Vocal Audition Requirements

Undergraduate and Graduate; Classical

Undergraduate Vocalists

Audition Requirements:

1. Music must be memorized
2. One song must be in English
3. One song must be in a foreign language
4. Sight-reading exam

Two classically-oriented songs or arias: The English selection may be chosen from the musical theatre repertory, preferably from the era of Rodgers and Hammerstein and before, or in that style.

1. Suggested aria repertoire
   a. Mozart
   b. Rossini
   c. Verdi
   d. Puccini
2. Suggested song repertoire
   a. Schubert
   b. Schumann
   c. Ravel
   d. Brahms

Comparable material may be substituted.

An accompanist will be provided for school auditions. Please come prepared with sheet music that is legible. If copies are used, kindly present them in a three-ring binder.

Recorded accompaniment is not acceptable at school auditions.
Vocal Audition Requirements

Undergraduate and Graduate; Classical

Masters of Music Graduate Vocalists

Master of Music Audition Requirements:

Three pieces; preferably one from every genre and in three languages

- opera
- oratorio
- song

Three style periods should be represented as well (Baroque, Classic, Romantic, or 20th century).

Performer's Certificate Graduate Vocalists

Performer's Certificate Audition Requirements:

Five selections demonstrating professional-level knowledge of:

- Opera
- Oratorio
- Song literatures

Pieces must represent the four major languages (German, French, Italian and English)