Russian Media

**1917: REVOLUTION IN RUSSIA.** (A National Geographic Film.) This film documents the Russian Revolution of 1917, one of the most important events in modern history. (Includes a teaching guide.) 1988. B&W. 28 min. English. VHS. [RU 26]

**9TH COMPANY [9 POTA].** 2005. 2 hr. 6 min. NTSC. Russian with English subtitles. Color. Copy 2 – DVD. [RU 62b]

**9TH COMPANY [9 POTA].** This film is based on the true story of the 9th company during the Soviet invasion of Afghanistan in the 1980s. Young Soviet Army recruits are sent from a boot camp into the middle of the war in Afghanistan. The action is not like a boot camp at all, it is very bloody and dirty. The 9th company is defending the Hill 3234. They hopelessly call for help, but help never comes. "This is war: you kill or get killed," says the 9th company leader Khohol (Bondarchuk). The soldiers believed that they served their country, but two years later that country ceased to exist. 2005. 2 hr. 6 min. PAL. Russian with Russian subtitles only. Color. Copy 1 – DVD. Requires a multi-region disc player. [RU 62a]

**ANDREI ROUBLEV.** A massive and sweeping retelling of the life of the 15th-century Russian icon painter and perhaps the first great Russian artist. Unfolding in a free-flowing series of eight episodes, ANDREI RUBLEV follows the painter as he faces unbearable violence, endless attacks by the crude and malicious Tartars, and, eventually, a crippling crisis of faith. 1965. B&W. Russian with English subtitles. 3 hr. 5 min. total. (Two VHS tapes.) [RU 7]

I. Part 1 of 2.

II. Part 2 of 2.

**ANDREI RUBLEV.** Criterion Collection Production. Andrei Rublev charts the life of the great icon painter through a turbulent period of 15th-century Russian history, a period marked by endless fighting between rival Princes and by Tatar invasions. 1966. 3 hr. 25 min. B&W. Russian with optional English subtitles. DVD. [RU 77]

**ANNA AKHMATOVA FILE, THE.** This program offers a variety of perspectives on the celebrated Russian poet. Irene Moore, a founder of the American Stanislavsky Theater, provides an overview of Akhmatova's life and career and recites her poetry in Russian. Also contributing are Brown University professor Samuel Driver and University of Connecticut professor Irene Kirk, one of the last westerners to see the poet alive. 1989. Color. 28 min. Russian with English subtitles. VHS. [RU 30]

**ANNA KARENINA (ALEKSANDR ZARKHI).** Though little known outside Russia, Aleksandr Zarkhi's gorgeous 70mm widescreen film version of Anna Karenina is acknowledged as the most visually spectacular and faithful interpretation of Leo Tolstoy's masterpiece. 1967. 2 hr. 24 min. Color. Russian with optional English, French, & Spanish Subtitles. DVD. (Two-disc set.) [RU 72]
I. Anna Karenina, Part One & Part Two.

II. Special Features: Thoughts about Leo Tolstoy, Chronikle, The making of Anna Karenina, Video interview with the director, actors, & cameraman. Leo Tolstoy biography & photo album. Cast and crew biographies/filmographies.

AUTUMN MARATHON. A mild-mannered English professor in Leningrad finds he can no longer keep his personal life separate from his duties. He becomes increasingly muddled by his relationships with his loving wife, demanding mistress, students, colleagues and his neighbor. 1 hr. 40 min. Color. Russian with English subtitles. Copy 1 — VHS. [RU 6a]

AUTUMN MARATHON. Copy 2 — DVD. [RU 6b]

BALLAD OF A SOLDIER. A classic love story about a Russian youth on leave during WW II and the young girl who captures his heart. 1960. B&W. 1 hr. 29 min. Russian with English subtitles. Copy 1 — VHS. [RU 9a]

BALLAD OF A SOLDIER. With Special Features including: Audio Interview with director/co-screenwriter Grigori Chukhari and stars Vladimir Ivashov and Zhanna Prokhorenko, plus new and improved English subtitle translation. Copy 2 — DVD. [RU 9b]

BARBER OF SIBERIA, THE. Dreamer and adventurist McCracken (Richard Harris) tries to get a commission from appropriate Russian state authorities. Jane (Julia Ormond) is dispatched to help McCracken in the disguise of his daughter who would blackmail the officials of the Commission on Technical Innovations. On her way she meets Cadet Andrey Tolstoy (Oleg Menshikov) and his comrades. Jane's Moscow target is to be the head of the cadet school General Radlov (Alexei Petrenko) who also happens to be Deputy Chairman of the Commission. The General gets enamored with the beautiful foreigner. However, her love preference is Andrey. The latter, with the fervor typical of a Russian officer, reciprocates. The showdown takes place... in the theatre. Andrey, playing the part of Figaro in a student production of "The Barber of Seville," overcome by jealousy, attacks Radlov directly from the stage. Unfortunately for Andrey, the performance is attended by Czarevich Mikhail and Grand Duke Alexei Alexandrovich (Yevgeny Steblov), and Tolstoy ends up being accused of an attempt on their lives. The shackled former cadet is sent to Siberia, followed there by his servant Dunyasha (Anna Mikhalkova) who is madly in love with him. Will Andrey ever see Jane and... his son? 1999. 3 hr. Color. Russian with English Subtitles. DVD. [RU 66]

