FROM THE CHAIR

45TH ANNIVERSARY OF THE PhD PROGRAM, AND MORE NEWS FROM THE NIU HISTORY DEPARTMENT

Did you know that the History Department awarded the very first PhD in the NIU College of Liberal Arts and Sciences, back in 1966? To mark this milestone, in 2010-11 the History Graduate Program organized a celebration of “45 Years of Ph.D. Degrees.” Director of Graduate Studies Anne Hanley and program administrator Judy Hendrickson launched a project to research the history of the program, list and locate alumni, and compile reminiscences and photographs. The result is the Ph.D. Program’s 45th Anniversary web page, http://www.niu.edu/history/graduate/45th%20anniversary.shtml.

We were honored to have Dr. Joe “Tip” McFadden, Ph.D. ’68, attend the 2011 Graduate Commencement and view the awarding of our most recent Ph.D. Dozens of alumni, students and faculty attended the gala reception the next day. Please check out the website, submit your reminiscences and continue the celebration with us!

We honored the achievements of current History students at the annual History Honors and Prizes picnic and awards ceremony at Hopkins Park in DeKalb. Please see the photo and list of award winners on page 3.

Current and former faculty members also received important honors this past year. Emeritus Professor Al Young won a Distinguished Faculty Award from NIU’s College of Liberal Arts and Sciences in recognition of his long-lasting contributions to the NIU History Department and to the field of early American history. J.D. Bowers received the International Educator of the Year Award from NIU’s International Programs Office. Sean Farrell has been named President of the American Conference for Irish Studies. Nancy Wingfield and Kenton Clymer received awards from the Fulbright and Wilson foundations, respectively, and Jim Schmidt won the Philip Taft Labor History Book Prize for Industrial Violence and the Legal Origins of Child Labor. Please see the Faculty News section of this newsletter for additional achievements of our faculty.

We are fortunate that NIU’s College of Liberal Arts and Sciences affirmed its commitment to maintaining the History Department’s tradition of excellence in the field of Russian and Soviet History by authorizing a search to replace Christine Worobeck, who took early retirement last year (see feature article inside). Andy Bruno, who received his Ph.D. from the University of Illinois this spring, will be our new Russian/Soviet historian. Andy is a pioneer in the field of global environmental history, and wrote his dissertation on the economic and environmental transformation of the Russian/Soviet Arctic region.

Many distinguished scholars visited our department this year to speak to students and faculty. Our colloquium series brought speakers from Northwestern, Notre Dame, and the University of Wisconsin. Ramon Guiterrez, distinguished historian of race and ethnicity at the University of Chicago, gave the 2010 Lincoln Lecture, and in September the Department hosted John Dower as the 2011 Lincoln Lecturer. Professor Dower, an internationally renowned author of books on postwar Japan, war, and imperialism, spoke on “Cultures of War: Pearl Harbor—9/11—Iraq” to a large audience of students, faculty, and community members.

The History Graduate Student Association continues to be very active. This fall they will hold their fourth annual graduate student conference, with papers presented by students from NIU and many other universities, including Purdue, Western Michigan, NYU, UW-Milwaukee, and UC-Santa Barbara.

Please keep in touch with the History Department! Send your news to history@niu.edu—we hope to hear from you. And be sure to check out our website for recent news and updates: www.niu.edu/history.

Beatrix Hoffman, Chair
Faculty News

Taylor Atkins was promoted to Professor, moved in to a new office, and celebrated the publication of his book *Primitive Selves: Koreana in the Japanese Colonial Gaze, 1910-1945*. He was invited to lecture at University of Illinois at Urbana-Champaign, University of Chicago, Northwestern University, University of Texas, Portland State University, and University of Oregon, and was interviewed on Seoul’s TBS-eFM morning broadcast to commemorate the anniversary of the March 1 (1919) nationalist uprising in colonial Korea. In his sixth year as Director of Undergraduate Studies, he oversaw the revision of the upper-division field distribution requirements and other undergraduate curriculum changes. His proudest accomplishment, though, was playing bass with colleagues Beatriz Hoffman and Eric Jones in their folk-funk collective Clio, at The House Café in DeKalb and for a Halloween party on campus.


