German Media

1000 EYES OF DR. MABUSE, THE. In Berlin, Inspector Kras investigates the murder of television anchorman Peter Barter, slain with an experimental silent gun. A creepy blind psychic named Cornelius predicts the killing and insists that danger awaits visiting American billionaire Henry B. Travers, who is trying to close a deal to purchase the Taran Atomic works, and build nuclear Rockets. 1960. B&W. 1 hr. 39 min. German/English dubbed with optional English subtitles. Special features include: Audio commentary by film historian David Kalat, rare stills and poster art, trailers of Dr. Mabuse series and a 35 min. documentary of the featurette "The Eyes of Fritz Lang." DVD. [GR 81]

112 TONIO KRÖGER. An intellectual cinematic masterpiece based on the story by Thomas Mann of youth trying to understand life. Tonio, the son of an austere Prussian businessman, is a young writer torn between contradictory desires and emotions. 1965. B&W. 1 hr. 32 min. German with English subtitles. VHS. [GR 2]

2ND HEIMAT: A CHRONICLE OF A GENERATION. (Includes a detailed Guidebook.) 1992. Color and B&W. 25 hr 32 min total. German with English subtitles. (Thirteen VHS tapes.) [GR 76]


**3 PENNY OPERA, THE [Die Dreigroschenoper].** Criterion Collection Production. The sly melodies of Kurt Weill and the daring of dramatist Bertolt Brecht come together on-screen under the direction of master-director G. W. Pabst in this classic adaptation of the Weimar-era theatrical sensation. Set in the impoverished back alleys of Victorian London, the film follows underworld antihero Mackie Messer (a.k.a. “Mack the Knife”) as he tries to woo Polly Peachum and elude the authorities. With its palpable evocation of corruption and dread, set to Weill’s irresistible score, The 3 Penny Opera remains a benchmark of early sound cinema. It is presented here in both its celebrated German and rare French Versions. 1931. B&W. 1 hr. 50 min. German with optional English subtitles. DVD. (Two-disc set.) [GR 126]

Disc I: The feature, restored, high-definition transfer, made from a new film restoration element from the Bundesarchiv in Germany; audio commentary by film scholars; archival introduction by stars Fritz Rasp and Ernst Busch; new documentary on the film’s controversial journey from stage to screen; and new and improved English subtitles.

Disc II: L’opéra de quat’sous, Pabst’s French-language version of the film, starring Albert Préjan and Florelle; multimedia presentation by film scholar Charles O’Brien on the differences between the French and English versions; archival interview with Fritz Rasp; and galleries of production photos and original sketches. (Supplemental booklet including essay available upon request.)

**ADVERTISING RULES.** Viktort Vogel gets a huge career boost when he sneaks into a high-powered ad agency meeting and winds up as veteran ad man Eddie Kaminsky’s new partner on a big-budget campaign. 2001. Color. 1 hr. 48 min. German/French with optional English/French/Spanish/Portuguese/Chinese/Korean/Thai subtitles. Special features include: Making of the featurette, deleted scenes, alternate opening and ending, trailer, and filmographies. DVD. [GR 49]

**AGUIRRE, THE WRATH OF GOD.** The Werner Herzog Collection. The story is a tale of Spanish colonialists searching for El Dorado, the legendary city of gold, in 16th-century Peru. When the travelers reach an impasse, a scouting party is assembled to search for any traces of the mythical empire. As they attempt to forge their way through the dense jungle, more and more of the party falls ill while their ruthless leader, Don Lope de Aguirre (Klaus Kinski), grows increasingly insane. (Includes booklet available on CD.) 1973. Color. 1 hr. 34 min. German/English dubbed with optional English subtitles. Special features include: Audio commentary by the directors, trailer and talent biographies. DVD. [GR 83a]

**AIMÉE & JAGUAR.** A Jewish woman, active in the resistance movement and working as a spy at a Nazi Newspaper, begins a passionate lesbian affair with an upper-class German housewife in this erotic drama based on a true story. 1999. Color. 2 hr. 5 min. German/English with English subtitles. Special features include: Behind the scenes documentaries, interview with
cast and crew, photo gallery of real life Aimée and Jaguar, what happened after Aimée and Jaguar, and American and German trailers. DVD. [GR 89]

**AMERICAN SOLDIER, THE.** Murder is still for sale, but crime is organized by the state, not by the mob. Ricky — hired first by the U.S. to fight in Vietnam, and now by the German police — follows orders to kill: kill soldiers, kill strangers, kill even his girlfriend. Although Ricky wears a soft fedora (as well as a white double-breasted suit), it is Fassbinder who tips his hat, with secondary characters named Walsh and Fuller. 2002. B&W. 1 hr. 20 min. German/German with English subtitles. Special features include: Filmographies and weblinks. DVD. [GR 77]

**AUF WIEDERSEHEN KINDER [GOODBYE CHILDREN].** During WWII, in a Catholic boarding school in the French countryside, two boys become friends. One is a French boy, Julien Quintin, and the other is a Jewish boy, Jean Bonnet, who is being hidden from the Nazis by the friars who run the school. Louis Malle directed this film based on personal experience when he was at a boarding school himself during the war. 1987. Color. 1 hr. 55 min. German. VHS. [GR 13]

Available on request: Large, illustrated, and comprehensive supplemental booklet with essays by filmmaker Tom Tykwer, Fassbinder himself, and Thomas Steinfeld, as well as an interview with Schwarzenberger.

**BAVARIA.** Bavaria is famous all over the world for the beauty and variety of its landscapes from the Alps to the river Main, from the Bayerischer Wald to the Bodensee. Color. 45 min. English. VHS. [GR 8]

**BEFORE THE FALL.** An award-winning film with critically acclaimed performances, the film tells the story of two young men who are sent to a small academy to be groomed for future leadership in the Third Reich. One is a working class boy with an unusual talent for boxing. The other is a governor's son and a writer who is opposed to Nazi ideology. The two boys form a bond, which is tested between a future with the Third Reich and the moral imperative that his new friend shows him. 2006. 1 hr. 50 min. German with English, Spanish, and French subtitles. Special features include: Two behind-the-scenes featurettes, deleted scenes and photo gallery. DVD. [GR 120]

**BERLIN — SYMPHONY OF A GREAT CITY.** See the 20th century as it actually happened — its leaders, empires, wars and upheavals — over 800 original newsreels, documentaries and feature films including Nazi and Soviet propaganda and classic American, British and more. 2002. B&W. 1 hr. 10 min. English. VHS. [GR 110]

**BERLIN — WIE ES WAR [BERLIN — THE WAY IT WAS].** A singular documentary portrait of the pre-war capital of the Reich. This superlative film was finished before the outbreak of WW II, but was not shown in movie houses until 1950. 1939. B&W. 1 hr. 27 min. German dialogue. DVD. [GR 109]
BERLIN ALEXANDERPLATZ. An episodic exploration of the character of Franz Biberkopf, "hero" of Alfred Döblin's acclaimed novel, as well as the Alexanderplatz area of Berlin that he inhabits. B&W. 1 hr. 28 min. German with English subtitles. VHS. [GR 18]

BERLIN ALEXANDERPLATZ. Criterion Collection Production. Rainer Werner Fassbinder’s controversial, 15-hour-plus saga, based on the novel by Alfred Döblin is restored and now available for the first time in the United States. The 6-disc epic tells the tale of the hulking, childlike ex-convict Franz Biberkopf as he attempts to “become an honest soul” amid the corrosive urban landscape of Weimar-era Germany. With equal parts cynicism and sympathetic humanity, Fassbinder details a mammoth portrait of a common man struggling to survive in a viciously uncommon time. 1980. Color. Total time: 15 hrs 40 min. German with optional English Subtitles. DVD. (Seven-disc set.) [GR 127]

BERLIN IS IN GERMANY. After a lengthy sentence which began in the days of the GDR, Martin has now been released into a unified Berlin. He meets old friends and his wife who now lives with his son, whom he has never met, and another man. He is mistakenly caught up in a conflict with the police, but is released with his wife's help and is given another chance. 2001. Color. 1 hr. 30 min. German with English subtitles. VHS. [GR 99]

