Community, Harvard University, May 8.
- 2002 “Teaching Visual Culture – How to do it?” Annual meeting of the National Art Education Association, Miami, April 25.

- 2002 “Writing for *Studies in Art Education*.” Annual meeting of the National Art Education Association, Miami, April 22.
- 2001 Invited speaker, “Conceptual Foundations of Postmodern Art.” Carnegie Art Museum, Pittsburg, October 28.
- 2001 Keynote speaker, “Teaching Visual Culture: Understanding Art Inside and Outside of School.” Annual meeting of the Pennsylvania Art Education Association, Pittsburg, October 27.
- 2001 Guest speaker and panel member, Conference on Arts Evaluation, University of California system, ARTSBRIDGE, Temicula, CA, April 6-7.
- 2001 Distinguished Fellow’s Forum, Invited symposium presentation for the annual meeting of the National Art Education Association, New York, March 17.
- 2001 Invited symposium presentation for the annual meeting of the National Art Education Association, New York, March 15.
- 2001 “Arts Partnerships,” Arts and Learning SIG, American Educational Research Association, Tucson, February 21.
- 2000 “Education In and Through the Arts: The Annenberg Challenge in Minneapolis.” Annual meeting of the American Educational Research Association, New Orleans, April 26.
- 2000 “A Model for Teaching Visual Culture.” Invited symposium presentation for the annual meeting of the National Art Education Association, Los Angeles, April 1.
- 2000 “New Century Trends: Social Theory and Professional Practice.” Paper presented at the annual meeting of the National Art Education Association, Los Angeles, April 2.
- 2000 “Visual Culture Education in International Contexts.” Invited symposium presentation for the annual meeting of the National Art Education Association, Los Angeles, April 3.
- 1999 “Television and Art Education: A National Curriculum of Visual Culture.” Invited symposium paper for the annual meeting of the National Art Education Association, Washington, DC, March 26.
- 1999 Invited Speaker, President’s Definitional Series, “Social Perspectives of Art Education: Teaching in a Democracy.” Annual meeting of the National Art Education Association, Washington, DC, March 25.

- 1999 Invited Panel on Postmodernism and Art Education. Annual meeting of the Annual meeting of the National Art Education Association, Washington, DC, March 25.
- 1999 “How Do We Understand Art?: Aesthetics and the Problem of Meaning in Curriculum.” Invited symposium paper for the annual meeting of the National Art Education Association, Washington, DC, March 24.
- 1999 “The Fall of Formalism.” Invited symposium paper for the annual meeting of the National Art Education Association, Washington, DC, March 24.
- 1998 Invited Panel on Postmodern Art Education (Efland, Freedman & Stuhr). Annual meeting of the National Art Education Association, Chicago, April 3.
- 1998 “Student Understanding of Imagery.” Annual meeting of the National Art Education Association, Chicago, April 3.
- 1998 “Sharing Interests: Aesthetics, Technology and Postmodern Education.” Invited symposium paper for the annual meeting of the National Art Education Association, Chicago, April 2.
- 1998 “The Culture of Art Education.” Annual meeting of the National Art Education Association, Chicago, April 1.
- 1997 “Visual Culture, Technology, and Children of the Future.” 23rd Annual Conference on Social Theory, Politics, and the Arts, Kennedy Space Center, Florida, October 3.
- 1997 “Global Technologies and Curriculum Development.” Annual meeting of the American Educational Research Association, Chicago, March 28.
- 1997 "Community-Based Art Education Programming." Annual meeting of the American Educational Research Association, Chicago, March 27. Co-author: P. Stuhr.
- 1997 Panel on context in curriculum. Annual meeting of the National Art Education Association, New Orleans, March 21.
- 1997 “Visual and Textual Representation in an Interactive Database for Children.” Association for Educational Communication and Technology, Albuquerque, February 13. Co-author: G. Sales.

- 1996 "Student Knowledge of Visual Culture: Images Inside and Outside of Social Studies Classrooms." American Educational Research Association, New York, April 10. Co-author: J. Wood.
- 1996 Supersession: "Evaluation and Art Education: Where Do We Go From Here?" Annual meeting of the National Art Education Association, San Francisco, March 25.
- 1996 "Politics and Professional Community: Influences on Art Education in New York Between the World Wars." Paper presented at the annual meeting of the National Art Education Association, San Francisco, March 25.
- 1995 "Hmong Student Culture at a Technology Middle School." Paper presented at the annual meeting of the American Educational Research Association, San Francisco, April 22. Co-authors: M. Liu & A. Xiong.
- 1995 "The Movement Toward Integrated Curriculum: Should We Be Making Connections?" Panel presentation at the annual meeting of the National Art Education Association, Houston, April 9.
- 1995 "Postmodern Art Education: An Approach to Curriculum." Presented at the annual meeting of the National Art Education Association, Houston, April 7.
- 1994 "Writing for *Studies in Art Education*." Panel presentation at the annual meeting of the National Art Education Association, Baltimore, April 10.
- 1993 Invited speaker, "Interdisciplinary Education: Visual Connections in Curriculum." University of Maine, Orono, November 13.
- 1993 "Representations of Art in Film: Implications for Education." Presented at the annual meeting of the American Educational Research Association, Atlanta, April 15.
- 1993 Chair, session on University of Minnesota post-baccalaureate research, American Educational Research Association, Atlanta, April 15.
- 1993 Supersession: "The Social Reconstruction of Art Education: What is Possible? What is Necessary?" Annual meeting of the National Art Education Association, Chicago, April, 2.
- 1992 Invited speaker, "Postmodernism and Art Education" and "Equity in Art Education: An Historical Account." University of Maine, Orono, October 13-15.

- 1992 "The Conception of Culture in Postmodern Art Education." Paper presented at the annual meeting of the National Art Education Association, Phoenix, May 1.
- 1992 "The Social Location of Child Art in New York Culture Between the Word Wars." Presented at the annual meeting of the American Educational Research Association, San Francisco, April 20.
- 1992 "The Social Production of Computer Graphics." Presented at the annual meeting of the American Educational Research Association, San Francisco, April 23.
- 1992 Chair, session on University of Minnesota post-baccalaureate research, American Educational Research Association, Atlanta, April 15.
- 1992 "The Use of Case Study in Post-Baccalaureate Education." Presented at the annual meeting of the American Association of Colleges for Teacher Education, San Antonio, February 25.
- 1991 "Representations of Art in School and the Media." Paper presented at the annual meeting of the American Educational Research Association, Chicago, April 6.
- 1991 "The Postmodern and Art Education: Issues of Multiculturalism and Individualism." Paper presented at the annual meeting of the National Art Education Association, Atlanta, March 24.
- 1991 "Historical Possibilities of Computer Graphics in Art Education." Paper presented at the annual meeting of the National Art Education Association, Atlanta, March 23.
- 1990 Invited lecture, "Computers, Art, and Learning." Ohio State University Graduate School Lecture Series, Columbus, May 18.
- 1990 "Developing Critical Literacy in Adolescence: Adolescents' Responses to Sex Role Stereotyping in Ads and Stories." Paper presented at the annual meeting of the American Educational Research Association, Boston, April 20. First author: R. Beach
- 1990 "Educational Processes and Microcomputer Paint Systems." Paper presented at the annual meeting of the National Art Education Association, Kansas City, MO, April 8. Co-author: A. Relan.
- 1990 Panel member of session on "Inter-Affiliate Dialogue on Inter-Cultural Art Education." Annual meeting of the National Art Education Association, Kansas, MO, April 6.

- 1990 Panel member of session on "The Caucus on Social Theory: A Debate." Annual meeting of the National Art Education Association, Kansas City, MO, April 6.
- 1989 "Ethnographic Research as Educational Method: Poetics and Politics in Art Teacher Education." Paper presented at the annual meeting of the National Art Education Association, Washington, DC, April.
- 1989 "Modern Art, Artists, and Art Education." Paper presented at the annual meeting of the National Art Education Association, Washington, DC, April. First author: P. Stuhr.
- 1989 "The Institutionalization of Nature: Narcissism and Normalcy in the Art Education of Young Children." Paper presented at the annual meeting of the American Educational Research Association, New Orleans, April.
- 1988 "A Rationality of Science in Art Education: Historical Influences of Discursive Practice." Paper presented at the annual meeting of American Educational Research Association, New Orleans, April 7.
- 1988 "Dilemmas of Equity in Art Education: Ideologies of Individualism and Cultural Capital." Paper presented at the annual meeting of the American Educational Research Association, New Orleans, April 5.
- 1988 "Unpacking Conceptions of Excellence and Equity in Art Education: Historical Baggage and the New Case of Reform." Paper presented at the annual meeting of the National Art Education Association, Washington, DC, April 23.
- 1987 "The Politics of Expression: Curriculum Change in Art Education in Twentieth Century America." Paper presented at the History of Education Society annual meeting, New York, October 8.
- 1987 "Social and Aesthetic Values in Art Education: How Private Philanthropy Makes Public Policy." Paper presented at the American Educational Research Association annual meeting, Washington, DC, April 23.
- 1987 Chair and respondent to paper session, Arts and Learning SIG, American Educational Research Association, Washington, DC, April 23.
- 1987 "Reform in Art Education: Social History and Educational Science." Paper presented at the National Art Education Association Annual Convention, Boston, April 25.
- 1986 "Art and Interactive Programming: Challenging the Myths of

- Educational Science with New Technology." Presented at the National Art Education Association Convention, New Orleans, April 6.
- 1986 "Illusions of Equity: Educational Science and Art Education." Invited paper presented at Excellence and Equity: A National Conference on Educational Reform, Marietta, GA, November 7.
- 1986 "Social and Aesthetic Values in Education: How American Private Philanthropy Makes Public Policy." Paper presented at the International Visual Literacy Association annual meeting, Madison, WI, November 2.
- 1986 "A Computer in the Art Classroom: A Visual Case Study." Presented at the annual meeting of the International Visual Literacy Association, Madison, WI, November 1.
- 1985 "Imagery and Change in American Art Education." Paper presented at the International Visual Literacy Association annual meeting, Pomona, CA, October 26.
- 1985 "Research and Biography." Paper presented at the American Educational Research Association annual meeting, Chicago, April.
- 1985 "Curriculum, Ideology and the Social Production of Art." Paper presented at the National Art Education Association Convention, Dallas, April.
- 1984 "Aesthetic Axiologies and Art Education." Paper presented at the National Art Education Association Convention, Miami, April.
- 1984 "Art Education and Ideology: The Academization of the Avant Garde." Presented at the National Symposium for Research in Art, Urbana, IL, September.
- 1984 "The Widely Reputed 'Advantage' of Pictures Over Words is Due to the Widespread Use of Large Pictures and Small Words." Paper presented at the Twenty-fifth Annual Meeting of the Psychonomic Society, San Antonio, TX, December. First author: J. Theios.
- 1983 "The Computer in Art." Presented at the National Art Education Association Convention, Detroit, March 29.
- 1982 "The Conceptual Coding of Art Stimuli." Paper presented at the National Symposium for Research in Art, Urbana, IL, September.

9. GRANTS:

- 2006 Summer Research Grant, Northern Illinois University.
- 2001-2003 National Endowment for the Arts, Assessing Student Learning in Artist-Teacher Partnerships.
- 2003 Summer Research Grant, Northern Illinois University.
- 2002-2003 Spencer Foundation, Interpreting the Illinois State Art Standards (Museum of Contemporary Art, Chicago).
- 2001-2005 Wisconsin State Extension Service, Web-based Educational Assessment Portfolio Development (S. Klien, P.I.).
- 1997-2001 Annenberg Foundation, Developing Artist-Teacher Partnerships (Minneapolis Public Schools, Minnesota Center for Arts Education, CAREI, K. Seashore Louis, P.I.).
- 1997-1998 Annenberg Foundation, Planning Artist-Teacher Partnerships (Minneapolis Public Schools, Minnesota Center for Arts Education, CLA).
- 1996 Office of International Education, University of Minnesota.
- 1995 McKnight/Office of International Education/College of Education and Human Development, University of Minnesota.
- 1995 National Science Foundation (G. Sales, P.I.).
- 1994 McKnight Foundation (Walker Art Center).
- 1993 Center for Applied Research and Educational Improvement, University of Minnesota.
- 1991 Undergraduate Research Opportunities Program, University of Minnesota.
- 1989 Charles Babbage Institute, Center for the History of Information Processing, University of Minnesota.
- 1989 Getty Center for Arts Education (Minnesota Discipline-Based Art Education Consortium).
- 1988 School of Education Research Grant, University of Minnesota.
- 1988 MECC, Center for the Study of Educational Technology.
- 1987 Seed Grant, Office of Educational Program Development, University of Minnesota.