Heide Fehrenbach’s essay, “War Orphans and Postfascist Families: Kinship and Belonging after 1945,” appeared last summer in *Histories of the Aftermath: The Legacies of the Second World War in Europe*, edited by Frank Biess and Robert G. Moeller. In September she presented a paper, “From Inviable Families to Intercountry Adoption: World War and the Evolution of International Social Work,” at a conference on *The Forty Years’ Crisis: Refugees in Europe, 1919-1959* at Birkbeck College, University of London. In May she returned to London to give a keynote address, “From Aid to Intimacy: The Humanitarian Origins and Visual Culture of International Adoption,” for a conference on *The Dilemmas of International Humanitarian Aid in the Twentieth Century* sponsored by the London School of Economics and the German Historical Institute, London. In addition, she was invited to serve as faculty commentator (along with Professors Marilyn Young of NYU and Naoko Shibusawa of Brown University) for the History Graduate Student Conference, “New Approaches to America and the World,” at the University of Chicago in April. In July, a film for which Fehrenbach served as talking-head expert, *Brown Babies: The Story of Mischlingkind* (2011, producers Regina Griffin and Charles E. Williams, Jr.) will premier at the 15th Annual American Black Film Festival in Miami, where it has been selected as one of four films in the feature-length documentary film competition.

Damián Fernández enjoyed his first year at NIU, teaching Western Civilization to 1500 and History of Ancient Rome. With the invaluable aid of large doses of coffee, he also began work on his book project (“Economy and Society in Atlantic Iberia during Late Antiquity, 300-600 CE”), participated in the *Dictionary of Late Antiquity* as the area director for Spain and Portugal, and delivered a paper at Princeton University (“The Powerful and the Persuaders in Fifth-Century Iberia”). He immersed himself in the landscape of the Midwest during his commutes between Chicago and DeKalb. Almost 14,000 miles in two semesters bear witness to his aptitude for the highways of Illinois.

Aaron Fogleman continues to teach courses on early America and the Atlantic World from Columbus to the mid-19th century. He still organizes the student-faculty weekly discussion group on the Atlantic World, which met regularly and focused on the themes of medicine and science in the fall and revolution and emancipation in spring. He is working on a book project entitled “Atlantic Lives: An 18th-Century Couple’s Search for Truth and Opportunity in America,” which is about the encounters of a French Swiss husband and German wife with Africans and Native Americans on three continents, as well as numerous European religious and other groups. In the spring he spoke about this and other work at a number of conferences.

Valerie Garver enjoyed a sabbatical in the fall in order to work on her book project, “The Meanings and Uses of Textiles in the Carolingian World, c. 715 - c. 915.” She was invited to speak at the University of Illinois at Urbana-Champaign, and she participated in a workshop panel at the 2011 Berkshire Conference of Women Historians. Her essay “Faith and Religion” was published by Berg Press in the second volume of *A Cultural History of Childhood and Family in the Middle Ages*, edited by Louise Wilkinson. Her happiest moment of the year, however, was the birth of her second daughter, Eowyn Sarah.

Anne Hanley published two articles on Brazilian financial history in the last year “Bancos na Transição Republicana em São Paulo: O Financiamento Hipotecário (1888-1901)” with Renato Leite Marcondes in *Estudos Econômicos*, (March 2010) and “Financing Brazil’s Industrialization” in *Reconceptualizing the Industrial Revolution* edited by Jeff Horn, Leonard L. Rosenband and Merritt Roe Smith (MIT Press, 2010). She was also busy at conferences, serving as chair and commentator on panels about Brazilian economic development and European banking and economic growth. Her favorite work of the past year was a project she undertook with the BM&FBovespa Stock Exchange in São Paulo, the Brazilian equivalent of the New York Stock Exchange. In honor of the anniversary of 120 years since their founding, the exchange interviewed her about the role of the São Paulo Stock Exchange (Bolsa) in the origins of Brazilian capitalism, which appeared in the Revista da Nova Bolsa in early 2011. She worked with the exchange and NIU’s Founder’s Memorial Library to digitize a rare book about the São Paulo Bolsa, *La Bourse de São Paulo*, written in 1911 by a French banker residing in Brazil. The Bolsa invited her to write the introduction to a facsimile version of the book that will be produced later this year. She continues to work on her new manuscript, “The Public Good: Finance, Services, and Inequality in Municipal São Paulo, 1822-1930,” and had a wonderful time teaching a new graduate reading seminar called *The City in History*.