BERLIN JOURNEY OF A CITY. A documentary telling the story of the city at the epicenter of the cold war. 1995. Color and B&W. 57 min. English. VHS. [RU 28]

BLACK TULIP, THE. Understanding the impact of the Afghan War on Soviet society is essential to an understanding of glasnost and perestroika. The Black Tulip is a remarkable look at the human impact of the war on the Soviet people. 1988. 27 min. VHS. [RU 27]

BROTHER 2. The powerful follow-up to Balabanov’s critically acclaimed "Brother" tells the story of Chechen veteran Danila (Sergei Bodrov Jr.) who arrives in Russia and meets an old
army buddy, Konstantin, who has been forced to sign a crooked contract with a U.S. hockey team. Soon after, Danila finds Konstantin dead, and in vowing to avenge his death, he is taken on a journey that takes him to Chicago and a whole new world of crime and corruption. A powerful look at the crooked economies of Russia and the U.S. 2003. Color. 2 hr. 3 min. Russian with English subtitles. Special features include: 1 hr. behind-the-scenes documentary and Cast and Director filmographies. DVD. [RU 65]

BROTHER. Danila Bagrov, just demobbed from the army, returns to his quiet, provincial home town. But life is monotonous and boring in this Russian backwoods, so he is heading for faraway Petersburg, to his elder brother who, as he heard, is doing quite well there and might help his darling little brother to start a new life. On his arrival in Petersburg, Danila discovers that his brother is indeed doing well, having mastered the profession of...a contract killer. And Danila decides to follow suit. 1997. Color. 1 hr. 36 min. Russian/Russian with Russian/English/French/German/Dutch/Spanish/Italian/Swedish subtitles. DVD. [RU 64]

COME AND SEE. This towering, cathartic experience won the Grand Prize at the Moscow Film Festival. The story is based on writer Ales Adamovich's WWII memoirs of SS reprisals against partisans. Set in occupied Byelorussia in 1943, the film follows a raw teenager into the swamps and forests of the border provinces, where he undergoes a hell of atrocities, becoming a middle-aged wreck as he tries to survive the carnage. 1985. Color. 2 hr. 22 min. Russian with English subtitles. Special features include: Trailers and Sean Penn on Come and See (text). DVD. [RU 35]

COMMISSAR, THE. In this extraordinary human drama set against the Russian Civil War, a tough Red Army Commander's military career is disrupted by an unwanted pregnancy. B&W. 1 hr. 45 min. Russian with English subtitles. VHS. [RU 13]

CRANES ARE FLYING, THE. Set during WW II, this film is the tragic story of youthful love shattered by war. 1957. B&W. 1 hr. 34 min. Russian with English subtitles. VHS. [RU 10]

DIAMOND ARM, THE. Copy 2 — DVD. [RU 41b]

DIAMOND ARM, THE. The plot of this eccentric comedy is based on a newspaper item, found by script co-writer Yakov Kostyukovsky, about the arrest on the Italian border of a criminal who had hidden “gold and diamonds” in a plaster cast. The thrilling adventures of Semyon Semyonovich Gorbunkov, a modest economist, accompanied by a swindler named Count, have captivated several generations of moviegoers. 1968. Color. 1 hr. 40 min. Russian/English/French/Arabic with optional Russian/English/French/German/Dutch/Spanish/Italian/Portuguese/Japanese/Herbew/Swedish/Chinese/Arabic subtitles. Copy 1 — DVD. [RU 41a]

DISCOVERING RUSSIAN FOLK MUSIC. Discover popular music trends of the past and present through these enjoyable and informative programs that trace musical traditions around the world. Viewers will learn how music has influenced out cultures, traditions, and everyday life. 1975. Color. 22 min. English. VHS. [RU 20]
EVGENII BAUER. A biography of Evgenii Bauer and his contribution to early Russian cinema. 1992. B&W. 1 hr. 35 min. Russian with English subtitles. VHS. [RU 16]

FACE OF RUSSIA: FACING THE FUTURE, THE. Facing the future explores the advance of Russian music and cinema, and looks at how new media forms are shaping Russia during its current time of change. 1998. Color. 1 hr. English. VHS. [RU 39]

FATHER OF SOLDIER. The unnaturalness of war for humans, who are toilers and creators, is demonstrated through the life story of an old peasant wine grower from Georgia. Georgy Makharashvili is on his way to see his son, a wounded soldier staying in hospital. But before the father makes it to the hospital, the son has already left for the front. However, Georgy cannot go back to his village. Together with the Soviet Army, he goes all the way to Berlin, to the victory over Fascism. 1965. B&W. 1 hr. 25 min. Russian/English/French with optional Russian/English/French/German/Spanish/Italian/Portuguese/Dutch/Swedish/Herbew/Arabic/Chinese/Japanese subtitles. DVD. [RU 40]

FORGOTTEN TUNE FOR THE FLUTE, A. Set in the Soviet Union, this film tells the story of Lenny, a high-ranking official with the Leisure Time Directorate. He lives a privileged lifestyle, married to a woman whose father is an even higher-ranking government official. When Lenny is hospitalized with a minor heart attack, he finds himself falling in love with Lida, a vivacious nurse. 1988. Color. 2 hr. 11 min. Russian with English subtitles. VHS. [RU 15]

