String Audition Requirements

Undergraduate and Graduate; Classical and Jazz Studies

Violin

1. Two 3-octave scales
2. One advanced study (ex. Kreutzer, Dont or Paganini)
3. Two movements of a sonata, concerto, or from solo literature

Viola (for Undergraduate Admission)

1. Two 3-octave scales
2. Two or three contrasting selections, to include:
   a. A movement from a 19th or 20th c. viola sonata (e.g. Schubert, Brahms, Hindemith, Clarke) OR concerto (e.g. Walton, Hindemith, Bartok); OR a recital work (e.g. Bruch "Romanze", Bloch "Suite Hebraique" from this period)
   b. One or two movements from Bach’s solo cello suites or violin sonatas and partitas, OR another selection in Baroque or Classical style (e.g. movement from Stamitz or Hoffmeister concerto)

Viola (for Graduate Admission)

Three contrasting selections:

1. A concerto movement
2. A sonata movement or recital work (see above)
3. One or two movements of solo Bach

Cello

1. Two 3-octave scales
2. Two etudes such as Duport or Popper
3. Two movements from solo repertoire

Double Bass

1. Two 2-octave scales
2. Two studies from an etude book such as Simandl
3. Two movements or pieces of differing styles selected from bass literature
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Jazz Bass

Please prepare:

1. A blues
2. Two or three jazz standards where you walk, play at least one melody, and be able to solo over these selections
3. A swing selection
4. One straight eighth feel composition.

*There may also be sight-reading.*

Information for Jazz Studies Majors

With the exception of guitar majors, students anticipating entry into the jazz studies alternative should expect to audition using classical literature as well as providing a demonstration of current jazz skills. Students will be admitted to the program only after successfully completing an audition with the appropriate jazz and classical faculty member(s). All jazz studies majors must notify us that they will be playing a jazz audition since many jazz auditions are held on a private basis.