Beatriz Hoffman presented papers at the Symposium on Health Care Activism at the Yale School of Medicine and the Conference on Global Health Rights at the London School of Hygiene and Tropical Medicine. *Patients as Policy Actors*, her multidisciplinary collection co-edited with Nancy Tomes of SUNY-Stony Brook, was released by Rutgers University Press in June 2011. She especially enjoyed working with the enthusiastic graduate students in the reading seminar on the history of medicine, and seeing many members of her 491 (Senior Thesis) course march across the stage at graduation.
Amanda Littauer presented papers at the Canadian Committee on Women's History/Comité Canadien d'histoire des Femmes Conference in Vancouver, British Columbia in August and at the Newberry Library Seminar on Women and Gender in April. She is completing revisions to a proposal and sample chapters from her book manuscript, 'Sex Anarchy: Women, Girls, and American Sexual Culture in the Mid-20th Century,' which she looks forward to submitting to NYU Press before her second daughter is born in late summer.

Ismael Montana completed a pilot project funded by the British Library to rescue endangered archival materials threatened by overuse and the hazards of tropical weather in northern Ghana. In October 2010, Montana spoke at the invitation of the Baraza Colloquium at the Center for African Studies, University of Florida, Gainesville on 'Anti-Slavery Discourse and Anti-Abolitionist Responses in Ottoman-Tunis.' In January 2010, he presented 'The Developments of Bori Diyar (Compounds) in the City of Tunis, 1738-1880s' at an international workshop in Bamako (Mali) on "Spaces in Movement: New Perspectives on Migration in African Settings." Montana also participated in a Pedagogy and Africa Forum held at the Program of African Studies, Northwestern University in May 2010.

Barbara M. Posadas presented "Reflections on 'Crossed Boundaries in Interracial Chicago: Filipino American Families since 1925' and Forty-Plus Years in History" at the Newberry Seminar on Women and Gender in September 2010. In March 2011, she completed the second year of her three-year term as president of the Immigration and Ethnic History Society and is pleased to note that the Society's re-vamped website is now available at www.iehs.org.

Brian Sandberg's first book, Warrior Pursuits: Noble Culture and Civil Conflict in Early Modern France (Johns Hopkins University Press, 2010), appeared in October. Sandberg returned to teaching in Fall 2010, following a 2009-10 research leave at the Institute for Research in the Humanities, University of Wisconsin-Madison. This year he enjoyed teaching a graduate reading seminar on religious violence and the undergraduate courses The Renaissance and French Revolution and Napoleon. A Summer Curriculum Development Grant, Institute for the Study of Environment, Sustainability, and Energy helped him develop a course, "Early Modern Environmental History." Sandberg's article on "All the Many and Varied Remedies and Secrets: Sexual Practices and Reproductive Knowledge in the Renaissance," appeared in Early Modern Women: An Interdisciplinary Journal. He also published several book reviews and presented his latest research at conferences in Montréal and at Northwestern University and the Spertus Institute for Jewish Studies. Sandberg will conduct research in Paris this summer for his new book project, "A Virile Courage: Gender and Violence in the French Wars of Religion, 1562-1629."

Jim Schmidt was awarded the 2011 Taft Labor History Prize for the best book in labor and working-class history for Industrial Violence and the Legal Origins of Child Labor (Cambridge University Press). The prize has been given by the Cornell University School of Industrial and Labor Relations since 1978, more recently in conjunction with the Labor and Working Class History Association. The ILR statement about the book reads: "Through an elegant and lively narrative based on court cases involving injured young workers of the Appalachian South, James D. Schmidt explains how "child labor" as a concept came to be normalized in American culture and proscribed in American law at the turn of the twentieth century. His captivating interpretation compels us to reconsider the historical origins of modern social views and values surrounding work, childhood, and industrial capitalism."