GENTLEMEN OF FORTUNE. A kindergarten director, a very kind man and a talented teacher, finds himself chasing a stolen treasure, and not for his own profit, but with a noble aim. Using his likeness to a dangerous thief, who had stolen Alexander the Great’s helmet, he has to find and return the treasure to the country. The gentle hero has to live with the thieves, and his kindness and pedagogical experience have an unexpected effect on the hardened criminals. 1971. Color. 1 hr. 28 min. Russian/English/French with optional Russian/English/German/French/Spanish subtitles. DVD. [RU 42]

GLASNOST FILM FESTIVAL, VOLUME SEVEN: BLACK SQUARE AND DIALOGUES. (Contains two films on one VHS tape.) [RU 53]

1) "Black Square" tells the story of Russia’s artistic avant-garde from the 1950’s to the 1970’s, when artists were confronted by semi-official, ideological art. Works could be smashed by bulldozer, flooded with acid, or covered with concrete. Black Square is a cinematic appreciation of works only recently allowed to be exhibited, and the story of the artists, many of whom were forced into exile. 1988. Color and B&W. 57 min. Russian with English subtitles.

2) "Dialogues" features a bacchanal of rock jazz and punk that erupt in an abandoned Leningrad palace. Collective singing, dancing and playing makes the group a community. 1987. B&W. 28 min. Russian with English subtitles.

GLASNOST FILM FESTIVAL, VOLUME EIGHT: THIS IS HOW WE LIVE AND HOMECOMING. (Contains two films on one VHS tape.) [RU 54]
1) "This is how we live." A shocking look at the alienation of young people in a daring look at Soviet punks — young people who emulate fascists by wearing swastikas on their sleeves. 1987. Color. 30 min. Russian with English subtitles.

2) "Homecoming" is a remarkably frank look at the veterans of the Soviet involvement in Afghanistan who return home with unresolved feelings about a demoralizing and unpopular war, not unlike the U.S. involvement in Vietnam. 1987. B&W. 17 min. Russian with English subtitles.

HAMLET (GRIGORI KOZINTSEV). Considered by many the finest screen adaptation of Shakespeare’s greatest work, Grigori Kozintsev’s HAMLET is a spare, haunting interpretation based on a translation by novelist Boris Pasternak. The malevolence afoot in the state of Denmark is magnificently captured by the foreboding black and white cinematography and the dark, dramatic score by composer Dmitri Shostakovich. In addition, acclaimed Russian actors Innokenti Smoktunovsky and Anastasia Vertinskaya offer stellar, award-winning performances. 1964. 2 hr. 20 min. B&W. Russian with optional English subtitles. DVD. Includes Grigori Kozintsev’s Hamlet, a Facets Cine-Notes™ booklet. [RU 70]

HEART OF THE DOG. Old Prof. Preobrazhensky and his young colleague Dr. Bormental inserted the human's hypophysis into a dog's brain. A couple of weeks later the dog became "human looking." The main question is, "is anybody who looks like a man, A REAL MAN?" 2 hr. 11 min. Color. Russian with English subtitles. DVD. [RU 75]

HERE COMES THE EIGHTH DAY. This is a revealing glimpse of day-to-day life in Russia since the fall of communism. The documentary portrays a Russian populace confused by the chaos their economic and governmental institutions have fallen into—a state of confusion that has left the society semi-capitalistic, semi-religious and completely overwhelmed by bureaucracy. Included is an extended view of a mental institution where many of the patients seem to have succumbed to the stress of a nation in disarray. 2001. Color. 50 min. English. VHS. [RU 32]

INSPECTOR GENERAL, THE. When a town clown is forced to impersonate a visiting inspector general, he soon becomes the target for murder and mayhem. B&W. 2 hr. 6 min. Russian with English subtitles. VHS. [RU 1]

IRONY OF FATE OR LIGHT WITH STEAM! Four friends went to the bath-house not suspecting how surprising and incredible the consequences will be. Such a joke fortune can play with a man only once on a New Year's night. 1975. Color. 3 hr. 5 min. Russian/Russian with Russian/English/German/French/Spanish subtitles. DVD. [RU 51]

ISLAND [OSTROV], THE. Somewhere in Northern Russia in a small Russian Orthodox monastery lives an unusual man whose bizarre conduct confuses his fellow monks; while other people who visit the island believe that the man has the power to heal, exorcise demons and foretell the future. 2006. 1 hr. 50 min. Color. Russian with Russian/English subtitles. DVD. [RU 63]
IVAN’S CHILDHOOD. The great Andrei Tarkovsky’s debut feature, Ivan’s Childhood (Ivanovo detstvo), is an evocative, poetic journey through the shadows and shards of one boy’s war-torn youth. Moving back and forth between the traumatic realities of WWII and the serene moments of family life before the conflict began, Tarkovsky’s film remains one of the most jarring and unforgettable depictions of the impact of violence on children in wartime. (Booklet available on request.) 1962. B&W. 1 hr. 35 min. Russian with optional English subtitles. DVD. [RU 78]

KING LEAR (GRIGORI KOZINTSEV). Hailed as one of the best adaptations of this Shakespearean tragedy, Grigori Kozintsev’s KING LEAR is a striking epic interpretation based on a translation by novelist Boris Pasternak and driven by a stirring score by composer Dmitri Shostakovich. Kozintsev transposed the setting to a sparse landscape of moors and marshes, which provides an eerie backdrop to the bare castles and roaming bands of ragged, destitute wanderers. Thin, frail Yuri Yarvet’s unique interpretation of the title role, in which he focuses on the king’s suffering and pain, was internationally acclaimed. 1971. 2 hr. 12 min. B&W. Russian with optional English subtitles. DVD. Includes “Peter Sellers on King Lear,” an on-screen introduction by Anna Faroqhi and Haim Peretz. Grigori Kozintsev’s King Lear, a Facets CineNotes™ booklet. [RU 71]