1987 Undergraduate Research Opportunities Program, University of Minnesota.

## C. INSTRUCTION

### 1. COURSES TAUGHT - NORTHERN ILLINOIS UNIVERSITY:

ARTE 345 Curriculum Development in Art Education 3 cr  
ARTE 488 Student Teaching (undergraduate)  
ARTE 588 Student Teaching (graduate)  
ARTE 682 Curriculum Theory and Development in Art Education 3 cr  
ART 680/ARTE 683 Graduate Seminar: Visual Culture 3 cr  
ART 680/ARTE 683 Graduate Seminar: Postmodernism 3 cr  
ARTE 684 History and Philosophy of Art Education 3 cr  
ARTE 781 Research Topics 3 cr  
ARTE 783 Doctoral Seminar 1 cr  
ARTE 784 Research Methods in Art Education 3 cr  
ARTE 790 Art-Based Educational Programs 3 cr  
ARTE 791 Critical Theory and Art Education 3cr

2. COURSES TAUGHT - UNIVERSITY OF MINNESOTA:

ArEd 3000 Art of Children 3 cr  
 ArEd 3020 Survey of Art Activities 4 cr  
 ArEd 3120 Newer Media in Art Curriculum 3 cr  
 ArEd 3200 Student Teaching 12 cr  
 ArEd 3309 Independent Study arr  
 ArEd 3610 Teaching Art in the Schools 3 cr  
 ArEd 5001 Computer Use in the Art Class 3 cr  
 ArEd 5308 Theory and Practice of Teaching Art in Elementary Schools 4 cr  
 ArEd 5310/CI 5070 History of American Art Education 3 cr  
 ArEd 5316/CI 5055 Multicultural Art Education 3 cr  
 ArEd 5318/CI 7074 International Art Education 3 cr  
 ArEd 5386/CI 5065 Improving Art Programs in the Schools 4 cr  
 ArEd 5600/CI 5080 Internship arr  
 ArEd 5605/CI 5085 Practicum arr  
 ArEd 8300/CI 8079 Research in Art Education 3 cr  
 ArEd 8306/CI 8075 Seminar in Art Education 3 cr  
 ArEd 8900/CI 8099 Problems: Art Education arr  
 CISy 5000 Educational Technology Methods 4 cr  
 CI 5055 Postmodern Visual Culture and Global Education 3cr  
 CI 5145 Topic: Curriculum and Culture 3 cr  
 CI 5145 Topic: Alternative Methods of Assessment 3 cr  
 CI 5145 Topic: Visual Culture, Education, and Global Development 1 cr  
 CI 5145 Topic: Using Museums to Integrate Curriculum 1 cr  
 CI 5145 Topic: Infusing the Arts into Curriculum 2 cr  
 CI 5130 Introduction to Curriculum Studies 4 cr  
 CI 5190 Directed Study: Curriculum Studies arr  
 CI 8130 Ph.D. Core: Curriculum Theory and Research 3 cr  
 CI 8132 Ph.D. Core: Research Methods in Curriculum and Instruction 3 cr  
 CI 8136 Curriculum Reform and Social Change 4 cr  
 CI 8199 Problems: Curriculum Studies arr

3. INTERNATIONAL COURSES TAUGHT - Examples:

Postmodern Art Education - University of Barcelona, Spain 1999  
 Interdisciplinary Art Education - University of São Paulo, Brazil 1998

4. OTHER UNIVERSITY TEACHING EXPERIENCE:

Courses Taught at the University of Wisconsin-Madison  
 Art for Elementary Education  
 Art and Visual Perception  
 Art and Artist in Society

Courses Taught at the University of Illinois, Champaign-Urbana  
 Principles of Secondary Art Education

Techniques of Teaching Art in the Secondary Schools  
 Basic Design Studio, III  
 Basic Design Studio, IV  
 Art in the Elementary Grades

#### **D. PROFESSIONAL SERVICE ACTIVITIES**

##### 1. ADMINISTRATIVE SERVICE:

Faculty Leader, Dean's Office/Consultative Committee, College of Education and Human Development, University of Minnesota 1997-00

Coordinator, Semester Conversion of the College of Education and Human Development, University of Minnesota 1995-1998

Coordinator, Curriculum Studies Program, Department of Curriculum and Instruction, University of Minnesota 1994-00

Chair, Committee on Educational Policy, College of Education and Human Development, University of Minnesota 1994-97

Member, Administrative Council, College of Education and Human Development, University of Minnesota 1994-97

Head, Art/Second Languages and Cultures/Social Studies Division, Department of Curriculum and Instruction, University of Minnesota 1994-95

##### 2. OTHER UNIVERSITY SERVICE:

###### University-Wide, Northern Illinois University

University Council 2008-11

Faculty Senate 2008-11

FS Academic Planning Committee 2008-09

Enrollment Management Task Force (Faculty Senate Appointee) 2009-10

DeKalb High School Partnership 2008-10

DHS Curriculum Committee 2009-10

New Teacher Preparation Workshop 2009

Baccalaureate Review Committee 2008-09

Academic Planning Council 2007-09

Chair, APC Program Review Committee 2008-09

College of Education Doctoral Program Steering Committee 2005-07

Committee for Initial Teacher Certification 2003-05

Curriculum Committee, CITC 2003-04

Research and Assessment Committee, CITC 2004-05

Invited Speaker, University Research Institute 2003

College of Visual and Performing Arts

College Council 2009-2011  
 Arts as an Economic Driver Initiative 2009-2010

School of Art, Northern Illinois University

Graduate Studies Committee 2007-09  
 Personnel Committee 2002-03, 2007-09  
 Curriculum Committee 2000-02, 2005-07  
 Search Committees, Two Art Education Positions 2006  
 Doctoral Specialization Coordinator 2004-06  
 Rules Committee 2004-06  
 Chair, Search Committee, Art Education Position 2005  
 Search Committee, Art Education Position 2003-04  
 Foundations Advisory Committee 2000-02  
 Search Committee for Foundations Director 2001

University-Wide, University of Minnesota

Faculty Senate Alternate 1996-98  
 Committee on Student Advising 1996-98  
 Faculty Seminar on Internationalizing the Curriculum 1996  
 President's Forum on Teaching and Learning 1994  
 Kerlan Collection Awards Committee 1987-89

College of Education and Human Development, University of Minnesota

Faculty Senate 1995-00  
 International Education Committee 1999-00  
 Ed.D. Program Development Committee 1997-98  
 Teacher Education Council 1994-96  
 Technology Task Force 1994-96  
 M.Ed. Planning Committee 1994-95  
 Strategic Planning Work Group 1993-96  
 NCATE Knowledge Base Committee 1993-1994  
 Foundations Assessment Committee 1993-94  
 Member, Committee on Educational Policy 1992-94  
 CAREI Director Search Committee 1993  
 OBE Advisory Committee 1992-93

Department of Curriculum and Instruction, University of Minnesota

Graduate Studies Committee 1999-00  
 Chair, Instructional Systems and Technology Search Committee 1997-98  
 Tenure and Promotion Review Committee 1996-97  
 Personnel Committee 1993-95  
 Steering Committee 1994-95  
 Search Committee (two interdisciplinary positions) 1993-94  
 Teaching Evaluation Committee 1993-94  
 Technology Committee 1993-94  
 Chair, Curriculum Studies Program Planning Committee 1992-94  
 Post-Baccalaureate Research Committee 1992-94  
 Elementary Education Council 1992-94  
 Tenure and Promotion Review Committee 1991-93  
 Co-chair, Elementary Education Research Committee 1990-91  
 Graduate Studies Committee 1988-89  
 Educational Technology Committee 1987-88  
 Elementary Program Representative 1986-91  
 National Art Education Association Student Chapter Faculty Sponsor  
 1986-87, 1990-91

2. PROFESSIONAL SERVICE OUTSIDE THE UNIVERSITY - Examples:

National and International Service

- |         |   |
|---------|---|
| 2010-12 | Co-Chair, Research Steering Committee, National Art Education Association.  |
| 2010-11 | Member, Review Board of the refereed journal, <i>Equity and Excellence in Education</i> . Special issue: Social Justice and the Arts.   |
| 2008-10 | Chair, Higher Education Policy Committee, National Art Education Association.   |
| 2003-09 | Appointed Editorial Board Member, <i>Visualities</i> , research journal on visual culture, Brazil.  |
| 1998-09 | Elected Member, National Council for Policy Studies in Art Education. (This organization is dedicated to leadership in art education policy. Election is for the duration of the member's professional life.) |
| 1995-09 | Appointed Overseas Consultant, <i>Journal of Art and Design Education</i> , refereed research journal of the National Society for Education through Art and Design, United Kingdom.                           |
| 2006-09 | Editorial Board Member, <i>Visual Culture and Gender</i> .  |

- 2005-06 Past Senior Editor, *Studies in Art Education*, research journal of the National Art Education Association. (This is an official, two-year position with editorial and consultative duties attached.)
- 2005 Research Evaluator, Leventis Foundation, University of Cyprus, Cyprus.
- 2005 Organized and co-hosted the “Postmodern Aesthetics Symposium” involving 20 guest professors from universities in the US and Canada.
- 2005 Acting secretary, INSEA Executive Council, January.
- 2003-05 Elected Senior Editor, *Studies in Art Education*, research journal of the National Art Education Association.
- 2001-03 Elected Co-Editor, *Studies in Art Education*, research journal of the National Art Education Association.
- 1996-03 Appointed Editorial Board Member, *The Journal of Gender Issues in Art and Education*, refereed journal of the Women's Caucus, National Art Education Association.
- 1997-99 Consultant, Curriculum and Assessment Development Team, International Baccalaureate, Cardiff, Wales.
- 1997-98 Appointed Member, Task Force on Association Organizations, National Art Education Association.
- 1997-98 Proposal Reviewer, Division G (Social Context of Education), American Educational Research Association.
- 1995-97 Appointed Member, Doctoral Dissertation Fellowship Awards Committee, Getty Center for the Arts in Education, J. Paul Getty Trust.
- 1993-97 Elected Editorial Board Member, *Studies in Art Education*, refereed research journal of the National Art Education Association.
- 1995-96 Proposal Reviewer, Division K (Teaching and Teacher Education), American Educational Research Association.
- 1993-95 Appointed Delegate to the National Art Education Association General Assembly, United States Society for Education through Art.
- 1992-95 Appointed Editorial Board Member, *Journal of Multicultural and Cross-Cultural Art Education*, refereed journal.
- 1992-94 Elected Chair, Interaffiliate Council, National Art Education Association.

- 1990-94 Appointed Member, Committee on Curriculum, National Art Education Association.
- 1992-93 Proposal Reviewer, Divisions B (Curriculum) and K (Teaching and Teacher Education), American Educational Research Association.
- 1991-93 Elected Secretary, United States Society for Education through Art.
- 1990-93 Appointed Delegate to the National Art Education Association General Assembly, Caucus on Social Theory in Art Education.
- 1990-92 Elected Program Chair, Arts and Learning SIG, American Educational Research Association.
- 1991 Proposal Reviewer, National Reading Conference.
- 1989-91 Associate Editor, *Journal of Social Theory in Art Education*, refereed journal.
- 1989-90 Elected Secretary/Treasurer, Arts and Learning SIG, American Educational Research Association.
- 1988-89 International Consultant, *Canadian Review of Art Education Research*, refereed journal.
- 1986-89 Proposal reviewer, Arts and Learning SIG, American Educational Research Association.

#### Regional and Local Service

- 2009 Invited Speaker, The Global Art of Manga, Harper College International Education Week, with Han, S.
- 2009 Panel presentation, "When Ideas Matter Most: High School Visual Culture Curriculum Development." Illinois Art Education Association, with Staikidis, K., Brandt, M., Olson, M., Wisser, Z.
- 2008-09 College of Visual and Performing Arts Representative, DeKalb High School Partnership, curriculum and development planning for the new high school.
- 2008 Guest Lecturer, Symposium for Leaders in Art Education, Museum of Contemporary Art, Chicago, April 11.
- 2002-08 Appointed, Educational Advisory Board, Museum of Contemporary Art, Chicago.