BERLIN. 1990. 1 hr. 5 min. German. VHS. [GR 10]

BEWARE OF A HOLY WHORE. A chronicle of the experiences of a film cast and crew stranded in a luxury seaside hotel. They are stalled by every conceivable production problem; the star thinks his part is too brutal, the producer has run out of money and the director hasn't shown up yet. 1970. Color. 1 hr. 43 min. German/German with English subtitles. Special features include: Filmographies, trailer, and weblinks. DVD. [GR 73]

BEYOND SILENCE. A powerful story of a young woman’s battle for independence and her deaf parents’ struggle to understand her gift for music. Given a clarinet by her free-spirited aunt, Lara is immediately consumed by a new passion her parents cannot begin to fully comprehend. Determined to follow her dreams, Lara’s ongoing pursuit of music creates an ever-widening rift that eventually threatens to tear apart her once close-knit family. 1997. Color. 1 hr. 47 min. German with English subtitles. DVD. [GR 134]

BIG GIRLS DON'T CRY. Kati and Steffi have been best friends forever. Now that their love lives are heating up, they're hitting the books less and going out to nightclubs more. But when Steffi sees her father out with another woman, her life begins to spiral out of control. Steffi hatches an outrageous revenge plan against her father's mistress. Meanwhile, Kati begins a fun romance with an older man. As the two girls begin to grow apart, they realize that they need each other more than ever. 2002. Color. 1 hr. 32 min. German with English, French, Chinese, Portuguese, Spanish and Thai subtitles. [GR 130]

BISMARK. B&W. 1 hr. 58 min. German. VHS. [GR 19]

BLACK BOX GERMANY. An investigation into two contrary, but equally radical lives, both of which ended through violence: Alfred Herrhausen, chairman of the board of Deutsche Bank,
died in 1989 in a bomb attack presumably planned and executed by the RAF. Four years later, the suspected RAF terrorist Wolfgang Grams was to be arrested at Bad Kleinen station, but died in a hail of bullets. The circumstances surrounding his death were never fully revealed. 2000. Color. 1 hr. 40 min. German with English Subtitles. VHS. [GR 100]

**BLUE ANGEL, THE.** A sexually repressed instructor of a boys' prep school learns of the pupils' infatuation with French postcards depicting a local nightclub songstress. He decides to personally investigate the source of such indecency. 1930. B&W. 1 hr. 46 min. Special features include: Audio commentary on German disc. Marlene Dietrich's "Blue Angel" screen test, Dietrich interview footage, trailer, Dietrich concert footage, photo gallery, filmmaker and cast biographies and production history. DVD. (Two-disc set.) [GR 57]

1) Disc 1. German with English subtitles.

2) Disc 2. English.

**CABINET OF DR. CALIGARI, THE.** A nightmare realm in which light, shadow and substance are abstracted, a world in which a demented doctor and a carnival sleepwalker perpetrate a series of ghastly murders in a small community. 1919. Color tinted.1 hr. 15 min. German/German with English subtitles. Special features include: 43 min. condensation of Genuine: The Tale of a Vampire (1920), behind the scenes footage, two musical scores and photo gallery. DVD. [GR 66]

**CARLA.** The story of a young teacher who goes against the routine opportunism of her hypocritical and small-minded surroundings. Just starting her teaching career, she discovers her students hide their true thoughts and feelings and only say what they are expected to say. 1965. B&W. 2 hr. 8 min. German with English subtitles. VHS. [GR 62]

**CHRISTIANE F.** Based on a true story about a bored 14-year-old girl who seeks excitement in the seamy drug scene of the 70s Berlin. 1981. Color. 2 hr. 11 min. German/English. DVD. [GR 50]

**COBRA VERDE.** The Werner Herzog Collection. Cobra Verde is a visually astonishing 19th-century true-life tale about a Brazilian bandit known as Cobra Verde who is exiled to West Africa to rejuvenate the slave trade. Once he's in Africa, his sanity is put to the ultimate test, as he is an unwanted outsider in a foreign, uncultivated world. Holed up in a deserted slave fortress on the coast, Cobra Verde goes about constructing an elaborate and unlikely scheme — in this case to build up a vast slave trade ruled under his iron fist. His plans fall apart, however, when the civil wars waged by the insane Leopard King come crashing down on Cobra Verde and his plans. When the bandit is rescued by the king's equally crazy brother, Cobra Verde gathers a vast army of Amazon women warriors and plans to regain his dominance. (Includes booklet available on CD.) 1987. Color. 1 hr. 50 min. German/English dubbed with optional English subtitles. Special features include: Audio commentary by directors, trailer, and talent biographies. DVD. [GR 87]
CONFESSIONS OF FELIX KRULL, THE. 1957. B&W. 1 hr. 45 min. German with English subtitles. VHS. [GR 116]

COUNTERFEITERS, THE. The true story of Salomon Sorowitsch (Karl Markovics), a swindler who made a name for himself as Berlin’s “King of Counterfeiters.” However, his life of women and easy money is cut short when he is arrested and placed in a Nazi concentration camp. Special features include: commentary with director Stefan Ruzowitzky; deleted scenes, making-of The Counterfeiters; Adolf Burger’s historical artifacts; Q & A with Stefan Ruzowitzky; interviews with real-life counterfeiter Adolf Burger, actor Karl Markovics, and director Stefan Ruzowitzky. 2008. Color. 1 hr. 39 min. German/French with optional English, French and Spanish subtitles. DVD. [GR 133]

CRAZY. Based on the best-selling novel by Benjamin Lebert. 16-year-old Benni is sent to a boarding school by his parents. It’s his fifth school. But for Benni, life isn't about school. It's about good friends and falling in love, making music and breaking all the rules, longing and loneliness — about growing into adulthood, deciding for yourself and believing that the future will be just fine. 2000. Color. 1 hr. 35 min. German. Copy 1 — DVD. (Region 2: Requires a multi-region DVD player to view.) GR 98a:

CRAZY. Copy 2 — VHS. [GR 98b]

DAS BOOT. This film, about war, is the story of young men, practically boys, hungry for adventure, seduced by Nazi propaganda, enticed by the marvels of technology. Eagerly, they set out to challenge the brutal forces of nature, to battle an invisible enemy. Many are inexperienced. They have yet to learn of the horrors of war; they know neither the loneliness nor the desperation. 1981. Color. 3 hr. 29 min. German/English/Spanish with optional English/Spanish/French subtitles. Special features include: Making of, behind the scenes, and director's commentary. DVD. [GR 51]

DAS WEISSE RAUSCHEN [THE WHITE SOUND]. The White Sound begins as a young German, Lukas (Daniel Bruehl), takes a train from his family home in the country to his new home in Cologne where he plans to move in with his older sister, Kati (Anabelle Lachatte). Arriving at the train station, he finds that Kati isn't there, and wanders about in a nervous daze until she finds him. Later he's warmly greeted by Jochen (Patrick Joswig), Kati's hippie-ish boyfriend. Lukas goes out partying with them, and meets a girl (Katharina Schuttler), with whom he quickly makes a date. They plan to see Taxi Driver, but when they arrive at the theater, they find out that the film hasn't opened yet. His date takes it in stride, but Lukas freaks out, screaming obscenities at the hapless cashier in a paranoid frenzy. His date runs off, frightened. Lukas doesn't know it yet, but he's descending into schizophrenia. The film chronicles his breakdown as he begins hearing whispers that grow more and more threatening, eventually telling him that Kati and Jochen find him disgusting and plan to kill him. The only thing that seems to soothe his psyche is the "white noise" of the water running in the shower. One day, in a panic, he jumps from the window of his room, and at the hospital, he and Kati get the terrible diagnosis. Lukas begins taking medication, gets a mundane job, and seems to be functioning fairly well. But despite Kati's best efforts, he can't maintain his sedated new life. He stops taking
DAS WUNDER VON BERN. The title is in reference to the unexpected German victory over the Hungarians at the 1954 World Cup in Bern, Switzerland. In the working-class Ruhr region of West Germany, the Lubanski family eagerly awaits husband and father Richard (Peter Lohmeyer) to be released from the Soviet POW camp. During his absence, mother Christa (Johanna Gastdorf) and daughter Ingrid (Birthe Wolter) have started up their own business, while son Matthias (Louis Klamroth) has developed an interest in soccer. He idolizes local player Helmut Rahn, but his father doesn't approve. Meanwhile, sports journalist Paul Ackermann (Lucas Gregorowicz) heads to Switzerland to cover the World Cup events. The finale at the climactic soccer game was recreated with professional players from the German Football Liga along with a 3-D stadium and CGI crowd. 2004. Color. 1 hr. 58 min. German with English, French and Spanish Subtitles. DVD. (Region 2, requires a multi-region DVD player to view.) [GR 129]

DER VERRAT AM KÖNIG [THE BETRAYAL OF THE KÖNIGS]. This VHS tape has three different films on it. 1985. Color. 1 hr. German. VHS. [GR 3]

1) Ludwig II. Neuschwanstein, Linderhof, Herrenchiemsee and the history of the tragic death of the Königs.

