French Media

400 BLOWS, THE. Thirteen-year-old Antoine is receiving more than his share of hard knocks from selfish, unloving parents and harsh schoolteachers. Is Antoine a lost cause, or will his indomitable spirit prevail? With sensitivity, humor, and poignancy, Truffaut explores the pain and joy of childhood. 1959. B&W. 1 hr. 39 min. French with English subtitles. VHS. [FR 37a]

400 BLOWS, THE. Criterion Collection Production. François Truffaut's first feature is also his most personal. Told through the eyes of Truffaut's cinematic counterpart, Antoine Doinel (Jean-Pierre Léaud), The 400 Blows sensitively re-creates the trials of Truffaut's own difficult childhood, unsentimentally portraying aloof parents, oppressive teachers, and petty crime. The film marks Truffaut's passage from leading critic of the French New Wave to his emergence as one of Europe's most brilliant auteurs. 1959. B&W. 1 hr. 39 min. French with English subtitles. DVD. Special Features include rare newsreel footage, audio commentaries, audition footage and interviews. [FR 37b]

ABC. L'ÉCONOMIE. Color. 1 hr. French. VHS. [FR 20]

AGRONOMIST, THE. Academy Award winning director Jonathan Demme presents the story of Haitian national hero, journalist, and freedom fighter Jean Dominique. The film was sparked by Dominique’s still unsolved assassination in 2000, which prompted Demme to compile the footage he captured during Dominique’s days as owner of his nation’s oldest free radio station and his fight against the oppressive Haitian government during the 80s and 90s. 2005. 1 hr. 31 min. English and French. English/French/Spanish subtitles available. DVD. [FR 197]

ALBERT CAMUS. Color. 21 min. English. VHS. [FR 57]

ALIAS BETTY. French-Canadian melodrama about a novelist who enters a deep depression after her young son dies. In a misguided attempt to help, her mentally unstable mother kidnaps another child as a replacement. Based on Ruth Rendell's novel Tree of Hands. 2001. Color. 1 hr. 41 min. French/French with English subtitles. Special features include: Making of featurette, trailer, gallery, filmographies, and weblink. DVD. [FR 184]

ALL'S "FAIRE." Faire idioms are frequently used expressions. Learn the conjugation of this irregular verb and see how it is used in scores of frequently used idiomatic expressions while you enjoy scenes of French life. 1998. Color. 34 min. total. English introduction and review of the verb faire. (Two VHS tapes.) [FR 137]


AMÉLIE. A painfully shy waitress working at a tiny Paris cafe, Amelie makes a surprising discovery and sees her life drastically changed for the better. From then on, Amelie dedicates
herself to helping others find happiness....in the most delightfully unexpected ways. But will she have the courage to do for herself what she has done for others? 2001. Color. DVD. (Two-disc set.) [FR 139]

I. Feature film. 2 hr. 3 min. French/French with English/Spanish subtitles.

II. Special Features: The Look of *Amélie*; Fantasies Of Audrey Tautou; Q & A with Director Jean-Pierre Jeunet; Q & A with Director and Cast; Auditions; Storyboard Comparison; An Intimate Chat with Director-Jean-Pierre Jeunet; “Home Movies” - Inside the Making of *Amélie*; TV Spots - English & French; Theatrical Trailer - U.S. & French; Cast and Crew Filmographies; The *Amélie* Scrapbook; Original Language Track (Parisian French); English & Spanish Subtitles.

**ANOTHER PLANET.** Young Cassandra Jones signs up for an exchange program in order to learn more about her cultural heritage, but she must first ork at a pig farm in Quebec before leaving for Africa. Director Christene Browne uses the plethora of humorous and heartwarming situations that Cassandra faces on the farm to address issues regarding race relations, religion, nationality and sexual politics. 1999. Color. 1 hr. 33 min. French/English with optional English subtitles. DVD. [FR 163]

**ANTILLES: GUADELOUPE-MARTINIQUE.** Typical travel log with some historical background. Color. 54 min. French. VHS. [FR 144]

**ASTÉRIX ET LA SURPRISE DE CESAR.** Two young Gails are captured by Roman centurions. To help them escape, Astérix and Obelisk enlist in the Roman Army. We follow their adventures in Rome as they help their friends. 1985. Color. 1 hr. 19 min. French. VHS. [FR 142]

**ASTERIX LE GAULOIS.** This inventive program charts the amazing tales of Asterix. Cartoon. Color. 1 hr. 7 min. French with English subtitles. VHS. [FR 3]

