Portuguese Media

BLACK ORPHEUS. Greek myth is transplanted to 1950s Rio de Janeiro during Carnival. Orpheus, the streetcar conductor, falls hopelessly in love with Eurydice. 1958. Color. 1 hr. 43 min. Portuguese/English dubbed with optional English subtitles. Special features include: Uncut version and French trailer. DVD. [PO 5]

CENTRAL STATION. Inside Rio de Janeiro's bustling Central Station, two very unlikely souls are about to become inextricably linked. When a young boy witnesses his mother’s accidental death, a lonely retired schoolteacher takes the child under her wing. 1998. Color. 1 hr. 46 min. Portuguese with English subtitles. VHS. [PO 1]

CITY OF GOD. A hard-hitting, based-on-fact depiction of the brutal rivalry between two bands of young hoodlums for control of the drug trade in a Brazilian ghetto (favela). A kinetically filmed, panoramic modern classic. Color. 2 hr. 10 min. Portuguese/Portuguese with English/Spanish/French subtitles. Special features include: "News from a Personal War" documentary. DVD. [PO 6]

COLLOSSAL YOUTH [Juventude em Marcha]. Many of the lost souls of Ossos and In Vanda’s Room return in director Pedro Costa’s Colossal Youth. This time, Costa focuses on Ventura, an elderly immigrant from Cape Verde living in a low-cost housing complex in Lisbon. Ventura has been abandoned by his wife and spends his days visiting his neighbors, whom he considers his “children.” What results is a form of ghost story, a tale of derelict, dispossessed people living in the past and present at the same time. 2006. Color. 1 hr. 30 min. Optional English subtitles. DVD. (Two-disc set.) [Second disc and booklet available by request only.] [PO 9]

FOUR DAYS IN SEPTEMBER. Political terrorists, in a desperate bid to focus the world's attention on their fight for freedom, kidnap an American Ambassador. 1997. Color. 1 hr. 47 min. Portuguese with English subtitles. VHS. [PO 3]

HOW TASTY WAS MY LITTLE FRENCHMAN. This delicious black comedy, set in the jungles of Brazil, tells the story of a French explorer who tries in vain to be accepted by the tribe of cannibals who has captured him. They give him food, his own hut — even a wife. The Frenchman strives to learn the ways of the tribe, hoping to figure out a way to avoid being the main course of the tribe's ceremonial dinner. Ultimately, despite coaching and encouragement from his young Indian bride the Frenchman is integrated into the tribe…in an interesting way. 1971. Color. 1 hr. 20 min. Portuguese/French/Tupi with dubbed with English subtitles. VHS. [PO 8]

ME YOU THEM. In a small Brazilian town, Darlene, a woman searching for passion and the perfect man, settles for a marriage to her neighbor, Osais and goes to work with him as the overseer. Things start to change when Osasis's cousin, Zezinho, comes to visit and falls for Darlene. The affair results in a child and a three way marriage, which takes Osais some getting used to. However, just as things are calming, along comes Crio, a young and handsome drifter who ignites that long-lingering flame of passion in Darlene. But will Crio join the marriage
arrangement, or will he and Darlene run off on their own, belonging only to each other? Color. 1 hr. 47 min. Portuguese/Portuguese with English/Spanish/French/Chinese/Korean/Thai subtitles. Special features include: Director Commentary. DVD. [PO 7]

QUILOMBO. In 17th-century Brazil, groups of runaway black slaves escaped to mountainous jungle strongholds, where they formed self-governing communities known as quilombos. 1984. Color. 1 hr. 54 min. Portuguese with English subtitles. VHS. [PO 2]