2) München. Cosmopolitan city with heart. A tour through the town with a stroll by the city and scenes of the Oktoberfest.


DEUTSCHE LITERATUR SEIT. (Includes one booklet in German.) 1945. Sepia color. 45 min. for each tape. (6 VHS tapes.) [GR 36]

I. Part 1 of 6
II. Part 2 of 6.
III. Part 3 of 6.
IV. Part 4 of 6.
V. Part 5 of 6.
VI. Part 6 of 6.

DEUTSCHER NORDEN und DEUTSCHLAND EXPRESS [THE GERMAN NORTH and GERMANY EXPRESS TRAIN]. This trip leads at first to the German north, inspires us with its wide, open sceneries, and unique mud flats, and many offshore islands. 1988. 50 min. German. VHS. [GR 5]
DEUTSCHER SUDEN und SCWARZWALDSKIZZEN. Mule cinema presents in this two-part travel video marvelous sceneries and charming venerable towns so typical of Southern Germany and the Black Forest. In the comfortable compartment, by ship (on the Bondensee) or also in the comfortable coach (on the romantic street) the trip leads over Wurzburg, Coburg, Bamberg, castle Rothen o.d. Cock pigeon, Passau, Freiburg and Constance. And then his breathtaking nice baroque church, to say nothing of Munich, Weltstadt with heart! A feast for the eyes are also the wonderful sceneries of the Spessarts, the Bavarian wood and the Allgäuer land! 1988. 55 min. German. VHS. [GR 4]

DEUTSCHLAND BEVOR DIE BOMBEN FIELEN [GERMANY BEFORE THE BOMBS FELL]. In the year 1934 an American travel group made its way to Germany. The tourists visited, among other things. Hamburg, Berlin, Danzig, the Marienburg, Königsberg, East Prussia, Thuringia, Rothenburg ob der Tauber, Bavaria, Heidelberg and the Rhine. 2003. Color. 2 hr. 10 min. German. DVD. (Requires a multi-region DVD player to view.) [GR 114]

DEUTSCHLAND EIN BILDERBUCH — MÄRCHEN [GERMANY A PICTUREBOOK FAIRYTALE]. A trip in the land of the woods, lakes and castles. Maybe you have already forgotten it: Germany of the half-timbered houses and scattered farmsteads, the storks and herons and the good, old craft enterprises. 1986. 50 min. German. VHS. [GR 6]

DEUTSCHLAND: BERLIN AND DRESDEN. This is a travel video of Germany that looks specifically at Berlin and Dresden. 2003. Color. 1 hr. German. DVD. (Requires a multi-region DVD player to view.) [GR 112]

DIE FUNF NEUEN BUNDESLANDER [THE FIVE NEW FEDERAL STATES]. This is a series of five 15-minute films about these new states; it aims to provide an initial look at their scenery, economic structure, important cities and cultural history. (Includes Booklet with Film Text.) 1990. Color. 1 hr. 12 min. English. VHS. [GR 25]

DIE KLASSE VON '99 [THE CLASS OF '99]. The CLASS OF ’99 tells of a clique of young people in a German town that goes to school together. This clique has grown up in the protected middle-class town with classical values such as security and stability. The CLASS OF ’99 is a film about friendship and love, confidence and loyalty and uncertainties at the beginning of adult life and beyond. It is a story about how time changes everything. 2002. Color. 1 hr. 29 min. German. DVD. (Requires a multi-region DVD player to view.) [GR 107]

Disc VII: Special Features: New documentary on the restoration of the film by the Fassbinder Foundation; Hans-Dieter Hartl’s 1980 documentary Notes on the Making of "Berlin Alexanderplatz"; Phil Jutzi’s 1931 90-minute film adaptation of the novel, co-written by Döblin himself; and a new and improved English translation.

Discs I-VI: New high-definition digital transfer. Disc six includes a documentary with interviews with the cast and crew.

DOWNFALL. This movie takes you into Hitler's bunker during the brutal and harrowing last days of the Third Reich. Seen through the eyes of Hitler's infamous secretary Traudl Junge,
optimism crumbles into grim realization and terror as it becomes clear that Germany's defeat is inevitable. As the Russian army circles the city, the dimly lit halls of the underground refuge become an execution chamber for the Fuhrer and his closest friends. 2005. Color. 2 hr. 35 min. German/German with English subtitles. DVD. [GR 12]


EDUKATORS, THE. Jan and Peter are the best friends behind a radical and mysterious group called "the Edukators," united by their passion to change the world. When the rich go on vacation, The Edukators break into their homes, but instead of stealing things, they merely rearrange everything, leaving the message "your days of plenty are numbered." When Peter's girlfriend Julie moves in, she joins them in their subversive activities. But when a rich businessman catches the crew in the act, they rashly decide to kidnap him. Faced with the values of the generation in power, they will see what kind of revolutionaries they really are, if their friendship can survive, and discover if they truly work in the interest of the greater good, or just their own self-interest. 2004. Color. 2hr. 10 min. German with English Subtitles. DVD. [GR 131]

EFFI BRIEST. At the age of 17, the radiant Effi Briest marries Baron von Instetten, a diplomat twenty years her senior, and is whisked away to a remote Baltic port. Trapped in a passion existence, she enters into a half-hearted affair with a charming military officer. 1974. B&W. 2 hr. 20 min. German/German with English subtitles. Special features include: Filmographies, weblinks, and information on other Fassbinder films. DVD. [GR 71]

ENLIGHTENMENT GUARANTEED. The director of Men and Nobody Loves Me returns with a witty and humane comedy about two brothers traveling to Japan to visit a Buddhist monastery. When one brother's marriage falls apart, he calls upon the other to join him on a hastily arranged spiritual quest. The midlife crisis becomes more immediate when they find themselves in Tokyo without their passports, credit cards or money. 2000. Color. 1 hr. 45 min. German/German with English subtitles. Special features include: Interview with the director and production notes. DVD. [GR 80]

ETE AND ALI. Ete and Ali complete their military service on the same day. Neither one knows what to do next. Ali has no interest in returning to his small village, which does not even have a bar, and Ete has just discovered that his young wife is in search of a new partner. 1985. Color. 1 hr. 32 min. German with English subtitles. VHS. [GR 60]

EUROPA EUROPA. The incredible true story based on the autobiography of Solomon Perel. Separated from his family at the age of 13, Solly (a young German Jew) takes on various identities to hide his real heritage. He passes himself off as an orphan and takes on the guise of a Hitler Youth, hoping to keep his identity hidden and make it through the dangerous German terrain of WWII. 1990. Color. 1 hr. 54 min. German. English/French/Spanish subtitles available. DVD. [GR 119]
EUROPA, EUROPA. A Jewish boy separated from his family in the early days of WWII poses as a German orphan and is taken into the heart of the Nazi world as a "war hero" and eventually becomes a Hitler Youth. Although improbabilities and happenstance are cornerstones of the film, which is based upon a true story. 1990. Color. 1 hr. 55 min. German with English subtitles. VHS. [GR 17]

