Harp Audition Requirements

Undergraduate and Graduate

**Undergraduate Admission**

**Technique** (one from each category): Major scales, arpeggios and tonic glissandos

**Any of the following etudes:**

- *Conditioning Exercises* by Carlos Salzedo
- *Method for Harp* - Carlos Salzedo
- *Preludes Intimes* - Carlos Salzedo, Bochsa *Etudes*

**One each from the following category:**

- Orchestral excerpt: *Capriccio Espagnol*, Rimsky-Korsakov; *Scottish Fantasy*, Bruch
- Opera excerpt: *Madama Butterfly* - Puccini, or any standard excerpt from a Wagner opera

**Solo material-choose one or more from the following:**

- *Aria in Classic Style* - M Grandjany
- First movement of *Concerto in B-Flat* - Handel
- *Suite of Eight Dances* - C Salzedo
- *Sonatine* - M Tournier
- *Colorado Trail* - M Grandjany
- *Sonatine* - Dussek
- *Sonata in C minor* - Peschetti

**Graduate Admission**

Applicants for admission to the Master of Music or Performer's Certificate should perform a live audition or submit a professional-quality video recording that includes the following:

Twenty to thirty minutes of music with at least 15 minutes memorized. Repertoire should include:

1. a work from the Baroque period
2. a work by Handel, Dussek, or Peschetti
3. a 20th-century solo by Salzedo, Grandjany, Ravel, Faure, Hindemith or other pertinent composer
4. one orchestral excerpt of your choice