Spanish Media

**3 NOCHES.** When the corpse of a reputed mobster appears unexpectedly, all signs point to a crime of passion. But the grim and bitter detective Ferran suspects that there is more to the crime than meets the eye and sets out on a journey through the strange universe of Latin American nightclubs in order to solve the murder. 2001. Color. 1 hr. 45 min. Spanish with English subtitles. DVD. [SP 197]

**20TH CENTURY: HISPANICS IN AMERICA.** By the year 2050, Hispanic-Americans will make up on quarter of the U.S. population. This program examines the history of Hispanic immigration to America and the contributions of Hispanics to American society. Color. 1 hr. English. VHS. [SP 160]

**A SUS ORDENES MI SENADOR.** Within hours of the Stara of the 1973 coup against Salvador Allende – the world's first democratically chosen Marxist president – Allende was dead and the junta was in control of Chile. This program thoroughly examines the rise of Allende's Political Unity party and the trip-hammer response of General Augusto Pinochet, the man who seized the reins of power and then held them in his iron grip for almost two decades. Interviews with members of the Allende family, writer Antonio Skármeta, and mothers of "the disappeared" shine light into the darkness of the Pinochet regime. Color. 29 min. Spanish. DVD. [SP 212]

**ABEL SANCHEZ.** The story of Cain and Abel set in Unamuno's Spain and seen through the eyes of the philosopher for whom good and evil are neither absolutes nor opposites. B&W. 3 hr. total Spanish. (Two VHS tapes.) [SP 43]

I. Part 1 of 2.

II. Part 2 of 2.

**AGAINST ALL ODDS.** Dark passions explode in this steamy, sinister love story of a cynical ex-football star who is hired to find a runaway mistress of a ruthless L.A. nightclub owner. 1984. Color. 2 hr. 2 min. English with English/Spanish/Portuguese/Chinese/Korean/Thai subtitles. Special features include: Director's and screenwriter commentary, trailer, two music videos and deleted scenes. DVD. [SP 166]

¡AH CARMELA! A trio of entertainers travels through Spain singing and dancing for the Republican Army. During one of their trips they are taken prisoners by the army of Franco. They are forced to sing and dance for their army; this ends in a tragedy. Color. 1 hr. 35 min. Spanish with English subtitles. VHS. [SP 32]

**ALL ABOUT MY MOTHER.** Manuela is the perfect mother. A hard-working nurse, she's built a comfortable life for herself and her teenage son, an aspiring writer. 1999. Color. 1 hr. 42 min. Spanish with English/French subtitles. Special features include: Exclusive interview with Pedro Almodovar, isolated music score, director's notes, and talent files. Copy 1 – DVD. [SP 64a]

**ALL ABOUT MY MOTHER.** Copy 2– DVD. [SP 64b]
ALL OF THEM WITCHES. When her friend is murdered in the apartment across the hall, a young woman begins to investigate the strange events that led to the tragedy. Sinister occurrences follow Dolores as she searches for clues, finally uncovering a witchcraft cult and darker secrets than she had ever feared. Going against the advice of her husband and her disbelieving psychiatrist, Dolores continues to delve into the black magic and occult powers that threaten her at every turn. 1995. Color. 1 hr. 40 min. Spanish with English subtitles. VHS. [SP 193]

ALSINO AND THE CONDOR. Alsino and the Condor is the story of a boy's dream of flying above the madness of the world around him. It's about his fantasies and his courage; it's about the human spirit soaring for freedom. 1986. Color. 1 hr. 30 min. VHS. [SP 1]

AMORES PERROS. Three lives become inextricably linked in the wake of a terrible car crash: a young punk stumbles into the sinister underground world of dog fighting. 2000. Color. 2 hr. 33 min. Spanish/French with English/French subtitles. Special features include: Story boards, photos, commentary, deleted scenes, 2 featurettes, 3 music videos, and trailer. DVD. [SP 168]

ANUNCIOS, SENALES Y CARTELES. Test your reading comprehension skills and have fun looking at a wide variety of signs found in the Spanish-speaking world. 1998. Color. 17 min. Spanish. VHS. [SP 159]

APOGEE OF THE GOLDEN AGE. During the 17th century, Spain witnessed a flowering of letters that was nourished by religious zeal, epic adventures, and a new sense of realism. In this program, leading scholars provide insights into the writings and personalities of Miguel de Cervantes, Lope de Vega, and other giants of Spanish Literature. Dramatic readings include excerpts from Cervantes' Don Quijote and Los Trabajos de Persiles y Sigismunda, Vega’s Fuenteovejuna, Tirso de Molina's El Burlador de Sevilla, Calderón de la Barca's La Vida Es Sueño, and Francisco de Quevedo's "Poderoso Caballero Es Don Dinero." 2004. Color. 50 min. Spanish with English subtitles. DVD. [SP 228]

APPROACH OF DAWN. Portraits of Maya woman forging peace in Guatemala. (Includes Discussion and Study Guide.) Color. 52 min. English. VHS. [SP 132]

ARGENTINA: MIDDLE CLASS REVOLT. This documentary takes us to Argentina to investigate the middle class revolt against the politicians who Argentinians claim are responsible for the economic ruin of their nation. Here we see that chaos has hit the streets of Buenos Aires. Streets are filled with noisy protests, while once-fashionable stores are empty. Outside the center of the city, illegal bartering flourishes and is ignored by the government because it is fulfilling the daily needs of millions of Argentians; however, that certainly is not a long-term solution to the country’s economic problems. 2002. Color. 24 min. English. DVD. [SP 225]

ARGENTINISIMA I. Las canciones favoritas. Sinopsis. Inspirada en los versos Atahualpa Yupanqui se inicia un viaje imaginario, que va alternado ficción realidad para desentrañar el espíritu de diversas expresiones regionales de la música nacional. 1 hr. 55 min. VHS. [SP 7]
**AURA [EL AURA], THE.** Espinoza is a taxidermist marked with strange qualities – a photographic memory and random fits of epilepsy. To escape his lonely everyday life, he spends his time lost in fantasies about pulling off the perfect heist. When a fatal hunting accident presents a golden opportunity, he takes the chance to put his plot into action. But living in a world of real violence might bring a lethal dose of reality to Espinoza and the young woman he has brought into his plan. 2007. Color. 2 hr. 18 min. Spanish with English and Spanish subtitles. Special features include: “The Making of The Aura,” Behind-the-scenes musical montage and theatrical trailer. DVD. [SP 252]

**BAD EDUCATION.** Filmmaker Enrique gets a visit from an aspiring actor claiming to be his old school friend Ignacio, who has written a story about their traumatic childhood spent at Catholic school. In the story, a drag performer known as Zahara attempts to blackmail a predatory priest by exposing their scandalous past. The tale provides inspiration for Enrique’s next film. But when the villainous priest from their school days arrives to tell his own version of the events, the truth is wilder than anything anyone could have imagined. 2005. Color. 1 hr. 45 min. Spanish/Spanish with English subtitles. Special features include: Audio commentary with director Pedro Almodóvar, deleted scenes, red carpet footage from AFI Film Festival, making of Bad Education, photo gallery, original Spanish theatrical trailer and bonus previews. DVD. [SP 232]

**BARRIO.** Three teenagers trapped in the summer heat of a Madrid working-class neighborhood must face their inevitable futures in this moody and humorous drama from director Fernando Leon de Aranona. Barrio is a powerful coming-of-age story. 1999. Color. 1 hr. 38 min. Features: Spanish Dolby Digital Audio; English subtitles. DVD. [SP 156]

**BELLE EPOQUE [THE AGE OF BEAUTY].** Fernando, a handsome young Spanish Civil War deserter who befriends a free-thinking artist, finds himself in a romantic dilemma when the artist’s four beautiful daughters return to their country home. 1992. Color. 1 hr. 49 min. Spanish with English subtitles. VHS. [SP 141]

**BELTENEBROS.** Una noche de invierno de 1962, el capitán Darman acompañado de Rebeca, recuerda en el tren que les lleva a Lisboa los acontecimientos recientes. días atrás en Inglaterra, le había sido encargada una misión secreta: volar a Madrid y ejecutar a un traidor infiltrado en el aparato clandestino del Partido. Darman recuerda una orden similar y el momento en que, dieciseis años atrás, ejecuto a Walter, pese a los gritos con que proclamaba su inocencia antes de morir... Color. 1 hr. 52 min. VHS. [SP 71]

**BETWEEN PANCHO VILLA AND A NAKED WOMAN.** A funny and thoughtful look at the changing nature of gender roles, follows a couple with amusingly different ideas about what makes for a healthy, intimate relationship. 1995. Color. 1 hr. 40 min. Spanish with English subtitles. VHS. [SP 96]

**BODAS DE SANGRE.** Federico Garcia Lorca. Un joven prepara su boda con la muchacha a la que ama. Este feliz acontecimiento se ve ensombrecido por el recuerdo en la madre del asesinato del padre y del hermano del novio. Leonardo, que pertenece a la familia de los Felix, los asesinos, estuvo enamorado de la novia mucho tiempo atrás y no se resigna a que se case con
La boda se lleva a cabo, pero los vecinos del pueblo aseguran haber visto el caballo sudoroso de Leonardo junto a la ventana de la novia. Esa tragedia rural se basa en unos sucesos reales que tuvieron lugar en la localidad almeriense de Nijar en el año 1928. Color. 1 hr. 45 min. Spanish. VHS. [SP 68]

**BRUTE, THE.** The great Mexican star Pedro Armendariz plays a powerfully strong but slow-witted slaughterhouse worker who is hired by a slumlord to break a tenant strike. 1952. B&W. 1 hr. 21 min. Spanish with English subtitles. VHS. [SP 125]

**BUENA VISTA SOCIAL CLUB.** Guitarist Ry Cooder’s celebrated album featuring the recently rediscovered talents of Cuba’s foremost folk musicians sold millions of copies and earned a Grammy Award. Cooder teams up with acclaimed director Wim Wenders to reveal the astonishing life stories, vibrant personalities and unforgettable music of the brilliantly talented but long-overlooked performers who collaborated on this now-legendary recording. 1999. Color and B&W. 1 hr. 45 min. Spanish with English subtitles. Special features include: "Me La Debes" a short film by Carlos Cuaron, deleted scenes, making of the featurette, audio commentary with the cast, TV spot and original trailer. DVD. [SP 177]

**BUENOS AIRES: CIUDAD PORTEÑA.** Visit Buenos Aires as we stroll up the famous Calle Florida and see the Casa Rosada, the Capitol, and Avenida 9 de Julio, the world’s widest thoroughfare. We visit the old section of La Boca, where the tango was made popular and see a street singer and famous tangos. Includes CD with scripts and audio files in Spanish and English. 2003. Color. 12 min. Spanish. VHS. [SP 223a]

**BUENOS AIRES: CIUDAD PORTEÑA.** Copy 2 – DVD. [SP 223b]

**BURIED MIRROR, THE.** English only. 5 hr. Narrated by Carlos Fuentes. (Five VHS tapes.) [SP 30]

I. "The Virgin and the Bull." Best-selling Mexican author Carlos Fuentes looks for his forebears in the mix of people that created Latin America: Spanish, Arab, Jewish, Indian, and African. He asks what is unique in their culture that is cause for celebration in the 500th anniversary year of Columbus. His quest takes him from the quayside at Vera Cruz “where the Mediterranean comes to an end in the Caribbean” back to Spain, to the dark caves of Altamira, the harsh sunlight of the bullring, and the stamping feet of the flamenco dancer. Color. 59 min.

II. "Conflicts of the Gods." In his lifetime, Carlos Fuentes has witnessed the rediscovery of the ancient Aztec temples beneath the central square of modern Mexico City. "So we found out that what we thought was dead was really alive." He retraces the Indian world through their magnificent pyramids and sculptures, a world of precise astronomy and human sacrifice, serenity and violence. The return of their blond, exiled god was forecast for the very year Cortes reached their shores. The savagery of the conquistador equaled that of the Indian, but he brought with him a new god, a god who sacrificed himself for men. Color. 59 min.
III. "The Age of Gold." The New World brought Spain (and ultimately Europe) enormous treasures: gold, silver, chocolate, tomatoes, the potato. Yet Spain’s most powerful ruler, Philip II, lived in austere solitude in a cell-like study. He sought to protect the Catholic faith, while the Spanish author Cervantes questioned all values in Don Quixote, the prototype of the modern novel. At the court, Valazquez painted masterpieces of psychological penetration, and the Baroque style vaulted the Atlantic and celebrated its transformation into a tool for Indian fantasy in the magnificent churches of Potosi and Ocotlan. Color. 59 min.

IV. "The Price of Freedom." Every year, a million Mexicans gather in the great central square of their capital to celebrate El Grito, the cry for independence. Following its progress, Carlos Fuentes crosses the Andes in the steps of Bolivar and San Martin. "Those who serve the revolution plow the seas," said the dying Bolivar. The liberators succeeded in throwing off the Spanish yoke, but they found it harder to establish a just society. For the gaucho there was the consolation of the open spaces, the mountains, and the plains. And for those crowding into the new cities like Buenos Aires, there was the tango, a sad thought that can be danced. Color. 59 min.

V. "Unfinished Business." Spain, Latin America, the Hispanic communities in the United States: all have undergone enormous changes in this century. Within the lifetime of those born now, half the population of the U.S. will be Spanish speaking. Every year, half a million brave the border patrols to enter the United States illegally. "They are looking for the Gringo gold, but also bringing the Latino gold," Carlos Fuentes observes. Hispanic immigrants contribute a wealth of traditions: diverse cultural creativity in art, music, and dance, respect for family ties-distinct hallmarks of the Spanish-speaking world. Color. 59 min.