KISS – NOT FOR THE PRESS, A. From bare-breasted hunter and fisherman to judo master, expert skier and fighter plane pilot, Vladimir Putin has been every inch the he-man that the Kremlin’s propagandists would have him be. Now the Russian president gets a romantic makeover - as Putin the lover. This film, "A Kiss - Not for the Press," gives us a fictionalised view of how revered leader Putin interacts with his doting wife, Lyudmilla, and loving daughters. Although the film does not mention Putin by name, it leaves little doubt as to who its hero is. Its protagonist is a man from St. Petersburg who holds a secret job before becoming president, marries an air hostess and fathers two daughters - an identical path charted by Putin, an ex-KGB agent. 2008. 1 hr. 40 min. PAL. Color. Russian with English and German subtitles. DVD. Requires a multi-region disc player. [RU 74]

KOLYMA. A sobering reminder of the horrors of war, this award-winning documentary details the tragedy of Kolyma, considered the worst of the Soviet concentration camps in which two million people lost their lives. Branded enemies of the state by the Communist regime, the citizens sent to Kolyma were mentally and physically abused, subjected to starvation, disease, extreme temperatures and random executions — all under the guise of mining gold and minerals for the war effort. Based on eye witness accounts, archival records and surviving documentary footage, this film is an important record of an atrocity. 1997. 3 hr. 13 min. total. English narration. (Three VHS tapes.) [RU 33]

I. Part 1 of 3. 45 min.

II. Part 2 of 3. 45 min.

III. Part 3 of 3. 45 min.
**LEGEND OF SURAM FORTRESS, THE.** Based on an ancient Georgian Legend, this film is dedicated to Georgian warriors of all ages who have died for their country. Color. 1 hr. 29 min. Russian with English subtitles. VHS. [RU 14]

**LEOPOLD THE CAT CARTOONS.** This cartoon series is about a very kind cat by the name of Leopold. His logo in life is "Guys, let's us be friends!" However, not everyone shares his happy outlook: two little mice are trying to ruin things any way they can. Kids love to see how all traps and practical jokes fail as Leopold's kindness always wins. Color. 45 min. Russian. VHS. [RU 21]

**LITTLE GIANT OF GREAT SEX, THE.** Color. Russian. 3 hr. total. (Two VHS tapes.) [RU 19]

I. Part 1 of 2. 40 min.

II. Part 2 of 2. 2 hr. 20 min.

**LITTLE VERA.** Negoda plays Vera, the sullen, sultry teenager who's torn between her brooding husband and her bitter parents in a dead-end town. With its simmering sensuality and brutal candor, Little Vera is a seductive Russian film that gave the Russians, (and Americans), something they never expected — a truly fresh film about sexual relationships. 1988. Color. 2 hr. 15 min. Russian with English subtitles. DVD. [RU 36]

**LOVER, THE.** The death of his wife was a big blow to Charyshev Dmitri Ivanovich. But even worse was finding a letter from her lover in the old papers he was sorting through. It turns out that in their relationship there was always a third person, now standing at the door of his apartment. 2002. Color. 1 hr. 40 min. Russian with English subtitles. DVD. [RU 48]

**MASTER AND MARGARET.** A four-part tv film escaping any genre classification, based on a famous literary masterpiece by Mikhail Bulghakov, a Soviet writer who for much of his lifetime has been disallowed to publish his works. This film is not only a story of devils visiting (soviet and anti-religious) Moscow, of true and victorious love, of Jesus meeting Pontius Pilate — above all it is an existing proof of a great and praiseworthy belief that the world after all, is not so bad, and the people, if only given a chance are simply good. 1990. 6 hr. 13 min. total. English subtitles. (Four VHS tapes.) [RU 59]

I. Part 1 of 4. 1 hr. 45 min.

II. Part 2 of 4. 1 hr. 34 min.

III. Part 3 of 4. 1 hr. 21 min.

IV. Part 4 of 4. 1 hr. 33 min.

**MASTER AND MARGARITA, THE.** An imaginary world where one’s consciousness actually perceives and experiences sorcery. The Master and Margarita by Mikhail Bulgakov, the novel
upon which this film is based, is a rare, mind-expanding pleasure, a journey available whenever one takes it and reads. The book is about the great burning, perennial arenas of the human predicament: story of Christ, seen by Matthew, Judas, and Pilate, the tale of Faust’s pact with the devil; the confrontation between individual genius and the demands of an ideologically driven State; the meaning of entertainment in society; and the love of man and woman. 2006. Russian with English subtitles. Color. DVD. (Three-disc set.) [RU 68]