- 2007 Guest Lecturer, two workshops on advanced instructional methods, Michigan Art Education Association, Grand Rapids, October 13-14.
- 2006 Visiting Professor, Curriculum Workshop, University of Western Michigan.
- 2003-06 Curriculum Consultant, Schaumburg School District 54, involving three annual workshops and planning meetings for curriculum and instruction reform.
- 2004 Guest Lecturer, Art Education Program, University of Illinois, Champaign-Urbana, March.
- 2003 Invited participant, National Symposium on Arts Education Policy, Ohio State University, Columbus, May 7-9.
- 2002-03 Speaker and member of the Planning Committee, conference on the Illinois State Goals for art, Chicago, April 11.
- 2002-03 Appointed Board Member, Illinois Alliance for Arts Education
- 2001-03 Evaluator, State-Wide Electronic Portfolios Project, University of Wisconsin.
- 2001 Invited speaker, "Shape-Shifting: Curriculum Change in the Postmodern Era." Contemporary Community Curriculum Initiative, University of Illinois-Chicago, October 30.
- 2001 Invited speaker, Arts for Academic Achievement Urban Retreat, Minneapolis, August 22.
- 2000 Invited speaker, Panel on Visual Culture, Chicago Art Institute, December 9.
- 2000 Invited speaker, University of Wisconsin-Stout, May 8.
- 1997-00 Member, New Media Advisory Board, Walker Art Center.
- 1985-00 Member, Educational Advisory Board, Walker Art Center.
- 1998-99 Consultant, Minneapolis Institute of Arts (educational web site development project).
- 1996-98 Curriculum Evaluation Consultant, Minneapolis Public Schools.
- 1996 Workshop Consultant, "Developing Curriculum from the National Standards," Rosemount/Apple Valley/Egan Schools.

- 1996 Participant, second Intercultural Studies Project conference, "Culture as the Core: Transforming Language Education, Center for Advanced Research on Language Acquisition, May 1-4, Minneapolis.
- 1996 Program Planning Consultant, Student Arts Festival, Minneapolis Public Schools.
- 1996 Curriculum Evaluation Consultant, Columbia Heights Schools.
- 1995-96 Evaluator, Image-based CD ROM for Elementary School Students, Seward Learning Systems and Friends School of Minnesota.
- 1995-96 Henry High School University Faculty Liaison for Art Education.
- 1995 Presenter, Panel on Pornography, Erotic Art, and Media Representations of Gender, Henry High School, Minneapolis, December 12.
- 1995 Participant, Community Arts Retreat, Seed Academy, Minneapolis, November 7.
- 1995 Curriculum Evaluation Consultant, Independent School District 196, Rosemount.
- 1995 Consultant, "A+ Schools," Interdisciplinary Curriculum Program Based on the Arts, St. Paul.
- 1994 Facilitator, "Exploring the Cultural Dimensions of Language Instruction," Working Conference, Minneapolis, November 10-12.
- 1994 Presenter, "Strong Arts, Strong Schools," Interdisciplinary Conference, Minnesota Arts High School, Minneapolis, September 30.
- 1994 Presenter, Workshop on Art and the Environment: Creating Interdisciplinary Curriculum, Bell Museum, Minneapolis, February 25.
- 1992-94 Member, Think Tank on Adolescence, McKnight Foundation/Walker Art Center.
- 1993 Presenter, Workshop on Children's Development and Responses to Art, Walker Art Center, Minneapolis, September 13.
- 1992 Presenter, Workshop on Computer Graphics and Curriculum, Mounds View Public School District Technology Fair.

- 1991-92 Consultant, Minnesota State Department of Education, State Art Assessment (Coordinator, Secondary Test Development Committee).
- 1991 Presenter, Workshop on Teaching Art with Computers, Mounds View Public School District Technology Fair.
- 1991 Presenter, Midwest Regional Holmes Group Conference, Minneapolis, session on Equity in Arts and Humanities Education.
- 1990-91 Participant, Post-baccalaureate Program Development Meetings, Minnesota Public Schools.
- 1988-91 Member, Minnesota State Department of Education, committee for developing State Essential Learner Outcome document.
- 1990 Presenter, Workshop on Computer Graphics in Art Education, Ohio State University, a five day workshop for teachers on curriculum development.
- 1987-90 Consultant, Minnesota State Department of Education, Office of Assessment and Program Evaluation to develop the state computer test bank.
- 1989 Presenter, workshop on the Use of Computers in Elementary School Art, Ohio Art Education Association Conference, Columbus, OH.
- 1989 Member, Art Learner Outcome Committee, Minnesota State Department of Education.
- 1988-89 Evaluation Team Member/Documentation Consultant, Minnesota Discipline-Based Art Education Consortium.
- 1988 Presenter, Workshop on Computers in Art Education, University of Wisconsin-River Falls.
- 1986 Curriculum Consultant, Eden Prairie School District.
- 1986 Planning Committee Member, Art Educators of Minnesota, Discipline-Based Art Education Conference.

3. MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

American Educational Research Association  
 National Art Education Association  
 United States Society for Education Through Art

International Society for Education Through Art  
Illinois Art Education Association

**E. HONORS AND AWARDS - Examples**

Students' Choice Scholar (Art Curriculum as Social Action), Amsterdam School for the Arts, The Netherlands, 2008

*Studies in Art Education* Lecture Award for scholarly excellence, 2006

Art Educator of the Year, National Art Education Association, Higher Education Division, 2006

Advisory Professor, Hong Kong Institute of Education, Hong Kong, 2004-2006

Honorary Consultant, Development and Research Center of Asian Art Education, Capital Normal University, 2004

Article selected for reprinting in the 30<sup>th</sup> Anniversary Issue of *Visual Arts Research*, 2003

Outstanding research and development award given by the Wisconsin State Extension Service, PK-16 Grant Program, to the *Web-based Educational Assessment Portfolio Development Project*, Evaluator, 2003

Elected Distinguished Fellow, National Art Education Association, 2000

Distinguished Visiting Professor, Intra-University Art Education Consortium, Universities of Barcelona, Seville, Granada, and Pamplona, Spain, 1999

Visiting Professor, College of Fine Art, University of New South Wales, Sydney, 1999

Fulbright-Hays Group Fellowship, Eastern Europe/Central Asia (Belarus, Kyrgyzstan, the Czech Republic), 1998

Bush Fellowship (sabbatical supplement), 1998

Leon Jackman Award (for distinguished research in art education), Australian Institute of Art Education, 1998

*Who's Who of American Women*, 1997

Distinguished Visiting Professor, University of Liverpool, 1995

*Who's Who in American Education*, 1995

Nominated for the Manuel Barkan Award (for outstanding research article), National Art Education Association, 1990

## Lilly (Li-Fen) Lu

[lillylu26@gmail.com](mailto:lillylu26@gmail.com)

### EDUCATION

- **Ph.D.**, major in Curriculum & Instruction, specializing in Art Education; minor in Instructional Systems Technology, Indiana University, Bloomington (2000).
- **M.A.**, Instructional Systems Technology, Indiana University, Bloomington (1995).
- Master student, Counselor Education, Indiana University, Bloomington (2001-2003).
- **B.A.**, Educational Media and Library Science, specializing in Instructional and informational design, Tamkang University, Taiwan (1987-1991).

### CURRENT POSITION

- **Assistant professor**, Division of Art Education, School of Art, Northern Illinois University (2006-present)

### PREVIOUS POSITIONS

- **Collaborator**, Center for Technology in Learning and Teaching, Curriculum & Instruction, Iowa State University (2005-2006)
- **Instructional Development Specialist**, Learning Technologies, Center for Excellence in Learning and Teaching, Iowa State University (2003-2005)
- **Adjunct faculty**, graduate level course "Topical Seminar in Art Education: Creating and Using Digital Images in the Classrooms," in Art Education Program, Indiana University (Summer, 2002 - 2004)
- **Research Associate**, Collaborative Teacher Education Project, Curriculum and Instruction, funded by a grant from the U.S. Office of Special Education, Indiana University (2002 - 2003)
- **Project Coordinator & Developer**, art teacher workshops at the Center for Research on Learning and Technology, School of Education, Indiana University (2000-2001)
- **Project coordinator & Developer**, Art Café, part of iUNi (Information Universe) project at Indiana University (2000)

### AREAS OF SPECIALTIES

- Digital/new media and digital visual culture
- 3D virtual worlds pedagogy and research methods
- Gaming
- Web 2.0 tools and social media
- Online distance learning, e-learning, & community of practice
- Integrating (emerging) technology into art education and in teacher education

### GRANT

- Co-Principle Investigator, proposal entitled "Engaging students through emerging virtual environments in 21<sup>st</sup> century" submitted for the 2011 NIU Foundation Venture Grant (2010).
- Principle Investigator, recipient of 2008 National Art Education Foundation (NAEF) Research Grant entitled "Technology as Culture Interface: Engaging Students in Art Learning in 3D Virtual Communities" (\$5000)
- Principle Investigator, recipient of Northern Illinois University 2007 Summer Research and Artistry Grant entitled "Art Cafe- a 3D virtual learning environment for art"(\$6000)

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**PUBLICATIONS**
*Art Education*

- Lu, L. F. (2010). Art education avatars in action: Learning, Teaching, and Assessing in 3d virtual art learning environments. In Annetta & Bronack (Eds.), *Serious educational game assessment*. New York: Sense Publishers.
- Lu, L. F. (2010). Teaching 21st century art education in a virtual age: Art Café @ Second Life. *Art Education* (accepted for publication in the November issue)
- Lu, L. F. (2009). Art teacher education goes online: Assessing student learning in online discourse. (under review)
- Lai, A. & Lu, L. F. (2009). Integrating feminist pedagogy with online teaching: Facilitating critiques of patriarchal visual culture. *Visual Culture & Gender*, 4, 56-65.
- Lu, L. F. & Lai, A. (2009). Marriage of feminist pedagogy and online learning: Teaching gender and visual culture online. *Proceedings of Society for Information Technology & Teacher Education (SITE) International Conference 2009*.
- Lu, L. F. (2009). Teaching and learning in 3D virtual worlds: Seven art teachers' adventures in Second Life. *Proceedings of Society for Information Technology & Teacher Education (SITE) International Conference 2009*.
- Lu, L. F. (2008). Art Café: A 3D virtual learning environment for art education. *Art Education*, 61(6), 48-53.
- Lu, L. F. (2008). Teaching art in a 3D virtual environment: Theory and practice. *Proceeding of International Society for Education Through Art (InSEA) Conference in Osaka, Japan*.
- Lai, A. & Lu, L. F. (2007). Facilitative strategies for enhancing knowledge construction through asynchronous discussion in an online art course. *Proceedings of Society for Information Technology & Teacher Education (SITE) International Conference 2007*. Charlottesville, VA: Association for the Advancement of Academic Computing.
- Lu, L. F. (2005). Pre-service art teacher negative attitudes and perceptions of computer-generated art imagery: Recommendations for pre-service art education program. *Visual Arts Research*, 31(1), 89-102.
- Lu, L. F. (2005). Recommendations for changing pre-service art teachers' negative attitudes toward computer-generated art imagery. *Proceedings of Society for Information Technology & Teacher Education International Conference (SITE) International Conference 2005*. Charlottesville, VA: Association for the Advancement of Academic Computing.
- Lu, L. F. (2000). A descriptive study of pre-service art teachers' responses to computer-generated and non computer-generated art images. Ph.D. dissertation, Indiana University, Bloomington.
- Lu, L. F. (1999). Using technologies in art education: A review of current issues. *InSEA News* 6(1), 5-6.

*Instructional Technology*

- Lu, L. F. (2010). *Designing Virtual Learning Events for 21st Century Art Education*. *Proceedings of the Society for Technology and Teacher Education (SITE) International Conference 2010*.
- Lu, L. F. (2010). *Art Education Avatars in Action: Assessing Learning in 3D Virtual Art Learning Environments*. *Proceedings of the Society for Technology and Teacher Education (SITE) International Conference 2010*.
- Lu, L. F., Lai, A. & Jeng, I. (2008). Engaging students in online art discussions: Effectiveness of knowledge construction and instructor facilitative strategies. *Proceedings of the Society for Technology and Teacher Education (SITE) International Conference 2008*.

