Percussion Audition Requirements
Graduate; Classical and Jazz Studies

All prospective Classical Studies graduate students should be prepared to perform the following:

I. All prospective graduate students should be prepared to perform senior recital level literature in each of the following areas:
   a. snare drum
   b. two-mallet keyboard percussion
   c. four-mallet keyboard percussion
   d. timpani

II. One standard orchestral excerpt on each of the following:
   a. keyboard percussion
   b. snare drum
   c. cymbals
   d. timpani

III. In addition, applicant must also choose to perform one or more selections representing the following:
   a. multiple percussion
   b. world percussion instruments
   c. drum set (see details in undergrad description above)

IV. Two-mallet sight reading

V. Diagnostic aural skills and physical coordination

VI. Interview

IMPORTANT NOTES:

1. AUDITIONS MUST BE DONE IN PERSON. INTERNATIONAL STUDENTS MAY REQUEST EXCEPTION.
2. PLEASE BRING TWO COPIES OF YOUR MUSIC FOR THE ADJUDICATION PANEL.

All prospective Jazz Studies graduate students should be prepared to perform the following:

I. Snare Drum Etude

II. Vibraphone: Two- or Four-mallet jazz standard

III. Two-mallet sightreading of a melody in the jazz idiom

IV. Drumset
   a. Demonstration of Styles
      i. Jazz Ballad
      ii. Medium swing
      iii. Uptempo swing
      iv. Brazilian Styles
      v. Afro-Cuban Styles
   b. Big band chart sight reading
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c. "Melodic drum solo" - interpret a well-known jazz standard in the following format:
   i. head
   ii. 2 choruses of improvised solo
   iii. head out

d. Transcription Performance (please provide recording on CD or MP3 player!):
   i. Play along with original recording of a significant jazz drummer (see examples below):
      1. Al Foster
      2. Art Blakey
      3. Harold Jones
      4. Art Taylor
      5. Jimmy Cobb
      6. Buddy Rich
      7. Louis Hayes
      8. Philly Jo Jones
      9. Mel Lewis
     10. Dave Tough
     11. Roy Haynes
     12. Tony Williams
     13. Sonny Greer
     14. Elvin Jones Kenny
     15. Jack DeJohnette
     16. Sonny Payne
     17. Kenny Clarke
     18. Chick Webb
     19. Paul Motian
     20. Baby Dodds
     21. Shelly Manne
     22. Billy Higgins
     23. Ed Thigpen
   ii. Transcription must be:
      1. minimum 2 choruses of 32-bar standard song form, or
      2. minimum 4 choruses of 12-bar blues form
      3. focused on time playing and comping, not drum solos

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