I. Episodes 1, 2, 3, & 4. Color. 3 hr. 12 min.

II. Episodes 5, 6, & 7. Color. 2 hr. 30 min.

III. Episodes 8, 9, & 10. Color. 2 hr. 24 min.

MEETING PLACE CAN’T BE CHANGED, THE. After war Moscow is disturbed by the rumors about the impudent robberies and murders. The most popular TV hit of Stanislav Govorukhin. Ambushes, pursuits, fire exchanges. DMUR (Moscow Criminal Investigation Department) professionals are struggling against a mysterious and elusive gang "Black Cat". But the audience is held in tension not only by the detective plot. A constellation of the perfect actors has reconstructed trustworthy the atmosphere of the recent postwar Moscow which has gone never to return. 1979. Color. 6 hr. 14 min. total. Russian with English subtitles. DVD. (Two-disc set.) [RU 52]

I. Part 1 of 2. Series one, two, and three. 3 hr. 23 min.

II. Part 2 of 2. Series four and five. 2 hr. 39 min.

MIRROR. This film mixes apparently personal anecdotes — a child's wartime exile, a mother's experience of political terror, and a divorcing couple's quarrel — with slow motion dream sequences and poetic chunks of stark newsreels (the bombing of Barcelona, the Chinese cultural revolution, a boy cured of his stutter through hypnosis.) 1975. Color. 1 hr. 30 min. Russian with English subtitles. VHS. [RU 11]

MOSCOW DOES NOT BELIEVE IN TEARS. An enchanting drama of three women struggling to establish themselves in Russia's huge and often impersonal capital city. 1981. Color. 2 hr. 30 min. Russian with English subtitles. Copy 1 — VHS. [RU 17a]

MOSCOW DOES NOT BELIEVE IN TEARS. Copy 2 — DVD. [RU 17b]

MOTHER AND SON. A stunningly photographed "Love Story" about the deep affection that exists between a mother and her son. A visual experience of the loneliness and heartfelt emotion of the pair, the film explores themes of life and death in a harsh world that offers little comfort. 1997. Color. 1 hr. 13 min. Russian/Russian with English subtitles. Special features include: Filmographies, production credits, and weblinks. DVD. [RU 43]

MY PERESTROIKA. When the USSR broke apart in 1991, a generation of young people faced a new realm of possibilities. An intimate epic about the extraordinary lives of this last Soviet
generation, Robin Hessman’s feature documentary debut tells the stories of five Moscow schoolmates who were brought up behind the Iron Curtain, witnessed the joy and confusion of glasnost, and reached adulthood right as the world changed around them. 2010. Color. 88 minutes + extras. Russian with English subtitles. DVD. [RU 81]

OBLOMOV. Based on the classic Russian novel by Ivan Goncharov, "Oblomov" is the story of a wealthy landowner who simply refuses to leave his bed. The idle protagonist resolves to maintain his horizontal posture indefinitely, despite the efforts of numerous well-wishers who try to coax him outside. Pining for the magical vision of reality he enjoyed as a child, Oblomov would rather let his life waste away than come out of his lair and face the drabness of everyday existence. Color. 2 hr. 25 min. Russian with English subtitles. VHS. [RU 4]

OCTOBER 1917 REVOLUTION AND AFTER, THE. A documentary presentation of events from the defeat of the Czarist armies and famine in Russia, to the overthrow of Nicholas and the assumption of power by the Communists. 1993. B&W. 26 min. English. VHS. [RU 23]

ONCE AT A BORDER: ASPECTS OF STRAVINSKY. A film biography of the famed 20th century composer, Igor Stravinsky. Includes commentary by Robert Craft, Marie Rambert, George Balanchine, Nadia Boulanger and others, plus footage of Stravinsky on stage at the Champs-Elysees Theatre in Paris. The original version of "Les Noces," is also presented on film. 1981. Color and B&W. 2 hr. 46 min. total. (Two VHS tapes.) [RU 61]

I. Part 1 of 2.

II. Part 2 of 2.

OPERATION Y AND SHURIK'S OTHER ADVENTURES. This eccentric comedy directed by Leonid Gaidai includes 3 novellas united by the main character, cranky Shurik, who often finds himself in the most incredible situations. In "Partner" he is rehabilitating a hooligan Bully, serving his 15-day administrative sentence, in "Strange Impression", entranced, he is preparing to take an exam and passes it successfully, in "Operation Y" he is saving a warehouse, which has already been robbed by its director, from being broken in by Booby, Coward, and Experienced. 1965. Color. 1 hr. 36 min. Russian/Russian with Russian/English/German/French/Spanish subtitles. DVD. [RU 50]

ORPHANS, THE. From Russia, an intimate and revealing film of life in a Russian boys school. 1983. Color. 1 hr. 30 min. Russian with English subtitles. VHS. [RU 5]

OUTSKIRTS, THE. In this extraordinary epic—a political thriller in the tradition of Z and Weekend, mixed with acid-sharp humor—Peter Lutsik creates an astounding chronicle of a country in violent transformation. A group of men fight injustice as they try to discover who stole their land. Their hunt for the offenders takes them from the gentle countryside to the halls of power. Hailed at film festivals worldwide as a modern classic, The Outskirts vividly reveals Russia as alternately corrupt, melancholy, dogmatic, romantic, and spiritual. 1998. B&W. 1 hr. 35 min. Russian with English subtitles. Special features include: Extended interview with Peter Lutsik. DVD. [RU 56]
OVERCOAT, THE. Based on a novel by Nikolai Gogol about a poor, degraded clerk — "the small man" of the nineteenth century. 1985. B&W. 1 hr. 13 min. Russian with English subtitles. VHS. [RU 2]