- Lu, L. F. (2007). Do online students really learn? An alternative approach to assessing learning outcomes. Manuscript submitted for publication.
- Lu, L. F. & Jeng, I. (2006). Knowledge construction in in-service teacher online discourse: Impacts of instructor roles and facilitative strategies. *Journal of Research on Technology in Education*, 39(2), 205-224.
- Lu, L. F. (2006). Assessing knowledge construction in in-service teacher online discourse: Recommendations for online teacher education. *Proceedings of the Society for Technology and Teacher Education (SITE) International Conference 2006*.
- Ho, A., Lu, L. F., & Thurmaier, K. (2006). Testing the reluctant professor's hypothesis: Evaluating a blended-learning approach to distance education. *Journal of Public Affairs Education*, 12(1), 81-102.
- Lu, L. F. (2004). Facilitating student online discussions: Effective instructional design and strategies. *Proceedings of World Conference on eLearning in Corporation, Government, Health, & Higher Education* (Vol. 2004, pp. 1359-1363). Washington, DC.
- Knapczyk, D., Chapman, C., Kelly, M. & Lu, L. (2002) Using web-based conferencing to promote interactivity and collaboration in teacher preparation. *Proceedings of the Society for Technology and Teacher Education (SITE) International Conference 2002*. Charlottesville, VA: Association for the Advancement of Academic Computing.

## PRESENTATIONS

### *Art Education*

- Lu, L. F. (2010). *When Minds Meet in Virtual Worlds: Art Café Events in Second Life*. Presented at National Art Education Association (NAEA) convention in Baltimore.
- Stokrocki, M., Lu, L. F., Taylor, P., & Carpenter, S. (2010). Virtual World Immersive adventures: Building/Teaching/Learning/Researching/Networking in Second Life. Invited panel presented at National Art Education Association (NAEA) convention in Baltimore.
- Yang, G., Lu, L. F., & Cheng, M. (2010). Redefining Collaboration, Authorship, and Writing with TeachArt Wiki: Cross-cultural Comparison. Presented at National Art Education Association (NAEA) convention in Baltimore.
- Shin, F, Kim, J., Toku, M, & Lu, L. F. (2010). Issues Forum: Teaching Visual Culture: International and Intercultural Perspectives III. Invited panel presented at National Art Education Association (NAEA) convention in Baltimore.
- Lu, L. F. (2009). *Integrating Technology into Art Education in the 21st Century: A Curriculum Proposal for Preservice Art Education*. Presented at National Art Education Association (NAEA) convention in Minneapolis.
- Lu, L. F. & Han, S.(2009). *Creating an Immersive Virtual World for 21st Century Art Learning: Lessons Learned from Art Café @ Second Life*. Presented at National Art Education Association (NAEA) convention in Minneapolis.
- Lai, A. & Lu, L. F. (2009). *A Feminist Approach to Teach Visual Culture: A Case Study of Online Discussion*. Presented at National Art Education Association (NAEA) convention in Minneapolis.
- Lu, L. F. (2009). *Teaching Art in Second Life? Art Teachers' Responses to 3D Virtual Communities*. Presented at American Educational Research Association (AERA) convention in San Diego.
- Lu, L. F. (2009). *Art Teacher Education Goes Online: Art Teacher Education Goes Online: Assessing Student Learning in Online Discourse*. Presented at American Educational Research Association (AERA) convention in San Diego.
- Lu, L. F. & Lai, A. (2009). *Marriage of Feminist Pedagogy and Online Learning: Teaching Gender and Visual Culture Online*. Presented at Society for Information Technology & Teacher Education (SITE) International Conference hosted by Association for the Advancement of Computing in Education (AACE) in Charleston, South Carolina.

- Lu, L. F. (2009). *Teaching and Learning in 3D Virtual Worlds: Seven Art Teachers' Adventures in Second Life*. Presented at Society for Information Technology & Teacher Education (SITE) International Conference hosted by Association for the Advancement of Computing in Education (AACE) in Charleston, South Carolina.
- Lu, L. F. (2009). *3D Virtual Words Adventure: Art Café @ Second Life*. Invited talk for a seminar course, Z550 topical Seminar in Art Education, in art education program at Indiana University, Bloomington.
- Lu, L. F. (2008). *Teaching Digital Visual Culture Through 3D Virtual Worlds: New Challenges for 21st Century Art Education*. Invited talk for Educational University of Changhua, Taiwan
- Lu, L. F. (2008). *Teaching art in a 3D virtual environment: Theory and practice*. Accepted in International Society for Education Through Art (InSEA) Conference in Osaka.
- Lu, L. F. (2008). *Web 2.0 for art education: Using the latest online tools to transform and expand learning experience*. Presented at National Art Education Association (NAEA) convention in New Orleans.
- Turek, M. & Lu, L. F. (2008). *Digital storytelling: Humanistic folklore using new technologies*. Presented at National Art Education Association (NAEA) convention in New Orleans.
- Lu, L. F. (2007). *Art Café: A virtual learning environment for art educators*. Presented in Illinois Art Education Association (IAEA) conference.
- Lu, L. F., Turek, M., Webb, J. (2007) *Designing and teaching art WebQuest*. Presented in Illinois Art Education Association (IAEA) conference.
- Lu, L. F. (2007). *Technology and visual culture art education: A review of current issues and challenges*. Presentation proposal accepted for InSEA regional conference in Sequel, Korea.
- Lu, L. F. (2007). *Integrating technology in Art Education, 20 years later: A review of current status and issues*. Presented at National Art Education Association (NAEA) convention in New York City.
- Lu, L. F. & Lai, A. (2007). *A practical guide to online learning and teaching for art educators*. Presented at National Art Education Association (NAEA) convention in New York City.
- Lai, A. & Lu, L.F. (2007). *Facilitative strategies for enhancing knowledge construction through asynchronous discussion in an online art course*. Presented at Society for Information Technology & Teacher Education (SITE) International Conference hosted by Association for the Advancement of Computing in Education (AACE) in San Antonio, Texas.
- Lu, L. F. (2006). *Art café: A 3D virtual learning environment for art*. Presented at National Art Education Association (NAEA) convention in Chicago.
- Lu, L. F. (2006). *Pre-service art teacher negative attitudes and perceptions of computer-generated art imagery for the panel session "Intersections of Technology with Art Education."* Invited panel presentation at National Art Education Association (NAEA) convention in Chicago.
- Lu, L. F. & Jeng, I. F. (2006). *Struggling on teaching a new, trendy, but disliked subject: Preservice art teachers' responses to computer art*. Paper will be presented at American Educational Research Association (AERA) convention in San Francisco.
- Lu, L. F. (2005). *Preservice art teachers' responses to computer art: Problems, suggestions, and application for computer art education*. Presented at National Art Education Association (NAEA) convention in Boston.
- Lu, L. F. (2005). *Recommendations for changing pre-service art teachers' negative attitudes toward computer-generated art imagery*. Paper presented at Society for Information Technology & Teacher Education International Conference (SITE).
- Lu, L. F. (2004). *Teaching Photoshop to beginners: Using mental models to help novice users learn software easily and effectively*. Presented at National Art Education Association (NAEA) convention in Denver.
- Lu, L. F. (2004). *Preservice art teacher responses to computer-generated art imagery*. Presented at National Art Education Association (NAEA) convention in Denver.

- Lu, L. F. (2003). *Creating and using digital images in the classroom: A model and curriculum for art teachers*. Presented at National Art Education Association (NAEA) convention in Minneapolis.
- Lu, L. F. & Jeng, I. F. (2000). *Indiana art teachers' perceptions of integrating computer art into art curriculum*. Paper presented at American Educational Research Association (AERA) convention in New Orleans.
- Lu, L. F. (2000). *Preservice art teachers' reactions to computer art*. Paper presented at National Art Education Association (NAEA) convention in Los Angeles.
- Lu, L. F. (2000). *Feasibility of applying art criticism models to computer art*. Paper presented at National Art Education Association (NAEA) convention in Los Angeles.
- Lu, L. F. (1999). *Computer technology and art education reform*. Paper accepted for the presentation at the United States Society for Education through Art (USSEA) conference.
- Lu, L. F. (1999). *A comparative study of preservice art teachers' responses to traditional and computer-generated art images*. Paper presented at National Art Education Association (NAEA) convention in Washington D. C.
- Lu, L. F. (1999). *Educating emotional intelligence through art*. Paper presented at National Art Education Association (NAEA) convention in Washington D. C.
- Lu, L. F. (1998). *Facilitating aesthetic experience and self-development in the art classrooms: A case study of an expert art teacher*. Paper presented at the National Art Education Association (NAEA) convention in Chicago.

### *Instructional Technology*

- Lu, L. F. (2010). *Designing Virtual Learning Events for 21st Century Art Education*. Accepted for presentation in Society for Technology and Teacher Education (SITE) International Conference in San Diego, CA.
- Lu, L. F. (2010). *Art Education Avatars in Action: Assessing Learning in 3D Virtual Art Learning Environments*. Invited presentation for the symposium *Assessment in Serious Educational Game, Simulations and Virtual Worlds* in Society for Technology and Teacher Education (SITE) International Conference in San Diego, CA.
- Lu, L. F. (2010). *Art Educator Avatars in Action: Best Practices for Teaching & Learning in 3D Virtual Worlds*. Accepted for presentation at National Educational Computing Conference (NECC) hosted by International Society for Technology in Education (ISTE) in Denver, CO.
- Lu, L. F., Han, S., Etherington, M., Zuniga, V., & Marshall, W. (2010). *Virtual Worlds as Digital Playgrounds for 21st Century Art Education*. Presented in *Virtual Worlds Best Practices in Education 2010*.
- Lai, A. & Lu, L. F. (2009). *Facilitating Online Discussion: Strategies and Impact on Student Learning*. Presented at American Educational Research Association (AERA) convention in San Diego.
- Lu, L. F., Lai, A. & Jeng, I. (2008). *Engaging students in online art discussions: Effectiveness of knowledge construction and instructor facilitative strategies*. Paper presented in Society for Technology and Teacher Education (SITE) International Conference in San Diego, CA.
- Lu, L. F. (2007). *Assessing critical-thinking learning outcomes in online courses*. Research paper accepted for presentation at National Educational Computing Conference (NECC) hosted by International Society for Technology in Education (ISTE) in Atlanta, GA.
- Lu, L. F. (2007). *Do online students really learn? An alternative to assessing learning effectiveness*. Paper presented at American Educational Research Association (AERA) convention in Chicago.
- Lu, L. F. (2006). *Knowledge construction in in-service teacher online discourses: Impacts of instructor roles and facilitative strategies*. Paper presented at American Educational Research Association (AERA) convention in San Francisco.
- Lu, L. F. (2006). *Assessing knowledge construction in in-service teacher online discourse: Recommendations for online teacher education*. Paper presented at Society

for Information Technology & Teacher Education International Conference (SITE) in Orlando, FL.

- Lu, L. F. (2004). *Facilitating student online discussions: Effective instructional designs and strategies*. Paper presented at World Conference on eLearning in Corporation, Government, Health, & Higher Education 2004, Washington, DC.
- Thurmaier, K., Ho, A. & Lu, L. F. (2004). *Options for improving the public administration learning experience: Professional development through online distance education*. Paper presented at NASPAA 2004 Conference in Indianapolis.
- Thurmaier, K., Ho, A. & Lu, L. F. (2004). *An evaluation of blended distance education courses*. Presented at Teaching Public Administration Conference in Madison, Wisconsin.
- Knapczyk, D. R., Chapman, C. E., Kelly, M., & Lu, L. F. (2002). *Web conferencing in teacher education: Encouraging collaboration in learning*. Paper presented at Society for Information Technology in Teacher Education (SITE) International Conference in Nashville, Tennessee.