**AU REVOIR LES ENFANTS.** From filmmaker Louis Malle comes this moving, autobiographical account of a boy’s first friendship and his discovery of the real world. In a Catholic boarding school during the German occupation of France, a 12-year-old boy, Julien Quentin, befriends the new student in class. The boy seems different from the others, but the two develop a strong friendship. Then one day, Julien makes a frightening discovery about his new friend. The secret surrounding his identity will change the young boys’ lives forever. 1987. Color. 1 hr. 43 min. VHS. [FR 206]

**BAJAZET DE RACINE.** In 1635 Bazajet is held as a prisoner in Constantinople on order of his brother the King. 1957. Color. 1 hr. 37 min. French. VHS. [FR 14]

**BASTILLE DAY IN PARIS.** Bastille Day, the national holiday of France, brings much celebration. Colorful parades, fireworks, and much more can be seen on this day that began the French Revolution in 1789. 1998. Color. 15 min. English. VHS. [FR 134]

**BEAU TRAVAIL.** This simple tale, distilled to the essence of a ballad or poem, is drenched with male eroticism and cast in the form of a languorous tropical dream. Set against the stunning
East African enclave of Dijibouti, Beau Travail follows a troupe of men in a small French Foreign Legion outpost. 1999. Color. 1 hr. 30 min. French/French with English subtitles. Special features include: Trailer. DVD. [FR 147]

BEAUMARCHAIS THE SCOUNDREL. An artist whose work influenced the like of Mozart and Rossini, Beaumarchais the Scoundrel was one of history's most extraordinary figures: inventor, playwright, diplomat, playboy, Royal spy for King Louis XV, and emissary of the colonial attacks against Britain during the American Revolution. 1997. Color. 1 hr. 40 min. French with English subtitles. VHS. [FR 111]

BEAUTY AND THE BEAST. Criterion Collection Production. Jean Cocteau’s classic version of the age-old tale of magic and true love is seen here in a newly restored version. This newly remastered high-definition digital transfer brings back to life the stunning and innovative vision of master filmmaker Jean Cocteau like only the Criterion Collection can. Chocked full of special features including commentaries by film historians and interviews with the cast and crew, rare behind the scenes stills, footage of the film restoration process, and much more. 1946. B&W. 1 hr. 33 min. French with newly translated English subtitles. Copy 2 — DVD. NOTE: Included in the case is a booklet of special features. Please make sure that the booklet is returned with the DVD. [FR 46b]

BEAUTY AND THE BEAST. Criterion Collection Production. Copy 3 — DVD. NOTE: Included in the case is a booklet of special features. Please make sure that the booklet is returned with the DVD. [FR 46c]

BIZARRE, BIZARRE. A farce of intrigue, murder, romance and double crosses. 1939. B&W. 1 hr. 30 min. French with English subtitles. VHS. [FR 143]

BON VOYAGE. A larger-than-life romantic comedy, about a motley group of Parisians who head south to escape the imminent German occupation. Among them is an undercover Nazi spy who's intent on stealing a top-secret formula from a pretty physics student, who has her eye on a handsome murder suspect, who is hot on the trail of the real killer, a celebrated mistress of a spineless government minister. Upon Arrival in Bordeaux, they all check into the glamorous Hotel Splendide, where they soon become hopelessly entangled in a madcap misadventure filled with intrigue, mystery, romance and suspense. 2003. Color. 1 hr. 55 min. French/French with English/Portuguese/Spanish subtitles. Special features include: Director's commentary and previews. DVD. [FR 188]

BOUDU SAUVE DES EAUX. Renoir's fifth talking film, and although not a raging success upon its release, has come to be more appreciated over the years. The story of an anarchistic tramp, who decides to commit suicide by throwing himself into the Seine after losing his only friend, his dog named Black. 1932. B&W. 1 hr. 27 min. French with English subtitles. VHS. [FR 4a]

BOUDU SAVED FROM DROWNING. Criterion Collection Production. Michel Simon gives one of the most memorable performances in screen history as Boudu, a Parisian tramp who takes a suicidal plunge into the Seine and is rescued by a well-to-do bookseller, Edouard Lestingois
(Charles Granval). The Lestingois family decides to take in the irrepressible bum, and he shows his gratitude by shaking the household to its foundations. 1932. B & W. 1 hr. 24 min. French with English subtitles. Special features include: Archival introduction by Jean Renoir; new video interview with filmmaker Jean-Pierre Gorin; excerpt from a 1967 Cinéastes de notre temps program, featuring Renoir and Michel Simon; French television conversation between director Eric Rohmer and critic Jean Couchet; interactive map of 1930s Paris, highlighting the film’s locations; a new essay by Renoir scholar Christopher Faulkner. DVD. [FR 4b]

**BOYFRIENDS AND GIRLFRIENDS.** A romantic tale of relationship musical chairs that occurs between a group of friends. 1987. Color. 1 hr. 42 min. French with English subtitles. VHS. [FR 120]