EVERY MAN FOR HIMSELF AND GOD AGAINST ALL. In 1828, Kaspar Hauser, a young man who had been isolated from the world in a dark cellar since birth, mysteriously appears, abandoned, in the main square of a German town. 1975. Color. 1 hr. 50 min. German with English subtitles. VHS. [GR 26]

EXPERIMENT, THE. Based on the Stanford Prison Experiment conducted in 1971, this chilling drama finds a journalist (Moritz Bleibtreu) involved in a scientific experiment on the effects of prison life where participants are assigned to play guards and inmates in a make-shift prison. The benign research project escalates out of control when the line between role-playing and reality becomes blurred. 2001. Color. 1 hr. 59 min. German/German with English subtitles. Special features include: Bonus trailers. DVD. [GR 92]

FAUST. Based on the work of Johann Wolfgang von Goethe. God and Satan war over earth; to settle things, they wager on the soul of Faust, a learned and prayerful alchemist. During a plague, Faust despairs and burns his books after failing to stop death; Satan sends Mephisto to tempt Faust, first with insight into treating the plague and then with a day's return to youth. Mephisto is clever, timing the end of this 24 hours as Faust embraces the beautiful Duchess of Parma. Faust trades his soul for youth. Some time later, he's bored, and demands on Easter Sunday that Mephisto take him home. Faust promptly sees and falls in love with the beautiful Gretchen, whose liaison with him brings her dishonor. Is there redemption? Who wins the wager? 1991. Color. 2 hr. 8 min. German. VHS. [GR 20]

FAUST. Faust captures the intensity of a medieval universe steeped in religious fanaticism and pagan alchemy. Black-hooded pallbearers lead a torchlit procession through a plague-stricken village literally cloaked by the wings of Satan. Crowded landscapes materialize and vanish in wisps of smoke, demonic creatures soar through the heavens and earthly beings are tormented by the vaporous spirits that permeate the dungeon-like homes and Caligari-esque rooftops of this shadow world. 1926. B&W. 1 hr. 56 min. Silent with English intertitles. Special features include: Making of Faust, and essay by film historian Jan Christopher Horak. DVD. [GR 79]

FITZCARRALDO. The Werner Herzog Collection. Kinski plays the title role of an obsessed opera lover who wants to build an opera in the jungle. To accomplish this he first has to make a fortune in the rubber business, and his cunning plan involves hauling an enormous river boat across a small mountain with aid from the local Indians. (Includes booklet available on CD.) 1982. Color. 2 hr. 37 min. German/English dubbed with optional English subtitles. Special features include: Audio commentary by the directors, trailer, gallery, and talent biographies. DVD. [GR 86]

FRAU2 SUCHT HAPPY END [FRAU2 LOOKS FOR HAPPY ENDS]. 2001. Color. 1 hr. 32 min. German. DVD. (Requires a multi-region DVD player to view.) [GR108]
GERMAN-AMERICANS. A PBS documentary. German culture has made an indelible impact on American life, influencing the culture in ways ranging from the Christmas tree and Santa Klaus to freedom of the press. The influence was greatly diminished by prohibition and the onset of two World Wars in which Germany was the enemy. As a result, German-Americans were forced to deny many of their customs and traditions: Street names were changed to more Anglo-Saxon ones, German books were banned, German teachers were fired and German-Americans were detained in U.S. prison camps. Erich Kunzel recalls being sent to the principal's office on his first day of kindergarten in the late 1930s because he recited his name in German. The anti-German sentiment also led to German-American Day falling out of favor from 1917 until its resurrection in 1987 under President Ronald Reagan. 2001. Color. English. VHS. [GR 15]

GERMANY EAST AND WEST. 1990. Color. 1 hr. 5 min. German with English subtitles. VHS. [GR 9]

GERMANY, PALE MOTHER. A powerful love story set during and after the Nazi era. This is the story of the private lives of a young bride who is raped by the American conquerors and is accused of infidelity by her Nazi soldier husband, yet remains defiant with her daughter by her side. 1979. Color. 2 hr. 3 min. German with English subtitles. VHS. [GR 42]

GLOOMY SUNDAY [EIN LIED VON LIEBE UND TOD]. Budapest in the 30s. The restaurant owner Laszlo hires the pianist András to play in his restaurant. Both men fall in love with the beautiful waitress Ilona who inspires András to his only composition. His song of Gloomy Sunday is, at first, loved and then feared, for its melancholic melody triggers off a chain of suicides. The fragile balance of the erotic ménage à trois is sent off kilter when the German Hans goes and falls in love with Ilona as well. 1999. Color. 1 hr. 48 min. German. Special features include: Trailer, interviews and more. DVD. (Requires a multi-region DVD player.) [GR 103]

GO TRABI GO I & II. Family Struutz lives in Bitterfeld (GDR). After the fall of the wall, they take the opportunity to go on holiday with their car, an old Trabant. They simply want to visit Italy. But there are some incidents during their journey. 1991. Special features include: Behind the scenes and trailer. 1991. Color. German. DVD. (Two-disc set.) [GR 101]

I. 1 hr. 32 min.

II. 1 hr. 38 min.

GODS OF THE PLAGUE. After being released from prison, small-time crook Franz Walsch returns to the underworld and seeks out old acquaintances. He briefly reunites with his girlfriend Joanna and joins up with "Gorilla," the Bavarian hit man who killed his brother. 1969. B&W. 1 hr. 28 min. German/German with English subtitles. Special features include: Filmographies, weblinks, trailer, and information on other Fassbinder films. DVD. [GR 74]

GOLEM, THE. Suffering under the tyrannical rule of Rudolf II in the 16th-century Prague, a talmudic rabbi creates a giant warrior to protect the safety of his people. Sculpted of clay and animated by the mysterious secrets of the Cabala, the Golem is a seemingly indestructible
juggernaut, performing acts of great heroism, yet equally capable of dreadful violence. 1920. B&W. 1 hr. 26 min. German/German with English subtitles. Special features include: Excerpts from Le Golem and scene comparisons. DVD. [GR 68]

GOOD BYE LENIN. Copy 2 — DVD. [GR 95b]

GOOD BYE LENIN. In 1989, Chrisiane Kerner has lost her husband and is completely devoted to the Socialist East German state. A heart attack leaves her in a coma, and when she awakens eight months later, the Berlin Wall has fallen and it's a whole new world. To protect her from the shock, her son Alex hatches a plan to keep her in the dark. It's easy... all he has to do is turn back the hands of time. 2003. Color. 2 hr. 1 min. German with English subtitles. Copy 1 — DVD. [GR 95a]

HARMONISTS, THE. A dramatization of the rise and fall of a wildly popular German vocal group that was disbanded as the Nazi's persecution of Jews escalated. The Comedian Harmonists were beloved for their comic and romantic songs performed in intricate harmony and they were on the brink of international superstardom when fate intervened. 1997. Color. 1 hr. 55 min. German/French with optional English subtitles. DVD. [GR 93]

HAUNTED CASTLE, THE [CASTLE VOGELOD]. A nobleman, living in a castle, invites a group of guests for a hunt. One of the guests is a beautiful Baroness whose first husband died under suspicious circumstances. Her presence and the presence of a mysterious Count, previously accused of murder, causes great consternation among the denizens of the castle. 1921. B&W. 1 hr. 33 min. Silent Film with added musical score. VHS. [GR 82]

HAUNTED SCREEN, THE. Icons of German cinema who haunted the silver screen, phantoms, and doppelgangers from a terrible realm who represented the fears and desires of an era experiencing anarchistic freedom. 2000. Color. 1 hr. English. VHS. [GR 28]

HEIMAT: A CHRONICLE OF GERMANY. (Includes a detailed Guidebook.) 1984. Color and B&W. 15 hr. 24 min total. German with English subtitles. (Nine VHS tapes.) [GR 75]