PECULIARITIES OF THE NATIONAL FISHING. A planned fishing trip goes hilariously awry when three best friends find themselves lost in Finland with no fishing equipment or vodka. This is clearly a disaster of the highest order and the traveling buddies reach their breaking point in this hit comedy, which was the third in a series featuring the same trio of characters. 1998. Color. 1 hr. 34 min. Russian/Russian with English/French/Russian subtitles. Special features include: Cast and crew filmographies and footage from Leonid Galdai's film, Dog Barbos and the Crazy Cross. DVD. [RU 55]

PIRATES OF THE XXTH CENTURY. Russian cinema isn't well known for its action pictures, but this box office hit is more exciting than many Hollywood blockbusters and includes some thrilling martial arts combat to go along with the gunplay. Modern day pirates hijack a ship to steal its cargo of pharmaceutical opium, but when some brave members of the crew fight back, it leads to a deadly battle to the finish. Based loosely on a true story. 1979. Color. 1 hr. 23 min. Russian/English/French/Spanish with optional English/French/German/Spanish/Italian/Portuguese/Japanese/Hebrew/Swedish/Chinese/Arabic subtitles. Special features include: Interviews with script writer, director, leading actor and stunts director, photo album, and cast and crew filmographies. DVD. [RU 57]

POST SOVIET RUSSIA: PROMISES DETERRED. This program examines how the Russian city of Gorky has adapted to a free-enterprise system. 1997. Color. 55 min. English. VHS. [RU 22]

PRISONER OF THE CAUCASUS OR SHURIK'S NEW ADVENTURES. In this comic but dated story, nerdy Shurik travels to Caucasus in search of native legends and folklore. But what he finds is a beautiful girl whom, due to intoxication and deceit of the local "gang", he ends up literally stealing for the local deceitful governor. All the time Shurik thinks that it is all just a one old Caucasian custom. When he, finally, realizes what he did he goes out in search for the girl of his dreams. 1971. Color. 1 hr. 22 min. Russian/dubbed in English/French with optional Russian/English/German/French/Spanish subtitles. DVD. [RU 45]

PRISONER OF THE MOUNTAINS. A dashing soldier, and a young recruit are captured by a Chechen father who holds them hostage in his village home. The father attempts a prisoner exchange for his son, who is held by the Russian army, but is defeated by lackadaisical and inept bureaucracy of the military. As the two Russians await their fate, a love gradually develops between Vanya and their captor's daughter. 1996. Color. 1 hr. 39 min. Russian/Russian with English/Spanish/French subtitles. Special features include: Original trailer. Copy 1 — DVD. [RU 37a]

PRISONER OF THE MOUNTAINS. Copy 2 — DVD. [RU 37b]

PRIVATE LIFE. Private life intimately examines the personal reawakening of the joys of life of a recently dismissed factory executive. Faced with the prospect of nothing to do, the main
character is forced to re-examine his relationships with friends and family members. Color. 1 hr. 43 min. Russian with English subtitles. VHS. [RU 12]

PROMISED HEAVENS. Color. 1 hr. Russian with English subtitles. VHS. [RU 18]

QUIET FLOWS THE DON. Based upon Mikhail Sholokhov’s Nobel Prize winning novel, Quiet Flows the Don is a spectacular, sprawling epic of the Russian Revolution and an honest, intimate drama of two lovers lost in the storm of history. Within the sylvan hills of Russia’s Don River Valley, Grigori, a fiery and cruel young Cossack, takes up with Aksiniya, the wife of a fellow warrior. The brawling beauty of Cossack village life and the violent upheaval of World War I and the Bolshevik Revolution form a spectacular backdrop for a romance as real as it is tragic. Driven to deception and disgrace, the two lovers battle the condemnation of the old order and the dangers of a dawning new world. 1957. 5 hr. 30 min. Color. Russian with optional English, French, German, Dutch, Spanish, Portuguese, Japanese, Hebrew, Swedish, Chinese, Arabic, and Italian subtitles. DVD. (Four-disc set.) [RU 76]

I. Part One. 1 hr. 43 min.

II. Part Two. 1 hr. 50 min.

III. Part Three. 1 hr. 56 min.

IV. Special Features: The truth about Quiet Flows the Don, the making of Quiet Flows the Don, the presentation of the Nobel Prize to Mikhail Sholokhov, video interviews with two actresses in the film, and with an historian about the background of Quiet Flows the Don. Cossack songs and dances. Two still galleries, cast and crew filmographies.

REVOLT OF THE FISHERMAN. Theater impresario Erwin Piscator made his only foray into cinema with this naturalistic tale of a mutiny aboard the ship St. Barbara. 1935. B&W. 1 hr. 25 min. Russian with English subtitles. VHS. [RU 58]

RURAL RUSSIA. Away from the major metropolitan areas, Russia is still a land of people living in the manner of frontier life. With no major roadways, few cars, little electricity, and few luxuries of any kind, the residents of the small villages in Northeast Russia depend upon the closeness of family and friends, hard work and pride. This rich documentary portrait captures a world where the land still looms larger than technology. 1998. Color. 50 min. English narration. VHS. [RU 29]

RUSSIA: DISCOVERING RUSSIA. After countless rulers, revolutions and seven tumultuous decades of Communist domination, Russia remains a land of ancient tradition and rapid change. Witness sights that have captivated travelers for centuries — from bejeweled icons, golden churches and towering Kremlin to the rugged Ural mountains and the vastness of Siberia. Color. 1 hr. English. Copy 1 — VHS. [RU 24a]