**BREATHLESS [A BOUT DE SOUFFLE].** A playful car thief accidentally shoots a pursuing policeman. He hides out in Paris with a hip American girl trying to hustle enough cash for a getaway. Hoping to get him out of her apartment, she betrays him to the law, but he refuses to flee, facing his fate with an absurd stoicism modeled on his hero, Humphrey Bogart. 1960. B&W. 1 hr. 30 min. French with English subtitles. Copy 1 — VHS. [FR 33a]

**BREATHLESS.** Copy 2 — VHS. [FR 33b]

**BREATHLESS.** Criterion Collection Production. 2007. DVD. (Two-Disc Set.) [FR 33c]


II. New video interviews with Coutard, assistant director Pierre Rissient, and filmmaker D. A. Pennebaker. New Video essays, 80-minute French documentary about the making of Breathless, and includes Charlotte et son Jules, a short film by Godard, starring Belmondo.

Available upon request: A booklet featuring an essay by scholar Dudley Andrew, writings by Godard, François Truffaut’s original film treatment and Godard’s scenario.

**BYE BYE.** A realistic slice of urban teen life in modern-day France. *Bye Bye* is a serious yet sensitive tale of two young French Arab brothers dealing with the clash of cultures and generations in Marseilles. After a family tragedy, Ismael and Mouloud leave Paris and end up on the door step of their uncle and his family. Once there, the two brothers are pulled apart as one is seduced by the streets and its life of drugs and crime, while the other desperately seeds to rescue him without falling to its temptations. 1997. Color. 1 hr. 47 min. French with English subtitles. VHS. [FR 108]

**C’EST LA VIE.** In the summer of 1958 in sunny Brittany, two mischievous sister, 13-year-old Frédérique and 8-year-old Sophie, overwhelm their inexperienced governess with spirited antics — from feeding laxatives to goldfish to igniting a class war with an exclusive beach club. 1990. 1 hr. 38 min. French/French with English/French/Spanish subtitles. Special features include: Trailer. DVD. [FR 158]
CAMILLE CLAUDEL. An Academy Award-nominated film on two fronts (Best Foreign Language Film and Best Actress), the film follows the passionate romance of artistic prodigy Camille Claudel and famous sculptor Rodin. The film has been heralded as both a historically accurate account and a stunningly vivid portrayal of an obsession and passion between two artists, both for art itself and for each other. Starring Oscar-nominated Isabelle Adjani and acclaimed actor Gérard Depardieu. 1989. Color. 2 hr. 39 min. French with English, French and Spanish subtitles. DVD. [FR 201]

CAMP DE THIAROYE. A powerful, fact-based drama that deals with the dilemma of African troops in the French army at the end of World War II. 1987. Color. 2 hr. 32 min. Wolof and French with optional English subtitles. DVD. [FR 224]

CELEBRATING CAJUN CULTURE. This film exemplifies the exuberant spirit of the Cajuns of southern Louisiana, whose French heritage adds a bit of spice to America's multi-cultural mix. Color. 20 min. French. VHS. [FR 41]

CÉSAR. The third installment of Marcel Pagnol's trilogy about wandering sailor Marius, his lady love Fanny, and their child Cesario. When Marius deserted the pregnant Fanny to answer the call of the sea, she married the older, more stable Panisse, whom she came to love. Panisse raised Cesario as if the boy were his own, never revealing the truth about his parentage. When Panisse dies, Cesario finally learns about his real father. He then embarks on a quest to confront Marius, an act that leads to reunions, recriminations, and reconciliations. 1936. B&W. 1 hr. 14 min. French with English subtitles. Copy 1 — VHS. [FR 62a]

CÉSAR. Copy 2 — DVD. [FR 62b]

CHACUN CHERCHE SON CHAT [WHEN THE CAT'S AWAY]. Avant de partir en vacances, Chloé confie son chat à Mme Renée. À son retour, le chat s’est volatillisé. Tout le quartier se mobilise alors afin de retrouver le matou disparu. Bonus: Sur les traces du chat; diaporama de quartier; bande-annonce; filmographies. 1996. Color. 1 hr. 27 min. French only. DVD. (PAL format. This disc will require a multi-regional player.) [FR 218]

CHARLEMAGNE AND THE HOLY ROMAN EMPIRE. Copy 2 — VHS. [FR 64b]

CHARLEMAGNE AND THE HOLY ROMAN EMPIRE. The program covers the antecedents and the life of Charlemagne, shows life at the court, life of the courtiers and of the peasants, recounts the battle of Roncevaux, and the counterpoints the glories of the Carolingian Renaissance with the everyday realities of hunger, plague, and constant violence. The program concludes with the first of Europe's major confrontations between Empire and Church and the conflict between Henry IV and Pope Gregory VII. 1989. Color. 52 min. English. Copy 1 — VHS. [FR 64a]