**BURNT MONEY [PLATA QUEMADA].** When two gay thugs Angel (Eduardo Noriega) and El Nene (Leonardo Sbaraglia) join a plan to hold up an armored truck with a group of seasoned gangsters, their love and loyalty to each other is tested. Angel is wounded by police gunfire during the robbery, forcing El Nene to kill them all in a fit of rage. Things become complicated when they escape to Uruguay and the police threaten to torture the driver’s moll if she doesn’t tell them where they are. With their pictures plastered on the cover of every paper, drowning in drugs and alcohol, the gang begins to bicker. Against his boss’s wishes El Nene leaves the apartment and roams the streets where he meets a prostitute named Giselle (Leticia Bredice) in whom he begins to trust. Director Marcelo Piñeyro whose films have been both critically acclaimed and commercially successful is one of the most important figures in contemporary cinema in Argentina. His fourth film is a delicate balance of a gripping bloodbath and a moving, tender love story. Burnt Money is based on a book by Ricardo Piglia and was inspired by a true story of a famous bank robbery in Buenos Aires in the 1960s. Color. 2 hr. 5 min. Spanish. DVD. [SP 253]

**BUTTERFLY.** A heartwarming tale about a young boy growing up in a small Spanish town. Moncho is timid and fearful as he starts school for the first time. But with the nurturing guidance of his kind and devoted teacher, Don, a world of possibilities begins to open up for young Moncho. Color. 1 hr. 34 min. Spanish/French with English subtitles. DVD. [SP 136]
CABEZA DE VACA. In 1528, a Spanish expedition founders off the coast of Florida. The lone survivor, Alvar Nuñez Cabeza de Vaca, discovers an ancient Indian tribe. 1993. Color. 1 hr. 48 min. Spanish with English subtitles. Special features include: Trailer and cast biographies. DVD. [SP 93]

CAMILA. Set in the mid-19th century Argentina, this true story of Camila O’Gorman, an aristocratic young woman who falls in love with Ladislao Gutierrez, a young Jesuit priest. 1984. Color. 1 hr. 45 min. Spanish with English subtitles. Copy 1 – VHS. [SP 63a]

CAMILA. Copy 2 – VHS. [SP 63b]

CAMILA. Special features include: Trailer, photo gallery, and cast and crew. Copy 3 – DVD. [SP 63c]

CARLOS FUENTES. One of Mexico's most celebrated writers has a rich and varied body of work, including criticism, short stories, plays and essays. 1989. 1 hr. 6 min. VHS. [SP 87]

CARMEN. Carlos Saura's Film about an audition for dancers for a flamenco ballet version of Carmen, a charismatic choreographer discovers a fiery new leading lady. 1984. Color. 1 hr. 39 min. Spanish with English subtitles. VHS. [SP 164]

CAUTIVA. Cristina's life is thrown into turmoil when she is suddenly escorted from her strict Catholic school in Buenos Aires and told that she is really Sofía Lombardi, the daughter of activists who disappeared in the 1970s. Questioning everything she once thought true, Cristina embarks on a journey to find her true identity. 2007. Color. 1 hr. 49 min. Spanish with English subtitles. DVD. [SP 260]

CELEBRATING THE DAY OF THE DEAD. The Day of the Dead is a serious affair in Mexico where relatives take the time to remember and honor deceased loved ones. 1992. Color. 20 min. Spanish and English with English subtitles. VHS. [SP 154]

CENIZAS DEL PARAISO. Judge Costa Makantasis dies when falling mysteriously from the terrace of the Court’s house Building and Ana Muro, a 22-year-old girl is found dead that same night with 15 stab wounds. The three sons of the Judge will plead guilty to the girl’s death. 1997. Color. 2 hr. 10 min. Spanish with English subtitles. DVD. [SP 181]

CHILE: "DEFEAT OF A DICTATOR." General Augusto Pinochet seized power in a 1973 military coup. He banned political parties, closed newspapers, and spread fear throughout the country; political assassinations, disappearances, torture, and imprisonment became common. In 1983, an economic crisis pushed many Chileans to dare oppose the dictatorship for the first time. Copper miners called for a nonviolent national protest day against Pinochet, unleashing pent-up opposition in a wave of monthly protests. Mainstream opposition parties re-emerged after ten years underground, and supported by the church, staged frequent nonviolent demonstrations. By 1987, the democratic opposition realized that the constitution Pinochet wrote in 1980 called for a plebiscite – a chance for people to vote yes or no on another eight years of military rule. Isolated and overconfident, Pinochet had always assumed he would win if people were given a choice.
But after years of organizing, the opposition was prepared, and ran a bold, future-oriented "NO" campaign. On October 5, 1988, Pinochet was voted out. Color. 34 min. English. DVD. [SP 213]

**CHILE: FIGHTING THE PAST (POLARIZED POLITICS).** The arrest of General Pinochet exposed the frightening hatreds between the political left and right in Chile. While the left remind the world of Pinochet’s horrific crimes, the right demand that the horrors be put in their proper context. These were not atrocities, the argument runs, but excesses. The kind of things people do to restore order and attain economic success in a harsh environment. This powerful and comprehensive report reveals the divides that still affect Chilean society. 2002. Color. 30 min. English. DVD. [SP 226]

**CITY, THE.** A moving tribute to the struggles and hopes of a group of New Latin American immigrants facing the harsh realities of urban America. 1999. B&W. 1 hr. 28 min. Spanish/English with English subtitles. VHS. [SP 102]

**CITY OF M.** "M" has used the hard realities of life to create for himself a lifestyle without worry. His inability to find employment, for example, allows him plenty of time to play soccer, spend nights at parties, and freeloading off his girlfriend. Aware that his relaxation period is only temporary, he accepts with trepidation a job as a drug mule, or a narcotics carrier, to cover for dealers. Bringing contraband into Miami, M realizes that he now has an opportunity to escape his leisurely lifestyle with a position of criminal responsibility. 2000. Color. 1 hr. 42 min. Spanish with English subtitles. DVD. [SP 202]

**CITIES OF THE ANCIENT MAYAS.** Palenque, Chichen Itza, Tulum, Uxmal and other of the once-great cities of the Southern Mexico and Yucatan provide the setting for this look at the rise and fall of the Mayas. (With study questions.) Color. 23 min. English narration. VHS. [SP 19]

**CLOUD, THE.** A dark cloud has descended on Buenos Aires, where it has been raining for 1600 days. In a modernized world where time hastens forward, traffic and the city masses move backwards, unaware they are regressing within a corrupted system that is the cause of their social woes. Amidst this frenzy, an eclectic group of actors struggles to save their theatre from being torn down and replaced with a shopping mall. Caught between passion and helplessness, this group resists, refusing to sell out. They demonstrate the irrevocable link of culture to society, art and life. 1998. Color. 1 hr. 58 min. Spanish with Chinese/English subtitles. Copy 1 – VCD. (Two VCDs.) [SP 218a]

I. Part 1 of 2.

II. Part 2 of 2.

**CLOUD, THE.** Copy 2 – VCD. [SP 218b]

I. Part 1 of 2.

II. Part 2 of 2.
**COCALERO.** Born out of the U.S. war on drugs, an Aymara Indian named Evo Morales – backed by a troop of coca leaf farmers – travels through the Andes and Amazon in jeans and sneakers, leading a historic bid to become Bolivia’s first indigenous president. The filmmakers, granted astonishing up close and personal access to Evo, capture the intimate moments of this controversial figure and his triumphant rise to power. A story of geopolitics, people’s movements, indigenous culture, and one man’s impressive determination, *Cocalero* is a “luminous portrait of working people in a rare triumph against U.S. imperialism” (Prairie Miller, WBAI Radio). 2006. Color. 1 hr. 34 min. Spanish & Quechua with English subtitles. DVD. [SP 258]

**COMET [EL COMETA], THE.** The Mexican revolution in 1910 provides the backdrop for a young girl's journey from Mexico City to San Antonio. After witnessing the arrest of her father by the Porfirio Diaz regime for subversive acts, Valentia must take a parcel of gold coins to Francisco Madero's rebel faction in San Antonio. She is taken in by a traveling circus and finds love with the cinema-loving Victor the circus owner's son. 2002. 1 hr. 33 min. Spanish with English subtitles. DVD. [SP 190]

**COMO SER MUJER Y NO MORIR EN EL INTENTO.** La vida de Carmen es bastante complicada. A sus 42 años esta casada con Antonio, que es su tercer marido, y tiene dos hijos de anteriores matrimonios. Intenta llevar su carrera con profesionalidad, sin descuidar por ello su relacion con Antonio, la organizacion de la casa, las amistades ni las necesidades emocionales de sus hijos. La vida diaria llega a ser tan complicada y contradictoria como una pelicula de aventuras. Lo imporante es no perder el sentido del humor. Color. 1 hr. 40 min. VHS. [SP 74]

**CONQUISTADORS.** TLC series. Three VHS tapes on three different conquistadors. Color. Each approx. 47 min. English. [SP 169]

I. BATTLE OF THE GODS.

II. EMPIRE OF THE SUN.

III. INCA REBELLION.

**CORTAZAR: CARTAS DE MAMA.** An example of Cortázar’s portrayals of guilt and passion, this story is set in Paris, where the Spanish protagonists live and are dominated by fears and doubts reawakened by letters from the hero's mother. 1996. Color. 1 hr. Spanish. VHS. [SP 187]

**COSTA RICA.** Discover dazzling Costa Rica, the jewel at the heart of Central America, where mist-shrouded peaks loom over fertile valleys and lush tropical forests touch unspoiled seashores. Color. 56 min. English. Copy 1 - VHS. [SP 163a]

**COSTA RICA.** Copy 2 - VHS. [SP 163b]
¡CRIA! This film portrays the darker side of childhood in a fascinating parable about Spain's repressive Franco regime. Fantasy and reality become one as dead characters take their place beside the living. 1975. Color. 1 hr. 47 min. Spanish with English subtitles. VHS. [SP 97]

CRIME OF PADRE AMARO, THE. Father Amaro, a new priest assigned to the small rural town of Los Reyes, Mexico. Upon arrival, he discovers that a conspiracy of corruption, sex and lies has overtaken the local Catholic Church. As he tries to separate himself from the other priests' actions, he finds the temptation too great and is eventually drawn in. 2002. Color. 1 hr. 59 min. Spanish/English with English/Spanish/French subtitles. Special features include: Director and actor commentary, making of featurette, photo gallery, poster explorations, and trailers. Copy 1 – DVD. [SP 184a]

CRIME OF PADRE AMARO, THE. Copy 2 – DVD. [SP 184b]

CRÓNICA DE UNA MUERTE ANUNCIADA. Gabriel García Márquez. Color. Spanish only. 2 hr. VHS. [SP 26]

CRONOS. An ingenious alchemist creates a device that grants him eternal life. 400 years later an elderly antique dealer discovers the properties of this unique invention. Though he grows younger every time he uses this device, there is a terrible price to pay. Life after death becomes a bloody promise without end. 1992. Color. 1 hr. 32 min. Spanish with English subtitles. VHS. [SP 195]

UN CUENTO CHINO [Chinese Take-Away] is an Argentinian comedy written and directed by Sebastián Borensztein. The film was the highest grossing non-US film in Argentina in 2011. Roberto is a neat freak. He runs his own hardware store accordingly. If a supplier sells him boxes with 100 screws each, he counts all the screws and files a complaint if just a single one is missing. While Roberto believes he has his life under control and is safe from surprises, he is confronted by an appalling incident. A Chinese man, Jun, is thrown out of a moving car in front of Roberto's eyes. Roberto helps him and tries to put things right again. Because neither person speaks the other’s language, and Roberto is not in the habit of asking anybody for help, they find an interpreter who enables them to converse. 2011. Color. 1 hr. 33 mins. Spanish with optional English subtitles. Extras. DVD. [SP 259]

DANZÓN. Julia, a Mexico City telephone operator, leads a tame, predictable life that is enlivened only by the ballroom dancing she enjoys each week. When her dance partner, Carmelo, suddenly disappears, Julia stuns her friends by impulsively following his trail to Veracruz. 1991. Color. 1 hr. 43 min. Spanish with English subtitles. Copy 1 – VHS. [SP 79a]

DANZÓN. Copy 2 – DVD. [SP 79b]

DARK HABITS. Yolanda, a nightclub singer who goes on the lam after her lover dies of a drug overdose, takes refuge in the convent of the Humble Redeemers. 1984. Color. 1 hr. 56 min. Spanish with English subtitles. Copy 1 – VHS. [SP 148a]
DARK HABITS. 1984. Color. 1 hr. 56 min. Special features include: Weblinks. Copy 2 – DVD. [SP 148b]

DAY YOU LOVE ME, THE. The myths of romance and politics clash, exposing the lies, hopes, and false dreams of an era in the eve of change, as the small city meets for the first time the King of the Tango. 1986. 1 hr. 20 min. Spanish with English subtitles. VHS. [SP 165]

DAY WITHOUT A MEXICAN, A. The California Dream becomes a hilarious nightmare when one day the entire Latin American population of the Golden State inexplicably vanishes. Needless to say, chaos and humor ensue as the people of the state attempt to live their lives as normal. This comedic documentary-style satire presents a modern fable with a very current and potent message as well as thought-provoking looks at America’s attitude toward immigrants and American culture in general. 2004. Color. 1 hr. 38 min. English with optional Spanish menus and subtitles. Special Features include: Behind the scenes featurette; outtakes; the original short upon which the film is based. DVD. [SP 245]

DEATH OF A BUREAUCRAT. The story of a young man's attempt to fight the system is an entertaining, hilarious account of galloping bureaucracy and the tyranny of red tape. 1966. B&W. 1 hr. 27 min. Spanish with English subtitles. VHS. [SP 62]

DELACALLE [STREETERS]. It is a story about a teenager and his girlfriend struggling to survive in an environment determined to destroy them. He gets money by doing odd jobs and participating in the drug deals. One day he steals money from El Ochoa, a judicial policeman without scruples who controls the neighborhood in which they live. 2001. Color. 1 hr. 26 min. Spanish with English subtitles. Special features include: The Making of De La Calle. DVD. [SP 194]

DEMISIADO AMOR. Beatriz and her sister Laura have a dream: go to another country, set up a boarding house and live off their income. They have been planning it for years and, finally, overburdened by the crisis and routine, one day they decide that one of them must leave and get the project started. 2001. Color. 1 hr. 40 min. Spanish with English subtitles. DVD. [SP 176]

DEPRISA, DEPRISA. For the fast-paced look at juvenile delinquency in Madrid, a sensation was caused when two of the films stars were arrested for separate criminal offences. 1981. Color. 1 hr. 39 min. Spanish with English subtitles. VHS. [SP 110]

DID THEY BUY IT? A documentary on the 1990 Nicaragua elections. Color. 45 min. English. VHS. [SP 142]

DIEGO RIVERA. Spanish edition. This film contains an explanation of some of Rivera's paintings and a brief view in Diego Rivera's life. Color. 30 min. Spanish narration. DVD. [SP 21]

DIVA. When Jules, an 18-year-old postal worker, secretly tapes the concert of a superstar diva who refuses to be recorded, he finds himself with more than he bargained for. In addition to the concert, Jules accidentally winds up with another tape that identifies a top mobster involved in an international sex and drug ring. Suddenly, he finds himself chased through the streets of Paris by
blackmailers, hitmen and the police. 1981. Color. 2 hr. 3 min. French/French with English subtitles. Special features include: Production notes. DVD. [SP 231]