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2010-2011 History Department Awards

The College of Liberal Arts and Sciences Dean's Award - Scott Simpson

James R. Shirley Award in Asian History - Dustin Printz

Hugh Jameson Graduate Student Essay Prize - Noah Blan

History 491 Research Paper Prize - Scott Simpson and Jeremy Walker

Oscar Matasar History Scholarship - Floyd Fox

The J. Patrick White Award:

Fall 2010
- Manfredo Winton-Sorto, Winner
- Matria Hollinger, Runner Up
- Shep Kirk, Honorable Mention
- Jason Rinkus, Honorable Mention

Spring 2011
- Jaclyn Curtis, Winner
- Reid Jutras, Winner
- Eric Lachet, Winner
- Ben Snow, Honorable Mention

Phil Alpha Theta (Eta Eta Chapter) History Honor Society 2011 inductees:

- Austin J. Bergan
- Reid C. Jutras
- Jeremy Matthew Knake
- Joshua Timothy Lewandowski

2011 Gold Key Award Recipients:

- Rachel Ann Ferguson
- Erik M. Haslinger
- Peter Allen Johnson
- Reid C. Jutras
- Jacob J. Long
- Justin O'Connell
- Alexander E. Porter

Marvin Rosen Undergraduate Scholarship - Samantha Costello

Jeanne A. Hainds Scholarship - Samantha Costello and Josh Lewandowski

Outstanding History Student Award - Scott Simpson and Josh Lewandowski

Alumnus of the Year Award - Warren Billings (Ph.D. 1968)

Ltr: Prof. Taylor Atkins; Prof. Vera Lind; Jeremy Walker; Samantha Costello; Noah Blan; Scott Simpson; Floyd Fox; Josh Lewandowski; Dustin Printz; Prof. Damian Fernandez

Rtr: Prof. Taylor Atkins; Prof. Vera Lind; Jeremy Walker; Samantha Costello; Noah Blan; Scott Simpson; Floyd Fox; Josh Lewandowski; Dustin Printz; Prof. Damian Fernandez
Rebel Music conference:
The fall 2010 class HIST 399 Honors Seminar was on the topic of "Rebel Music." Five Honors students and two M.A. students in Ethnomusicology studied the historical deployment of music for populist revolts, feminist critique, and political subversion, using case studies from the African diaspora and East Asia, and the intersections between them.

Topics included Afro-Beat, feminist blues, roots reggae (Jamaican and Japanese), Korean pansori and masked dance, civil rights-era jazz and R&B, Japanese hip hop and political balladry, and Chinese rock.

On December 1, the class presented the findings of their own research projects at a public mini-conference. Student research addressed a variety of topics: protest music of Poland's Solidarity movement (Marta Kovař); martial music of Scottish Highland bagpipers (S. Laurel Kirk); Curtis Mayfield and the American civil rights movement (Patrick Droppelman); self-censorship in the USSR's Leningrad Rock Club (Kathryn Volk); indigenous resistance to the co-optation of Hawaiian music (Joseph Kinzer); Zionism & musical nationalism in Israel (Zachary Weiss); and Norwegian rebel music under the Nazi occupation (Elizabeth Eastman Becker). Anthropologist Dr. Marvin Sterling delivered the keynote address based on his recent book Babylon East: Performing Dancehall, Roots Reggae, and Rastafari in Japan, which was an assigned text for the class.

The seminar arrived at a collective interpretation of rebel music: that its efficacy is severely limited to consciousness-raising, and is less effective in inspiring and catalyzing real social and political change; that it is better at expressing grievances than in articulating alternative visions or programs; that it is often co-opted, neutralized, and redeployed by governing elites for their own purposes; that performers' and listeners' investments in the rebellion varies wildly, from simple posturing to uncompromising contrarianism; and that the Marxist-inspired bifurcation of society into oppressive tyrants and oppressed masses, unyielding patriarchs and feminists, white supremacists and people of color, does scarce justice to the complexity of human motivations, identities, ideas, and behaviors. Rebel music is easily romanticized, but less easily understood as the paradoxical phenomenon it really is. One thing that was clear, however, is that music is hardly a trivial or unimportant source of information in exploring the history of consciousness and social movements. Even if its efficacy for social transformation is restricted, its appeal as the weapon of choice of many self-described dissenters and insurgents endures nonetheless.