HEROES LIKE US [HELDEN WIE WIR]. Even Klaus Uhltscht's birth at a village inn in the Vogtland resounds with history: it is the evening of 20th August 1968, and tanks are rolling towards Prague. Klaus spends his childhood in a block of prefabricated concrete flats; the house is directly opposite to the central offices of the Ministry for State Security. During his schooldays he ends up as a young pioneer on the title page of a well-known illustrated magazine. Later his choice of profession leads the 18-year-old into the ranks of the Stasi. In the wild days prior to political change, Klaus Uhltscht even saves life: his blood helps to prolong the life of Erich Honecker. But for Klaus, the secret operation has fatal consequences: the shy young man becomes equipped with genitals beyond all quantiative imagination. And Klaus puts these into action, blasting a way to freedom for millions — during the already legendary night of 9th November 1989. 1999. Color. 1 hr. 33 min. German/German with English subtitles. Special features include: Audio commentary, cast and crew interviews, and trailers. DVD. (Region 2: Requires a multi-region DVD player to view.) [GR 97]

HOW TO LIVE IN THE GERMAN FEDERAL REPUBLIC. Thirty-two short scenes taken from instructional and training classes. This film shows Germany as a country where nothing happens without rehearsal and preparation. 1990. Color. 1 hr. 23 min. German with English subtitles. VHS. [GR 41]

I WAS NINETEEN. Director Konrad Wolf examines his own past through this poetic film about a young German who returns to his country in 1945 after serving in the Russian army. Back at home, he finds he is a stranger on his own soil. 1968. B&W. 1 hr. 55 min. German with English subtitles. VHS. [GR 52]

IN JULY. What are you waiting for? Getting there is all the fun in this sunny, award-winning romantic comedy about following your destiny. Daniel, a shy Hamburg student teacher, impulsively resolves to follow a beautiful tourist he just met to Istanbul. His hapless odyssey is complicated by the irrepressible Juli, a street vendor who sold him an enchanted ring she guaranteed would help him find his true love. Through many mishapes and detours, Daniel's wayward journey is a wild ride. 2004. Color. 1 hr. 36 min. German with English subtitles. Special features include: Trailer and interviews. DVD. [GR 105]

KAISER'S LACKEY, THE. Diederich Hessling is a wimp. He obeys authority like a scared little kid. Soon he realizes an important lesson of ambition: one has to first serve power if one expects to gain power for oneself. 1951. B&W. 1 hr. 45 min. German with English subtitles. VHS. [GR 55]

KONTAKT DEUTSCH. Practical German for Business. German in the work place. From the office intern to the factory worker, everyone will benefit from this Business German course which lays emphasis on communication, culture and lifestyle at all levels, not only managerial or marketing. Prerequisite is the equivalent of 3 semesters of college German. Topics includes: introductions, telephone skills, making appointments, leaving messages, setting meeting agenda,
company tours, job descriptions, leisure time with colleagues, product descriptions, sales presentations, trade fares, business meals. Excellent training for Germany's "Deutsch für den Beruf" exam. (13 episodes on 7 VHS tapes.) [GR 29]

I. Part 1 of 7. Episodes 1-2
II. Part 2 of 7. Episodes 3-4
III. Part 3 of 7. Episodes 5-6
IV. Part 4 of 7. Episodes 7-8
V. Part 5 of 7. Episodes 9-10
VI. Part 6 of 7. Episodes 11-12
VII. Part 7 of 7. Episode 13

KRIEMHILD'S REVENGE. In Kriemhild's Revenge, part two of Fritz Lang's epic based on Nordic mythology, Die Nibelungen, the plot picks up immediately following the assassination of Siegfried, husband to the king of Burgundy's sister, Kriemhild. Hateful and angry as her family refuses to take action against Hagen, King Gunther's uncle, who engineered the plot to kill Siegfried, Kriemhild swears to avenge her assassinated husband. Kriemhild flees Burgundy to marry the king of the Huns and begins an intricately planned vendetta. She bears her new Hun husband a child, then invites the other Burgundians to the kingdom of the Huns. Unable to convince anyone to kill Hagen, Kriemhild schemes to get the Huns to start a wild party, and eventually a fight erupts between the two clans, during which the child is murdered. The Huns declare war against the Burgundians. Kriemhild offers to exchange all of the Burgundians for the life of the cursed Hagen, but when this fails, she torches the Hun palace where the Burgundians are barricaded. As the destruction spreads, Kriemhild has a final and fatal encounter with Hagen, as the Niebelungen saga comes to its visually stunning and dramatic close. Using the visual tricks of the expressionist school and his usual psychological tools of love, desire, and melodrama, Lang deftly evokes the far away days of magic, massacres and devastation. 1924. B&W. 1 hr. 30 min. German with English subtitles. VHS. [GR 22]

LAST LAUGH, THE. One of the major works of German silent cinema, Murnau's classic drama depicts the fall of the respected, aging doorman of a posh Berlin hotel, who is cruelly stripped of his position and reduced to a bathroom attendant. The film was groundbreaking for its expressive, mobile camera work, which imparts information visually, without subtitles. 1924. B&W. 1 hr. 31 min. German. Special features include: Excerpts from alternate versions and photo gallery. DVD. [GR 78]

LEGEND OF PAUL AND PAULA, THE. Two neighbors — Paula, a single woman with two children, and Paul, a conservative bureaucrat stuck in a loveless marriage — begin to fall in love. The free-spirited Paula tries to liberate Paul from his complacent life, but it's not until tragedy and heartaches beset them both that he begins to fully appreciate her love. 1973. Color. 1 hr. 46
LEGEND OF RITA, THE. From acclaimed director Volker Schlöndorff (The Tin Drum, The Lost Honor of Katharina Blum) comes a political thriller set in Cold-War era Germany. Newcomer Bibiana Beglau plays Rita, a West German woman fleeing from her radical past. She spends several years with a group of anti-capitalist bank robbers during the 1970s until they are forced to disband. With her socialist ideals still sticking with her, Rita decides to live in East Germany under a false identity, Susanne Schmidt, and realizes the harsh reality of living in the Communist State. She goes to work in a fabric-dyeing plant and gets involved with an alcoholic factory worker and a young physics student. As years pass, Rita switches identities while combing through East Germany, though her socialist ideals and radical mindset never change. 2000. 1 hr. 41 min. German with English subtitles. DVD. [GR 121]

LIVES OF OTHERS, THE. Before the collapse of the Berlin Wall, East Germany's population was closely monitored by the State Secret Police (Stasi). Only a few citizens above superstition, like renowned pro-Socialist playwright Georg Dreyman, were permitted to lead private lives. But when a corrupt government official falls for Georg's actress-girlfriend, Grista, an ambitious Stasi policeman is ordered to bug the writer's apartment to gain incriminating evidence against the rival. Now, what the officer discovers is about to dramatically change their lives — as well as his — in this seductive political thriller. Winner of the Academy Award for Best Foreign Language Film in 2006. 2006. Color. 2 hr. 19 min. German with English, French, and Spanish subtitles. Special Features: Deleted Scenes, Making-of-the-Film Featurette, Interview with the Director and Director's Commentary. DVD. [GR 124]

LORIOT: PAPPA ANTE PORTAS. After ordering enough typewriting paper for 40 years, just to get a discount, Heinrich Lohse is forced to retire. The former manager has plenty of time now to spend with his wife and their 16-year-old son. But, do they want that? 1991. Color. 1 hr. 35 min. German. VHS. [GR 14]

LOST HONOR OF KATHARINA BLUM, THE. German with English subtitles. VHS. [GR 65b]

LOST HONOR OF KATHARINA BLUM, THE. When the police arrest Katharina Blum on suspicion of harboring a terrorist, her quiet, ordered life falls into ruins. Katharina is subject to a vicious smear campaign by the police and a ruthless tabloid journalist. Testing the limits of her dignity and her sanity. 1975. Color. 1 hr. 46 min. German/German with English subtitles. Special features include: Interview with the directors and cinematographer, excerpts from Heinrich Böll, and trailer. DVD. [GR 65a]

M. A Criterion Collection Production. A simple, haunting musical phrase whistled off-screen tells us that a young girl will be killed. "Who is the murderer?" pleads a nearby placard as serial killer Hans Beckert (Peter Lorre) closes in on little Elsie Beckmann... In his harrowing masterwork, Lang merged trenchant social commentary with chilling suspense, creating a panorama of private madness and public hysteria that to this day remains the blueprint for the psychological thriller. (Includes a booklet featuring an essay by film critic Stanley Kauffmann, a
1963 interview with Lang, and the script for a missing scene.) 1933. B&W. 1 hr. 50 min. German/German with English subtitles. DVD. (Two-disc set.) [GR 104]

Disc I: Feature Film. 1 hr. 50 min.