**DIVINAS PALABRAS [DIVINE WORDS].** This film is set in Galicia province in the impoverished village of San Clemente in the 1920s. Since the Village has no priest, ecclesiastic authority falls to Pedro Gailo, functioning as a sacristan, who has a young beautiful wife Mari Gaila. Greedy for any money that comes her way and eager to leave San Clemente and her husband, Mari cares for a sick child suffering from hydrocephalus, and uses him to beg for alms. 1987. 1 hr. 47 min. Spanish only (no subtitles). Extra features: Photo gallery; biographies. DVD. [SP 256]

**DON QUIJOTE.** Narración ilustrada con dibujos, que presenta la figura literaria de Don Quijote y Sacho Panza y narra sus primeras aventuras. La lucha contra los molinos de viento, la lucha contra los rebaños de ovejas y la adquisición del yelmo de Manbrino. 30 min. Spanish narration. VHS. [SP 11]

**DON QUIJOTE.** Miguel de Cervantes Saavedra. A true and faithful interpretation of one of the bulwarks of world literature and grandly conceived and beautifully executed visual epic rooted in Cervantes's own words. 5 hr. 10 min. total. Spanish. VHS. (Five VHS tapes.) [SP 42]

I. Part 1 of 5.

II. Part 2 of 5.

III. Part 3 of 5.

IV. Part 4 of 5.

V. Part 5 of 5.

**DON QUIXOTE, LEGACY OF A CLASSIC.** This program weaves art, music, and literature with Western culture to explore the enormous impact of Cervantes’ classic on our world today. Artists, critics, and others, from novelist Carlos Fuentes to General Norman Schwarzkopf, reveal how the work – most translated in history – has affected their lives. Mixing discussions of the text with music, poems, other writings influenced by Don Quixote, and clips from the many film versions of the work, the program explores the conflict between imagination and reality, masculine and feminine attitudes toward love, and other themes. This is a rich resource for the study of Don Quixote and of the influence of art on life. Color. 58 min. VHS. [SP 52]

**DOÑA BARBARA.** Based on the 1929 novel by Romulo Gallegos, Dona Barbara tells of a dramatic confrontation over land and civil rights, notable for its passionate characterizations. 1943. B&W. 2 hr. 18 min. Spanish with English subtitles. VHS. [SP 186]

**ECUADOR: DIVIDED OVER OIL.** (from the "What in the World? The People of Developing Nations" series). This edition of the series on globalization focuses on the conflict between Burlington Resources, an American oil company prospecting in Ecuador, and the Achuar people
of that country. The film underscores the cooperation between Ecuador's government and U.S. oil interests, and uses this particular case as an example of the impact this has on the people of Ecuador. 2005. 26 min. English. DVD. [SP 207]

EDUCARDO GALEANO. Born in Montevideo, Uruguay, Eduardo is a journalist, historian, caricaturist, and a political activist who is best known for Memory of Fire, a fictive historical trilogy of the Americas from the first native myths to modern times. 1995. 1 hr. 30 min. VHS. [SP 90]

EL (THIS STRANGE PASSION). The psychological study of a man obsessed. Seemingly the perfect specimen of gentility, Francisco is suddenly and "intuitively" drawn to a young woman he sees fleetingly in church. 1952. B&W. 1 hr. 28 min. Spanish with English subtitles. VHS. [SP 130]

EL ANAŁFABETO [THE ILLITERATE]. Inocencio Prieto y Calvo (Cantinflas) receives a letter telling him that he is the heir to his uncle's fortune of two million pesos, which he has only to claim by producing his baptismal certificate as proof of identity. However, as an illiterate, Inocencio has no idea of the contents of the letter. While waiting for the local druggist to wait on him so he can have the letter read to him, Inocencio is embarrassed to see that a customer's young daughter is already able to read while he, a grown man, cannot. He leaves without telling the druggist his problem, resolved to go to school and to wait to learn the letter's contents until he can read them for himself, so that never again will he have to share private matters with others because of his own ignorance. 1961. Color. 1 hr. 50 min. Spanish with Spanish and English subtitles. DVD. [SP 249]

EL BALCON ABIERTO. Federico Garcia Lorca. This program presents a brilliant approach to the subject of Garcia Lorca – his works, his life, and particularly its end – and above all his role and influence in the Spain of today. 1 hr. 30 min. Spanish. VHS. [SP 46]

EL BOLERO DE RAQUEL. As Ravel's Bolero plays, the sultry, but virtually unknown dancer Elaine Bruce provocatively takes the stage in this 1956 Mexican comedy. She soon loses center stage when actor-comedian Mario Moreno Reyes ("Cantinflas") joins in turning the dance into a “total disaster.” Cantinflas is often referred to as the "Charlie Chaplin of Mexico," and El Bolero… was a natural role for him, since his career actually began as a dancer. 1957. Color. 1 hr. 31 min. Spanish with Spanish and English subtitles. DVD. [SP 248]

EL BURLADOR DE SEVILLA. Tirso de Molina. A superb production of Tirso's famous work, the play that introduced the theme of Don Juan into European literature. Color. 2 hr. Spanish. VHS. [SP 40]

EL CANTAR DE MIO CID. Meticulous attention to historical detail, spectacular cinematic production values, and the swashbuckling plot itself make this filmed medieval epic superb modern entertainment as well as fundamental education. Color. 1 hr. Spanish. VHS. [SP 35]

EL CHÉ. Ché Guevara, the man in the beret with the star, embodies one of the strongest myths of the 20th century. 1997. B&W. 1 hr. 30 min. English. VHS. [SP 127]
**EL COMPADRE MENDOZA.** En plena revolucion mexicana, el terrateniente Rosalio Mendoza sobrevive haciendó y pidiendo favores en ambos bandos de la contienda (las fuerzas gubernamentales y el ejercito de Zapata). En su haciendo todo mundo es bienvenido y Mendoza es muy estimado, especialmente por el general Felipe Nieto. El tiempo pasa y la situacion comienza a hacerse insostenible. Mendoza tendra que tomar partido, aunque ello signifique la traicion a sus amigos. 1933. VHS. [SP 143]

**EL CORONEL NO TIENE QUIEN LE ESCRIBA.** Fernando Lujan stars as a loyal family man affectionately known in a small town as the Colonel. Down on his luck, the aging Colonel awaits a promised and very needed pension plan. Every Friday, he dresses in his finest suit and walks down to the docks in anticipation of that fateful letter announcing the arrival of his pension. All the townspeople know that the Colonel waits in vain. He also knows what they think and say about him, but still he goes because his dream is all he has left. One other serious problem is that his family hunger and his wife is not healthy. 2002. Color. 1 hr. 58 min. Spanish with English subtitles. DVD. [SP 196]

**EL ESPEJO ENTERRADO [THE BURIED MIRROR].** Color. (5 VHS tapes.) [SP 59a]

I. LA VIRGEN Y EL TORO. El destacado autor mexicano Carlos Fuentes busca a sus antepasados en la mezcla de gentes que crearon latinoamericana: wapanoles, arabes, judios, indios, y africanos. Pregunta que es lo distintivo en su cultura que deba provocar la celebracion del quinto centenario. Su busqueda le lleva del muelle en Vera Cruz "donde el Mediterraneo termina en el caribe" de vuelta a Espana, a las oscuras cuevas de Altamira, al brillante sol de la plaza de toros, y al zapateado del bailarin flamenco. 59 min.

II. LA BATALLA DE LOS DIOSES. A lo largo de su vida Carlos Fuentes ha sido testigo del redescubrimiento de los antiguos templos aztecas ocultos bajo la plaza mayor de la ciudad de Mexico. "Entonces supimos que lo que habiamos creido muerto en realidad estaba vivo." El vuelve a recorrer el mundo indigena con sus magnificas piramides y esculturas, un mundo de astronomia exacta y sacrificias humanos, de tranquilidad y violencia. La vuelta de su exiliado Dios rubio habia sido anticipada para el mismo ano que Hernan Cortes llego a los aztecas, pero este traia consigo un nuevo Dios, un Dios que se sacrificaba por los hombres. 59 min.

III. LA EDAD DE ORO. [MISSING]

IV. EL PRECIO DE LA LIBERTAD. Cada ano, un millon de mexicanos se reuven en la gran Plaza Mayor de su capital para celebrar El Grito, el grito por la Independencia. Observando su desarrollo, Carlos Fuentes atraviesa los Andes siguiendo los pasos de Bolivar y San Martin. "Los que sirven a una revolucion aran en el mar," dijo el moribundo Bolivar. Los libertadores pudieron sacudirse el yugo espanol, pero encontraron mucho mas dificil establecer una sociedad justa. Para el gaucho existia el consuelo de los espacios abiertos, las montanas, y la pampa. Y para los que se amontonaban en las nuevas ciudades como Bueno Aires, estaba el tango, un penamiento triste que se puede bailar. 59 min.

V. LAS TRES HISPANIDADES. Espana, latinoamerica, los pueblos hispanicos en los Estados Unidos: todos han experimentado enormes cambios en este siglo. A partir de la generacion que
esta naciendo ahora, la mitad de la poblacion de los EEUU sera hispanohablante. Cada ano medio millon evaden las patrullas de la frontera para entrar ilegalmente a los EEUU. "Buscan el oro gringo, pero tambien traen el oro latino," comenta Carlos Fuentes. Los inmigrantes hispanos contribuyen con la riqueza de sus tradiciones: una creatividad cultural diversa en el arte, la musica, y el baile, y el respeto que habla espanol. 59 min.

**EL ESPEJO ENTERRADO [THE BURIED MIRROR]**. Color. 5 DVDs. [SP 59b]

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III. LA EDAD DE ORO. El Nuevo Mundo le proporciono a Espana (y eventualmente a Europa) enormes tesoros: oro, plata, chocolate, tomate, y la papa. Pero el rey mas poderoso de Espana, Felipe II, vivia en austera soledad en un salon del tamanho de una celda. Queria proteger la fe catolica, mientras el autor espanol Cervantes cuestionaba los valores oficiales en su obra Don Quijote, el prototipo de la novela moderna. En la corte Velazquez pintaba obras maestras de penetracion psicologica, y el Barroco como estilo cruzo el Atlantico y celebro su transformacion en arma de la fantasfa indigena en las magnificas iglesias de Potosi y Ocotlan. 59 min.

IV. EL PRECIO DE LA LIBERTAD. Cada ano, un millon de mexicanos se reunien en la gran Plaza Mayor de su capital para celebrar El Grito, el grito por la Independencia. Observando su desarrollo, Carlos Fuentes atraviesa los Andes siguiendo los pasos de Bolivar y San Martin. "Los que sirven a una revolucion aran en el mar," dijo el moribundo Bolivar. Los libertadores pudieron sacudirse el yugo espanol, pero encontraron mucho mas dificil establecer una sociedad justa. Para el gaucho existia el consuelo de los espacios abiertos, las montanas, y la pampa. Y para los que se amontonaban en las nuevas ciudades como Bueno Aires, estaba el tango, un penamiento triste que se puede bailar. 59 min.

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contribuyen con la riqueza de sus tradiciones: una creatividad cultural diversa en el arte, la
musica, y el baile, y el respeto que habla espanol. 59 min.

**EL ESPIRITU DE MI MAMA [SPIRIT OF MY MOTHER].** Sonia longs to escape her
troubled life in Los Angeles. One night, she receives a message from her dead mother in a
dream, a message that leads her on a journey of self-discovery and spiritual rebirth back to her
native Honduras. 1999. Color. 1 hr. Spanish/Spanish with English subtitles. DVD. [SP 204]

**EL GALLO DE ORO.** A poor man nurses a near-dead fighting rooster, or cockerel, back to life.
The cockerel regains its glory in the ring, bringing the owner fame, wealth, and romance.
Seduced by the glamour of the cock-fighting arenas, this beginner gamesmen is tempted into a
partnership. 1964. Color. 1 hr. 45 min. Spanish with English subtitles. Special features include:
Trailer and cast and crew. DVD. [SP 178]

**EL HOMBRE DE LA ESQUINA ROSADA.** This is one of Borges' finest short stories; its
subject is the world of the Gaucho; passion murder, and the ceaseless rhythm of café dancing are
diffracted through the author's surrealistc lens. 1995. Color. 1 hr. Spanish. VHS. [SP 174]

**EL LAZARILLO DE TORMES.** The award-winning adaptation of the anonymous literary
masterpiece tells the story of the young ever-hungry protagonist, Lazaro, who receives a worldly
education by way of a series of masters. It presents a comical critique of 16th century Spain.
2004. B&W. 1 hr. 17 min. Spanish. DVD. [SP 234]

**EL LIBRO DE BUEN AMOR.** This tale is about the amorous adventures of one protagonist.
He continually digress his style is elegant and clearly educated, yet his tone and language
indicate his hope for a larger audience. His purpose-given, his clerical role is to moralize against
vice, yet he takes undeniable pleasure in describing sin and seems occasionally to condone it. 1
hr. Spanish. VHS. [SP 36]

**EL LICENCIADO VIDRIERA.** Miguel de Cervantes Saavedra. This story – one of the finest
of the Novelas Ejemplares – shows Cervantes at his best; his mastery of the language, sense of
humor, concerns with the details of ordinary life, and sense of the human comedy. 51 min.
Spanish. VHS. [SP 41]

**EL LOBO.** Based on a true story. In the 70s, during the last stages of Franco's dictatorship,
Txema, a Basque construction worker, is arrested because of his connection to some terrorists
who have just committed a murder. The secret service see in him an ideal candidate to infiltrate
the terrorist band ETA and become a mole, so they try to offer him a deal if he will do so. After
being coerced into accepting their mission, he adopts the undercover name of "Lobo" (Wolf) and
joins the ETA band, making all the right connections until he reaches the top and acquires the
trust of its leaders. In the process, he discovers that the group has deep internal divisions between
those who want to abandon the armed fight and become just a political party, and those who
want to keep the terrorist activity until they can proclaim the independence of the Basque
country. After the band carries out their most daring and shocking crime yet, killing the prime
minister, the heads of the military in Madrid become impatient and wish to launch an immediate
attack on ETA and the Basque country. The chief of the secret service, convinces them to wait
until Lobo can complete his mission and enable them to dismantle the band. But when the Barcelona police manage to catch the leader of the band, the generals decide they can't wait any more and begin capturing ETA members, dead or alive. And that includes Lobo, who is now left to his own devices to escape from both sides. 2004. Color. 2 hr. Spanish. DVD. [SP 240]

**EL MARIACHI.** All he wants is to be a mariachi, like his father, his grandfather and his great grandfather before him. But the town he thinks will bring him luck brings only a curse of deadly mistaken identity. 1993. Color. 1 hr. 21 min. Spanish with English subtitles. VHS. [SP 61]

**EL MÉXICO DE ROLANDO GUILLERMOPIETO.** Artist Rolando Guillermoprieto presents his anthropologically influenced work, a reflection of the importance of time and space in traditional Mexican culture. Includes visits to a local market, a famous regional spa, and the ceremonial centers of Monte Alban and Mitla in Oaxaca. 2003. Color. 18 min. Spanish. VHS. [SP 219]

**EL NORTE.** Beginning in the remote jungles of Guatemala, a brother and a sister seeking better life where their father is killed by government soldiers and their mother taken away. They set out for the Promised Land of the north – El Norte. It is a perilous journey brought with dangers. El Norte is a deft blend of drama and dream imagery hailed as "An enormously special film, a work of great sophistication that has the truth, the magic of a piece of folk art." 1984. Color. 2 hr. 25 min. English subtitles. Copy 1 – VHS. [SP 12a]

**EL NORTE.** Copy 2 – VHS. [SP 12b]

**EL NORTE.** Criterion Collection Production. Copy 3 – DVD. [SP 12c]

I. Feature film. New high-definition digital transfer; new audio commentary featuring Nava; theatrical trailer; and new and improved English subtitle transcription.


