Adam Lopez’s interview:
April 2, 2014

So my name is Adam Efrain Lopez and today’s date is four, the second, April the second two thousand fourteen.

*So today we are going to be talking about the corrido and the narcocorrido, which are very similar, but in a way they are different. Do you remember the first time you heard a corrido?*

I do actually know if I was talking to the Ivonne about this and it was actually one of the ones from the revolution the *Revolución* in 1910 that was the *la cucaracha*, actually. So, one of the first ones that that were there. It’s a ridiculous one but it is a corrido. And then the ones that really stood out for me, they're more of rancheras than anything else but, Ramon Ayala [famous mexican singer] for sure, you know I’m big *texano* so, we always were into that. *Con un puño de tierra, un rinconcito en el cielo*, those that’s my stuff, that takes me to another place.

*Do you remember how old you were when you first listen to a corrido?*

Very young I would say anywhere between when I started remembering like at least three or four or five.

*So where were you when you first listened to this corrido?*

In the car, in the car traveling usually to Texas. That’s that’s when we heard pretty much every single CD on repeat or tape, tape at that time.

*So, think about those corridos that you heard when you were young, in your opinion what do you think is the tradition of corrido? what does it consist of?*
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Adam Lopez said in his interview that he was between 3-5 years old when he first listened to a corrido. He was on a family road trip to Texas and his dad used to play this music every time they traveled. Although he did not say which corrido he heard first, he did mention a few of the traditional ones. In his opinion, a traditional corrido was similar to poetry or spoken word in the sense that it communicated a message, history, and other remarkable values such as bravery and courage against the government. When asked about the new genre called narcocorrido, he said its songs were more about glorifying commodity, hypermasculanity, economic status, and benefiting the music industry. He made a connection between narcocorridos and hip-hop because they are both parallel in themes. He said both genres use women as status of power and they sing about hustle and survival.

When I asked him about the purpose of the current narcocorridos he said it is to make money and to influence the youth. He believes that younger man mirror what they see and hip-hop has influenced them the same way.