Woodwind Audition Requirements
Undergraduate and Graduate; Classical

All woodwinds:

1. Major and Chromatic scales, slurred and tongued at a moderate tempo
2. Sight reading

Flute:

1. Two contrasting etudes from J. Andersen op. 33 or T. Berbiguier Eighteen Exercises.
2. Any two of the three following;
   a. first movement of either the G or D Mozart Concerto
   b. two contrasting movements from a J.S. Bach Sonata of your choice
      a solo of your choice

Oboe:

1. One slow and one fast etude selected from Barret Oboe Method or Ferling Studies.
2. Solo of your choice - suggested literature
   a. Marcello, Concerto in C minor
   b. Mozart, Concerto in C Major
   c. Handel, C minor or G minor Sonatas
   d. Telemann, A minor Sonata

Clarinet:

1. One slow and one fast etude selected from Rose Etudes.
2. Solo of your choice - suggested literature
   a. Mozart - Concerto
   b. Brahms - Sonatas
   c. von Weber - Concertino

Bassoon:
Woodwind Audition Requirements
Undergraduate and Graduate; Classical

1. One slow and one fast etude selected from Weissenborn Studies.
2. Solo of your choice - suggested literature
   a. Mozart - Concerto
   b. Galliard - Sonatas

**Saxophone:**
1. One slow and one fast etude selected from Ferling 48 Famous Studies.
2. Solo of your choice - suggested literature
   a. Creston - Sonata
   b. Comparable solo piece