**EL PADRECITO.** Cantinflas explores a new profession, this time as a priest. Miguel Delgado, his usual director, has put him in a rural environment with all the necessary ingredients for a familiar and nice comedy: the mean tyrant who opposes any local progress in town and Cantinflas as the new priest who confronts him. The young priest Father Sebastián (played by Cantinflas) is assigned to a parish in San Jerónimo el Alto, where he is not welcomed by the community, particularly the resident priest Father Damián (played by Ángel Garasa). The newcomer gradually earns the trust of the people through humor, but firmly captures their hearts by saving the town fiesta by fighting a bull when the hired torero failed to show. 1964. Color. 2 hr. 10 min. Spanish with Spanish and English subtitles. DVD. [SP 250]

**EL REY PASMADO.** Madrid, Villa y Corte. Es el siglo XVII y el rey de España es un joven inexperto en política y amores. Sin embargo, pronto descubre un mundo de sensaciones nuevas.
entre los brazos de Marfisa, una de las prostitutas más bellas y caras de la Corte. La noticia correrá de boca en boca, filtrando por los muros de un palacio cuyas paredes parecen de cristal y en el que los regios inquilinos son más que nada, sus prisioneros... Color. 1 hr. 45 min. VHS. [SP 70]

**EL TIEMPO LIBRE.** Seven programs. Making plans with family and friends. Public and private fiestas, and a visit to the zoo in Madrid. Hear from baseball, tennis, and soccer practitioners, as well as body building, gym, martial arts, and health food enthusiasts. Me gusta mucho: a motorcycle, a computer, a doll house, but not los frenos! 2003. Color. 45 min. Spanish and English. VHS. [SP 222]

**EL TRAGALUZ.** Una familia compuesta por los padres y dos hijos viven en un sotano cuya única comunicación con el exterior es un tragaluz. El padre no está en su sano juicio y los hijos discuten con frecuencia a causa de sus distintos puntos de vista sobre la vida. Color. 2 hr. 20 min. VHS. [SP 73]

**ELISA VIDA MIA.** An estranged daughter who returns home to her ailing father who is writing his biography from her point of view. A Carlos Sauras film. 1977. Color. 2 hr. 5 min. Spanish with English subtitles. VHS. [SP 118]

**ERÁNDIRA.** Based on a section of *One Hundred Years of Solitude* by Gabriel García Márquez. Eréndira is an erotic black comedy laden with sexual fantasy, surreal pranks and political allegory. Eréndira is a teenage girl exploited as a sexual slave by her grandmother. The incomparable Eréndira becomes a legend throughout the land, selling her body to a dozen of men nightly. But when this third world Cinderella finally meets her Prince Charming, their only escape is to murder grandma, whose lust for life makes her nearly indestructible. Irene Papas gives a hilarious performance as the evil witch, while luscious Claudia O'Hara makes a sensual magnetic Eréndira. 1983. Color. 1 hr. 43 min. Spanish with English subtitles. VHS. [SP 2]

**ERNESTO CHÉ GUEVARA.** The Bolivian Diary. Over 30 years ago, on October 9, 1967, Ché Guevara was executed by the Bolivian army, aided by the CIA. Guevara's diary, a detailed, personal account of his futile 11-month attempt to foment revolution in Bolivia, is the basis of this moving portrait. Color and B&W. 1 hr. 34 min. VHS. [SP 58]

**ERNESTO CARDENAL.** An ordained Catholic priest, a revolutionary, and an acclaimed poet who champions the spiritual and intellectual values of the Nicaraguan people. 1991. 1 hr. VHS. [SP 89]

**ES ESPAÑOL 3.** These tapes constitute an audio-visual novel for learning Spanish. The lessons are shown in the format of television shows about four individuals who are studying in a school for theater. 2001. Color. 1 hr. 45 min. Spanish with subtitles for the dialogs. Includes a didactic guide for the videos in Spanish. (Two VHS tapes.) [SP 224]

I. Part 1 of 2. 1 hr. 45 min.

II. Part 2 of 2. 1 hr. 30 min.
ESMERALDA COMES BY NIGHT. This film is a whimsical tale that depicts the life of a nurse who is happily married to five husbands! As she is about to marry husband number six, she is charged with bigamy. 1998. Color. 1 hr. 43 min. Spanish with English subtitles. VHS. [SP 98]

ESPEJO DE ESCRITORES. Carlos Fuentes. En esta reveladora entrevista hecha por su esposa Silvia, Carlos Fuentes habla de la preocupacion hispanica sobre la originalidad y de la funcion del tiempo en la literatura. Recuerda su juventud en Estados Unidos, la afirmacion de su identidad, su formacion politica y literaria. Nos lleva por las calles de Mexico; descubre sus antiguas obsesiones. Habla de su evolucion artistica y sus relaciones con el teatro. Lee de La region mas transparente. 1 hr. Spanish. VHS. [SP 158]

ESPEJO DE ESCRITORES. Isabel Allende. Interview with Isabel Allende. 1 hr. Spanish. VHS. [SP 145]

ESPEJO DE ESCRITORES. Julio Cortázar. El autor de Rayuela habla con el profesor Saul Sosonowski sobre la presencia del lector en su obra, y la trayectoria desde el individualismo literario hacia una vision mas colectiva. Julio Cortazar define lo que represento para el, como experiencia personal, la Revolucion cubana, a partir de lo cual pudo sentirse verdaramente latinoamericano. Alude a sus vinculos con los movimientos de liberacion y a las tareas que como intelectual se propone ante la historia. Comenta las lecturas que se registran en su obra y explica como su funcion de traductor le sirvio para encontrar la dimenion de una literatura. 1 hr. Spanish. VHS. [SP 144]

ESPEJO DE ESCRITORES. Luisa Valenzuela. Interview with Luisa Valenzuela. 1 hr. Spanish. VHS. [SP 147]

ESPEJO DE ESCRITORES. Severo Sarduy. El novelista y critico exploran el juego de las puertas falsas, el "trompe-l'oiel" y los difrances, abriendo un espacio desde Camaguey hasta el Paris post-estructuralista, tocando las claves de De donde son los cantantes, Gestos, Colibri, y otras obras que nos deleitan al retar nuestra inteligencia. 1 hr. Spanish. VHS. [SP 146]

ESPEJO DE ESCRITORES: JORGE LUIS BORGES. El celebrado y discutido autor de Ficciones dialoga con la escritor argentina Reina Roffe. Con deslumbrante elecuencia y sencillez, Jorge Luis Borges habla de su obra, de los fundamentos esteticos que estructuran sus cuentos y de las ideas filosoficas o metfisicas que le dan cuerpo a su poetica. Evoca a los grandes escritores de la literatura universal y revela su posicion etica, estetica e ideologica frente a la vida y las letras. Recuerda el Buenos Aires de principios del siglo y confiesa su desazon ante los ultimos acontecimientos politicos del pais. Y ademas da la primicia de narrar un cuento de cuchilleros que todavia no escribio. Dice cinco de sus mas famosas poemas. 1 hr. Spanish. VHS. [SP 80]

ESPEJO DE ESCRITORES: JUAN RULFO. En una entrevista excepcional con Silvia Fuentes, Juan Rulfo evoca su ninez y su familia en el contexto revolucionario de Mexico. De este modo, pone de manifiesto los raices mas profundas y la idiosincrasia del hombre mexicano. Cuenta como los diversos trabajos que desempeno durante su juventud lo llevaron de un lado a otro de su tierra, descubriendo los lugares y la gente que luego se convertirian en material de
ficcion. Describe las ideas que direon forma a Pedro Paramo y nos revela la medida de su literatura. Lee de su gran novela y el cuento mas importante de El llano en llamas. 1 hr. Spanish. VHS. [SP 83]

ESPEJO DE ESCRITORES: LUIS RAFAEL SÁNCHEZ. El autor de la guaracha del Macho Camacho y su traductor, Gregory Rabassa, hablan de la literatura puertorriquena, su influencia y los obstaculos a su dearrrollo. Del Puerto Rico de ayer y de hoy, de los problemas de esta comunidad en Estados Unidos, Luis Rafael Sanchez describe el conflicto entre la creacion artistica y la obligacion politica, y analiza los personajes y el lenguaje de La Guaracha, novela de la que lee varios fragmentos. 1 hr. Spanish. VHS. [SP 84]

ESPEJO DE ESCRITORES: MANUEL PUIG. En una conversacion amistosa con Reina Roffe, Manuel Puig recorre cada una de sus novelas, dando claves para entender el mundo de sus personajes. A traves de las experiencias personales que describe va haciendo la radiografia de todo un estrato social argentino. Habla sobre las voces que modulan su escritura en una constante busqueda estetica y de ciertas teorias de las que se bale para construir algunos de sus textos. Lee de la novelas La traicion de Rita Hayworth, The Buenos Aires Affair, Pubis angelcial y sangre de amor correspondido. 1 hr. Spanish. VHS. [SP 85]

ESPEJO DE ESCRITORES: MARIO VARGAS LLOSA. Interview with Mario Vargas Llosa. 1 hr. Spanish. VHS. [SP 81]

ESPEJO DE ESCRITORES: OCTAVIO PAZ. Interview with Octavio Paz. 1 hr. Spanish. VHS. [SP 82]

ESQUILACHE. Cuando el Marques de Esquilache llega al Palacio de las siete Chimeneas, su residencia habitual, todavia se oyen por las calles los gritos de Muerrra el mal gobierno gue lanzza la gente en pleno, motin. Mientras se mantean peleles al grito de Muera Esquilache, el marques trata de rememorar los acontecimientos que han desencadenado esa ola de violencia que pone en peligro su vida, su politica y el futuro de todo el pais. Tras un dramatico viaje por el recuerdo y por la violenta noche de un Madrid amotinado, Esquilache llega al Palacio Real. Pronto comprueba que esta siendo victima de una conspiracion movida por alguien mas cercano a el de lo que suponia. Color. 1 hr. 40 min. VHS. [SP 72]

EVA PERÓN. No woman, before or since, has possessed as much magnetism and influence as Eva "Evita" Perón. During the 1950s, she was the most powerful woman in the Americas – capturing the heart and soul of the poor, whose causes she championed until her tragic death at age 33. 1996. Color. 1 hr. 54 min. Spanish/English with English subtitles. DVD. [SP 230]

EVEN THE RAIN. Idealistic filmmaker Sebastian and his cynical producer Costa arrive in Bolivia to make a revisionist film about Christopher Columbus’ conquest of the Americas. But as filming commences, the local citizens begin to riot in protest against a multi-national corporation that is taking control of their water supply. 2010. Color. 1 hr. 43 min. Spanish with English, French and Spanish subtitles. DVD. [SP 263]
EVITA: THE WOMAN BEHIND THE MYTH. A&E Biography. To some, she was a hero; to others, she was a symbol of naked ambition. To the world, she remains a legend. 1996. Color. 50 min. Spanish with English subtitles. VHS. [SP 99]

EXTERMINATING ANGEL, THE. The invited guests at an elegant dinner party find they are unable to leave at the end of the evening a mysterious force compels them to stay...and stay...and stay. 1962. B&W. 1 hr. 33 min. Spanish with English subtitles. VHS. [SP 106]

EXTRAMUROS. A fascinating, dark story of love and ambition behind a convent's walls in Spain during the time of the Inquisition. 1985. Color. 2 hr. Spanish with English subtitles. VHS. [SP 115]

FANDO & LIS. Premiered at the 1968 Acapulco Film Festival, inciting a riot that forced the director to flee for his life. In the ensuing scandal, the film was banned. Considered lost for over 30 years. 1968. B&W. 1 hr. 36 min. Spanish with English/French subtitles. Also includes feature length documentary La Constellation Jodorowsky. 1995. Color. 1 hr. 27 min. In French and English with English subtitles. DVD. [SP 171]

¡FIESTAS MEXICANAS! [MEXICAN HOLIDAYS]. Experience the fiestas of Mexico: Cinco de Mayo, Day of the Dead, Flag Day, and many more are presented. Get a taste of the richest expressions of Mexico's popular culture and gain an appreciation for the sense of tradition and community that are so important to our neighbors to the south. 1997. Color. 30 min. English. VHS. [SP 152]

FIRE FROM THE MOUNTAIN. Based on the Book of Omar Cabezas. The film narrates the Sandinista Movement in Nicaragua from its beginning. 1 hr. 5 min. English. VHS. [SP 3]

FLAMENCO. A magnificent panorama of Flamenco and its performer, for whom the rhythms and lyrics are inherited folklore and part of daily life – but the techniques are studied. 2001. Color. 56 min. No narration. VHS. [SP 92]

FLAMENCO. Exploring the sensuous delights and dark miseries of life by uniting music, song, and dance, Flamenco is one of the purest and most stunning performance films ever made. 1992. Color. 1 hr. 40 min. Spanish with some English subtitles. VHS. [SP 109]

FLORES DE OTRO MUNDO [FLOWERS FROM ANOTHER WORLD]. A group of vibrant young women travel by bus to a remote Spanish village overwhelmingly populated by men. With souls of practicality, the women dream of better lives while the men ache with more romantic yearnings. 2005. Color. 1 hr. 40 min. Spanish with English subtitle. DVD. [SP 261]

FLOWER OF MY SECRET, THE. Leo writes romance novels – but with a loveless marriage, she finds herself fresh out of inspiration. A film by Almodóvar. 1996. Color. 1 hr. 41 min. Spanish with English subtitles. VHS. [SP 112]

FRAY LUIS DE LEÓN: UN INTELLECTUAL COMPROMETIDO. Produced by Spain's RTVE, this program chronicles the life of Luis de Léon, the monastic scholar, theologian, and
poet. Using dramatizations, dozens of original manuscripts, documents, and first-editions, along with readings of Léon's own written work and biblical commentaries, the program features several salient locations around Spain to spin the tale of this inquisition-era scholar. 2004. Color. 54 min. Spanish. DVD. [SP 235]