Disc II: Special features include: Commentary by German film scholar Eric Rentschler and Anton Kaes, interview with Fritz Lang, interview with Harold Negenzal, physical history of M, gallery with behind-the-scene photos and production sketches. DVD.

MÄNNER PENSION: EIN FILM VON BUCK [MEN PENSION: A FILM OF BUCK]. German. VHS. [GR 40]

MARRIAGE OF MARIA BRAUN, THE. Maria only wanted two things in the world: One she couldn't have, the other she couldn't get enough of. This film paints a provocative portrait of a sensuous beauty who sells herself for wealth and the husband who sacrifices his freedom for her. 1986. Color. 2 hr. German with English subtitles. VHS. [GR 7]

MEN.... Julius Armbrust, a successful young executive, has been cheating on his wife Paula for years. But when he discovers on his birthday that she's got a lover of her own — a bohemian artist named Stefan — his ego is shattered. 1985. Color. 1 hr. 36 min. German with English subtitles. VHS. [GR 47]

METROPOLIS. Takes place in 2026, when the populace is divided between workers who must live in the dark underground and the rich who enjoy a futuristic city of splendor. 1927. B&W. 2 hr. 4 min. German/German with English/French/Spanish subtitles. Special features include: 43 min. documentary on the making of the film, featurette, photo galleries, 13 cast and crew bios and missing scenes. DVD. [GR 56]

MOSTLY MARTHA [BELLA MARTHA]. A perfectionist German chef seems to have everything under control until a tragic accident leaves her 8-year-old niece in her care. Then the arrival of a passionate Italian assistant chef opens her heart to some of life's other recipes. 2002. Color. 1 hr. 46 min. German/German with English subtitles. DVD. [GR 91]

MOTHER KÜSTERS GOES TO HEAVEN. One day, a factory worker goes insane at his job and kills his boss’ son. He then throws himself into the machinery and leaves behind a grieving widow, Emma Küsters. Her world is turned upside down in the aftermath when her conniving daughter moves in and tries to use the tragedy to further her own struggling career. 1975. Color. 1 hr. 52 min. German/German with English subtitles. Special features include: Filmographies, trailer, and weblinks. DVD. [GR 72]

MOZART'S "THE MAGIC FLUTE" [DIE ZAUBERFLÖTE]. This was Mozart's last opera. It was produced at Vienna on September 30, 1791, and on December 5th the master passed away. He wrote it to oblige his old friend Schickaneder, the theatre manager, who prepared the libretto, and who required the favor by selling the score to other managers, contrary to a promise made to the composer. The story is based on circumstances connected with the mysterious worship of Isis, the deity of the ancient Egyptians. Its action is consequent upon Sarastro, the high priest of the
Temple of Isis, having borne away Pamina, the daughter of Astrifiammante, the wicked Queen of Night, from her mother in order that she may be trained in the ways of virtue and wisdom. Tamino, a handsome Egyptian prince is saved from a monstrous serpent by the Queen's servants. They show him a portrait of Pamina, and he falls in love with the unknown original. He is told the story of her having been stolen by Sarastro, and he vows to rescue her. Color. German with English subtitles. VHS. [GR 27]

MURDERERS ARE AMONG US, THE. Susanne Wallner is a concentration camp survivor who, despite unspeakable experiences, is filled with a new desire to live. She wants to move back into her Berlin apartment, where Dr. Hans Mertens has taken up residence. He is a former officer and surgeon in the German army who finds himself unable to deal with the haunting memories of his role in the war. 1946. B&W. 1 hr. 21 min. German with English subtitles. Special features include: Liner notes, photo gallery and biography of the director. DVD. [GR 58]

MY BEST FIEND. The Werner Herzog Collection. My Best Fiend is a film about the love-hate relationship between director Werner Herzog and Klaus Kinski — utterly puzzling to others. It reveals the deep trust between two exceptional artists and their independently and simultaneously hatched plans to murder one another. (Includes booklet available on CD.) 1999. Color. 1 hr. 40 min. German/English dubbed with optional English subtitles. Special features include: Trailer. DVD. [GR 88]

NASTY GIRL, THE. When Sonja investigates the secret past of her hometown, she uncovers more than she expected — and more than the townsfolk want revealed. Before she knows it, she is nicknamed "the nasty girl" and her trouble really begins. 1991. Color. 1 hr. 30 min. German with English subtitles. VHS. [GR 11]

NOSFERATU. Rather than depicting Dracula as a shape-shifting monster or debonair gentleman, Murnau's Graf Orlok is a nightmarish, spidery creature of bulbous head and taloned claws — perhaps the most genuinely disturbing incarnation of vampirism yet envisioned. 1922. 1 hr. 33 min. Color tinted. Silent film. Special features include: Excerpts from other F. W. Munau films, two musical scores, photo gallery and scene comparisons. DVD. [GR 67]

NOSFERATU: THE VAMPIRE [NOSFERATU: PHANTOM DER NACHT]. The Werner Herzog Collection. It is 1850 in the beautiful, perfectly kept town of Wismar. Jonathan Harker is about to leave on a long journey over the Carpathian Mountains to finalize real estate arrangements with a wealthy nobleman. His wife, Lucy, beg him not to go and is troubled by a strong premonition of danger. (Includes booklet available on CD.) 1979. Color. 1 hr. 37 min. German/English with English subtitles. Special features include: Audio commentary by directors, 13 min. behind-the-scenes featurette, U.S. and Spanish theatrical trailers, and talent biographies. DVD. [GR 84]

NOWHERE IN AFRICA. Based on a Stefanie Zweig's autobiographical novel, the story follows an affluent Jewish family who flees Germany to escape the Holocaust, moving to a remote farm in Kenya. As the years go by and war ravages Europe, each family member uniquely adjusts to life away from the homeland. 2002. Color. 2 hr. 18 min. German with English subtitles. Special features include: Deleted scenes, commentary, making-of featurette,
cast and crew interviews, storyboard comparison, score selections, photo montage, and trailer. Color. DVD. [GR 90]

I. Feature film. 2 hr. 18 min. Special features include: Filmmaker’s Commentary.

II. Special features include: Deleted scenes, commentary, making-of featurette, cast and crew interviews, storyboard comparison, score selections, photomontage and trailer.

ONE, TWO, THREE. In one of his very best roles, Cagney plays C. R. MacNamara, a brash, top-ranking cola executive stationed in West Berlin. When his boss's harebrained daughter falls in love and marries a fierce young Communist, Mac must break up the union or risk losing his chance for advancement. 1961. B&W. 1 hr. 50 min. VHS. [GR 33]

ÖSTERREICH: SALZBURG AND WIEN [AUSTRIA: SALZBERG AND VIENNA]. This is a travel video of Austria that looks specifically at Salzberg and Vienna. 2003. Color. 1 hr. German. DVD. (Requires a multi-region DVD player to view.) [GR 113]

OTOMO. In the summer of 1989, a Stuttgart newspaper reported the true story of a West African asylum seeker who physically assaulted an intolerant subway ticket-taker, fled, and became the target of a citywide manhunt. 1999. Color. 1 hr. 24 min. German with English subtitles. VHS. [GR 63]

PANDORA’S BOX. Criterion Collection Production. One of the masters of early German cinema, G. W. Pabst had an innate talent for discovering actresses. Perhaps none of his female stars shone brighter than Kansas native and onetime Ziegfield girl Louise Brooks, whose legendary persona was defined by Pabst's lurid, controversial melodrama Pandora's Box. Sensationally modern, the film follows the downward spiral of the fiery, brash, yet innocent showgirl Lulu, whose sexual vivacity has a devastating effect on everyone she comes in contact with. Daring and stylish, the film is one of silent cinema's great masterworks and a testament to Brooks's dazzling individuality. 1929. 2 hr. 13 min. Silent, German intertitles with optional English subtitles. B&W. (Two-disc set.) [GR 125]

Disc I: Restored feature film with four different scores and optional audio commentary by film scholars Thomas Elsaesser and Mary Ann Doane.


