Percussion Audition Requirements

JAZZ MAJORS
Undergraduate

All prospective undergraduates must perform the following:

I. one snare drum solo or etude - rudimental OR concert (not both)
   a. rudimental suggestions: Pratt, Tompkins, Wilcoxon
   b. concert suggestions: Cirone, Delécluse, Masson

II. one keyboard percussion solo or etude (2 or 4-mallet vibes solo is preferred)
    a. Suggestions: F or Bb Blues or a Jazz Standard

III. Demonstration of styles (to be selected from the following list):
    a. Jazz Ballad
    b. Medium swing
    c. Uptempo swing
    d. Brazilian Styles
    e. Afro-Cuban Styles

IV. Big band chart sight reading

V. "Melodic drum solo"
   interpret a well-known jazz standard in the following format:
   • head
   • choruses of improvised solo
   • head out

VI. Transcription Performance (please provide recording on CD or MP3 player!):

Play along with original recording of a significant jazz drummer (see examples below):

1. Al Foster
2. Art Taylor
3. Louis Hayes
4. Dave Tough
5. Sonny Greer
6. Sonny Payne
7. Chick Webb
8. Baby Dodds
9. Billy Higgins
10. Art Blakey
11. Jimmy Cobb
12. Philly Jo Jones
13. Papa Jo Jones
14. Roy Haynes
15. Elvin Jones
16. Kenny Clarke
17. Paul Motian
18. Shelly Manne
19. Ed Thigpen
20. Harold Jones
22. Mel Lewis
23. Tony Williams
24. Jack DeJohnette

**Transcription must be:**
1. minimum 2 choruses of 32-bar standard song form, or
2. minimum 4 choruses of 12-bar blues form
3. focused on time playing and comping, not drum solos

VII. Diagnostic aural skills and physical coordination
VIII. Interview

**IMPORTANT**

**NOTES:**

1. **AUDITIONS MUST BE DONE IN PERSON. INTERNATIONAL STUDENTS MAY REQUEST EXCEPTION.**
2. **PLEASE BRING TWO COPIES OF YOUR MUSIC FOR THE ADJUDICATION PANEL.**