**FRIDA.** Salma Hayek fought for the right to produce and star in this biopic on Mexico's premier female artist, Frida Kahlo. Directed by Julie Taymor, this visually striking picture captures Kahlo's passion and creativity by fusing the events in her life with the imagery of her art with electric results. 2002. Color. English/French dubbed with optional English/Spanish subtitles. DVD. (Two-disc set.) [SP 203]

I. Feature Presentation. 2 hr. 3 min.

II. Special Features.

**FRIDA KAHLÓ: THE RIBBON THAT TIES THE BOMB.** The surreal art and life of Mexico's groundbreaking female artist is explored in this biopic. This feature includes footage of her work, her home and interviews with author Hayden Herrera and members of Kahlo's family. The documentary explores her turbulent relationship with Diego Rivera, her scandalous lesbian affairs, and her mastering of art that depicted her anguished life. 1999. Spanish/Spanish with English subtitles. DVD. [SP 206]

**FRIDA NATURALEZA VIVA.** Paul Leduc’s Frida Naturaleza Viva, has created a new form of artistic biography. A film that matches the famous description of Frida Kahlo and her art: "A bomb disguised as a butterfly." Fusing politics, painting and passion as daringly as Frida did in both art and life. Leduc mixes politic invention with revealing facts to provide dramatic and cinematic insights into his subject beyond the capacity of criticism or documentary. 1985. Color. 1 hr. 48 min. Spanish with English subtitles. Copy 1 – VHS. [SP 14a]

**FRIDA NATURALEZA VIVA.** Special features include: Biografias y galleria. Copy 2 – DVD. [SP 14b]

**FUENTEOVEJUNA.** Lope de Vega. A magnificent feature films that painstakingly and loving creates the medieval world of Lope's play. Color. 2 hr. 22 min. total. Spanish. (Two VHS tapes.) [SP 38a]

I. Part 1 of 2.

II. Part 2 of 2.

**FUENTEOVEJUNA.** Lope de Vega. Color. 1 hr. 22 min. Spanish. DVD. (Two-disc set.) [SP 38b]

I. Part 1 of 2.

II. Part 2 of 2.
FUNNY DIRTY LITTLE WAR. This is a savage black comedy about the eruption of a civil war in a quiet Argentine village when a local Peronist politician claims a municipal clerk is a Communist. 1983. Color. 1 hr. 20 min. Spanish with English subtitles. VHS. [SP 122]

GARDEN OF EDEN, THE. In Tijuana, the border is a 15-mile-long steel wall that separates Mexico from the United States. Serena, Jane and Elizabeth are three women in this hot dusty border town each looking for meaning in their lives. 1994. Color. 1 hr. 44 min. Spanish with English subtitles. DVD. [SP 172]

GENERATION OF '27, THE. At the heart of the generation if '27 lies experimentation with a host of popular artistic as well as political "isms" including neo-Gongorism, Ultraism, Creationism, Surrealism, socialism and communism. 2002. Color. 49 min. Spanish with English subtitles. VHS. [SP 170]

GENERATION OF '98, THE. This is the story of a Spanish literary and cultural movement in the first two decades of the 20th century. It was so named by Azorín in 1913 to designate a group of young writers who, in the face of defeat (1898) in the Spanish-American War, proclaimed a moral and cultural rebirth for Spain. The group was concerned with defining the essential quality of Spain, studying its history and culture. 2001. Color. 49 min. Spanish with English subtitles. VHS. [SP 188]

GESTURE VIDEO. A fresh, fun way to teach culture and language! Works great with all levels. 34 lively authentic Spanish gestures that were filmed in Madrid, Spain. 1996. Color. 1 hr. 15 min. Spanish/English. VHS. [SP 198]

GRANDFATHER, THE. Academy Award Nominee for best foreign language film. The story of an old Count who returns home to Spain after his son's death, and meets his two charming granddaughters who are to be the heir to his throne. But when a family secret surfaces, the Count finds out that one of ladies is not the daughter of his son and thus not the heir to his throne. Features the Oscar-winning cast from acclaimed film All About My Mother. 1998. Color. 2 hr. 26 min. Spanish with English Subtitles. DVD. [SP 233]

¡GUANTANAMERA! Yoyita, a now world famous diva, returns to her home town of Guantanamo for an elegant reception in her honor and a surprising reunion with her once beloved, Candido. 1995. Color. 1 hr. 44 min. Spanish with English subtitles. Copy 1 – VHS. [SP 76a]


¡GUANTANAMERA! Copy 3 – DVD. [SP 76c]

GUATEMALA: THE HUMAN PRICE OF COFFEE (from the "What in the World?: The People of Developing Nations" series). This documentary analyzes the history of coffee farming and production in Guatemala. It documents the impact of the coffee trade on the

GUZAPA: THE FACE OF WAR IN EL SALVADOR. The film was made in Guazapa in 1984; and it portrays the way of living in this rebel's camp. It gives us a view of these people's efforts for a better life and a better future. Color. 26 min. English narration. VHS. [SP 22]

HIGH HEELS. When a TV anchorwoman is reunited with her long-estranged mother, a famous and flamboyant singer-actress, their reconciliation is cause for great celebration. 1991. Color. 1 hr. 43 min. Spanish with English subtitles. VHS. [SP 105]

HISPANIC AMERICANS, THE. Hispanic Entrepreneurs: Against all odds. Hosted by Hector Elizondo. Interviews and discusses many issues of racial and financial discrimination. Color. 44 min. English. VHS. [SP 167]

HOUSE OF BERNARDA ALBA, THE. Based on the famous play, this production tells the story of a group of women in a power struggle after the death of the paterfamilias. This production casts Glenda Jacskson as the widow Bernarda – the widow vying for control, as well as Joan Plowright as the housekeeper, and Patricia Hayes as a struggling matriarch struggling from dementia. 1991. Color. 1 hr. 40 min. English. DVD. [SP 238]

HOUSE OF THE SPIRITS. This beautiful epic follows a tempestuous family driven by the conflict between tradition and passion. Ryder is in love but her desires are not fundamental to the family's interest. Only a series of small miracles can solve this impasse. 1993. Color. 2 hr. 13 min. English. Special features include: Cast and crew information and production notes. DVD. [SP 185]

I, THE WORST OF ALL. Assumpta Serna stars as the brilliant and beautiful poet Sister Juana Ines de la Cruz in this magnificent portrayal of 17th Century Mexico. 1990. Color. 1 hr. 47 min. Spanish with English subtitles. VHS. Copy 1 – VHS. [SP 124a]

I, THE WORST OF ALL. Copy 2 – VHS. [SP 124b]

I DON'T WANT TO TALK ABOUT IT. A sophisticated world traveler who has retired to a small town and is immediately drawn to a much younger woman. 1994. Color. 1 hr. 42 min. Spanish with English subtitles. VHS. [SP 116]

ILLUSION TRAVELS BY STREETCAR. When their old streetcar is condemned to scrap, two laid-off transit workers decide to take it for one last drunken spree. 1953. B&W. 1 hr. 30 min. Spanish with English subtitles. VHS. [SP 121]

INTACTO. Considered “lucky” after he survives a plane crash, a bank thief is recruited into an underground gambling ring where death and luck intermingle. This critically acclaimed thriller ventures into the world of those blessed with fortune and the gamblers who bet high stakes just to feel the rush of fate’s hand. 2001. Color. 1 hr. 49 min. Spanish/English. Special features
include: Director's commentary, behind the scenes footage, artwork and promo spots. DVD.

INTRODUCING SPAIN. (Two VHS tapes.) [SP 47]

I. Basic geography, historical roots. Emphasis is placed in the variety of Spain's landscape and culture. 26 min. English.

II. Southern, eastern and northern peripheries are presented as prime examples of the Spain's geographic and cultural diversity. 25 min. English.

ITALIAN RENAISSANCE AND THE SPANISH COURT, THE. The architecture of Spain during the resurgence of Christianity captures in stone the history of that fascinating transitional period. Using extensive walk-through footage of the Alhambra, the Alcazar, the palace of Charles V, the Escorial, and their environs as well as images of paintings and other treasures, this program demonstrates the successful transplantation of Italian Renaissance idiom to Spanish soil. Key historical events and cultural aspects of life during the final century of Moorish rule and the reigns of Ferdinand and Isabella, Charles V and Philip II are also described. 2003. Color. 51 min. English. DVD. [SP 247]

JOSÉ MARTÍ: CUBA'S PATRIOT-POET. A tireless proponent of freedom from Spanish rule, José Martí is known as "The Apostle of Cuban Independence." Combining documentary material with dramatizations, this program celebrates the selfless life of the freedom fighter, which was marked by imprisonment, exile, and, ironically, death in his first appearance on the battlefield. Color. 1 hr. 3 min. Spanish. DVD. [SP 214]

JOSÉ ZORRILLA: Don Juan Tenorio. (Two VHS tapes.) [SP 55]

I. Part 1 of 2. The first appearance of the Don Juan legend in literary form was in Tirso's El Burlador de Sevilla. Molière's Don Juan, de Ponte's libretto for Mozart's Don Giovanni, and the "Don Juan in Hell" scene in George Bernard Shaw's "Man and Superman" are the other most famous versions, with the notable addition of Zorrilla's play. It was the most successful play of the 19th century in Spain. The reason is made obvious by this stylish, lavish, and captivating production. 1994. Color. 1 hr. 15 min. Spanish.


KISS OF THE SPIDERWOMAN. A complex story of a friendship that develops between two men with radically different perspectives on life. 1985. Color. 1 hr. 59 min. VHS. [SP 66]

KNOCKS AT MY DOOR. Set in a small town in political turmoil, Knocks at my door puts a human face on the moral dilemma confronting many of the fledgling democracies of South and Central America. The film begins as a fugitive bursts into the house of two Catholic nuns, who, in attempt to save his life, hide him from the marauding military patrols despite the danger they face if they are caught harboring a political "enemy." Color. 1 hr. 45 min. VHS. [SP 57]
LA ARDILLA ROJA. Una noche de verano, en San Sebastian, Jota, líder de un grupo musical, piensa en suicidarse. Pero, de repente, una moto choque contra la barandilla del malecon desde donde pensaba tirarse. El conductor resulta ser una chica que, a causa del golpe, pierde la memoria. 1993. Color. 1 hr. 40 min. VHS. [SP 157]

LA CASA DE BERNARDA ALBA. After the death of her husband Bernada Alba puts her daughters under a rigorous mourning that does not even allow them to leave the house. 1987. Color. 1 hr. 30 min. Spanish. DVD. [SP 33]

LA CAZA [THE HUNT]. Three men who fought with the Fascists in the Spanish Civil War and have since prospered reunite to go rabbit hunting on the hot, arid land owned by José (Ismael Merlo). José, Paco (Alfredo Mayo), and Luis (José Maria Prada) are joined by the much younger Enrique (Emilio Guiterrez Caba), who was born after the Civil War. To impress the others, José buys an expensive radio and camera but refuses to purchase medicine for the sick mother of Juan (Fernando Sanchez Polack), a crippled peasant who lives on his land. In addition, the men shamelessly lust after Juan's impoverished young niece. As the heat of the day builds, tensions between the men boil to the surface, reaching a violent climax when Juan asks Paco for a significant loan. 1965. Color. 1 hr. 27min. Spanish. VHS. [SP 208]

LA CELESTINA. An excellent realization of this mayor work, with a memorable portrait of Celestina – one of Spain's greatest literary characters. 1993. Color. 1 hr. Spanish. VHS. [SP 37]

LA CELESTINA (by Fernando de Rojas): Calixto, while chasing a falcon, arrives at Melibea's orchard. He sees her, falls in love and is rejected. Sempronio and Parmenio request Celestina to arrange a meeting with Melibea. Celestina manages to get into Melibea's house and convinces her to receive Calixto. As payment, Calixto gives Celestina a gold chain, which she refuses to share with the servants, and which will cause a tragedy. When Calixto dies, Melibea throws herself from a tower, killing herself. 1994. Color. 52 min. Spanish. 2) EL CASAMIENTO ENGANOSO [THE DECEPTIVE MARRIAGE] by Miguel de Cervantes is an exemplary novel. It narrates the trap in which the lieutenant Campuzano falls when he marries Estefanía, a light woman whom he believes he has redeemed. The script writer proposes to use the dramatic peripeteia invented by Cervantes, but moving to our times, thus investigating the motives which are credible nowadays. 1994. B&W. 39 min. Spanish. This VHS tape includes two segments on one tape. [SP 199]


LA CIUDAD Y LOS PERROS. De Mario Vargas Llosa. Cuatro cadetes forman un círculo interno para vencer el estricto sistema y el sofocante encierro de la academia militar e inician una reacción en cadena con un robo que los lleva finalmente al asesinato y al suicidio. 1987. Color. 2 hr. 15 min. Spanish with English subtitles. VHS. [SP 8]
LA DAMA DEL ALBA. Alejandro Casona. Una misteriosa peregrina, de paso para Santiago, aparece en una aldea asturiana. Esta mujer es albergada por una familia, cuyo abuelo, que cree reconocerla, teme por los posibles riesgos que puedan correr sus nietos. El anciano cree recordar que la presencia de esta mujer coincidio con algunos acontecimientos luctuosos que ocurrieron en la aldea. Color. 1 hr. 30 min. VHS. [SP 65]

LA DECADENCIA POLITICA EN EL SIGLO DE ORO. This RTVE program takes a look at the "Siglo De Oro", an age which saw Spain in political ruins, but with a cultural and artistic blossoming. The program contrasts the ineffectiveness of Kings Philip III and IV with the flowering of cultural stars like Cervantes, Francisco de Quevedo, Diego Velásquez, and many others. 2005. Color. 46 min. Spanish. DVD. [SP 237]

LA ESPAÑA DE FELIPE II: UN IMPERIO SIN EMPERADOR. This progam, presented by RTVE, depicts the life of Philip II, using dramatizations, artwork, and maps. It tackles high profile topics of his reign, including the Inquisition, the Armada, and the Battle of Lepanto, as well as controversies like the imprisonment of the King's heir, Don Carlos. Cultural elements such as the Ommegang Pageant, the works of El Greco, and architectural landmarks are also highlighted. 2005. Color. 54 min. Spanish with English Subtitles. DVD. [SP 236]

LA FONTANA DE ORO. Benito Perez Galdós. The narrator Alfonso Vicente Zamora, provides an overview of the whole body of the author's work, explains the historical and political background and introduces the characters of La Fontana de Oro. 50 min. Spanish. VHS. [SP 45]