PROMISE, THE. The story of Konrad and Sophie — two teenagers who‘ve planned their escape to the west. As Sophie successfully flees, Konrad falters, and at that moment, they both
realize their lives will never be the same. 1995. Color. 1 hr. 55 min. German with English subtitles. VHS. [GR 43]

**RABBIT IS ME, THE.** A 19-year-old girl named Maria Morzeck is denied university admission because her brother is in jail for political reasons. The young woman falls in love with a judge, but later finds out that he is the judge who passed the harsh sentence on her brother. 1965. B&W. 1 hr. 49 min. German with English subtitles. VHS. [GR 53]

**RISE AND FALL OF THE CITY OF MAHAGONNY, THE.** A new production of the classic Kurt Weil/Berthold Brecht opera, the performance depicts the consumerism of the mythical city of Mahagonny, in all its decadence and excess. Produced as part of the Salzburg festival, this production includes the stunning imagery of the city of Mahagonny as a Hollywood Babylon complete with pyramidal towers, commodified sex and licensed gluttony. 1998. 2 hrs. 40 min. DVD. [GR 122]

**ROTATION.** The main character, the machanic Behnke, wants to join the Nazi party to secure a good living. However, after his Jewish neighbors are taken away, he changes his views. Trying to remain "a non-political man," he withdraws from reality and becomes a Nazi laborer. 1949. B&W. 1 hr. 20 min. German with English subtitles. VHS. [GR 54]

**RUN LOLA RUN.** Great MTV-style musical score and Rashomon-style drama unfold as two star-crossed lovers have only minutes to change the course of their destiny. 1999. Color. 1 hr. 21 min. German with English subtitles. VHS. [GR 34a]

**SATAN'S BREW.** This very black comedy about a would-be poet who imagines himself the reincarnation of Stefan George, the 19th-century homosexual German romantic poet, is a biting indictment of the politics of fascism and the cult of the individual. 1976. Color. 1 hr. 52 min. German/German with English subtitles. Special features include: Filmographies, trailer, and weblinks. DVD. [GR 70]

**SCHTONK!** Fritz is a falsifier drawing a picture of Eva Braun, the girlfriend of Adolf Hitler. He meets Hermann and tells him about some Nazi material he knows about. Herrmann, working for a great German magazine, pays for everything he can get, and so Fritz starts to write “Hitlers private daybook.” The story covers a real event that happened in Germany in the middle of the 80s. 1991. 1 hr. 50 min. German. VHS. [GR 16]

**SCHULTZE GETS THE BLUES.** A funny, touching peek into the world of a recently retired miner who, like his father before him, entertains polka audiences with his accordion. When he discovers the fiery energy of Zydeco music on his radio, the rigid monotony of his daily routine takes a spicy turn. Schultze learns to play his accordion with a new snap and style. His new found fascination ultimately leads him on a life-changing, liberating journey to the Louisiana delta. Special features include an audio commentary (in German with English subtitles) by writer/director Michael Schorr. 2005. Color. 1 hr. 47 min. German with English subtitles. DVD. [GR 132]
SHEER MADNESS. A wondrously compelling tale of friendship between two seemingly opposite women. Olga is a professor of women's literature; Ruth is a gifted and extremely reticent artist who is desperately fearful of the outside world. 1985. Color. 1 hr. 46 min. German with English subtitles. VHS. [GR 46]

SHORT INVENTION. This DVD is a collection of six award-winning short films from around the world. 1999. Color. 2 hr. German with English subtitles. Special features include: Excerpts from Baraka, Shape Without Form, This Unfamiliar Place, facts behind the invention of the lava lamp, and more. DVD. [GR 31]

1) Some Folks Call it a Sling Blade.

2) Easter Sunday in NYC.

3) The Big Story.

4) Black Rider.

5) Mr. Restoror.

6) Michael Apted.

SIEGFRIED. Based on the epic poem Die Nibelungenlied. Young and brave Siegfried leaves his forest dwelling to seek the kingdom of King Gunther. En Route he encounters a fire breathing giant dragon and successfully conquers it. A bird informs Siegfried that bathing in the dragon's blood will make him invincible, however, while gleefully obliging, a small leaf lands on Sigfried's shoulder and creates a vulnerable spot where the blood did not touch him. After battling the Dwarf king of the Nibelungen, Siegfried reaches Gunther's court and falls in love with the King's sister Kriemhild. Gunther will only allow the two to marry if Siegfried helps him win the hand of Brunhilde, the warrior queen of Iceland. Using his magic powers and a cloak of invisibility won in the battle with the dwarf king, Siegfried tricks Brunhilde into yielding to Gunther. When Brunhilde learns of the subterfuge she angrily puts the wheels in motion to further a plot to kill Siegfried, who she secretly loves. Filled with monumental smokey forest vistas, stunning images, and magical creatures, Lang's mystical depiction of ancient Norse lands crafts a compelling tale of desire, destruction and revenge. 1924. B&W. 1 hr. 36 min. English. VHS. [GR 21]

SISTERS OR THE BALANCE OF HAPPINESS. Two sisters share a complex and compelling relationship in this well-crafted film about sibling rivalry. Anna seems dependent, emotionally and economically on Maria. 1979. Color. 1 hr. 36 min. German with English subtitles. VHS. [GR 45]

SONNENALLEE. A group of kids grow up on the short, wrong (east) side of the Sonnenallee in Berlin, right next to one of the few border crossings between East and West reserved for German citizens. The antics of these kids, their families, of the "West German" friends and relatives who come to visit, and of the East German border guards, all serve to illustrate the absurdity of
everyday life on the Sonnenallee, and therefore throughout the former East Germany. 1999. Color. 1 hr. 27 min. German. Special features include: Making of the movie, TV-spot, teaser, interviews and more. DVD. (Requires a multi-region DVD player.) [GR 102]

STALINGRAD. A gritty, devastating retelling of the battle for Stalingrad during World War II, in which more than a million and a half soldiers lost their lives. Told from the point of view of the German soldiers, who were under orders to neither retreat nor surrender, this film realistically portrays the brutality of combat. 1993. Color. 2 hr. 30 min. German/English with optional English subtitles. Special features include: Production credits, filmographies, and trailers. DVD. [GR 94]

THAT WAS THE GDR. A lively and spirited four-part documentary of the history of the GDR, told from the people's point of view. Each tape 1993. B&w. 1 hr. 30 min. German with English subtitles and voiceover. (Four VHS tapes.) [GR 64]

I. Part 1 of 4. I was a Citizen of the GDR. Former GDR citizens tell of their personal feelings, experiences and attitudes toward the GDR as well as both material difficulties and dominance of the state.

II. Part 2 of 4. From "Zone" to State: From Economic Plan to Economic Collapse. This part considers the events leading up to the construction of the Berlin Wall on August 13, 1961 — the final division between the two German states.

III. Part 3 of 4. For the People's Welfare, Intellect, and Power. The Honecker era is the centerpiece of this film. The program for the social policy of the SED (Socialist Unity Party) calls for the "unity of economic and social policy."

IV. Part 4 of 4. Shield and Sword, We are the People. The Ministry for State Security (MFS) was from its founding in the 1950 the central instrument of domination, the "shield and sword of the party" for defense against external and internal enemies.

THEATER MUSIC OF BRECHT & WEIL. Featuring performances of songs by Lotte Lenya, Gisela May, Martha Schlamme and Will Holt, a mix of performances in German, English and a mixture of both German and English. 1958. B&W and Color. 1 hr. 17 min. German and English. DVD. [GR 123]

TIN DRUM, THE. German with English subtitles. VHS. [GR 1b]

TIN DRUM, THE. Oskar is born, clear-headed and open-eyed, into a world he never made — and he hates what he sees. 1979. Color. German/German with English subtitles. (Two-Disc Set.) [GR 1a]

Disc I: Feature Presentation. Color. 2 hr. 22 min. Special features include: Audio commentary by director and co-writer Volker Schlöndorff and isolate score by Maurice Jarre.
Disc II: Special features include: Rare deleted scenes, featuring commentary by Schlöndorff, a montage featuring Schlöndorff’s thoughts and recollections about the film, video interviews, production sketches, designs, promotional art, theatrical trailer and much more.