CHARLES DE GAULLE. Leader of the one and only successful French counter-attack against the Germans before the Liberation, who escaped to London and issued the clarion call, "France has lost a battle, she has not lost the war." Charles de Gaulle badgered and bullied his way through the war years, demanding a larger role for France than Churchill and Roosevelt were
willing to give a country that had barely lifted a finger against Hitler. From the time he landed on the Normandy beaches in June of 1944, he was in and out of power in France: heading the triumphant entry of Allied troops into Paris, heading the provisional French government, retiring from political life and then, because of the problems in Algeria, returning as President of the Fifth Republic. As President, he pursued a policy infuriating to the U.S. among other former allies: testing a French atomic bomb, keeping Britain out of the European Common Market, and encouraging Quebec's separatist movement. This program follows these events through the Sorbonne siege of 1968, which effectively proved that de Gaulle was out of date, to his resignation, and his death. Color. 14 min. English narration. VHS. [FR 19]

CHATEAUX OF THE LOIRE, THE. From Amboise to Blois to Chenonceaux to Chambord, this tour of the châteaux of the Loire serves up a fascinating mix of political and architectural history, scandal, poetry and local color. The program shows how French architecture made superb use of Italian Renaissance style while maintaining a distinctly French character. As well as examining the buildings themselves, the program offers an overview of the times in which these châteaux were being built, showing the role played by war and peace, famine and recovery, politics and jealousy in the lives of the châteaux and the people who built and inhabited them. In the process we see how Louis XII, François I, Henry II, François II, Catherine de Medici and others left their marks on this valley. 1993. Color. 1 hr. French. Copy 1 — VHS. [FR 18a]

CHATEAUX OF THE LOIRE, THE. Copy 2 — VHS. [FR 18b]

CHILDREN OF PARADISE [LES ENFANTS DU PARADIS]. Set in the theater district of early 19th-century Paris, this film recreates a glittering world of backstage life. Garance, a stunning and elusive courtesan, is loved by four men — the mime Debureau, the ambitious actor Lemaitre, the nihilistic villain Lacenaire, and the snobbish aristocrat Monteray. 1943-1945. B&W. French with English subtitles. (Two VHS tapes.) [FR 34a]

I. Part 1 of 2. 1 hr. 41 min.
II. Part 2 of 2. 1 hr. 29 min.

CHILDREN OF PARADISE [LES ENFANTS DU PARADIS], DVD. Special features include: Commentary by film scholars Brian Stonehill and Charles Affron; video introduction by director Terry Gilliam; restoration demonstration; Jacques Prévert’s film treatment; production designs by Alexandre Trauner; production stills gallery; filmographies for Marcel Carné and Jacques Prévert; U.S. theatrical trailer. Booklet available by request only. (Two-disc set.) [FR 34b]

CHOCOLAT. Curious and observant seven-year-old France spends her days amidst the paradise of her family's estate, a remote colonial outpost in the middle of the vast, isolated plains of Cameroon. But behind the household's exterior beauty lies growing hostility brought on by France's always-traveling father, her bored, frustrated mother — and Protee, the noble, intelligent house "boy" who suffers the indignities of his status in silence. But when a plane makes an emergency landing nearby bringing a disparate collection of characters to the house — the heavenly facade begins to unravel. And as buried tensions are suddenly exposed, a shocking explosion of rage, racism and forbidden passions may tear the family apart forever. Color. 1 hr. 46 min. French with English subtitles. VHS. [FR 96]

CLASS, THE. At a tough inner-city middle school in Paris, a dedicated teacher named Mr. Marin (François Bégaudeau) begins the new term. Taking on a class comprised of a melting pot of modern-day French society, he pushes and prods his pupils while striving to gain their respect. And as each side challenges the other over issues both academic and personal, Mr. Marin and his students are about to get an education they'll never forget. 2008. Color. 2 hr. 10 min. French, English & Spanish with English & Spanish subtitles. DVD. [FR 210]

CLAUDE MONET. In his garden at Giverny, Monet created a vast canvas to research his landscape paintings. He had a Japanese bridge built over the pond, which he covered with water lilies. Anxious to render every variation of light over the bridge, water, foliage and flowers consistent with the season and time of day, Monet worked simultaneously on several canvases and returned to them again and again. This program explores the 54 versions of "Water Lilies" from various viewpoints and harmonies of light. We see that behind the apparent spontaneity lies a very sophisticated work of composition. Color. 32 min. French. VHS. [FR 88]

