Scales & Arpeggios are required for both undergraduate and graduate students.

1. Major and harmonic minor scales, two octaves at quarter note = 100. These should be played as sixteenths.
2. All major and minor arpeggios.

**Suggested Audition Pieces**

**Undergraduate**

- J. S. Bach: Violin Concerto in A minor, Mvts.1 & 3
- J. H. Fiocco: *Allegro* (quarter-note = 100).
- Teague: *Raindrops*
- Teague: *A Visit to Hell*
- Teague: *The Honey Bee*
- Teague: *Tryin’ ah Ting*
- J. S. Bach: Violin Partita 11 BWV 1004, “Giga” (Double Seconds/D.Tenor & Lead Pans)
- J. S. Bach: Violin Sonata 1, BWV 1001, “Presto” (Double Seconds/Double Tenor)

**Graduate**

- J. S. Bach: Violin Sonata 11 BWV 1003, “Allegro” (Double Seconds/D. Tenor & Lead Pans)
- J. S. Bach: Violin Sonata 111 BWV 1005, “Fuga” (Double Seconds/D. Tenor & Lead Pans)
- J. S. Bach: Violin Sonata 111 BWV 1005, “Allegro assai” (Double Seconds & Lead Pans)
- Teague: *Impressions*
- Teague: *Cell ’O Vibes* (Cello Pan)

These are all recommended pieces. If different audition pieces are sent, they must be of equal or higher musical and technical levels.