Careers for History Majors
On March 2, 2011, the department hosted a panel presentation on careers. Joining faculty member Prof. Kristin Huffman and NIU Career Services counselor Teri Schmidgall as presenters were five alumni of our department: Tony Demma (B.A., 1998), founder and president of Windy City Assets Management; Natalie Gacek (B.S., 2002), educator at the St. Charles Heritage Center; Dan Klefstad (M.A., 1993), producer and announcer at WNIT-89.5 FM. DeKalb's public radio affiliate; Paul Vanderbleek (B.S., 1999), manager at Applebee's Neighborhood Grill; and Sandra Yandle (B.A., 2008), who works in the Office of Development of the NIU Foundation. Each panelist gave inspiring personal testimony about her/his experiences identifying and preparing for careers in a wide variety of fields. Moreover, they all testified eloquently to the usefulness of liberal arts education—and training in history, specifically—in their current occupations. Facing a bleak job market, majors who attended expressed relief on hearing the variety of employment options they have. Video clips from the program will soon be posted to the department web site, so that future students and their parents can benefit from their predecessors' counsel.

Taylor Atkins
Director of Undergraduate Studies
The Academic year 2010-2011 has brought many changes to the History and Social Sciences Teacher Certification Program. Perhaps the most noticeable changes are the new faces we have in the certification program. In February the program welcomed Mr. Frank Bell as a part-time advisor for the History and Social Sciences Teacher Certification Program. Mr. Bell comes to NIU with many years of experience in public education and administration, having served as a secondary teacher for 15 years and a school administrator for 18 years. He taught United States History, World History, and Special Education at both the high school and middle school levels and has administrative experience as a Principal at the middle school level and as an Assistant Superintendent of both Human Resources and Curriculum and Instruction. Mr. Bell has already become a valued member of the History and Social Sciences Teacher Certification Program in his short time at Northern Illinois University.

In July, the program welcomed Dr. Andrea Smalley to the position of Acting Program Director. Dr. Smalley has been involved with certification students for the past five years through her work teaching the History of Illinois course and is excited about the opportunity to increase her involvement in the daily functioning of the History and Social Sciences Teacher Certification Program.

Over the course of the academic year the program certified 35 new social science teachers, a number consistent with previous years despite the tough economic times. We are proud to report that we have program completers in places far and wide. Many of our alumni decide to remain in Illinois although we do have program completers teaching in a variety of states and countries including Arizona, Nevada, North Carolina, Virginia, Texas and even as far away as Suriname and South Korea.

The History and Social Sciences Teacher Certification Program continues to work with Rockford (RPS 205) and Elgin (U-46) school districts through the Teaching American History Grant Program. These partnerships provide our faculty with the opportunity to work with practicing teachers in a variety of capacities. Even more importantly, these partnerships enable our pre-service teachers to participate in meaningful content-based professional development opportunities which further supports our mission of instilling in our program graduates the value of lifelong learning and continuing professional development.

Although the past year has brought much change to the program we remain committed to our mission of producing social science teachers of the highest quality. All in all it has been a good year for the program. This coming year promises to be equally successful.

Andrea Smalley, Acting Director of Secondary Teacher Certification for History and Social Sciences
Kate Maley, History and Social Sciences Teacher Certification Program Advisor
This year marked the 45th anniversary of the history department’s doctoral degrees. History’s first Ph.D., which was also the first awarded by Northern Illinois University, went Charles William Olson in 1966. Since then, we have graduated 122 Ph.D.s to date. We commemorated this milestone with a year-long project to reach out to former graduate students, gather their recollections, and celebrate their careers. A special logo created for the anniversary serves as the portal to our anniversary web site, which was beautifully crafted by the graduate program’s office manager, Judy Hendrickson. You can visit the web site to find a complete chronological listing of our Ph.D. recipients, recollections from former students, photos of students and faculty, and news items from the past 45 years. It was wonderful to hear from so many former students and faculty and to bring attention to the impact our program has had in the academy and beyond. 70% of our alumni hold or held faculty and administrative positions at more than one hundred institutions of higher education in 25 states and the District of Colombia in the United States, and in seven countries abroad. Former students who pursued a different career path have had distinguished careers at the Asia Foundation, the Smithsonian, National Security Archive, National Education Association, several state archives and museums, with the Thomas Jefferson Papers project at Princeton University and with the papers of the Rockefeller Estate, and Myanmar Historical Commission.