### ***Invited Public Lectures***

- Lu, L. F. (2010). *Educational Applications of 3D Virtual Worlds for Contemporary Art Education: Art Café @ Second Life*. Invited presentation at 2010 Taiwan Art Education Association Annual Conference, Taipei.
- Lu, L. F. (2010). *Contemporary art in 3D Virtual Worlds*. Invited talk at the Educational University of Changhua, Taiwan.
- Lu, L. F. (2009). *3D Virtual Worlds Adventure: Art Café @ Second Life*. Invited talk at Indiana University, Bloomington.
- Lu, L. F. (2008). *Teaching Digital Visual Culture Through 3D Virtual Worlds: New Challenges for 21st Century Art Education*. Invited talk at the Educational University of Changhua, Taiwan.
- Lu, L. F. Click, A. (2008). *Art Café and Second Life*. Invited talk for ARTH 379B, NIU.

### ***Invited Workshops***

- 3D virtual world workshop (2010) for graduate students in Art Education program at Educational University of Changhua, Taiwan.
- Provided Second Life (SL) workshops (2008) virtually for the art educator, Dr. Li-Yan Wang, and her graduate students of Educational University of Changhua, Taiwan.

## **TEACHING**

### *Graduate level*

- ArtE 683: Seminar: Second Life and Other Virtual Worlds (NIU, 2010)
- ArtE 543: Technology and Art Education (NIU, 2009-present)
- ArtE 784 Research Methods in Art Education (NIU, 2009-present)
- ArtE 584 History and Philosophy of Art Education (NIU, 2006-2008)
- ArtE 583 Seminar: Art Education and Technology (NIU, 2007-2008)
- Z550 Seminar: Creating and Using Digital Images in the Classrooms (IU, 2002-2004)

### *Undergraduate level*

- ArtE 343 Digital Art Making & Teaching K-12 (NIU, 2009-present)
- Art 489 Topics in Art: Technology and Art Education (NIU, 2008)
- ArtE 488 Student Teaching (NIU, 2006-present)
- ArtE 383 Teaching Art in Elementary Schools (NIU, 2006-present)

### Workshops

Pedagogy and online learning workshops for faculty development in higher education

- Redesign Traditional Courses for Online Delivery (ISU, 2003-2005)
- A Practical Guide to Developing Effective Online Learning (ISU, 2003-2005)
- Designing and Facilitating Online Learning Activities to Enhance Critical Thinking: Strategies and Course Examples (ISU, 2003-2005)
- Introduction to WebCT and WebCT Content Delivery (ISU, 2003-2005)
- Designing User-Friendly Web Pages for Instruction (ISU, 2003-2005)

Technology workshops for faculty development in higher education

- Photoshop (ISU, 2003-2005)
- Adobe Acrobat (ISU, 2003-2005)

Technology workshops for inservice teacher professional development

- Photoshop: Basics (IU, 2001-2002)
- Photoshop: Advanced (IU, 2001-2002)
- Illustrator (IU, 2001-2002)

### SERVICES

- *Conference program reviewer*, Art Education Technology (AET) affiliated with National Art Education Association (NAEA) (2010-present)
- *Editorial Board member*, Art Education Journal (2010-present)
- *Invited Journal Reviewer*, International Journal of Educational Computing Research (2009-present).
- *Program committee member and reviewer*, Society for Information Technology and Teacher Education (SITE) International Conference 2009.
- *Program committee member and reviewer*, Society for Information Technology and Teacher Education (SITE) International Conference 2009.
- *Network Coordinator and Board Member*, Electronic Media Interest Group (EMIG) affiliated with National Art Education Association (NAEA) (2008-present)
- *Web Master and Board Member*, Women Caucus Group affiliated with National Art Education Association (NAEA) (2007-present)
- *Member*, Rule Committee, School of Art, Northern Illinois University (2006-2007)
- *Member*, Curriculum Committee, School of Art, Northern Illinois University (Fall, 2006, Fall, 2007)
- *Representative* of School of Art, Wright School Technology Partnership Project, Northern Illinois University (2006-2007)
- *Member*, Graduate Student Comprehensive Exam Committee (since 2006)
  - Katie Cook, M. A. (2006-present)
  - Debbie Peter, M. A. (2007-2008)
  - John Webb, M. A. (2007-present)
  - Michelle Turek, M. A. (2007-2009)
  - Elizabeth Nache, M. A. (2007-present)
  - Paul Scanlans, M. A. (2007-present)
  - Matthew Etherington, M. A. (2009-present)
  - Heather Boma, M. A. (2008-2010)
  - Regina Fagan, M. A. (2009-present)
  - Melinda Seifrid (2008-present)
  - Amy Park (2007-present)
  - Sara Rigdon (2008-present)
  - Rhiannon Sallas (2010-present)
  - Sandrine Han, Ph. D. (2008-2010)

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## HIGHER EDUCATION AND K-12 TEACHING EXPERIENCES

### *Higher Education*

- **Guest Instructor/Facilitator** in an online seminar in a graduate course “Principles of Flexible and Distance Learning” in Curriculum and Instruction, Iowa State University (2005)
- **Adjunct Faculty**, graduate level course “Topical Seminar in Art Education: Creating and Using Digital Images in the Classrooms,” in Art Education Program, Indiana University (Summer, 2002 - 2004)
- **Workshop Instructor**, Learning Technology, Center for Excellence in Learning and Teaching (2003-2005)
  - Taught the pedagogy workshops for online learning for faculty development, including:
    - Redesign Traditional Courses for Online Delivery
    - A Practical Guide to Developing Effective Online Learning
    - Designing and Facilitating Online Learning Activities to Enhance Critical Thinking: Strategies and Course Examples.
  - Taught technology workshops for faculty development, including:
    - Designing User-Friendly Web Pages for Instruction
    - Photoshop and Adobe Acrobat
    - Introduction to WebCT and WebCT Content Delivery
- **Instructor**, undergraduate level course “Self-Instruction in Art” for non-art major students, Art Education, Indiana University (1995 - 1999)
- **Workshop Instructor**, “Photoshop” and “Illustrator” for in-service teacher workshops, Center for Research on Learning and Technology, School of Education, Indiana University (2001-2002)
- **Instructor**, “Integrating Technology into Teaching” for in-service teachers, sponsored by National Changhua University of Education and Department of Education in Changhua (1996)
- **Group Facilitator**, Self-development Learning Program, Office of Student Affairs, Tamkang University (1990-1991)

### *K-12 Settings*

- **Instructor**, Saturday Art Classes Program, Art Education, Indiana University (1994 - 1995)
- **Student Instructor**, Green County Elementary School, Green County, Indiana (1996)
- **Volunteer Teaching Assistant**, Green County Elementary School, Green County, Indiana (1996)

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## OTHER PROFESSIONAL EXPERIENCES

- **Reviewer**, evaluating online courses for faculty promotion and tenure, Iowa State University (2004)
- **Webmaster**, Collaborative Teacher Education Program, Curriculum and Instruction, Indiana University (2001-2002)
- **Instructional Designer and Technical Consultant**, Collaborative Teacher Education Program and Community of Teachers Program, Curriculum and Instruction, Indiana University (2001-2002)
- **Project Coordinator & Developer**, *ArtCafe: A 3D virtual learning environment for K-12 students* project, Indiana University (2000)
- **Instructional Designer and Programmer**, *Microskills for Counselor Education*, multimedia project, Indiana University (Spring, 1995)

- **Instructional Designer and Programmer**, *Chinese Folk Art* and *Lillian's Gallery*, multimedia projects, Indiana University (Summer, 1994)
- **Instructional Designer and Developer**, *Rational Emotive Therapy Theory*, counseling course, Indiana University (Fall, 1994)
- **Instructional Designer**, production team of *Death of the Dinosaurs*, multimedia project, Indiana University, (Spring, 1994)

#### RELATED INFORMATION TECHNOLOGY SPECIALTIES

- Computer programming for information management
- Information architecture for the web
- User interface design for information systems
- Human computer interaction (HCI)

#### PROFESSIONAL ORGANIZATION OFFICERS & MEMBERSHIPS

##### *Officers*

- **Vice Chair of Technology** (2009-present), **Network Coordinator and Board Member** (2008-present), *Electronic Media Interest Group (EMIG)* affiliated with National Art Education Association (NAEA)
- **Web Master and Board Member**, Women Caucus Group affiliated with National Art Education Association (NAEA) (2007-present)

##### *Membership*

- National Art Education Association (NAEA), (1996-present)
  - SIG: Women Caucus
- International Society for Education through Art (InSEA), (2007-present)
- American Educational Research Association (AERA), (2002, 2005-present)
  - Division of Teaching and Teacher Education
  - SIG: Arts and Inquiry in the Visual and Performing Arts in Education
  - SIG: Arts and Learning
  - SIG: Arts-Based Educational Research
  - SIG: Instructional Technology
  - SIG: Technology, Instruction, Cognition, and Learning
- International Society for Technology in Education (ISTE), (2007-present)
  - SIG: Teacher Education
  - SIG: Innovative Learning Technology
  - SIG: Telelearning
- Association for Advancement for Computing in Education (AACE), (2004-present)
  - SIG: Arts Education
  - SIG: Assessment/E-Folios
  - SIG: Digital Storytelling
  - SIG: Distance/Flexible Education
  - SIG: Games & Simulations
  - SIG: Information Technology Diffusion/Integration
  - SIG: Information Technology Education
  - SIG: Research & Evaluation
  - SIG: Technology Leadership
- Association for Educational Communications and Technology (AECT), (1994-1995, 2003-2005)
- Illinois Art Education Association (IAEA), (2006-present)
- Art Educators of Iowa Association (AEIA), (2003-2006)
- Indiana Art Education Association (IAEA), (1997-2003)

#### HONORS & ART EXHIBITS

- Recipient of Travel Grant from Curriculum & Instruction Department, Indiana University, Bloomington (2000)
- Recipient of Lowell Doctoral Scholarship, Indiana University, Bloomington (1999 & 2000)
- "Love for nature: A Taiwanese female student's impressions"
  - Photographic artworks exhibited at Matrix Gallery at School of Education, Indiana University, Bloomington (Summer, 1999)
- Winner of the 1996 photography contest at School of Education (1996), Indiana University, Bloomington
  - The photo is on permanent exhibit at School of Education at Indiana University, Bloomington
- First prize winner of the 1990 photography contest at Tamkang University in Taiwan
  - The photo exhibited in School of Arts at Tamkang University (1990)

## KRYSSI STAIKIDIS

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DeKalb, Illinois 60115

Tel 917-887-2626  
kstaikidis@niu.edu

### EDUCATION

**Teachers College, Columbia University, Ed. D CTA** (College Teaching of an Academic Subject), Art Ed., 2004

**Bank Street College**, 33 credits in education courses, beyond Masters Degree

**Hunter College, Masters of Fine Arts**, 1992

**Columbia University**, Bachelor of Arts in Anthropology / Art Hist., Cum Laude

### TEACHING EXPERIENCE

Northern Illinois University, *Assistant Professor, Art Education* **2008-10**

Northern Illinois University, *Visiting Professor, Art Education* **2007-08**

- *Supervisor of Student Teachers*
- *Coordinator Project REAL: Oversaw art education component of federally funded integrated arts education grant in conjunction with Rockford, IL school system*
- *Coordinator NIU/Wright Elementary School Program: Coordinated digital portfolio assessment program and visual arts afterschool program for NIU pre-certification art education teachers and K-5 students*
- *Art Education Representative: Search Committee for NIU School of Art Director*
- *Art Education Representative: Exhibition and Visiting artists Committee*
- *Coordinator and Advisor: Masters Program in Art Education*
- **Courses Taught:** : \*Numbers below indicate student evaluation ranges received for professor out of a total of 5 points, **5 being the highest** ranking and **1 the lowest** for the academic year 07-08.