LA LEYENDA DEL ALCALDE DE ZALAMEA. Lope de Vega. Based on the plays of Lope and Caldron. This play demonstrates the traditional values of honor and loyalty and the potential conflict between them. Color. 2 hr. Spanish. (Two VHS tapes.) [SP 39]

I. Part 1 of 2.
II. Part 2 of 2.

LA MALQUERIDA. Jacinto Benavette. El joven Faustino es asesinado pocos días antes de su boda con Acacia, hija de la señora Raimunda, y las sospechas recaen sobre norberto, antiguó conocido de la joven, y sobre Esteban, su padrastro. La acusacion que afecta al marido llega a conocimiento de Raimunda, cuando Norberto, que se declara inocente, le canta unas coplas que predicen la muerte de aquel que ame a Acacia, y aluden ademas a la pasion de Esteban por la joven. La revelacion es aclarada por la confesión de la hija, quien confirma el insano sentimiento de su padrastro y trastorna el animo de Raimunda. Pero al fin, vence el amore de esposa y madre. Color. 1 hr. 48 min. Spanish. VHS. [SP 67]

LA MUERTE DEL CHÉ GUEVARA. En Noviembre de 1968, Ernesto Ché Guevara, fue de Cuba a Bolivia a comenzar un nuevo movimiento revolucionario. Pero su fallido intento tuvo un final trágico. Esta película investiga a fondo la captura y la muerte de este guerrillero, héroe de proletario. 1986. Color. 1 hr. 32 min. VHS. [SP 4]
LA NIÑA DE TUS OJOS [THE GIRL OF YOUR DREAMS]. In 1938, in the midst of the Spanish Civil War, Germany invites a group of Spanish filmmakers to Berlin in order to make two film versions of the hit Andalusian musical production "The Girl of Your Dreams," one in German and one in Spanish. The German Minister of Propaganda under Hitler welcomes them with open arms, if only to get in the good graces of Spanish leading lady Macarena Granada (Penelope Cruz). Their situation becomes even more uncomfortable when the only Andalusian-looking extras they can find for their film are the prisoners in a neighboring concentration camp. When Macarena befriends a prisoner and attempt to help him escape, the filmmakers find that they may have trouble getting out of Germany alive. 2000. Color. 2 hr. 1 min. Spanish/English with English subtitles. Special features include: Trailer and stories, deleted scenes, and visual effects stories. Copy 1 – DVD. [SP 53a]

LA NIÑA DE TUS OJOS [THE GIRL OF YOUR DREAMS]. Copy 2 – DVD. [SP 53b]

LA REGENTA [THE REGENT'S WIFE] by DeLeopoldo Alas “Clarín.” Ana Ozores es “La Regenta,” una pobre mujer insatisfecha por un matrimonio sin amor y que vive atemorizada bajo el yugo castigador de la hipocresía y el prejuicio de una ciudad provinciana de la España del siglo pasado. Dos hombres acechan a la insatisfecha esposa. Uno de ellos es su confesor espiritual; su rival un desalmado don Juan. La pasión, la lujuria y la venganza que ella despierta en ambos llevaran a “La Regenta” a la condena y su destrucción total. 1974. Color. 1 hr. 4 min. Spanish with English subtitles. VHS. [SP 49]

LA ROSA BLANCA. La Cóndor Oil Company se encuentra con un obstáculo inmovible en Don Jacinto Yañez, dueño de la hacienda La Rosa Blanca: el rehusa vender su hacienda a ningún precio. Pero La Cóndor está dispuesta a llegar a cualquier extremo por conseguir estas tierras. Es así comienza la explotación petrolera en México. Basa en la controversia novela de B. Tavern. La Rosa Blanca expone el materialismo del capitalismo, contrastándolo con la sencillez y la espiritualidad del campesino. 1960. B&W. 1 hr. 40 min. Spanish with English subtitles. VHS. [SP 6]

LA SEMANA SANTA EN ESPAÑA. This simple Spanish program will help students with their language skills while it assists in increasing cultural awareness. Students will witness how the deeply religious people of Spain observe Easter. 1992. Color. 24 min. English. VHS. [SP 151]

LA VIDA ES SUEÑO [LIFE IS A DREAM]. In Poland, King Basilio has decided to lock up his son Segismundo, in obedience to the dictates of the stars, which predict that his son will commit all kinds of cruelties. Faithful Clotaldo guards the young man, who grows up in isolation, like a wild animal. Only a young woman will come near his prison, Rosaura. The King decides to put to trial his son's character and he makes him wake up in the court, with full powers. When Segismundo wakes up and sees himself as King, he orders that his father be imprisoned. The trial fails and Segismundo is locked up again, in the belief that all that passed has been a dream. The King appoints his nephews as heirs, but the people, who have known Segismundo, set him free and organize an army to fight against the King, who is defeated. But Segismundo has learnt to control his emotions; he submits himself to the King and, in spite of loving Rosaura, he orders that she be married to Astolfo. He himself gets married with Estrella.
At that moment, Segismundo feels he desires Rosaura, but he decides that, among so many illusions, the only truth will be that of his own word. 1994. B&W. 1 hr. 14 min. Spanish. VHS. [SP 200]

LAS BICICLETAS SON PARA EL VERANO. In Madrid, the family of Don Luis, his wife Dolores and their children, Manolita and Luisito, share the daily life of the Civil War with their maid and neighbours. Despite having failed his exams, Luisito wants his father to buy him a bicycle. However, the situation forces them to delay the purchase and the delay, like the war itself, is to last much longer than expected. 1978. Color. 1 hr. 13 min. VHS. [SP 239]

LAST SUPPER, THE. The film is a dazzling moral tale of a pious slaveholder who decides to improve his soul and instruct his slaves in the glories of Christianity by inviting twelve of them to participate in a reenactment of The Last Supper. Special features include: Optional English subtitles, Scene Selections, Booklet Interview with Director Tomás Gutiérrez Alea. 1976. Color. 1 hr. 50 min. DVD. [SP 129]

LIKE WATER FOR CHOCOLATE [COMO AGUA PARA CHOCOLATE]. Tita and Pedro are passionately in love, but their love is forbidden by an ancient family tradition. To be near Tita, Pedro marries her sister. And Tita, as the family cook, expresses her passion for Pedro through preparing delectable dishes. 1992. Color. 1 hr. 45 min. Spanish or English with English subtitles. Copy 1 – DVD. [SP 34a]

LIKE WATER FOR CHOCOLATE. Copy 2 – DVD. [SP 34b]

LINGUEX, ESPAÑOL. LANGUAGE TAPE OF SPANISH VERBS. The Liguex Language video covers all your vocabulary needs for every day conversation. That's approximately 60 verbs in all tenses and over 2,000 words of vocabulary. (With a booklet.) 1987. 57 min. Spanish. VHS. [SP 10]

LIVE FLESH [CARNE TREMULA]. Pedro Almodovar's most mature and restrained film is a superbly structured melodrama about five people whose lives in modern Madrid are inextricably linked by a bullet fired in a police scuffle. 1997. Color. 1 hr. 41 min. Spanish with English/French/Spanish subtitles. DVD. [SP 50]

LONE STAR. The intriguing saga of clashing cultures and dirty dealings in a Texas border town. A moving look at parents and children at odds and the passions of forbidden love across generations. 1995. Color. 2 hr. 15 min. English/French language and subtitles. DVD. [SP 78]

LOS CUENTOS DE BORGES "EL SUR." A descendant of famous ancestors dreams of more heroic times until a serious accident takes him to the doors of death, where the past and the present mingle – and where he meets his final destiny. 2004. Color. 58 min. Spanish. VHS. [SP 216]

LOS CUENTOS DE BORGES "LA MUERTE Y LA BRUJULA." This mystery revolves around a series of three identical assassinations, each committed on the third day of the month,
for three consecutive months, in three different locations. Following the clues, a clever detective stumbles into the perfect trap. 2004. Color. 58 min. Spanish. VHS. [SP 217]

**MACHUCA.** Santiago, Chile; 1973 – Salvador Allende stands as the first democratically elected Socialist president in Latin America. Father McEnroe (Ernesto Malbran) – the principal of the Saint Patrick School – attempts an integration between students of the upper and lower classes. The bourgeois Gonzalo Infante (Matías Quer) and the boy from the slum, Pedro Machuca (Ariel Mateluna), become great friends, while the conflict on the street leads Chile in a bloody and dangerous direction. The backdrop ends in the bloody and repressive military coup of General Augusto Pinochet on 11 September 1973, forever changing their lives, their relationships and their country. 2004. 2 hr. Spanish Audio without subtitles. Color. DVD. [SP 241]

**MARIA CANDELARIA.** A poignant story starring Dolores del Rio as a young girl mercilessly persecuted by her townspeople because of her mother's immoral behavior. 1945. Color. 1 hr. 39 min. Spanish with English subtitles. VHS. [SP 191]

**MARIA FULL OF GRACE.** Maria Alvarez, a bright, spirited 17-year-old, lives with three generations of her family in a cramped house in rural Colombia. Desperate to leave her job stripping thorns from flowers in a rose plantation, Maria accepts a lucrative offer to transport packets of heroin – which she must swallow – to the United States. The ruthless world of international drug-trafficking proves to be more than the young girl bargained for as she becomes ultimately entangled with both the drug cartels and immigration officials. The dramatic thriller builds toward a conclusion so powerful and revealing that it could only be based on a thousand true stories. Winner of awards at both Cannes and Berlin film festivals. 2004. 1 hr. 41 min. Spanish with Spanish, English or French subtitles. DVD. [SP 242]

**MARIAN, MARIANA.** Carlos, el protagonista principal nos narra su niñez y las ansiedades de su primer amor. La película empieza con una cita de L. P. Hartley (The Go Between)... "El pasado es un país extranjero. En él ocurren las cosas de una manera diferente." 2 hr. VHS. [SP 27]

**MARIANELA.** La película esta basada en la novela de Benito Peraza Galdos. Marianela una jovencita de origen humilde sirve de lazarillo a un joven rico quien debido a un accidente se quedó ciego. Marianela cuando nació también tuvo un accidente que le desfigurá la cara. Marianela se enamora de este joven, pues lo acompaña a todas partes y le explica a él todo lo que a su alrededor. El joven no puede verla y solo conoce la bondad y pureza de Marianela y cree que Marianela será una muchacha bonita. Cuando llega un médico tiene una hija muy hermosa, Después de la operación la primera persona a quien el joven rompe el corazón de la pobre "Nela." 1 hr. 53 min. Spanish. VHS. [SP 29]

**MARTÍN FIERRO.** A spectacular yet sensitive film set in the Argentine interior about a man who abandons his family to fight the Indians. Yet he fails his test of courage and becomes a deserter, kills a man in self-defense, and retreats to live in an Indian village. 1968. 2 hr. 14 min. Spanish with English subtitles. VHS. [SP 120]
MÁRQUEZ TALES BEYOND SOLITUDE. In this rare and exclusive interview, Nobel Prize-winner speaks about his best selling novels, his role in the Latin-American cinema, and his recent foray into – of all things – melodramatic soap opera. 1989. Color. 59 min. VHS. [SP 91]

MARY MY DEAREST [MARIA DE MI CORAZON]. A petty thief returns from his nocturnal rounds to find a former flame who jilted him waiting in his apartment, wearing a wedding dress. 1983. Color. 1 hr. 40 min. Spanish with English subtitles. VHS. [SP 117]

MAYAS, AZTECS AND INCAS. The three leading American civilizations at the time of the Spanish conquest were the Mayas and Aztecs of Mexico and the Incas of South America. Explore their cultures and learn about their achievements. 1996. Color. 27 min. English. VHS. [SP 149]

MEXICAN PRE-HISPANIC CULTURES. Mexico is a country with a profusion of cultural and historical wealth. In its past, several high cultures flourished the Talented Toltecs, the courageous Aztecs, and the erudite Mayas. Color. 35 min. English. VHS. [SP 18]


I. Part 1 of 4. Before Cortes arrived in 1519, the land that would become Mexico had already seen some of the greatest leaders and warriors in human history. 50 min.

II. Part 2 of 4. For 300 years after the conquistadors' triumph over the Aztec, Mexico was the crown jewel of the Spanish colonial empire. 50 min. III. Part 3 of 4. As hard as the struggle for freedom from Spain was, the first decades of autonomy were perhaps even more difficult for Mexico. 50 min. IV. Part 4 of 4. By the end of the 19th century, Mexico was exhausted from years of fighting. 50 min.

MIDAQ ALLEY. Adapted from the novel by Nobel Prize winner Naguib Mahfouz, this film is set in the old downtown section of Mexico City. The events that take place have been divided into the stories of three neighbors whose lives are intertwined. 1995. Color. 2 hr. 20 min. Spanish with English subtitles. DVD. [SP 95]

MISSION, THE. This powerful epic is about a man of the sword and a man of the cloth who unite to shield a South American Indian tribe from subjugation. Rodrigo Mendoza was a violent soldier-for-hire in 1750s South America. Now he is a man of peace serving the Rain Forest Indians he once enslaved. But armies of Spain and Portugal threaten the lifestyle and safety of the native peoples. Now Rodrigo may have to pick up his sword and musket once again. 1986. Color. 2 hr. 5 min. English. Copy 1 – VHS. [SP 31a]

MISSION, THE. English with English/French/Spanish subtitles, or dubbed in French. Copy 2 – DVD. (Two-disc set.) [SP 31b]

I: Feature Film. Special features: Commentary by director Roland Joffeé, All-new digital soundtrack remastered in 5.1 Dolby.
II: Omnibus: *The Making of The Mission*: a one-hour documentary examines the film's on-location shoot and the Waunana Indians cast in the picture.