RUSSIA: DISCOVERING RUSSIA. Copy 2 — VHS. [RU 24b]
RUSSIA: FAMILY. Profiling the everyday lives of a Russian family, this program examines the role of the family in Russia. It considers the significance of family in the life and lifestyle choices of an individual; examines the relationship between family and community; traces historical evolutions in family structure; and investigates nationally specific convictions about the family. 1995. Color. 55 min. English. DVD. [RU 38]

RUSSIAN ARK. Filmed in one continuous real-time shot through St. Petersburg's famed Hermitage museum, this mesmerizing, elegiac ode to Russian culture follows the 19th-century writer the Marquis de Custine as he moves through the building visiting persons and examining arts from the country's history. 2002. Color. 1 hr. 36 min. Russian with English subtitles. Special features include: Mon Paradis-Der Winterpalast documentary, interviews, commentary by the producer, weblinks, and more. DVD. [RU 44]

RUSSIAN PAINTERS. This new, three-part series presents a comprehensive and in-depth look at the art of Russia. It features over 400 painters and more than 1,000 paintings in color from museums and collections around the world. 2 hr. 30 min. total. English. (Three VHS tapes.) [RU 60]

I. The Classic Years. 50 min.

II. The Impressionist Years. 50 min.

III. The Years of Art Nouveau. 50 min.

SERGEI EISENSTEIN’S STRIKE. One of the most original debuts in film history, Strike is a brilliant mixture of agitation and propaganda techniques and comic-grotesque stylization in the telling of a factory workers’ strike in Czarist Russia in 1912 and the brutal suppression of the strike. A remarkable achievement from one of the central figures in the history of cinema. 1925. B&W. 1 hr. 34 min. Silent with English/Russian subtitles. Special features include: New music composed and performed by the Alloy orchestra, audio commentary by Yuri Tsivian, professor at the University of Chicago and one of the World's leading scholars of Russian and Soviet cinema. DVD. [RU 34]

SOLARIS. Criterion Collection Production. In SOLARIS, legendary Russian filmmaker Andrei Tarkovsky creates a brilliantly original science fiction epic that challenges our preconceived notions of love, truth and humanity. This film probes man’s thoughts and conscience, as it follows a psychologist who is sent to a space station situated over the mysterious Solaris Ocean. The two other scientists there tell the psychologist of strange occurrences in the station, and the Ocean’s eerie ability to materialize their thoughts. After being in the station for a while, the psychologist finds himself attracted to its alternate reality. 1972. 2 hr. 49 min. Color and B&W. Russian with optional English subtitles. DVD. (Two-disc set.) [RU 79]

I. Feature film. Digital transfer with restored picture and sound (mono), enhanced for widescreen.

SOVIET UNION: THE RISE AND THE FALL. Historic Russian battles to repel invaders serve as prelude to the story of the events that redrew the map of Eastern Europe and parts of Asia in the 20th century. Following the turmoil of the Bolshevik Revolution, Communist Russia faces the venom of Nazi aggression. 1996. Color. English. 2 hr. total. (Two VHS tapes.) [RU 8]

I. Part 1 of 2.

II. Part 2 of 2.

STALKER. Andrei Tarkovsky's Stalker is a somber, futuristic fantasy that attempts to build an apocalyptic vision out of the most impoverished materials imaginable. In a bleak, unspecified future, three men make a journey into the Zone, a deserted and forbidden place. Though it is dangerous to travel there (the stalker has fathered a mysterious, crippled child, presumably because of his earlier exposure to the place), it is tempting as well. At the Zone’s center is a spot where wishes may come true. 1979. Color/B&W. 2 hr. 43 min. Russian with optional English subtitles. DVD. (Two-disc set.) [RU 80]

I. Feature film.

II. Special Features: Video interviews with composer Eduard Artemyev, cameraman Aleksandr Knyazhinsky, set decorator Rashit Safiullin; excerpt from “The Steamroller and the Violin” (1960, 5 min.), Andrei Tarkovsky’s diploma film at the Soviet film school VGIK; “Memory” (1997, 5 min., directed by Serghei Minenok), a short film about Tarkovsky’s home; cast & crew biographies/ filmographies, photo album.

STROLL, THE. A modern romantic story, which happened to three young men in the center of St. Petersburg; a young, cute girl in the street. But she turns out to be quite different. Having made the main character fall in love with her, she knows foul intentions to his best friend. It takes only an hour and a half. 2003. Color. 1 hr. 30 min. Russian with English subtitles. DVD. [RU 46]

SUPER CITIES: SAINT PETERSBURG. Explore elegant St. Petersburg, built in the early 18th century as Russia's proud new capital. Color. 30 min. English. VHS. [RU 25]

UNFINISHED PIECE FOR PLAYER PIANO. A teacher and a doctor undergo various stages of emotional breakdown in this adaptation of the works of Anton Chekov. Classical music proliferates throughout, adding to the haunting qualities of this captivating drama. Color. 1 hr. 40 min. Russian with English subtitles. Copy 1 — VHS. [RU 3a]

UNFINISHED PIECE FOR PLAYER PIANO. Copy 2 — DVD. Russian language only. [RU 3b]
**VOLGA VOLGA.** 1937. B&W. 1 hr. 30 min. Russian with English subtitles. Copy 2 – VHS. [RU 31b]