Our milestone was the subject of an article in Northern Today and was recognized by Provost Raymond Alden III at the May graduate commencement ceremony. We were honored to bring our second Ph.D. recipient Joseph “Tip” McFadden to campus for the ceremony and a reception for alumni, current Ph.D. students, and current and emeritus faculty. Photos of the reception are on the web site. It was a wonderful commemorative year.

The Graduate Student Association held its third annual History Graduate Student conference in October, which was a huge success. Twenty-two graduate students from eleven universities presented their research at the one-day conference, receiving comments from NIU History faculty. While participants in the first two conferences were drawn from Illinois, Iowa, and Wisconsin, this third conference drew presenters from as far away as California, Pennsylvania and Germany. I was honored to present the keynote address to this talented group of scholars.

In addition to the anniversary year project, we were busy with business as usual, including welcoming new students to the MA and Ph.D. programs and seeing others complete their degrees. Our new and exiting students almost perfectly balanced in 2010-2011: we welcomed 14 new MA students and graduated 14 continuing MA students, and added four new Ph.D. students while seeing two continuing PhD students successfully defend their dissertations and earn their doctorates. These two, Melissa Hayes (#121) and Sean Cadagin (#122) both studied with Professor Jim Schmidt. We wish them well and look forward to following their careers.

Anne G. Hanley
Director of Graduate Studies
Alumni News

Warren Billings (Ph.D. 1968) received the Department of History (NIU) Alumnus of the Year award.

Adam Heenan (BA 2009), who teaches at Curie High School in Chicago, received the Mikva Award for Civic Engagement.


Kovit Kong (BA 2009) has taken a position teaching English in South Kyōngsang province, Republic of Korea.

Ben Landsee (MA 2010) is pursuing a PhD in Latin American history at the University of Toronto with the support of a fellowship. He recently passed his PhD qualifying exams and has received funding to learn Haitian Creole during summer 2011 and to conduct research in Cuba during winter 2012.

Gabe Logan (Ph.D. 2007) received tenure and promotion at Northern Michigan University this summer.

Bill Nicklas (MA 1973, Ph.D. 1983) is the new NIU Associate Vice President for Institutional Planning and Sustainability.

Stacey Randall (Ph.D. 2008) In October 2010, the Waubonsee Community College Board of Trustees approved the appointment of Stacey Randall to the new administrative position of Director of Institutional Effectiveness. In this role, Stacey will supervise the Institutional Research and Outcomes and Grants departments. She is also serving as the Project Director for the college’s recently-awarded Title V Grant: Removing Barriers to Student Success.

Stephen Rauch (BA 2008) received the Mohave High School (AZ) Teacher of the Year Award.

Joseph Rembusch (MA 2010)
Selected items of Joe's collection of original manuscripts, artifacts, and memorabilia of Colonel Elmer Ellsworth, Lincoln's law clerk who followed the Lincolns into Washington, D.C., from Springfield, Illinois as part of the new administration, were displayed at the Union League Club in downtown Chicago.

They were shown on April 12, 2011 in commemoration of the Sesquicentennial official start of the Civil War, the firing on Fort Sumter.

On May 24th, 2011 Joe shared in opening a formal thirty day display of items, all from his Ellsworth collection, at the Abraham Lincoln Bookshop at the Shop in Near North, Chicago. It is the largest facility in America specializing in Lincoln books, manuscripts, ephemera, and personal objects related to Lincoln. This date marked the Sesquicentennial of the Assassination of Ellsworth by James W. Jackson, a Southerner. Lincoln Bookshop professional staff member Bjorn Skaptason gave a few comments, and introduced Joe who gave a presentation as Curator and Owner of the exhibit. George Buss, prominent Lincoln presenter, gave a presentation acting as Lincoln and restricted his impersonations to "questions asking Lincoln about Ellsworth."