TOURING AUSTRIA. With a history of intrigue, romance, opera, festivals, old world grandeur, Austrians blend tradition and culture to live life at its best. Color. 60 min. English. VHS. [GR 37]

TRACE OF STONES. Construction foreman, Hannes Balla is king of the building site, Schkona, and is loved and supported by his workers. Yet things change when a young female engineer and the New Party Secretary arrive, who both force Hannes to view his life different ways. 1966. B&W. 2 hr. 14 min. German with English subtitles. VHS. [GR 61]

TRAVEL THE WORLD GERMANY. This tape takes you through Munich, Bavaria, Berlin and Potsdam. Color. 53 min. English. VHS. [GR 38]

TRIUMPH OF THE WILL [TRIUMPH DES WILLENS]. Leni Riefenstahl’s classic piece of historical filmmaking, filmed during the 1934 Nazi Party Rally in Nuremberg, Germany, is considered by many to be one of the most important and controversial films ever made. The rally included a series of speeches by Nazi Leaders, reviews of their uniformed followers, and the mass rallies involving thousands of people. This film contains actual footage of real events. 1935. B&W. 1 hr. 55 min. German with English subtitles. VHS. [GR 23a]

TRIUMPH OF THE WILL [TRIUMPH DES WILLENS]. Special features include: 2005 digitally remastered windowboxed transfer from a 35mm fine grain element, original German language with newly translated removable English subtitles, the Leni Riefenstahl short film, Day of Freedom (17 min.), optimal quality RSDL dual-layer edition, audio commentary by historian Dr. Anthony Santoro. 1935. B&W. 2 hr. German with optional English subtitles. DVD. [GR 23b]

VAYA CON DIOS. Three monks are making their way from Germany to a monastery in Italy, because they cannot afford the rent for their facility any longer. 2002. Color. 1 hr. 43 min. German. DVD. (Requires a multi-region DVD player to view.) [GR 111]

VERGISS AMERIKA [FORGET AMERICA]. David wants to be a photographer, but the photo shop he gets his education at has to close. Now he has to look for a new job. Benno wants to sell fancy US-made cars, but business is not good. Now he has to look for clients. Anna wants to be an actress, but there are only few offers. Now she has to dub a porn movie. As if that were not enough, both Benno and David fall in love with Anna. 2000. Color. 1 hr. 27 min. German. DVD. (Requires multi-standard DVD player to view.) [GR 35]

VERONIKA VOSS. Veronika's story is a tragic one. She is an ex-movie queen who plunged into drug addiction...and is kept there by a doctor who supplies morphine in exchange for control over her estate. 1982. B&W. 1 hr. 45 min. German with English subtitles. VHS. [GR 115]

VIER PLUS: ÜBUNGS MATERIAL ZUR VORBEREITUNG AUF DIE "PRÜGUNG WIRTSCHAFTSDEUTSCH INTERNATIONAL". Copy 2 — VHS. [GR 30b]

WAXWORKS. An idealistic young poet is hired to write stories about the Chamber of Horrors' three most notorious figures: Jack the ripper, Ivan the Terrible, and Haroun Al-Raschid. But as the uncanny tales flow from the poet's pen he finds himself enveloped in the nightmare worlds of his own creation. 1924. Color tinted. 1 hr. 23 min. Silent film. Special features include: Paul Leni's 1926 short Rebus film and excerpt from The Thief of Bagdad. DVD. [GR 69]

WHAT TO DO IN CASE OF FIRE. Copy 2 — DVD. [GR 96b]

WHAT TO DO IN CASE OF FIRE. Six friends who set a bomb in an abandoned building during their radical political, younger years of the 1980s, find themselves under investigation when the device finally explodes 13 years later. The trouble reunites the friends to reminisce and figure out how to avoid jail, but time has changed the group dynamic considerably. Til Schweiger, Sebastian Blomberg (Anatomy), and Nadja Uhl (The Legend of Rita) top the cast of this stylish satire. 2002. Color. 1 hr. 41 min. German/German with English/French subtitles. Special features include: Bonus trailers. Copy 1 — DVD. [GR 96a]

WHEN THE WALL CAME TUMBLING DOWN: 50 HOURS THAT CHANGED THE WORLD. One of the best documentaries of the fall of the Berlin Wall. Journalists and politicians describe first-hand what occurred behind the scenes. 1999. Color. 1 hr. 29 min. English. VHS. [GR 44]

WHITE ROSE, THE. Based on a true story of five German students and their professor who formed a secret society dedicated to protesting the Nazi regime. The Munich-based group distributed anti-Hitler literature in a resistance effort, which cost them their lives. 1983. Color. 2 hr. 3 min. German with English subtitles. VHS. [GR 48]

WINGS OF DESIRE. A lonely angel roams the streets of Berlin providing comfort to mortals in need but is drawn into the life of a beautiful and troubled trapeze artist. German and English with English subtitles. 1987. Color and B&W. 2 hr. 8 min. VHS. [GR 32]

WINTER SLEEPERS. A haunting film about passion, emotions, love and death set in motion by a mysterious car accident. It opens with a terrible sense of foreboding, which envelopes the stillness of winter. Almost hallucinatory events begin to unfold and engulf four young people — Laura, Marco, Rebecca and René — who have little or nothing in common with each other. When local farmer Theo enters the picture, their lives change directions forever. Their paths cross only briefly, but this crossing gives new and unforeseen meaning to their lives. 1997. Color. 2 hr. 4 min. German/German with English subtitles. Special features include: Filmographies, weblinks and theatrical trailer. DVD. [GR 118]

WIR DEUTSCHEN [WE GERMANS]. Series of German history. Color. 1 hr. 30 min. each. German. (Seven DVDs.) (Requires a multi-region DVD player to view.) [GR 106]

I. Römer & Germanen and Karl Der Grosse [Romans and Teutons and Karl the Large One].
II. Das Neue Kaiserreich and Stauferzeit [The New Empire and Staufer Period].

III. Kaiser & Kaufleute and Das Späte Mittelalter [Emperor of Buyers and The Late Middle Ages].

IV. Luther and Dreissig Jahre Krieg [ Luther and The Thirty Years War].

V. Die Zeit Der Vernunft and Unter Napoleon [The Time of Reason and Under Napoleon].

VI. Biedermeier & Revolution and Bismarck.

VII. Das Ende Des Reiches and Die Weltkriege [The End of the Realm and World Wars].

**WOYZECK.** The Werner Herzog Collection. The film is a dark study of a lowly German flunky who toils as an orderly in the army. Cowering pathetically in front of his superiors, who constantly push him around, he struggles and rushes through his daily duties. In order to earn much-needed extra money, Woyzeck volunteers for a local doctor's strange experiments, which require Woyzeck to stay on a strict diet of peas and push him to murderous insanity. In addition, Woyzeck has a son with a lusty young prostitute, Marie, who is easily seduced by a stout drum major. Publicly humiliated by the officer, Woyzeck is propelled into a rage. He struggles with social and sexual oppression that lead to his eventual journey into humiliation and madness. (Includes booklet available on CD.) 1978. Color. 1 hr. 20 min. German/German with English subtitles. Special features include: Trailer and talent biographies. DVD. [GR 85]

**YOUNG TOERLESS.** Set in a military boarding school at the turn of the century, the shy and intelligent Toerless wants to report the humiliation and torture of a fellow classmate, but remains silent when the others threaten to name him as an accomplice. 1968. B&W. 1 hr. 30 min. French and German with English subtitles. VHS. [GR 117]

**YOUNG WOMAN IN GERMANY.** 1986. Color. 29 min. English. VHS. [GR 24]