CLÉO FROM 5 TO 7. Criterion Collection Production. Visionary of the French New Wave, Agnès Varda captures the atmosphere of Paris in the 1960s with this portrait of a singer searching for answers as she awaits test results from a biopsy. A chronicle of two crucial hours in one woman’s life, Cléo from 5 to 7 is a spirited mix of vivid vérité and melodrama. 1962. B & W, with a color sequence. 1 hr. 30 min. French with optional English subtitles. DVD. [FR 216]

CLOCKMAKER, THE. When a police car pulls up outside his little shop, watchmaker Michel Descombes knows that something awful has happened to his son. His son and an accomplice, a girl, murdered a factory foreman. Before making their getaway, the couple robbed the victim and set fire to his car. 1975. Color. 1 hr. 45 min. French with English subtitles. VHS. [FR 60]

CODE UNKNOWN. On a bustling street corner, four separate lives intersect. As their divergent stories gradually unfold, the seemingly unrelated lives prove to have very much in common, as they struggle for love and acceptance in a society of locked doors and cold stares. 2000. Color. 1 hr. 53 min. French/French with English subtitles. DVD. [FR 149]

CONFIDENTIALLY YOURS. Fanny Ardant sparkles in François Truffaut's affectionate double tribute to the film noir and Alfred Hitchcock. 1983. B&W. 1 hr. 50 min. VHS. [FR 27]

CONTEMPT. A young French dramatist living in Rome accepts an assignment to write a screenplay for an American film producer. Suddenly, and for seemingly no reason, his wife
begins to regard him with utter contempt. He pleads for an explanation, but one is not given. Declaring simply that she no longer loves him. They are invited to stay at the producer's villa in Capri during the filming of the movie. Once there, the film's director and the writer immediately disagree on the approach to the film...an epic, romantic adventure...or an intimate psychological drama drawing from the legend of Ulysses' Penelope and Penelope's suitors — paralleling the couple's conflict. An affair ensues between the producer and the writer's wife; and when the outraged husband confronts her, she admits she stopped loving him because she felt he was pushing her into the affair to further his own career...he was no longer a man! She decides to leave her husband and return to Rome with the producer, but something quite unexpected happens. 1964. Color. 1 hr. 42 min. English. VHS. [FR 35]

COUNT OF MONTE CRISTO, THE. The dramatic story of Edmond Dantès, a young French sailor who is falsely denounced as a political traitor and unjustly imprisoned for eighteen years without a trial. 1999. Color. French with English subtitles. Each VHS tape is 2 hr. (Four VHS tapes.) [FR 131]

I. Part 1 of 4.

II. Part 2 of 4.

III. Part 3 of 4.

IV. Part 4 of 4.

CRIME OF MONSIEUR LANGE, THE. The story of the creation and demise of a utopian society. When Batala, the owner of a small publishing company, disappears with the firm's capital, the employees band together to take it over. 1935. B&W. 1 hr. 30 min. French with English subtitles. VHS. [FR 159]

CRIMSON RIVERS, THE. Niemans is sent to Guernon to investigate a bizarre murder near a legendary private school isolated in the Alps. And it's no ordinary murder; the killer has been very methodical, leaving twisted inexplicable clues to his motive. Complicating matters are the university administrators who are uncooperative and somewhat defiant to Niemans' questioning. Meanwhile Max Kerkerian, an impetuous young cop and former car thief, arrives at a desecrated graveyard 180 miles away. These two seemingly random events are about to collide as the separate investigations lead the detectives right to one another. 2000. Color. 1 hr. 45 min. English/French with optional English/French subtitles. Special features include: Director and cast commentary, "The Investigation" documentary, post-mortem featurettes, filmographies, production notes and trailer. DVD. [FR 176]

CROSS MY HEART. A French comedy that became a cult hit. Martin conceals his mother's death to avoid the soulless French social services or anonymous orphanage. His classmates enter into a pact to withhold the information from the authorities and tension is established through their intricate efforts to preserve all signs of normalcy. 1990. Color. 1 hr. 45 min. French with English subtitles. VHS. [FR 52]
CYRANO DE BERGERAC. One of the most famous romances of all time comes to brilliant life in this dazzling film based on the world famous play. Gerard Depardieu plays Cyrano De Bergerac, the 17th-century soldier-adventurer who is secretly in love with the beautiful, young Roxane. Believing he is too ugly because of his grotesque nose to ever win Roxane, the eloquent Cyrano helps Christian a tongue-tied soldier, to woo her with love letters. After many years Cyrano starts to tell Roxane the truth. But Christian is killed in battle and Cyrano feels compelled to keep his secret. Years later, Roxanne, living in a convenant, still faithful to her husband Christian, is visited by her mortally wounded friend Cyrano. It is then that Roxane realizes that it was Cyrano that she had loved all the time. 1990. Color. 2 hr. 18 min. French with English subtitles. Copy 1 — VHS. [FR 48a]