**MONUMENTOS DEL MEXICO ANTIGUO.** From the first Meso-American civilization of the Olmecs, through the rise and decline of other civilizations such as the Mayas, Toltecs and Aztecs, the ancient people of Mexico have left an impressive stone record of their accomplishments. Color. 35 min. Spanish. VHS. [SP 17]

**MOTORCYCLE DIARIES, THE.** Based on a true life story, *The Motorcycle Diaries* is an inspiring and thrilling adventure that traces the youthful origins of a revolutionary spirit. The film follows two daring friends, Ernesto "Che" Guevara and Alberto Granado, who hop on the back of a beat-up motorcycle for a breathtaking and exciting road trip across Latin America. 2004. Color. 2 hr. 2 min. Spanish with English subtitles. Special features include: Deleted scenes, a moment with Alberto Granado, the making of *The Motorcycle Diaries*, a moment with Gael García Bernal, "Toma Uno" ("Take One") with Gael García Bernal, and Music of the Road: an interview with composer Gustavo Santaolalla. DVD. [SP 229]

**MUSIC OF LATIN AMERICA.** Latin American Folk Music is a blend of many traditions, but most importantly, those of Indian and Spanish cultures. With influences from these different types of music, Latin Americans have created a new music of their own which has had a lasting impact on the music of the world. Color. 20 min. English narration. VHS. [SP 20]

**NADIE CONOCE A NADIE.** Mateo Gil, screenwriter for *Open Your Eyes*, steps behind the camera to direct this bizarre psychological thriller set during Seville's Holy Week festivities. A fledgling novelist (Eduardo Noriega) who works as a crossword puzzle writer receives an ominous message to include a particular word in an upcoming puzzle. The day after the word appears, a prominent local figure is killed. Thus begins a nightmarish descent into a world where the holy and sacrilegious become one. Features music by director Alejandro Amenabar (*Open Your Eyes, The Others*). 1999. Color. 1 hr. 44 min. Spanish with English subtitles. DVD. [SP 155]

**NAZARÍN.** A simple priest tries to live by Christian precepts and becomes an outcast and an outlaw. Stripped of his duties he wanders the road begging for food. 1958. B&W. 1 hr. 32 min. Spanish with English subtitles. VHS. [SP 126]

**NIEBLA.** The most widely read work of modern fiction…is here presented in a brilliant production that makes the unraveling of its absurdist plot clear and transform its existentialist probing logical, everyday conversational language. Color. 50 min. Spanish. VHS. [SP 44]

**NINE QUEENS.** Welcome to a world of suspicion, betrayal and intrigue, where two small-time grifters team up to pull off a big-time score involving a set of valuable counterfeit stamps known as the Nine Queens. 2000. Color. 1 hr. 55 min. Spanish with English/French subtitles. DVD. [SP 173]

**NO.** In 1988, Chilean military dictator Augusto Pinochet, due to international pressure, is forced to call a plebiscite on his presidency. The country will vote YES or NO to Pinochet extending his
rule for another eight years. Opposition leaders of the NO vote persuade a brash young advertising executive, Rene Saavedra, to spearhead their campaign. Against all odds, with scant resources and under scrutiny by the despot’s minions, Saavedra and his team devise an audacious plan to win the election and set Chile free. 2012. Color. 1 hr. 58 min. Spanish with English and French subtitles. DVD. [SP 262]

**NOVIA QUE TE VEA [LIKE A BRIDE].** Two young women experience conflicts between their traditional Mexican-Jewish community and modern Mexican society in the 1960s in this award-winning coming-of-age drama. As each attempts to follow their dreams and loves, they must face the conservative attitudes that inhibit their families. Stars Claudette Maille and Angelica Aragon. Color. 1 hr. 55 min. Spanish/Spanish with English subtitles. Special features include: Biographies. DVD. [SP 211]

**NUEBA YOL.** Nueba Yol documents a hapless immigrant's daily struggles in a strange country, devoid of the comforts of his native customs, language and culture. 1995. Color. 2 hr. Spanish/English with English subtitles. VHS. [SP 104]

**OCTAVIO PAZ.** Born in Mexico in 1914, he received the Nobel Prize for Literature in 1990. He reads from *The Collected Poems of Octavio Paz 1957-1987*, in Spanish, with his translator, Eliot Weinberger, who reads the English versions of the poems. 1989. 1 hr. VHS. [SP 88]

**OFFICIAL STORY, THE.** The Official Story details the collapse of an affluent Argentinean family. Alicia, the wife of a successful businessman, faces the ultimate challenge when she begins to suspect that her adopted daughter may have been stolen from a family of "los desaparecidos" (the disappeared ones). Determined to find out the truth, Alicia risks everything, even at the cost of her own family. 1985. Color. 1 hr. 50 min. Spanish with English subtitles. Copy 1 – VHS. [SP 54a]

**OFFICIAL STORY, THE.** Copy 2 – VHS. [SP 54b]

**OFFICIAL STORY, THE.** Special features include: filmography and awards. Copy 3 – DVD. [SP 54c]

**OLD GRINGO.** Starring Jane Fonda, Gregory Peck, and Jimmy Smits. The old gringo is a retired journalist and adventurer who wanders through the hostile desert seeking some meaning to the last years of his life. 1989. Color. 2 hr. English. VHS. [SP 111]

**PABLO NERUDA: LET ME SING FOR YOU.** Nicknamed "The Emperor of the Stage," Franklin Caicedo has applied his remarkable talents to create a one-man show that movingly evokes the spirit of Chile's greatest poet, Pablo Neruda. In this classic program, Caicedo is filmed onstage, with students in a park, and at a variety of other venues as he dramatically recites "The Words," "Not Only Fire," "I Like You When You Are Silent," "Self-Portrait," "The Question," "The Dead Woman," "Farewell," "Saddest Poem," "Letter on My Travels," and other selections from Neruda's oeuvre. Color. 41 min. Spanish with English subtitles. DVD. [SP 215]
PAINTED LIPS. A married woman with two children receives news that her childhood sweetheart has died. She gradually pieces together a complex mosaic of his life. What emerges is a brilliant, acid-sharp portrait of a man driven by fear into a life of self-deception. 1974. 2 hr. Spanish with English subtitles. VHS. [SP 100]

PAN’S LABYRINTH. Spain, 1944. Officially, the Civil War has been over for five years, but a small group of rebels fights on unbroken in the northern mountains of Navarra. Dreamy 10-year-old Ofelia moves to Navarra with her delicate, pregnant mother Carmen, to become acquainted with her new stepfather, Captain Vidal, a Fascist officer under orders to rid the territory of rebels. Ofelia, who is fascinated by fairy tales, discovers an overgrown, tumbledown labyrinth behind the mill. In the heart of the labyrinth she meets an ancient faun who claims to know her true identity and her secret destiny. But first, she must complete three tasks before the moon grows full. And no one must know: not her ailing mother, or her new friend, Mercedes. Time is running out, for Ofelia and for the rebels. Both will have to battle hardship and cruelty in order to gain their freedom. But, who can be trusted in a time of lies and danger? Is Pan telling the truth...? And if not, who is? 2006. 2 hr. Spanish with Spanish or English Subtitles. Color. DVD. [SP 244]

I. Feature film. Also includes: video prologue by writer/director Guillermo del Toro; audio commentary featuring del Toro.

II. Special features: “The Power of Myth”: A discourse on the use of fairy tale mythology in the film; “Pan and the Fairies” featurette – a comprehensive look at the prosthetic and visual effects crafted for the film; “The Color and the Shape” featurette – Del Toro unravels the intricate color and texture coding present in all his work; The Charlie Rose Show featuring Del Toro and filmmakers Alfonso Cuarón and Alejandro González Iñárritu; DVD comics: animated plates present prequel stories for The Giant Toad, The Fairies, Pan and the Pale Man; Director’s Notebook – featuring interactive menu pages which access video pods that feature exclusive interviews with Del Toro, a lost character: El Hombre de la Madera, Torture of the Marquis, The Phases of the Moon, Iconography: Echo...Echo..., The Underground Kingdom – Miniature Construction, and the Mill set design plus more.

PANAMA CANAL. Part of Teddy Roosevelt's dream of making America a global power was realized through the construction of the Panama Canal. 1994. Color. 50 min. English. VHS. [SP 162]

PEDRO ALMODOVAR. Filmmaker Pedro Almodovar's ability to shock and provoke is legendary. In this program, the director traces his colorful career from obscure independent filmmaker to his 1988 Oscar nomination. 1997. Color. 1 hr. Spanish. VHS. [SP 137]

PEPPERMINT FRAPPE. The eerie story of a bachelor obsessed with his friend's wife, explores the fierce conflict between repressive religious upbringing and sexual desire. A film by Carlos Saura. 1967. Color. 1 hr. 32 min. Spanish with English subtitles. VHS. [SP 123]

PICTURES FROM A REVOLUTION. A memoir of the Nicaraguan conflict. A provocative study of the Revolution and its aftermath, a deeply moving account of individuals who brought
about a true people's revolution, now living out their lives in obscurity. 1991. Color. 1 hr. 33 min. English. VHS. [SP 134]

PIÑATA, THE. In Mexico, the breaking of the piñata is not only a simple and merry pastime, but also a traditional part of Christmas and other joyful occasions. Join in the fun. 1989. Color. 9 min. English. VHS. [SP 153]

PLACE CALLED CHIAPAS, A. On January 1st, 1994, the indigenous Zapatista National Liberation Army took over five towns and five hundred ranches in Southern Mexico. 1998. Color. 1 hr. 32 min. Spanish with English subtitles. VHS. [SP 138]

PLACE WITHOUT LIMITS. La Manuela is a transvestite who lives in a seedy village brothel run by his daughter, La Japonesita, possibly conceived in a brief union with La Japonesa. 1977. Color. 1 hr. 50 min. Spanish with English subtitles. Special features include: Original lobby cards, filmographies and awards. DVD. [SP 140]

POEMA DEL MÍO CID. Epic poem of the XI century. Manuscript compiled by Pere Abad. It narrates the exit towards exile of Rodrigo Díaz de Vivar, Cid Campeador, from his native Burgos, accompanied by a few followers, his adventures in the lands of Muslim Spain and his triumphant return to Castilla. 1996. Color. 57 min. Spanish. 2) EL MARQUÉS DE SANTILLANA (Biography). Historic evocation of Iñigo López de Mendoza, Marquis of Santillana, a great expert of the troubadour lyric at the service of the kings of Aragón. He intervened in Castillian politics and took part in several feats of arms. Presentation by Antonio Gala and dramatisation in Santillana del Mar (Santander), whose dominion had been granted by Juan II to Santillana who, already old, decides to retire to Guadalajara. He travels on horseback through the urban group, lands and escarpments, remembering poetic, political and family facts in his life. 1996. Color. 33 min. Spanish. This VHS tape includes two different movies on one tape. [SP 201]

PROFILE OF A WRITER: JORGE LUIS BORGES. A remarkable presentation weaves together dramatized sequences from Borges' stories with a rare interview of the author at his home. Borges, who died in June 1986, was totally blind for the last 30 years of his life. His writing, as illustrated here, reveals a mind, which has an extra measure of clarity and understanding. Color. 1 hr. 16 min. VHS. [SP 56]

PUBIS ANGELICAL. De Manuel Puig. In her hospital bed, a woman reflects in her life. Dreams and fantasies with the political events in Argentina, and little by little we elucidate the importance of men in her life. None of them helped her grow but rather stifled her efforts to become a whole human being. Pubis Angelical is yet another important novel by the author of The Kiss of the Spider Woman. 1982. Color. 1 hr. 57 min. Spanish with English subtitles. VHS. [SP 15]

RAGGED REVOLUTION, THE. B&W. English. 37 min. A rare narration of the Mexican revolution from 1910 to 1917. DVD. [SP 2]
RENAISSANCE: FROM COURTLY TRADITION TO LOCO AMOR, THE. Despite the dampening effects of the Inquisition and the Counter-Reformation, the Renaissance gave a powerful impetus to learning and experimentation - and in the process ensconced Castilian as the language of choice for both poetry and prose. In this program, renowned experts place the masters of the Renaissance within the context of their times. Dramatic readings include excerpts from Fernando de Rojas’s La Celestina, Juan Alfonso de Baena’s Cancionero de Baena, the Marqués de Santillana’s Diálogo de Bias Contra Fortuna, Jorge Manrique’s Coplas a la Muerte del Maestre Don Rodrigo and selected romanceros. 2004. Color. 50 min. Spanish with English subtitles. DVD. [SP 227]

ROMERO. Romero is a compelling and deeply moving look at the life of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and oppression in his country. This film chronicles the transformation of Romero from an apolitical, complacent priest to a committed leader of the Salvadoran people. Color. 1 hr. 45 min. English. VHS. [SP 48]

RUNNING OUT OF TIME. A terrorist is distracted from his mission of destruction when he falls in love with a beautiful but troubled young woman, and soon he is immersed in her world of drugs, crime and chaos. 1994. Color. 1 hr. 33 min. Spanish with English subtitles. DVD. [SP 189]

¿SABE UD...? Eight programs. Emphasis on practical Spanish: social interaction, asking for directions, using the telephone, getting hotel and student rooms, money exchange, the post office, the metro, a travel agency, purchases of various types, the doctor's office and the pharmacy. Tour of a typical Hispanic city. 2003. Color. 48 min. Spanish and English. VHS. [SP 220]

SCHOOL OF ASSASSINS. This Academy Award-nominated documentary sheds light on the U.S.-funded "Army School of the Americas." This military school has been training some of the most brutal Latin-American and Caribbean assassins and dictators since 1946. Along with using rarely seen footage to expose this institution, the film also highlights the U.S. activist movement to shut the school down. 1995. 18 min. English. VHS. [SP 210]

SECRET IN THEIR EYES, THE. Recently retired criminal court investigator Benjamín (Ricardo Darín) decides to write a novel based on a twenty-five-year-old unresolved rape and murder case which still haunts him. Sharing his plans with Irene (Soledad Villanil), the beautiful judge and former colleague he has secretly been in love with for years, Benjamín’s initial involvement with the case is shown through flashbacks, as he sets out to identify the murderer. But Benjamín’s search for the truth will put him in at the center of a judicial nightmare, as the mystery of the heinous crime continues to unfold in the present, testing the limits of a man seeking justice and personal fulfillment. 2009. Color. 2 hr. 9 min. Spanish & French with English, French subtitles. DVD. [SP 254]

SHORT HISTORY OF AMERICAN LITERATURE. A one-hour interview with Mexican writer Elena Poniatowska, aired in PBS and filmed in Mexico. Dramatization with experts in English translation of the works of writers such as Inca Garcilazo de la Vega, Sor Juana Inés de
Silence of Neto, The. This film tells the politically charged story of a young boy, striving to follow his dreams while his country struggles to preserve democracy amidst CIA cold-war propaganda. 1994. Color. 1 hr. 46 min. Spanish with English subtitles. VHS. [SP 60]

Simón Bolívar. The time had come for Simón Bolívar's monumental idea of a united, liberated South America to become a distinct reality. 1995. Color. 30 min. English. VHS. [SP 131]

Simon of the Desert. A monk, inspired by the 4th-century stoic saint, St. Simeon Stylites, spends years perched atop a pillar in the Mexican desert, in this surreal fable told in Bunuel's inimitable style, replete with dwarf goatherds, the Devil and other incongruities. 1965. B&W. 45 min. Spanish with English subtitles. VHS. [SP 128]

Skyline. A Spanish photographer moves to New York with the idea of conquering the international art scene. Instead, he finds himself coping with the vagaries of the English language and the hardships of bachelor life in Manhattan. 1984. Color. 1 hr. 24 min. Spanish and English. Copy 1 – VHS. [SP 103a]

Skyline. Copy 2 – VHS. [SP 103b]