*Undergraduate: Middle School Methods Course 4.9  
(6 hours per week),  
Art for Elementary Educators 4.8  
Postmodern and Modern Art Education 4.9  
High School Methods and Curriculum 4.9*

*Graduate: Middle School Methods Course 4.9  
Postmodern and Modern Art Education 4.9  
High School Methods and Curriculum 4.9*

*Supervisory Responsibilities:*

- *Supervised four student teachers at undergraduate and graduate levels*
- *Participated in monthly student-teaching seminars*
- *Observed student teachers in the field each semester (16 site visits) at Illinois schools.*

**Adelphi University, Associate Professor, Art Education**

**2006-07**

- *Supervisor of Student Teachers*
- *Founder of NAEA Student Chapter*
- *Art Education Representative: Peace Education Committee*
- *Art Education Representative: Assessment Committee*
- *Faculty Coordinator: Art Education Component of Civil Rights Oral History Project at Westbury High School*
- *Faculty Coordinator: Art Education Component-ESL Bookmaking Project at Hempstead High School*
- *Advisor: Masters Program in Art Education Certification*

***Courses Taught:*** \*Numbers below indicate student evaluation ranges received for professor out of a total of 5 points, **1 being the highest ranking and 5 the lowest** for the academic year 06-07

*Undergraduate: Instruction and Assessment K-12 Art Education Curriculum Design 1.0  
Historical and Philosophical Foundations of Art Education 1.2-1.0  
Supervision and Methods course for student teachers 1.0*

*Graduate: Historical and Philosophical Foundations Of Art Education 1.1-1.0*

*Supervisory Responsibilities:*

- *Supervised six student teachers at undergraduate and graduate levels*
- *Oversaw weekly student-teaching seminars*
- *Observed student teachers in the field each semester (24 site visits) at Long Island schools.*

Northern Illinois University, *Assistant Professor, Art Education*

**2004-06**

- *Supervisor of Student Teachers*
- *Advisor to NAEA Student Chapter*
- *Art Education Representative: Foundations Committee*
- *Faculty Coordinator: Community Mural Project at DeKalb Conexion Comunidad Latino Cultural Center*
- *Chair, Five Masters Comprehensive Exam Committees*
- *Member 15 Masters Comprehensive Exam Committees*
- *Member, Two Doctoral Comprehensive Exam Committees*
- *Served on Entrance and Exit Level Student Portfolio Review Committees fall 04-spring 06*
- *Served on Scholarship committee Entrance Level Portfolio Reviews spring 05, 06*

**Courses Taught:** \*Numbers below indicate student evaluation ranges received for professor out of a total of 5 points, **5 being the highest**, all semesters fall 04-spring 06

*Undergraduate: Middle School Methods Course 4.8 (6 hours per week),  
Art for Elementary Educators 4.7*

*Graduate: Native Arts and Pedagogy 5.0  
Doctoral Seminar 5.0*

*Supervisory Responsibilities:*

- *Supervised four student teachers per semester at undergraduate and graduate levels*
- *Oversaw bi-monthly student-teaching seminars*
- *Observed student teachers in the field each semester (16 site visits) in Chicago urban school districts, as well as Illinois suburban and rural school districts.*

<b>Teachers College, Col. Univ.</b> <i>Adjunct Professor, Art for Classroom Teachers</i>	2003-04
<i>Supervisor of Student Teachers</i>	2001-04
<i>Teaching Asst., Printmaking</i>	2001-03
<i>Painting and Drawing</i>	2000-01
<b>Queens College,</b> <i>Teaching Asst., Intro. to Painting; Intro. to Drawing</i>	2003-04
<b>Bank Street College,</b> <i>Supervisor/ Adjunct Professor, Arts Administration and Supervision, Masters Program</i>	2000-03

<b>Mercy College, Adjunct Professor, Art for Classroom Teachers</b>	2000-01
<b>Manhattan Graphics Workshop, Etching Instructor</b>	1997-99
<b>The Renaissance New Visions School, Art Instructor grades K-12</b>	1997-00
<b>Public School 384, Bilingual Art Instructor (Spanish/English) grades K-5</b> <i>Bilingual Teacher grades 2-4</i>	1989-97
<ul style="list-style-type: none"> <li>• Initiated Frances Carter Art Program and annual art exhibits at Borough level.</li> </ul>	
<b>QUIPP (Special Ed.) Adult Art Instructor, Integrating Art into Curriculum</b>	1994-96
<b>Studio-In-A-School, Art Instructor, grades 2-5</b>	1992-93
<b>Guggenheim Museum Learning Through Art Program, Art Instructor</b>	1985-89
<ul style="list-style-type: none"> <li>• Taught classes in schools throughout the five boroughs on integrating art with the other disciplines.</li> </ul>	
<b>Henry Street Settlement Arts Center, Art Instructor grades 9-12</b>	1985-89
<ul style="list-style-type: none"> <li>• Coordinated and taught printmaking workshops for teenagers.</li> <li>• Coordinated art programs at ten lower Eastside school sites.</li> </ul>	
<b>Colegio Americano; Quito, Ecuador, Art Instructor, grades K-6</b>	1982-85

## ADMINISTRATIVE EXPERIENCE

<b>Northern Illinois University Art Education Coordinator; Project REAL (Federally funded 5 million dollar education grant –Rockford Schools)</b>	2007-08
<i>Program Supervisor, Administered year-long art education component of grant including management of all budgetary and personnel issues. Placed, observed and evaluated 14 student teachers in clinical observation sites in Rockford middle and high Schools.</i>	
<i>Staff Developer, Worked with cooperating teachers to develop appropriate visual culture curriculum materials for student teacher presentations. Organized artist workshops for Rockford District teachers and students.</i>	
<i>Program Coordinator, Oversaw year-long program between Northern Illinois university and Wright Elementary School which involved developing critical thinking assessment strategies for a digital portfolio and developing An after-school art education component for pre-service art educators and K-5 students.</i>	
<b>Adelphi University Associate Professor</b>	2006-07
<i>Curriculum Consultant, Revised and restructured curriculum of the art education program as well as individual course syllabi.</i>	
<i>Graduate Student Advisor, Advised and guided Masters students in course selection and sequence for successful program completion.</i>	
<i>Founder, NAEA Student Chapter, Formed undergraduate and graduate student</i>	

organization. Facilitated writing of constitution and created in-the-schools opportunities for NAEA student chapter participants. Prepared students for application to state and national art education conferences.

**Guggenheim Museum Learning Through Art Program**

1985-88

*Staff Developer*, Prepared, observed and evaluated artist teachers on the use of art and museum instruction in the classroom.

*Assistant Education Director*, Coordinated art programs in 20 schools. Curated annual children's art exhibit at Guggenheim.

**AWARDS**

**Research and Artistry Award, Northern Illinois University, Summer 2010**

**Faculty Development Grant, Adelphi University, 2007-08**

**Research and Artistry Award, Northern Illinois University, Summer 2005**

**Teacher's College Edith W. Morse Fellowship for Teaching in the Arts, 2004**

**Teacher's College President's Diversity Grant, 2003**

**Manhattan Graphics Workshop, Scholarship, 1997**

**Henry Street Settlement Arts Center, Artist-in-Residence, 1987**

**CERTIFICATION**

New York State Permanent Certification Elementary Education K-6

1999-Permanent

New York State Permanent Certification Art K-12

1994-Permanent

**PROFESSIONAL ORGANIZATIONS**

International Society of Education Through Art (InSea) (member)

2000-present

National Art Education Association (member)

2000-present

Recorder, Caucus on Social Theory in Art Education

Member, United States Society for Education through Art

Member, Gay, Lesbian, Bi-Sexual, Transgender Interest Caucus

New York State Art Education Association (member)

2004-present

American Educational Research Association (member)

2001-present

College Art Association (member)

2000-present

International Congress of Qualitative Inquiry (member)

2005-present

**National Officer Positions:**

2007-present

*Recorder*; Caucus on Social Theory in Art Education

2007-2010

*Co-Coordinator*; AERA Arts Based Educational Research Dissertation Award

2007-2009

*Associate Editor*; Journal of Social Theory in Art Education

2010-2011

*Editor*; Journal of Social Theory in Art Education

2011-2013

**Editorial Board Positions:**

*Member of the Review Board; Visual Culture and Gender (VCG).* September 2008-2012  
*Member of Editorial Review Board; Journal of Art Education.* March 2008-2011

**JURIED/REFEREED ARTICLES/BOOK CHAPTERS:****2010:**

Staikidis, K., Sanders, J., Smith-Shank, D., & Ballengee-Morris, C. (2010). Decolonizing Development Through Indigenous Artisan-Led Inquiry, *The Journal of Social Theory in Art Education*.

Staikidis, K. (2010) Maya Teaching Methods: Transformers of Content and Pedagogy in Higher Education. In Anderson, T. (Ed.). *Art Education as a vehicle for social justice*. Reston, VA: National Art Education Association.

Staikidis, K. (2010). In Sullivan, G. *Art practice as research: Inquiry in visual arts (2<sup>nd</sup> Ed.)*. Thousand Oaks, CA: Sage Publications.

**2009:**

Staikidis, K. (2009). Learning Outside the Box: How Maya Pedagogy Informs a Community/University Partnership. *Journal of Art Education*. Reston, VA: National Art Education Association.

Kantawala, A., Staikidis, K., Hochtritt, L., Rolling, J., & Serig, D. (2009). Establishing collaborative conversations: The mentor and the apprentice. *Visual Arts Research*, (36).

Caracciolo, D. & Staikidis, K. (2009). Coming of Age in Methodology: Two Collaborative Inquiries with Shinnecock and Maya Artists, *Qualitative Inquiry* 15(9).

Smith-Shank, D. & Staikidis, K. (2009). Lewis Hine and His Photo Series: Visual Culture and Social Reform In Linne et al. (Ed.) *Organizing the Curriculum: Perspectives on Teaching the Labor Movement*. Peter Lang Publishing.

Staikidis, K. (2009). Paths In as Lived Experience: Transformations of a Painter as a Result of Collaborative Ethnography and Mentoring with Mayan Artists. In Caracciolo, D. & Mungai, A. (Eds.). *In the Spirit of Ubuntu: Stories of Teaching and Research*. Sense Publishers.

**2008:**

Staikidis, K. (2008). Visual Privileging: Subjectivity in collaborative ethnography. *Visual Culture & Gender (VCG)*, Vol. 3, <http://www.visualculturegender.emitto.net>. Karen Kiefer-Boyd & Deborah Smith-Shank, (Eds.), Northern Illinois University Press.

Staikidis, K. (2008). Artistic Mentorship with Two Maya Artists as a Source for Curricular and Pedagogical Transformation in Higher Education, In Caruso, J. (Ed.)

*Creating multicultural communities through art and music*, Berlin: Deutsche Nationalbibliothek.

**2007:**

Staikidis, K. (2007). Visual Culture in Mr. Higgins' Fifth Grade Art Classroom. In Hsaio, Bin-Chin & Chen, Dora. (Eds.). *Journal of Aesthetic Education*, Taipei, Taiwan: National Taiwan Arts Education Center.

Staikidis, K. (2007). Mayan Paintings as Historical Documents: Platforms of Protest and Protection. *The Journal of Social Theory in Art Education*. (Fall, 2007)

**2006:**

Staikidis, K. (2006). Personal and Cultural Narrative as Inspiration: A Painting and Pedagogical Collaboration with Mayan Artists. *Studies in Art Education*, 47(2).

Staikidis, K. (2006). Visual Culture in Mr. Higgins' Fifth Grade Art Classroom. In Duncum, P. (Ed.). *Visual Culture in the Art Class: Case Studies*. Reston: National Art Education Association.

Staikidis, K. (2006). Where Lived Experience Resides in Art Education: A Painting and Pedagogical Collaboration with Female Mayan Kaqchikel Artists. *Visual Culture and Gender (VCG)*, <http://www.visualculturegender.emitto.net>. Karen Kiefer-Boyd & Deborah Smith-Shank, editors.

Staikidis, K. (2006). Where lived experience resides in art education: A painting and pedagogical Collaboration with Mayan Artists. In Burton, J. (Ed.). *Art Education Dissertation Monographs Volume 1*. New York: The President and Trustees of Teachers College Columbia University.

**2005:**

Staikidis, K. (2005). Artistic Mentorships with Two Mayan Artists as a Source for Curricular and Pedagogical Transformation in Higher Education. *Electronic Magazine of Multicultural Education*. (<http://www.eastern.edu/publications/emme>). Fall 2005.

**2004:**

Staikidis, K. (2004). *Where Lived Experience Resides in Art Education: A Painting and Pedagogical Collaboration with Mayan Artists*. Dissertation Abstracts International.

**2001:**

Sullivan, G., Staikidis, K., & Grimm, M. (2001) *Aboriginal ways of knowing*. New York: The President and Trustees of Teachers College Col. Univ.

**Book Chapters accepted for a proposed book publication:**

Staikidis, K. (2010) Advocating for Justice: A Maya Painter's Journey. In Ballengee Morris, C. &

K. (Eds.). *Standing Up, for a Change: Voices of Arts Educators*. . Reston, VA: National Art Education Association.

Staikidis, K. (2010). In Miraglia, K. & Smilan, C. (Eds.). *Inquiry in action: Paradigms, methods and perspectives in art education Research*. Reston, VA: National Art Education Association.