CYRANO DE BERGERAC. Special features include: Original theatrical trailer. Copy 2 — DVD. [FR 48b]

DAILY LIFE AT THE COURT OF VERSAILLES. This is the story of France and French culture as reflected in Versailles from its construction by Louis XIV, its decline under Louis XV, and its abandonment by Louis XVI during the French Revolution. 1993. Color. 1 hr. French with English narration. VHS. [FR 80]

DANCES OF BELGIUM. French. VHS. [FR 31]

DANTON. Gerard Depardieu stars as one of the architects of the French Revolution in this literate and captivating feature that follows Danton's fate during the Reign of Terror. 1987. 2 hr. 16 min. French with English subtitles. VHS. [FR 2]

DARK PORTALS: THE CHRONICLE OF VIDOCQ. In 1830, when the infamous detective Vidocq disappears in the middle of a busy Paris, nobody can explain the abduction. His archenemy, the Alchemist – the assassin Vidocq has been tracking – is the prime suspect. However, as the police continue to come up empty handed, Vidocq’s biographer-assistant, Etienne, takes the case into his own hands and delves into the underworld of Paris to find the missing detective. 2001. Color. 1 hr. 38 min. French with optional English or Spanish subtitles. DVD. [FR 219]

DERRIDA. The story exposes on the "father of deconstruction," 20th century French author and philosopher Jacques Derrida, whose rethinking of the founding principles of Western metaphysics profoundly influenced the fields of literature, philosophy, ethics, architecture and law. Filmmakers Kirby Dick and Amy Ziering Kofman delve deep into Derrida's complex life and work, with interviews and commentaries by Derrida and his contemporaries. 2002. Color. 1 hr. 25 min. English/French with English subtitles. Special features include: Audio commentary by the filmmakers, never-before-seen interviews with Jacques Derrida, deleted scenes with filmmaker commentary, and a Q&A with Derrida. DVD. [FR 185]

DÉSIRÉ. The "Countess" Madeline is an embezzler of a small fortune in pearls. Car trouble foils her getaway until a young tourist helps her escape. Once safely away she promptly dumps him, only to realize he has something she desperately wants — the pearls. A comedy in three acts. 1936. Color. French. VHS. [FR 78]
**DIABOLIQUE.** The sadistic headmaster of a boy school is murdered by his tremulous wife and vengeful mistress in this classic French thriller. They dump the body, but suddenly the deceased appears in a recent school photograph. The suspense builds to an explosive climax. 1954. B&W. 1 hr. 56 min. French/French with English subtitles. DVD. [FR 183]

**DINNER GAME, THE.** Pierre and his snobbish friends have a standing date for dinner. Every week, they compete to see who can bring the biggest "idiot" to the party. Pierre is sure he's found a winner in the unsuspecting François, a ministry accountant whose hobby is making matchstick models of famous monuments. But when circumstances trap Pierre in his apartment with François, the tables are turned and everyone gets their just desserts. 1998. Color. 1 hr. 21 min. Special features include: Trailer. DVD. [FR 103]

**DIVA.** A seductive fast-paced romantic thriller, that mixes music, comedy, love, and murder as only a French film can. Shot on location in Paris, the city's new high tech, pop art and disco flavors are blended beautifully with its timeless monuments, and the effect is heightened by a haunting sensuous score. Cynthia Hawkins is the operatic superstar whose refusal to make a recording frustrates her adoring public. An impassioned young fan names Jules makes a secret tape and is stalked by thugs who plan to blackmail the diva. The tension mounts as two hired killers learn that Jules has also accidentally acquired a second tape on which the ex-mistress of a top mobster sings about his role in an international sex and drug ring. Pursued through Paris in some of the most dizzying chase scenes on film, Jules is aided by an eccentric godfather whose fast cars, high tech genius, and sexy Vietnamese playmate propel the film towards its wildly exciting climax. 1982. Color. 2 hr. French with English subtitles. VHS. [FR 67a]

**DIVA.** DVD copy. Color. 1 hr. 57 min. French and English with English and Spanish subtitles. Special features include: Digitally mastered transfer approved by director Jean-Jacques Beineix; scene-specific audio commentary with Jean-Jacques Beineix; interview with director Jean-Jacques Beineix; interview with director of photography Philippe Rousselot; interview with set designer Hilton McConnico; additional interviews with cast and crew. DVD. [FR 67b]