South of the Border. There’s a revolution underway in South America, but most of the world doesn’t know it. Oliver Stone sets out on a road trip across five countries to explore the social and political movements as well as the mainstream media’s misperception of South America while interviewing seven of its elected presidents. In casual conversations with Presidents Hugo Chávez (Venezuela), Evo Morales (Bolivia), Lula da Silva (Brazil), Cristina Kirchner (Argentina), as well as her husband and ex-President Néstor Kirchner, Fernando Lugo (Paraguay), Rafael Correa (Ecuador), and Raúl Castro (Cuba), Stone gains unprecedented access and sheds new light upon the exciting transformations in the region. 2010. Color. 1 hr. 18 min. English & Spanish with Spanish subtitles. Special features include: Oliver Stone’s additional questions for Hugo Chavez (2010); Behind the Scenes of the South American Promo Tour;
Deleted Scenes; “Changes in Venezuela” Featurette; Two South American TV interviews with Oliver Stone. DVD. [SP 257]

SPANISH CIVIL WAR, THE. One of Europe's greatest social and political upheavals is brilliantly captured in this complete history of The Spanish Civil War. 1983. Color and B&W. 6 hours total. English. (Two VHS tapes.) [SP 133]

I. Part 1 of 2.

II. Part 2 of 2.

SPANISH RECONQUISTA, THE. Beginning with the 8th-century defeat of Islamic forces in the Asturian Mountains, this program traces the gradual return of Christian rule to Spain. Breathtaking depictions of World Heritage sites guide viewers along the Route of Santiago de Compostela – a Christian pilgrimage that catalyzed the struggle against Islamic control – as well as strategically important cities, including Toledo, Avila and the last Muslim stronghold to fall, Granada. The historical narrative explains how smaller kingdoms merged to form more powerful unions, leading to the alliance of Castille y Leon and Aragon and, ultimately, the creation of a single Christian nation. 2005. Color. 53 min. DVD. [SP 255]

SPANISH TV COMMERCIALS. (Two VHS tapes.) [SP 9]

I. This video offers a wonderful insight into the daily life of the Spanish people. An excellent program for making Spanish come alive and to explore the similarities and differences between cultures. Fun, exciting, challenging lively music. For beginners as well as advanced students over 70 commercials. 45 min. Spanish.

II. You'll see ads for Renault, Friskies, Kellogg's Frosts and so on. Ads for typical Spanish Products such as Moto (grape juice), Gior (laundry detergent), Panrico (bread), Frodern (sour cream) and many more. 45 min. Spanish.

SPIRIT OF THE BEEHIVE, THE. A poignant exploration of the fragile innocence of childhood, or a thoughtful commentary on the tragedy of Spain's Civil War. 1973. 1 hr. 33 min. Spanish with English subtitles. VHS. [SP 101]

STRAWBERRY AND CHOCOLATE. Meet David, a naive young college kid who's out on his own for the first time. With the help of two extraordinary new friends, David soon learns everything there is to know about the things that aren't taught in school. 1994. Color. 1 hr. 44 min. Spanish with English subtitles. VHS. [SP 75a]

STRAWBERRY AND CHOCOLATE. Copy 2 – DVD. [SP 75b]

SU EXCELENCIA. This Cold War comedy stars Mario Moreno, "Cantinflas," as Lopez, better known as "Lopitos" by the Ambassador's secretary, a bureaucrat from the Latin American
"Republica De Los Cocos," who is stationed in the embassy of the Communist bloc country "Pepeslavia" (a play on the title of Moreno's second American film, *Pepe*). The horribly inefficient but quick-witted Lopitos is invited as an extra (because of the current ambassador’s superstition about 13 attendees) to a banquet attended by the ambassadors of both superpowers. After a series of coup d’êats in Los Cocos, Lopitos becomes the official ambassador. At a summit of world leaders, the representatives of the two world superpowers court the allegiances of Third-World diplomats to tilt the balance of global power in their favor. The last diplomat to remain unaligned, Lopitos instead harangues the superpowers for infringing on the rights of developing countries to self determination, talking to them with his point of view as a citizen not as ambassador. 1967. Color. 2 hr. 13 min. Spanish with Spanish and English subtitles. DVD. [SP 251]

**SURVIVAL SPANISH.** This ten-lesson conversational course is designed to teach how to "think" in Spanish, offering humor, enthusiasm and real-life situations for business, money, information, restaurants, family, telephone usage and travel. (With study guide.) 1984. Color. 58 min. English with Spanish subtitles. VHS. [SP 192]

**TALK TO HER.** Two men almost meet while watching a dance performance, but their lives are irrevocably entwined by fate. They meet later at a private clinic where Benigno is the caregiver for Alicia, a beautiful dance student who lies in a coma. 2002. Color. 1 hr. 54 min. Spanish/French with English/French subtitles. Special features include: Commentary by Pedro Almodovar and Geraldine Chaplin, weblinks to director and movie site and trailer. Copy 1 – DVD. [SP 182a]

**TALK TO HER.** Copy 2 – DVD. [SP 182b]

**TANGO.** Set against the backdrop of a director's passionate love affair with his art and the beautiful young woman who captures his heart. 1998. Color. 1 hr. 55 min. Spanish with English, Spanish, or French subtitles. Special features include: Production notes, producer and lead actress commentary, trailers, and making of featurette. DVD. [SP 135]

**TANGO, OUR DANCE.** The sensuality and stylized adored by the inhabitants of Buenos Aires are captures in the complex art form of the Tango. 1994. Color. 1 hr. 10 min. Spanish with English subtitles. VHS. [SP 108a]

**TANGO, OUR DANCE.** Copy 2 – DVD. (SP108b)

**TAXI PARA 3.** A black comedy telling the story of Ulises, a taxi driver who thinks that joining the gang that holds him up may just be the way out. The lure of easy money throws him off the straight and narrow road to the rich neighborhoods wherein lies the cash that will help him pay off his beat-up taxicab. 2001. Color. 1 hr. 29 min. Spanish with English subtitles. DVD. [SP 180]

**TEOTIHUACAN: CITY OF THE GODS.** When the Aztecs arrived in the Valley of Mexico 600 years ago, they found a mysterious city of great pyramids. 1987. Color. 19 min. English. VHS. [SP 150]
THESIS [TÉSIS]. (Pedro Almodavar.) An undergraduate writing her thesis on violence in the media discovers that snuff films are being made on campus and someone wants to make her a star. 1996. Color. 2 hr. 1 min. Spanish with English subtitles. DVD. [SP 51]

TIE ME UP! TIE ME DOWN! A recently released mental patient who is longing to settle down with a loving wife and family, kidnaps and holds prisoner a B-movie queen. 1990. Color. 1 hr. 41 min. Spanish with English subtitles. DVD. [SP 139]

TIERRA. Called in to fumigate the land after a plague of woodlice imparts a distinctive, earthy taste to the wine, Angel tries vainly to keep body and soul together even as he falls in love with demure, unhappily married Angela and in lust with the highly sexed Mari. 1995. Color. 2 hr. 2 min. Spanish with English subtitles. DVD. [SP 94]

TIGRESS [LA TIGRA], THE. Based on the novella by Jose de La Cuadra, this Ecuadorian feature looks at female identity through the eyes of Latin American machismo culture. The Tigress is the myth of woman: beautiful, sexual, powerful and revered. This film may be the best visual equivalent of literary "magical realism" ever filmed, and was awarded the Best Film Prize at the 1990 Cartagena Film Festival. 1990. Color. 1 hr 20 min. Spanish with English subtitles. VHS. [SP 209]

TOPAZE. Mr. Topaze is a timid, persecuted but scrupulously honest schoolteacher. When he refuses to change the failing grade of a student of a prominent family, Topaze, himself, is expelled from the school! 1951. B&W. 2 hr. 18 min. French with English subtitles. VHS. [SP 107]

TOUR OF THE PRADO, A. A list of works and artist, in chronological order is enclosed. 1983. 1 hr. 20 min. English narration. VHS. [SP 13]

TRES SOMBREROS DE COPA. Miguel Mihura. Dionisio pasa su ultima noche de soltero en la habitacion de un hotel de la ciudad, donde reside su novia. Coincide alli con una compania de artista de circo. Muy a su pesar se ve envuelto en el ambiente de juerga que se organiza durante toda la noche. Se enamora de Paula, una de las actrices, y decide marcharse con ella, abandonando asi la boda proyectada, por considerarla un acto demasiado prosaico. Es la misma Paula quien le convenve de que debe casarse con su novia. Color. 1 hr. 58 min. Spanish. VHS. [SP 69]

TRISTANA. Don Lope is a liberated but hypocritical aristocrat who seduces his beautiful young ward, Tristana. Given the opportunity, she flees with her lover but illness forces her to return and, later, marry Don Lope. 1970. Color. 1 hr. 38 min. Spanish with English subtitles. VHS. [SP 119]

UN CHIEN ANDALOU was written over the course of a three-day exchange of fantasies and dreams with Salvador Dali. 1928. B&W. 16 min. 2) LAND WITHOUT BREAD portrays the everyday life a indigent peasants in one of Spain's most desolate regions. 1932. B&W. 27 min. This VHS tape contains two different features. [SP 175]
UNDER THE SAME MOON [LA MISMA LUNA]. Even across thousands of miles, the special bond between a mother and son can never be broken. It gives hope to Carlitos, a scrappy 9-year-old boy whose mother, Rosario, has gone to America to build a better life for both of them. While Rosario struggles for a brighter future, fate forces Carlitos’ hand and he embarks on an extraordinary journey to find her. Critics and audiences, alike have praised this inspirational and heartwarming tale of a mother’s devotion, a son’s courage and a love that knows no borders. 2007. Color. 1 hr. 50 min. Spanish with English subtitles. Special features include: The making of La Misma Luna featurette, the Murals of La Misma Luna featurette. DVD. [SP 246]

UP TO A CERTAIN POINT. A clever, self-reflexive satire about the battle of the sexes in contemporary Cuba. 1985. Color. 1 hr. 10 min. Spanish with English subtitles. VHS. [SP 114]

UPRISING, THE. Nicaragua. Made shortly after the Sandinista revolution. The Uprising is a story of one soldier's conflict between his need to serve in the National Guard of the dictator Somoza and his father support of the sandinistas. The movie presents a rare and seldom seen look at the turbulence of life in Nicaragua and the social background of the Sandinistas’ victory. 1979. Color. 1 hr. 36 min. Spanish with English subtitles. VHS. [SP 16]

VIRIDIANA. Viridiana is a novice nun, who despite being exposed to the evils of the outside world in the form of her lecherous uncle, decides to show true Christian charity by opening up her house to all the local cripples and beggars but they don't respond with the gratitude she expects. 1961. B&W. 1 hr 30 min. Spanish. VHS. [SP 86]

VOLVER. Spanish Film legend Pedro Almodóvar wrote and directed this comedic and compassionate tribute to women and their resilience in the face of some of life’s most outrageous trials and tribulations. Raimunda (Penélope Cruz) and her sister Sole lost their parents in a tragic fire years ago…or did they? Superstitious villagers claim that the girls’ departed mother, Irene, has been seen wandering around the home of their dying Aunt Paula. When Paula dies, Irene appears to Sole, following her home. Meanwhile, Raimunda is forced to take care of her teenaged daughter alone after her daughter “takes care” of her abusive father in self-defense. Now, with a body to hide, Raimunda rents out the restaurant of a friend, whose freezer provides a discreet place for her husband, until a film crew shows up wanting catering. Sole is forced to hide her visiting dead mother from Raimunda, while running a hair salon out of her house, and all the while, a secret that connects all 4 women, and the man in the freezer is laying beneath the surface. 2007. 2 hr. Spanish with English subtitles. Color. DVD. Special Features include: Commentary by director Almodóvar and Penélope Cruz; “The Making of Volver”; Director and cast interviews and more. [SP 243]

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN. The vibrant, offbeat comedy from Pedro Almodovar once again stars Carmen Maura, his perennial leading lady. She plays a popular Spanish actress driven to distraction when her lover leaves for another woman. She
knows she can talk him out of leaving if only she can talk directly to him and not deal with the answering machine. A comedy of errors ensues that involve a drugged pitcher of gazpacho, Shiite terrorists and a mental patient who left the asylum too soon. 1988. Color. 1 hr. 38 min. Spanish, English, and French with English, French, and Spanish subtitles. Copy 1 – DVD. [SP 25a]

**WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN.** Copy 2 – DVD. [SP 25b]

**WHAT HAVE I DONE TO DESERVE THIS?!** You're not likely to find this part of Spain in a guidebook for tourist. Gloria, a very resourceful working class housewife, is a true feminist heroine who's on the go 18 hours a day. A film by Almodóvar. 1984. Color. 1 hr. 40 min. Spanish with English subtitles. VHS. [SP 113]

**WITHOUT A TRACE [SIN DEJAR HUELLA].** Mexico's beautiful, rustic landscape provides the perfect backdrop for this tale of two women who cross paths in their search for freedom and friendship. A Spanish antiquities dealer stranded in Mexico after a bad encounter with a border agent runs into a woman fleeing from an abusive boyfriend. The two form a bond regardless of their different backgrounds, which is put to the test when the difficult men in their lives reappear. 2000. Color. 1 hr. 50 min. Spanish with Spanish/Spanish with English subtitles. DVD. [SP 205]

**Y TU, MAMÁ TAMBIÉN.** Julio and Tenoch are two teens ruled by raging hormones and a mission to consume exotic substances. But one summer, the boys learn more about life than they bargain for when they set off on a wild cross-country trip with seductive, 28-year-old Luisa. 2002. Color. 1 hr. 45 min. Spanish with English subtitles. Special features include: Audio commentary featuring the director, trailer, crew information, musician information, production notes and additional scenes. DVD. [SP 179]

**YOUNG AND THE DAMNED [LOS OLVIDADOS], THE.** Written and directed by Luis Buñuel. Horrifying portrait of poverty, misery and degradation set in the wretched slums surrounding Mexico City. The film focuses on Pedro, a young boy whose mother has no use for him and who becomes involved with a malevolent gang of delinquents; and on Jaibo, an older more hardened youth, who leads Pedro deeper into the world of crime. Based in Buñuel's painstaking research into actual case histories the film appears to be in the realm of the neorealist social documents of the era. The movie is absolutely overflowing with images that are disturbing for their eroticism, violence and pure irrationality. 1950. B&W. 1 hr. 19 min. Spanish with English subtitles. VHS. [SP 5]

**ZOOT SUIT.** Henry Reyna is the leader of a group of Mexican-Americans being sent to San Quentin without substantial evidence for the death of a man at Sleepy Lagoon. 1981. Color. 1 hr. 44 min. VHS. [SP 77]