**VOLGA VOLGA.** An unseen miracle of 1930s Soviet cinema, Volga Volga is a revelation — a classic musical comedy that catapulted Lyubov Orlova into a Russian mega star. The setting is a giant steamboat making its way up the Volga River. On board is a motley collection of amateur singers and dancers traveling to Moscow to take part in a musical contest. A triumphant success upon its release, it remains one of the most important and best-loved films produced by the Soviet regime. 1937. B&W. 1 hr. 30 min. Russian. Copy 1 – DVD. [RU 31a]

**WAR AND PEACE.** Screen adaptation of the novel by the great Russian writer Leo Tolstoy. Sergei Bondarchuck’s film epic stuns you with the scope of battle and crowd scenes and its historical authenticity. Winner of a 1968 Oscar. 1965-1967. Russian, English, German, French, Spanish, Italian, Portuguese, Dutch, Swedish, Hebrew, Arabic, Chinese, Greek, and Japanese subtitles. Color. DVD. (Five-disc set.) [RU 67]

I. Film 1, “ANDREI BOLKONSKY.” Parts 1 & 2. Includes bonus materials on Alexander I, 19th-century manor houses. Cast and crew photos and filmographies. 2 hr. 20 min.

II. Film 2, “NATASHA ROSTOVA.” Bonus materials include sketches of the sets, materials on national liberation movement, cast and crew photos and filmographies. 1 hr. 33 min.

III. Film 3, “1812.” Bonus materials include sketches of the sets, materials on amusements and celebrations in the country, M. I. Kutuzov, Russian classicism, cast and crew photos and filmographies. 1 hr. 18 min.

IV. Film 4, “PIERRE BEZUKHOV.” Bonus materials include sketches of the sets, materials on empire style, cast and crew photos and filmographies. 1 hr. 32 min. V. BONUS. Includes cast and crew interviews, interviews with the President of Mosfilm Studio K. G. Shakhnazarov, video film about S. Bondarchuk, documentary about Leo Tolstoy, making of the film, and a photo album. Russian with English, French, Spanish, Dutch, and Italian subtitles. 2 hr. 11 min.

**WE ARE FROM THE FUTURE.** The action of the movie develops simultaneously along two dimensions of time: the present day and during the difficult defensive actions of the summer of 1942. The main characters are four grave looters, otherwise known as "black diggers." They dig on past battlefields in search of anything valuable: medals, orders, German weapons, documents ultimately uncovering a bunker containing a safe with documents in it. Among the documents found, there are soldier IDs containing pictures of the diggers themselves, but the names on the IDs are of deceased soldiers of the Red Army. Trying to sober up, the diggers go out for a swim in the lake and find themselves back in year 1942. 2008. 1 hr. 50 min. PAL. Color. Russian with no subtitles. DVD. Requires multi-region disc player. [RU 69]

**WEDDING, THE.** After a long absence, the main character returns to a small mining town where the action in this movies takes place. Having spent a number of years in Moscow, the girl comes back to this rural area to rediscover her first love. Wedding is a certain milestone in people's lives, a time when they 'sum up' their experiences and 'pay old bills'. The young couple
is preparing for a wedding, but in the process, they discover things which to them would have better remained hidden. 2000. Color. 1 hr. 54 min. Russian with English subtitles. DVD. [RU 47]

**WHITE SUN OF THE DESERT, THE.** This 'Middle-Eastern', or rather a Central-Asian action film, about the Red Army fighting the counter-revolutionary robber bands has become not only a cult movie, but also one of the favorites for several generations of viewers. With Russian cosmonauts, it is a tradition to view this film before going to outer space. The film's success paved the way for a genre of national 'Eastern'. A demobbed soldier, Fyodor Sukhov, is making his way through the desert to his home village. The band of the brutal Abdulla is raging in that area. Sukhov is charged with escorting the chief's harem, because Abdulla intended to kill his women rather than let them go free. Sukhov's mate, a young soldier Petrukha, dies at the hand of Abdulla. But at the decisive moment, Sukhov gets help from the former customs officer Vereshchagin and a poor peasant, Said. 1969. Color. 1 hr. 20 min. Russian/English/French with optional Russian/English/German/French/Spanish/Italian/Portuguese/Dutch/Swedish/Hebrew/Arabic/Chinese/Japanese subtitles. DVD. [RU 49]

**ZHIVOY.** Kir (Andrei Chadov) returns home from the war in Chechnya, missing a leg, but still alive. Kir had enlisted to earn enough money to marry Tatyana (Viktoriya Smirnova). But, now that he has returned, he feels distant from her, and all that he had known. Kir is still haunted by his experiences in Chechnya, and the tragic deaths there of his two friends, fellow soldiers Nikich (Maksim Lagashkin) and Igor (Vladimir Yepifantsev). Unable to adjust to civilian life, Kir begins to get into trouble. He impulsively commits a robbery, then a horrible betrayal. The ghosts of his two fallen comrades begin to appear to him. Can Nikich and Igor reach out from the grave to help their friend Kir come to terms with his past, find forgiveness in his heart for himself and others, and fully rejoin the living? 2006. 1 hr. 32 min. PAL. Color. Russian with English, French, & Russian subtitles. DVD. Requires a multi-region disc player. [RU 73]