### **JURIED REGIONAL/NATIONAL/INTERNATIONAL PAPERS OR ADDRESSES DELIVERED:**

#### **2010:**

*Stand(ing) up, for a change: Voices of arts educators* National Art Education Conference, Baltimore, MD, 2010

*Investigating Social Justice through Art and Theory: Questions, Practice, and Research*. National Art Education Conference, Baltimore, MD. (April, 2010)

*Growth and Transformation Through Decentralized Teaching*. National Art Education Conference, Baltimore, MD. (April, 2010)

*Establishing Collaborative Dialogue: The Mentor and the Apprentice*. National Art Education Conference, Baltimore, MD. (April, 2010)

*Roundtable: Journal of Social Theory in Art Education*. Baltimore, National Art Education Conference, MD. (April, 2010)

*Visual Privileging: Subjectivity in Collaborative Ethnography*. Narrative Matters, Fredericton, Canada. (May, 2010)

*Collaborative Visual Ethnography: A Maya Painter Speaks About Genocide Through his Work*. 6<sup>th</sup> International Congress of Qualitative Inquiry, University of Illinois, Urbana Champaign. (May, 2010).

#### **2009:**

*Subjectivity in Conducting Qualitative Research Methodologies Across Racial and Cultural Boundaries*. National Art Education Association Conference, Minneapolis, MN. (April, 2009).

*Fourth International Congress of Qualitative Inquiry 2008: Picturing the Absence of Visuality in Qualitative Inquiry*. National Art Education Association Conference, Minneapolis, MN. (April, 2009).

*Oral Histories: Two Neighborhood Arts Projects*. National Art Education Association Conference, Minneapolis, MN. (April, 2009).

*Mentoring as a Dynamic Co-construction of Knowledge.* National Art Education Association Conference, Minneapolis, MN. (April, 2009).

*Applying Situated Cognition Theory to Art Education.* National Art Education Association Conference, Minneapolis, MN. (April, 2009).

*Paths In: Transformations of a Painter.* 5th International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign. (May, 2009).

*Postcolonial Explorations Of Visual Arts Research With Indigenous Populations.* 5<sup>th</sup> International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign. (May, 2009).

**2008:**

*Challenges, Issues, and Opportunities in Teaching Qualitative Research.* National Art Education Association Conference, New Orleans, La. (March, 2008).

*Disrupting Stereotypes of Native Americans in Elementary Education: A 6<sup>th</sup> Grade Art Curriculum.* National Art Education Association Conference, New Orleans, La. (March, 2008).

*Continuing the conversation: Art Based Education Research, the Next Generation.* National Art Education Association Conference, New Orleans, La. (March, 2008).

*Post Doctoral Defense Connections and Re-Connections.* National Art Education Association Conference, New Orleans, La. (March, 2008).

*Female Mayan Epistemologies: A Painting and Pedagogical Collaboration with Mayan Painter Paula Nicho Cúmez.* American Educational Research Association, New York. (March, 2008).

*Arts-Based Educational Research SIG Business Meeting, Co-Chair ABER Dissertation Awards.* American Educational Research Association, New York. (March, 2008).

*(In)Visible Culture(s): Picturing the Absence of Visuality in Qualitative Inquiry: (In)Visible Culture(s): Reinterpreting Identity, Co-Chair, 4<sup>th</sup> International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign. (May 2008).*

*Visual Privileging: Subjectivity in Collaborative Ethnography.* 4<sup>th</sup> International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign. (May 2008).

**INVITATIONAL:**

*Conversations with Paula Nicho Cumez.* Rocky Mountain School of Design, Denver, Co. (Spring, 2008)

**2007:**

*Second International Congress of Qualitative Inquiry 2006: The Presence and Absence of Art Educators.* National Art Education Association Conference, New York, NY. (March, 2007).

*Foregrounding Indigenous Points of View in Art Education: Two Collaborative Inquiries with Shinnecock and Mayan Artists.* National Art Education Association Conference, New York, NY. (March, 2007).

*Mayan Paintings as Historical Documents: Visual Reminders of Genocide against Mayan Peoples.* National Art Education Association Conference, New York, NY. (March, 2007).

*Collaborative Connections in Art Education.* National Art Education Association Conference, New York, NY. (March, 2007).

*Journal of Social Caucus Theory Writer's Meeting: Presentation of article to be published in 2007 – Maya Paintings as Teachers of Justice: Art Making the Impossible Possible.* National Art Education Association Conference, New York, NY. (March, 2007).

*Where Lived Experience Resides in Art Education: A Painting and Pedagogical Collaboration with Mayan Artists.* American Educational Research Association Conference, Chicago, IL. (April 2007).

*Paintings as "Evidence": Three Decades of Genocide Against Guatemalan Mayan Peoples.* 3<sup>rd</sup> International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign. (May 2007).

*Disrupting Stereotypes of Native American Artists in Elementary Education: 6<sup>th</sup> Grade Art Curriculum Unit.* Illinois Art Education Association Conference, Chicago, Illinois. (October, 2007)

**2006:**

*Visual Culture in the Classroom: Case Studies.* National Art Education Association Conference, Chicago, IL. (March, 2006).

*Mayan Teaching Methods: Transformers of Content and Pedagogy in Higher Education.* National Art Education Conference, Chicago, IL. (March, 2006).

*Decentralized Middle School Teaching from Two Perspectives.* National Art Education Association Conference, Chicago, IL. (March, 2006).

*Connecting the Strengths of Our Community: Northern Illinois NAEA Student Chapter and Conexion Comunidad Latino Center.* National Art Education Association Conference, Chicago, IL. (March, 2006).

*A Painting Apprenticeship with Mayan Kaqchikel Painter Paula Nicho Cumez: Feminist Iconography and Pedagogy.* 2<sup>nd</sup> International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign. (May, 2006).

*Mayan Painting Mentorship: Indigenous Pedagogy as an Agent for Curricular Change in Higher Education.* Seventh Annual Conference on Curriculum and Pedagogy, Texas A&M University, Balcones Springs, Texas. (October, 2006)

**INVITATIONAL:**

*Graduate Research in Art Education Conference, Panel Respondent* at Teachers College Columbia University, New York, NY. (November, 2006)

*Two Maya Painting Mentorships.* School of the Art Institute, Chicago, Illinois. (Fall, 2006)

**2005:**

*Studio Practice as a Source for Ethnographic Research and Artistic Transformation: A Mentorship with Two Mayan Artists.* National Art Education Association Conference, Boston, MA. (March, 2005).

*Crossing Boundaries, Bridging Disciplines: Making Art and Art Teachers.* National Art Education Conference, Boston, MA. (March, 2005).

*Bank Street College of Education: Masters in Supervision and Administration in the Arts Programs Presentation.* National Art Education Association Conference, Boston, MA. (March, 2005).

*Artistic Mentorship as Qualitative Inquiry: A Collaborative Ethnography with Mayan Tzutu 'hil and Kaqchikel Painters.* First International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign. (May, 2005).

*Visual Culture in Mr. Higgin's Fifth Grade Art Classroom.* Visual Culture Conference, University of Illinois at Urbana-Champaign. (October, 2005).

*Connecting the Strengths of Our Community: Northern Illinois NAEA Student Chapter and Conexion Comunidad Latino Center.* Illinois Art Education Conference. Galena, IL. (October, 2005).

*How College Students Collaborate to Transform: Chicago Art Institute and Northern Illinois University NAEA Student Chapters.* Illinois Art Education Conference. Galena, IL. (October, 2005).

**INVITATIONAL:**

*Mesoamerica's Mayan Treasures.* College of Liberal Arts and Sciences, Northern Illinois University, DeKalb, IL. (April, 2005).

*Graduate Research in Art Education Conference 2005.* The Pennsylvania State University, University Park, PA. (November, 2005).

**JURIED NATIONAL PAPERS OR ADDRESSES DELIVERED:**

**2004:**

*Mayan Painting, Pedagogy and Mentorship: A Collaboration Between Artists.* National Art Education Association Conference, Denver, CO. (March, 2004).

*Art For Classroom Teachers: Teaching Art as Lived Experience.* National Art Education Conference, Denver, CO. (March, 2004).

*Bank Street College/Parsons School of Design: Supervision and Administration in the Visual Arts.* National Art Education Association, Denver, CO. (March, 2004).

**2003:**

*Dissertation Proposal: Where Lived Experience Resides in Art Education: A Painting and Pedagogical Collaboration with Mayan Artists.* Teachers College Columbia University, NY. (October, 2003).

*Video Interview: Doctoral Fieldwork Inside TC: **President's Diversity Grant** - Diversity Fellows* (<http://www.tc.columbia.edu/newsbureau/INSIDETC/30SEP03/300903diversity.htm>). Teachers College Columbia University, NY. (September, 2002).

*Conversations across cultures through project-based research.* InSEA World Conference, NY. (August, 2002).

*Conversations across cultures: Aboriginal ways of knowing.* Center for Educational Outreach and Innovation, Teachers College Columbia University. (February, 2002).

**PERSONAL**

Fluent in Spanish; conversant in French.  
Lived in South America, Greece and Guatemala.

## SHEI-CHAU WANG

School of Art, 203D  
Northern Illinois University  
DeKalb, Illinois 60115, USA

### Educational Background

Doctor of Education (Curriculum Leadership, 2001), Northern Illinois University, DeKalb, Illinois.  
Master of Fine Arts (Printmaking, 1997), Northern Illinois University, DeKalb, Illinois.  
Master of Arts (Studio Art, 1995), Adelphi University, Garden City, New York.  
Bachelor of Fine Arts (Studio Art, 1991), Chinese Culture University, Taipei, Taiwan.

### Teaching Experience

Spring 2008-present Associate Professor (tenure-track), Art Education Division, School of Art,  
Northern Illinois University, DeKalb, Illinois.  
2006-2007 Visiting Associate Professor, Art Education Division, School of Art,  
Northern Illinois University, DeKalb, Illinois.  
2006 (spring) Associate Professor (tenured), Department of Industrial Design, National  
United University, Miaoli, Taiwan.  
2002-2005 Assistant Professor (tenured), Department of Industrial Design, National  
United University, Miaoli, Taiwan.  
2003-2006 Assistant Professor (adjunct), Department of Communications, National  
Chung-Cheng University, Chiayi, Taiwan.  
2002 (spring) Assistant Professor (adjunct), Department of Art Education, National  
Taichung Teachers College, Taiwan.  
2001-2002 Assistant Professor (full-time), Department of Applied Cosmetology,  
Hung-Kung College, Taiwan.  
Assistant Professor (adjunct), Department of Art Education, National  
Hsinchu Teachers College, Taiwan.  
2000-2001 Visiting Assistant Professor, School of Art, Northern Illinois University,  
DeKalb, Illinois.

### Conference Paper Presentations

(Keynote)

Wang, S. (2009). *Reading contemporary visual phenomena: Learning visual culture through the 6Cs strategies* (in Chinese). 2009 Art Education Symposium and Annual Guangzhou Art Teachers Convention, Guangzhou, China, June 12 (2,000 participants).

(International)

Wang, S. & Liao, C. (2010, October). *Meeting my avatar: An inquiry into students' interactive art critiques transcending distance limitations*. Paper will be presented at The InSEA Southeast Asian Congress 2010 in Melbourne, Australia.

Wang, J. & Wang, S. (2010, October). *Exploring weblogs: Pre-service art and music teachers' electronic portfolio development*. Paper will be presented at The InSEA Southeast Asian Congress 2010 in Melbourne, Australia.

Smith-Shank, D. & Wang, S. (2010, June). *Visual culture & issues-based art education*.