**DOM JUAN.** A notorious lothario, Dom Juan is the despair of his longsuffering servant, Sganarelle. He carries on his many seductions without a care, deceiving and leaving woman after woman — including the noble Elvire, whose brothers promptly swear vengeance against him. After successfully eluding them, Dom Juan mockingly invites to dinner the statue of a man he had recently killed. When the statue’s arrival prompts him to fake a repentant change of heart, an overtaxed Providence cuts the scene short by opening a flaming abyss at his feet and dropping him into Hell. 2001. Color. 2 hr. 20 min. French. DVD. (Two-disc set.) [FR 171]

I. DISC 1 of 2.

II. DISC 2 of 2.

**DONKEY SKIN.** Jacques Demy’s ode to the classic fairy tale Cinderella comes to life digitally restored and remastered with breathtaking brilliance. Catherine Deneuve stars as a Princess whose father seeks her hand in marriage after promising his dying wife to only wed a woman more beautiful than she. The frightened princess listens to her godmother, the Fairy of Lilacs,
and flees to a neighboring farm disguised as a scullery maid, wearing the skin of her father’s prized donkey as a cover. It is here where a visiting prince passes by, and an unlikely romance is born. 1970. Color. 1 hr. 30 min. French with English or Spanish subtitles. Special features include: Original French theatrical trailer, interview with Mag Bodard and *The Illustrated Peau d’Âne*. DVD. [FR 208]

**DREAMLIFE OF ANGELS, THE.** Isa is an optimistic wanderer eking out an existence for herself working odd jobs, while backpacking across the French countryside. She lands a job at a dress factory where she befriends the pessimistic, rebellious Marie. The two polar opposites become roommates and slowly develop a close friendship. But when Marie falls into a passionate affair with a handsome, arrogant young man, her all-consuming romance causes her friendship with Isa to suffer, with tragic consequences. 1998. Color. 1 hr. 43 min. French with English subtitles. VHS. [FR 113]

**DREYFUS AFFAIR, THE.** The Dreyfus Affair brought to the surface the contradictions and tensions which had been a permanent feature of French society for several decades. The case in 1894 was insignificant in itself it was one of a number of treason trials; and, if it involved a miscarriage of justice, such mischances were statistically inevitable in the life of a large, modern, bureaucratic state. It was only when the case turned into the Affair that it became part of history and a reminder for generations to come of the parameters of the continuing political debate. (Booklet available on CD.) 1983. Color. 35 min. English. VHS. [FR 181]

**DU FESTIVAL DE CAFÉ THEATRE.** Plaisirs d’humour. 55 min. French. VHS. [FR 16]

**EDITH AND MARCEL.** They were the two greatest celebrities of their time: Edith Piaf, who sang of love and heartbreak with more intensity than anyone before or since, and Marcel Cerdan, welterweight boxing champion of the world. 1983. Color. 2 hr. 20 min. French with English subtitles. VHS. [FR 69]

**EDITH PIAF, LA VIE EN ROSE.** This program, updated in 1998, pays tribute to Piaf by examining her life through archival footage, photos, and the personal commentary of Piaf historian Raquel Britton. 1998. B&W. 1 hr. English. VHS. [FR 105]

**EIGHT EASY PIECES.** Eight selected segments from the original ABCs of Economics series have been selected to provide a motivating introduction to business for courses in French. Color. 1 hr. French. VHS. [FR 21]

Segments include:
1) It's All Part of the Economy
2) The Market and Markets
3) The Secret of Money
4) Insurance: Sharing the Risks
5) Employment: Working, Earning, Buying
6) Rents, Interest, Profits, Wages — Income
7) Selling and Marketing
8) Inflation: When the Prices Learn to Run
ELENA AND HER MEN [ELÉNA ET LES HOMMES]. About a beautiful but impoverished Polish Princess in the turn-of-the-century Paris. Having sold her last pearl to pay rent, Princess Elena is forced to accept marriage proposal from a wealthy suitor. 1956. Color. 1 hr. 38 min. French with English subtitles. VHS. [FR 154]

EUROPE: A MODERN PROFILE. FRANCE. This interestingly filmed program modern France as a product of its main parts: food, wine, revolution, politics, and love. Topics include the French Revolution; French isolationism; anti-Semitism; anti-immigration policies; Paris as an icon of French culture; cultivation of the romantic French rural image; and the societal erosion of joie de vivre. 2003. Color. 31 min. Some English subtitles. DVD. [FR 170]

EYES WITHOUT A FACE. Due to his reckless driving, a brilliant plastic surgeon, Dr. Genessier, is responsible for disfiguring his beautiful daughter Christiane. Guilt-ridden, he resolves to confer a new face on his daughter by grafting skin tissue from unsuspecting female patients with similar molecular structure. 1959. B&W. 1 hr. 28 min. French with English subtitles. VHS. [FR 157]