Joe is also Alumnus Advisor to Delta Upsilon Fraternity at NIU. The Leadership Institute was held at New Orleans for training Undergraduate Officers and new Faculty or Alumni Advisors. The first presentation was made to Joe of a new International Award as the Most Outstanding Alumni Advisor in Delta Upsilon International Fraternity of 2010. DU has about two hundred Chapter Advisors.

Reid Weber (MA 2007) received a Fulbright Scholarship for the 2011-12 school year for study in the Czech Republic. His host will be Dr. David Holeton of the Husitski Teologicki Fakulta at Charles University in Prague.
TRIBUTE TO DAVID E. KYVIG

David E. Kyvig, Distinguished Research Professor at Northern Illinois University, retired on May 15, 2010. A major scholar of twentieth-century United States history, Kyvig wrote or edited eleven scholarly books, including *The Age of Impeachment: American Constitutional Culture since 1960* (2008), a Choice Outstanding Book for 2008, *Explicit and Authentic Acts: Amending the U. S. Constitution, 1776-1995* (1996), 1997 recipient of the Bancroft Prize, the Henry Adams Prize, and the Ohio Academy of History Publication Award, *Nearby History: Exploring the Past Around You*, co-authored with Myron E. Marty, (third edition forthcoming, 2010) and *Repealing National Prohibition* (1979). He also published seven book chapters and twenty-three scholarly articles, eighteen encyclopedia articles, and more than forty book reviews or book review essays. He edited several volumes in the Community History Series and the Nearby History Series. He received numerous academic fellowships, among them from the National Endowment for the Humanities, the American Council of Learned Societies, and the Woodrow Wilson Center for Scholars. He also served as a Fulbright Senior Lecturer in Norway and as an Organization of American Historians Distinguished Lecturer. An active public intellectual, Professor Kyvig wrote or commented frequently for newspapers and on-line news services on issues relating to constitutional history, impeachment, and contemporary politics. He also served as President of the National Council for Public History, on the Nominating Committee of the Organization of American Historians, and on committees of a dozen scholarly organizations. During his eleven years at NIU, he taught graduate research seminars in American history, reading seminars in Modern American history, and undergraduate courses in U. S. Constitutional History, U. S. History since 1960, and the Survey of American History. Professor Kyvig also served on the NIU Press Board for nine years. His many friends at NIU will miss David Kyvig very much and wish him well in Washington, D.C. on his "sabbatical of indeterminate duration."

TRIBUTE TO CHRISTINE D. WOROBECE

Christine D. Worobee, Board of Trustees Professor and Distinguished Research Professor at Northern Illinois University, retired on July 1, 2010. A prolific researcher whose work addresses a variety of issues of imperial Russian cultural, social, and gender history, Professor Worobee has written, edited, or compiled seven volumes, as well as published twelve book chapters and eight articles thus far in her academic career. Along the way she has won numerous prizes for her work, which has been supported by multiple prestigious grants and fellowships. During the decade she spent at NIU, Professor Worobec played a very active role in both undergraduate and graduate education, teaching courses that included Russian imperial and Soviet history as well as women's history. Collegial and hard working, she was called upon to serve the history department in numerous administrative capacities, including Director of Undergraduate Studies and Acting Director of Graduate Studies. The consummate bridge builder, Professor Worobec also undertook herculean service to the university where she has played an important role in building the University Press' prestigious Russian series. Her many friends and colleagues throughout the university will miss Christine Worobee very much and wish her well in her new life in Washington, D.C.

— Barbara Posadas and Nancy Wingfield
At a recent major conference, noted historian Alice Kessler-Harris of Columbia University described the NIU history department as "Al Young's department." Now, twenty years after his retirement from Northern, Dr. Alfred F. Young's influence on the department, college, and field of early American history is still felt. By focusing on ordinary people during the American Revolution, Dr. Young's research and writing transformed the study of early America, and was instrumental in building the scholarly reputation of the department and the college.