Paper presented at The InSEA European Congress 2010 in Rovaniemi, Lapland, Finland

- Wang, S. & Liao, C. (2010, June). *Institutional collaboration of art assessment through internet platforms: A three-phase case study*. Paper presented at The InSEA European Congress 2010 in Rovaniemi, Lapland, Finland.
- Wang, J. & Wang, S. (2010, June). Beyond grades: Interdisciplinary inquiry into weblogs as electronic portfolios for pre-service teachers in art and music. Paper presented at The InSEA European Congress 2010 in Rovaniemi, Lapland, Finland.
- Wang, S. & Liao, C. (2009, August). *An inter-institutional design for art critiquing in Second Life*. Paper presented at Designs on eLearning 2009: Online Conference hosted by the University of Art London. URL: <http://www.designsonelearning.net/index.htm>
- Liao, C. & Wang, S. (2009, March). *Mixed reality new media art exhibition: Creating and critiquing art in Second Life*. Paper presented at Virtual World Best Practices in Education Conference 2009, a *Second Life* conference. URL: <http://www.vwbpe.org/>
- Wang, S. (2008, August). *Art instruction in motion: Two case studies of multimedia teaching aids in the U.S. and Taiwan*. Paper presented at The 32<sup>nd</sup> International Society of Education through Art World Congress, Osaka, Japan.
- Wang, S. (2007, October). Cultural quest as an art lesson: A book-making project (in Chinese). Paper presented at the 3<sup>rd</sup> Asia-Pacific Art Education Conference, National Hualien University of Education, Hualien, Taiwan.
- Wang, S. & Chiu, M. F. (2007, October). *Weblog in art learning: A Taiwanese junior high school case study* (in Chinese). Poster session presented at the 3<sup>rd</sup> Asia-Pacific Art Education Conference, National Hualien University of Education, Hualien, Taiwan.
- Wang, S. (2006, December). *Do you blog? Visual culture in developmental e-portfolio* (in Chinese). Paper presented at the 6<sup>th</sup> Cross-Strait Art Education Symposium, Southern China Normal University, Guangzhou, China.
- Wang, S. (2006, March). *A review of the historical development of electronic portfolio assessment for visual arts in higher education*. Paper presented at International InSEA Congress 2006, Viseu, Portugal.
- Liao, P. & Wang, S. (2006, March). *A collaboration of interdisciplinary curriculum in college students: An innovation of interactive multimedia project*. Paper presented at International InSEA Congress 2006, Viseu, Portugal.

(National, USA)

- Wang, S. (2010, April). Digital journals: The past, present, and future of electronic portfolios for visual culture learners. In R. Sweeney (Chair). *Digital visual culture supersession* conducted at 2010 National Art Education Association Convention, Baltimore, Maryland.
- Wang, S. & Wang, J. (2010, April). When bu-dai-xi meets wayang kulit: A cross-asian cultural study in puppetry. In Chung, S. (Chair). *Teaching Asian art: Context, content, and pedagogy* book chapter presentation conducted at 2010 National Art Education Association Convention, Baltimore, Maryland.
- Wang, S. & Liao, C. (2010, April). *Virtual presentation, real connection: An investigation of a student art exhibition in the virtual world*. Paper will be presented at 2010 National Art Education Association Convention, Baltimore, Maryland.

- Wang, S. (2009, April). *Decoding coded codes: Formation of a visual culture database*. Paper presented at 2009 National Art Education Association Convention, Minneapolis, Minnesota.
- Wang, S. (2008, March). *Multimedia for art learning: preservice art teachers' digital teaching aids*. Paper presented at 2008 National Art Education Association Convention, New Orleans.
- Wang, S. (2007, March). *Learning culture meanings through visual narratives: A bookmaking project*. Paper presented at National Art Education Association 2007 Annual Convention, New York, U.S.A.
- Boughton, D., Hewitt, R., & Wang, S. (2007, March). *Portfolio assessment: Practical examples of traditional and electronic portfolios*. Paper presented at National Art Education Association 2007 Annual Convention, New York, U.S.A.
- Wang, S. (2006, March). *From Illinois to Taiwan: A six-year review of electronic portfolio development*. Paper presented at National Art Education Association 2006 Annual Convention, Chicago, U.S.A., 22-26.

(Regional, Illinois, USA)

- Boughton, D.; Smith-Shank, D.; Staikidis, K.; Wang, S.; & Woywod, C. (September 23, 2009). *Visual culture and literacy with St. Mary School-DeKalb*. The P-20 Poster Expo, Center for P20 Engagement, Northern Illinois University.
- Wang, S. & Wang, J. (2008, October). *Story telling through visual art and music: An integrative approach to teach the arts*. Paper presented at Illinois Art Education Association Conference 2008, Galena, IL.
- Wang, S, Reisberg, M., Webb, J., Cook, K., & Johnson, A. (2007, October). *Multimedia for art learning: preservice art teachers' digital teaching aids*. Paper presented at Illinois Art Education Association Conference 2007, Chicago.

Journal Articles

(Refereed)

- Wang, S. (2009). Contextualizing meanings as personal cultural inquiry: A book-making project. *Internal Journal of Education through Art*, 5(1), 75-92.
- Wang, S. (2006). Positive teaching and learning manners in art: Two Dutch examples (in Chinese). *Journal of Aesthetic Education* (151), 42-45. (Taiwan)
- Wang, S. (in review). An investigation of an art exhibition/critique in the virtual world: A collaborative project. *Journal of Curriculum and Pedagogy*.

(Proceedings)

- Wang, S. (2007, July). *Teaching cultural meanings through creative book forms*. [full text] Horizons InSEA 2007, Heidelberg, Germany. Proceedings in CD-ROM.
- Wang, S. (2006, December). *Do you blog? Visual culture in developmental e-portfolio*. [full text in Chinese] The 6<sup>th</sup> Cross-Strait Art Education Symposium, Southern China Normal University, Guangzhou, China. Proceedings, 199-206.
- Wang, S. (2006, March). *A review of the historical development of electronic portfolio assessment for visual arts in higher education*. [abstract] International InSEA Congress 2006, Viseu, Portugal. Proceedings in CD-ROM.
- Liao, P. & Wang, S. (2006, March). *A collaboration of interdisciplinary curriculum in*

*college students: An innovation of interactive multimedia project.* [abstract]  
International InSEA Congress 2006, Viseu, Portugal. Proceedings in CD-ROM.

(Translations)

- Reisberg, M. (2009). From *Baby Rattlesnake with Love*: Using intercultural picture books to teach visual culture. (S. Wang, Ed. & Trans. In Chinese). *Journal of Aesthetic Education* (168), 4-9. (Taiwan)
- Staikidis, K. (2007). Visual culture in Mr. Higgins' fifth grade art classroom. (S. Wang, Ed. & Trans. In Chinese). *Journal of Aesthetic Education* (158), 30-35. (Taiwan)

(Invited)

- Wang, S. (2009). From Momotaro to integrated art lessons: Preparing a cross-cultural study (in Chinese). *Journal of Aesthetic Education* (168), 14-19. (Taiwan)
- Wang, S. (2009). Have you seen it? Introducing *Decoding Coded Codes: Teaching and Learning Visual Culture* (in Chinese). *Journal of Aesthetic Education* (168), 90-96. (Taiwan)
- Wang, S. (2008). Picture book story telling: A book-making project as visual culture inquiry (in Chinese). *Journal of Aesthetic Education* (162), 40-51. (Taiwan)

Book Chapters

- Wang, S. & Wang, J. (in press). When bu-dai-xi meets wayang kulit: A cross-Asian cultural study in puppetry. In S. K. Chung (Ed.). *Teaching Asian art: Content, context, and pedagogy*. Reston, VA: National Art Education Association.
- Wang, S. (in press). Digital journals: The past, present and future of electronic portfolios for visual culture learners. In R. Sweeney (Ed.). *Digital visual culture: Intersections and interactions in 21<sup>st</sup> century art education*. Reston, VA: National Art Education Association.
- Wang, S. (in preparation). Un/real authenticity? College students' perspectives on assessing virtual art. In M. Stokrocki (Ed.). *Art explorations in virtual worlds: New literacy and learning platforms*. Reston, VA: National Art Education Association.
- Wang, S. (in review). Decoding a holistic view: A 6-Cs strategy for teaching and assessing visual culture learners. In A. Ostrowski (Ed.). *Assessment in the creative disciplines*. Lexington, Kentucky: Association for Assessment of Learning in Higher Education.
- Wang, S & Wang, S. (2004). Resuscitating the critical eye: Semiotic approaches to teaching visual culture in higher education. In D. Smith-Shank (Ed.). *Semiotics and art/visual culture*, 116-123. Reston, VA: National Art Education Association.

Books

- Wang, S. (2008). *Decoding coded codes: Teaching and learning visual culture* (in Chinese)]. Taipei: National Taiwan Arts Education Center.
- Wang, S. (2005). *Think outside of the box: Visual literacy in the new century* (in Chinese). Taipei: National Taiwan Arts Education Center.

Edited Journal

- Wang, S. (Guest Editor). (2009). Editorial: The sounds of the arts (in Chinese). *Journal of Aesthetic Education* (168), 2. (Taiwan)

Wang, S. (Guest Editor). (2007). Editorial: Creative ways of teaching visual culture: Experiments from art, music, and design education (in Chinese). *Journal of Aesthetic Education* (158), 2-3. (Taiwan)

#### Professional Organization Memberships

2006-present Illinois Art Education Association, USA. (Member)  
2001-present International Society of Education through Arts (Member)  
2001-present Taiwan Society of Education through Arts (Member)  
1996-present National Art Education Association, USA. (Member)

#### Professional Activities

2010-present Editorial Board Member, National Taitung University Educational Research Journal, Taiwan.  
2010 Secretary, World Council Election Committee, International Society of Education through Arts.  
2010-present Research Committee Member, International Society of Education through Arts.  
2009-present Officer, Electronic Media Interest Group, National Art Education Association.  
2008-2011 Editorial Board Member (2<sup>nd</sup> term), *Journal of Aesthetic Education* (equivalent to *Art Education* published by National Art Education Association in the U.S.), National Taiwan Arts Education Center. (Reviewed 16 articles)  
2007-2010 Editorial Board Member, *International Journal of Education through Art*. (Reviewed ten articles)  
2007-present Taiwan Arts Education Online Q & A consultant, the National Taiwan Arts Education Center.  
2007-09 Arts Education Advisory Committee Member, the National Taiwan Arts Education Center.  
2004-07 Editorial Board Member, *Journal of Aesthetic Education*, National Taiwan Arts Education Center. (Reviewed eight articles)

#### Lectures and Workshops

Lecture, *Distance learning in visual art education: From theory to practice*. National Hemei Experimental School (a K-12 institution for students with special needs), Changhau, Taiwan, June 30, 2010.  
Lecture, *Contemporary visual phenomena and visual learning: New visions in art education*. College of Fine Arts, Fujien Normal University, Fuzhou, China, May 19, 2010 (400 participants).  
Seminars (visiting scholar), *Globalization and localization in art curriculum: A visual cultural approach*. College of Fine Arts, Fujien Normal University, Fuzhou, China, May 11-June 9, 2010.  
Workshops (visiting artist), *Chinese Ink Paintings* in Fine Arts Week. McCleery Elementary School, Aurora, Illinois, May 6, 2010 (five classes from five different grades).  
Lecture, *Teaching and learning visual culture: An international perspective*. College of Fine Arts, South China Normal University, Guangzhou, China, June 14, 2009.  
Lecture, *Teaching art with a global and creative version*. Lohu District Art Teacher

Seminar, Shenzhen, China, June 11, 2009 (200 participants).  
Lecture, *Introduction to Chinese ink painting and calligraphy*. Belvedere High School, Belvedere, Illinois, April 23, 2009.  
Workshop, Chinese ink painting and calligraphy. ARTS 321, School of Art, April 16, 2009.  
Lecture, *Creativity in visual culture*. Fu-Ho Junior High School, Taipei, Taiwan, Dec. 4, 2007.  
Lecture, *Where is visual culture? Discovering the seeing world*. Advanced Art Classes, Ku-Ting Junior High School, Taipei, Taiwan, Oct. 18, 2007.  
Lecture, Taipei City Art Teacher Seminar Series. *Teaching visual culture: A new trend in art education*. Ku-Ting Junior High School, Taipei, Taiwan, May 22, 2007.  
Lecture, *Visual culture around the world*. Advanced Art Classes, Ku-Ting Junior High School, Taipei, Taiwan, May 18, 2007.  
Workshop, Chinese ink painting and calligraphy. Regan Middle School, Dixon, Illinois, March 20, 2007.  
Lecture, *Visual Messages in Taiwan*, and workshop, Chinese ink painting, Sycamore High School, Sycamore, Illinois, March 30, 2006.