Brass Audition Requirements

Undergraduate and Graduate; Classical or Jazz Studies

CLASSICAL

1. Major and chromatic scales slurred and tongued at a moderate tempo
2. Sight reading
3. Two solos of a contrasting nature. Legato, marcato, sustained and technical playing should be represented. One of the two solos should be a movement from a common concerto or sonata

Suggested repertoire (comparable literature may be substituted):

Trumpet: Haydn, Hummel, Neruda or Artunian Concerto; Hindemith or Peters Sonata
Horn: Mozart or Strauss Concertos; Beethoven or Hindemith Sonatas
Trombone (tenor) and euphonium: Barat, Andante et Allegro; Guilmant, Morceau Symphonique; David, Concertino; Galliard, Telemann, Vivaldi, Marcello, or Hindemith Sonatas; Rimsky-Korsakov, Concerto
Bass trombone: Mueller, Praeludium, Chorale, Variations and Fugue; McCarty, Sonata; Semler-Collery, Barcarolle et Chanson Bachique; Hindemith, Drei Leichte Stucke (cello)
Tuba: Bach/Bell, Air and Bouree; Handel, Honor and Arms; Capuzzi/Catalinet, Andante and Rondo from Concerto for Double Bass; Holmes, Lento; Vaughan Williams, Concerto

JAZZ

Students anticipating entry into the jazz studies alternative will audition by demonstrating current jazz skills. No classical audition is required for the jazz studies alternative.

Jazz Trumpet: You will need to demonstrate an ability to improvise on a 12-bar blues progression (any key) and one other progression of your choice. Be able to play all major, harmonic minor, and natural minor scales. There may also be sight-reading of big band music selected by the auditioners.

Jazz trombone: Demonstrate ability to improvise on a 12-bar blues form and play the melody and improvise on the chord changes of a jazz standard by memory.