After completing his graduate work at Columbia and Northwestern, and teaching in eastern colleges, Dr. Young came to NIU in 1964. Over his 25-year career, he established himself, one colleague wrote, "as one of the most influential scholars to ever teach at NIU." His essay collections, *The American Revolution* (1976) and *Beyond the American Revolution* (1993), highlighted the work of a new generation of young historians, many of whom became leaders in the discipline. The collections themselves helped established the NIU Press as a major publisher of early American history.

Often referred to as an anti-elitist, Dr. Young continually made efforts to share history with lay audiences. During the nation’s bicentennial, he traveled throughout the country to show a slideshow on artisans of the Revolution to union workers and other audiences. As part of the American Social History Project, he collaborated on a video about George Robert Twelves Hewes, a Boston shoemaker in the Revolution. He also served as co-curator of the Chicago Historical Society’s long-running exhibit, “We the People,” on display from 1987 to 2005.

In retirement, he was Senior Research Fellow at the Newberry Library in Chicago, until 2005. Afterward, he published two biographies: one of Hewes, the other of Deborah Sampson, a woman soldier in the Revolution, as well as a collection of essays. In 2011 alone, he published two more books: *Revolutionary Founders: Rebels, Radicals and Reformers in the Making of the Nation*, co edited with Gary Nash and Ray Raphael (Knopf), and with Greg Nobles, *Whose American Revolution Was it? Historians Interpret the Founding* (NYU Press).

Dr. Young has received many prestigious awards, including a Distinguished Service Award from the Organization of American Historians. His career was the subject of a major article in a 2004 issue of *The New Republic* (http://www.tnr.com/article/transformer). His work and reputation helped build a national standing for NIU's program in early American history.

Al Young was honored by the NIU College of Liberal Arts and Sciences with a Distinguished Faculty Award in 2010. He is the first member of the History Department to receive this annual award.
In Memoriam

C. H. George

1922-2011

C. H. George, longtime NIU history professor, 89, died of cancer June 21, 2011 in retirement at Mt. Wolf, PA. A beloved teacher and imposing presence in the history department for more than thirty years, George published three books, The Protestant Mind of the English Reformation, 1570-1640 (1961), an anthology of primary documents, Revolution: European Radicals from Hus to Lenin (1971), and, in retirement, Journey to Dachau: An American Soldier’s Odyssey, an account of his World War II experience with the 692nd Tank Destroyer Battalion. Internationally renowned and a close friend of Christopher Hill and E. P. Thompson, he also published scholarly articles in the Journal of Modern History, the Journal of Religion, the Journal of the History of Ideas, Church History, Past and Present, Science and Society, Marxist Perspectives, and the Social Science Quarterly, as well as chapters in several books.

Following his return from Europe, C. H. George graduated Phi Beta Kappa and summa cum laude from Gettysburg College in 1946 and took his Ph. D. at Princeton University under the direction of Joseph Strayer. In subsequent years, he held temporary appointments at Stanford University, Pomona College, Colorado College, the University of Rochester, and the University of Washington before settling in at the University of Pittsburgh, where he taught from 1957 to 1961. At Pittsburgh, George met and married his wife Margaret. He came to Northern Illinois University in 1961, and Margaret George joined the department a few years later. Meg George died in 2009.

At NIU, C. H. George taught undergraduates and graduate students in the history of Tudor-Stuart England, including Thomas M. Burton, Judith Cox-Henderson, George Juretic, and Robert Michael Rogers who earned the Ph.D. under his direction. He was a prominent member of a group of NIU historians of Marxist inclination, once dubbed “the reds in the cornfield.” As a senior member of a department rapidly expanding in the 1960s and early 1970s, he mentored numerous junior faculty who also achieved professional distinction at NIU or elsewhere. In his later years of teaching, C. H. was easily recognizable at NIU by his shock of white hair and his blue work shirt.

--Barbara Posadas
The Department of History gratefully acknowledges
the generosity of the many alumni and friends
who have contributed during the past
fiscal year to its endowments.

LET US HEAR FROM YOU
Keep up with friends, classmates, and events by sending us information about yourself.

NAME (LAST)  (FIRST)  INITIAL  MAIDEN NAME
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