Percussion Audition Requirements

Undergraduate

All prospective undergraduates must perform the following:

I. one snare drum solo or etude - rudimental OR concert (not both)
   a. rudimental suggestions: Pratt, Tompkins, Wilcoxon
   b. concert suggestions: Cirone, Delécluse, Masson

II. one keyboard percussion solo or etude (4-mallet solo is preferred)
   a. two-mallet suggestions: Goldenberg, G.H. Green, Abe, Bach, Musser
   b. four-mallet suggestions: Zeltsman Intermediate Solo Collection, Stout, Burritt

III. Two-mallet sight reading

IV. one timpani solo or etude
   a. suggested method books etudes: Carroll, Hochrainer, Delécluse
   b. other suggested repertoire: Carter etudes, solos by Carroll, Beck, Bergamo, etc.

V. Solo or etude in one other area of applicants choice:
   a. multiple percussion
   b. world percussion
   c. drum set
      i. Demonstration of styles (to be selected from the following list):
         a. Jazz Ballad
         b. Medium swing
         c. Uptempo swing
         d. Brazilian Styles
         e. Afro-Cuban Styles
      ii. FOR UNDERGRADUATE JAZZ MAJORS ONLY - all of the above, plus:
         a. Big band chart sight reading
         b. "Melodic drum solo"
            1. interpret a well-known jazz standard in the following format:
               a. head
               b. 2 choruses of improvised solo
               c. head out

VI. Diagnostic aural skills and physical coordination

VII. Interview

IMPORTANT NOTES:

1. AUDITIONS MUST BE DONE IN PERSON. INTERNATIONAL STUDENTS MAY REQUEST EXCEPTION.
2. PLEASE BRING TWO COPIES OF YOUR MUSIC FOR THE ADJUDICATION PANEL.