FAMOUS FRENCH WOMEN WRITERS. Color. 45 min. French with English subtitles. VHS. [FR 24]

FANNY. The second installment of Marcel Pagnol's trilogy about wandering sailor Marius, his lady love Fanny, and their child Cesario. Unable to resist the call of the sea, Marius abandons the pregnant Fanny, forcing her to marry the much older Panisse. She then finds herself in the middle of a custody battle as Panisse, Marius' father Cesar, and Marius himself all assert their rights to little Cesario. 1932. B&W. 2 hr. 5 min. French with English subtitles. Copy 1 — VHS. [FR 61a]

FANNY. Copy 2 — DVD. [FR 61b]

FOUR ADVENTURES OF REINETTE AND MIRABELLE. Is a sophisticated variation on the country-mouse/city-mouse theme. The film centers on the relationship between two young women: Reinette, a naïve but talented painter from the provinces, and Mirabelle, a worldly Parisian student. 1986. Color. 1 hr. 35 min. French with English subtitles. VHS. [FR 114]

FRANCE: HISTORY, GEOGRAPHY, AND COMMERCE. This program highlights the major names and events in France's history, including Charlemagne, the Bourbon dynasty, the French Revolution, Napoleon, the world wars, and Charles de Gaulle. It explores the geography of France and discusses the commercial aspects of modern French society, considering the position of the French language in world commerce. 1995. Color. 35 min. English. DVD. [FR 182]

FRANÇOIS MITTERRAND: A TALE OF POWER. Fueled by an unflagging determination, François Mitterrand succeeded in revitalizing France’s political left and then holding the nation’s highest office for fourteen pivotal years. 2003. Color. 56 min. French. DVD. [FR 169]
FRANÇOIS PREMIER. A richly documented biography of the king who spurred the artistic and literary Renaissance of France. 1993. Color. 22 min. English. VHS. [FR 44]

FRENCH BUSINESS CULTURE. (Resource binder with workbook available in cabinet in Media Room). Color. 1 hr. 10 min. English with French situations. VHS. [FR 90]

FRENCH CANCAN. This film is about the exciting backstage world of the music halls of Montmartre, focusing on the grand opening of the Moulin Rouge. The story revolves around Danglard an aging impresario with a talent for transforming common working girls into dance hall sensations. Complications arise when he is captivated by Nini, a beautiful laundress, and decides to make her the star of his new show. 1954. Color. 1 hr. 45 min. French with English subtitles. VHS. [FR 153]

FRENCH COMMERCIALS. VHS. [FR 53]

FRENCH CUISINE. Eating good food is very important to the people of France. In fact, French cuisine is considered to be an art. Find out how and why this fascination with food developed. 1999. Color. 22 min. English. VHS. [FR 135]

FRENCH FRIED VACATION. Africa, a vacation haven for unattached, consenting adults. A side-splitting take off of the "club-Med" as it started out, when having a good time depended on how many partners you had, no matter who they were. 1978. Color. 1 hr. 30 min. French with English subtitles. VHS. [FR 117]

FULL MOON IN PARIS [LES NUITS DE LA PLEINE LUNE]. A headstrong young woman moves out on her devoted lover and takes her own apartment in the city "to experience loneliness." Instead, she juggles various lovers, platonic male friends and one-night stands, finding that her desire for social liberation leads to complication and heartbreak. 1984. Color. 1 hr. 41 min. French with English subtitles. VHS. [FR 36]

GALLIC WARS, THE. The great conqueror Julius Caesar led the mighty Roman legions in their victory over Gaul. Initially prompted by concerns for Roman security, the campaign soon turned from one of protection to one of conquest, providing Caesar with lasting fame and glory. As a result of the Gallic wars, Caesar enjoyed great wealth, a highly trained loyal army, and enormous popularity. 1997. Color. 50 min. English. VHS. [FR 55]

GAMES OF LOVE & CHANCE. A coming-of-age story about a group of teenagers who live in the projects just outside of Paris. The film follows the group as preparations are made for a school production. Krimeo, a pre-thug with dreams forms a tight crew with his friends in their dangerous “hood.” Lydia is a romantic beauty driven by passion. When Krimeo realizes he has fallen in love with Lydia, he is far too smitten to be scared of looking ridiculous in front of his crew. 2003. Color. 1 hr. 57 min. DVD. [FR 205]

GEORGES SEURAT. In 1886, at the last impressionist Exhibition in Paris, an unknown painter, Geoges Seurat, exhibited a large canvas which caused a scandal for its technical daring and lack of concern for the accepted conventions of painting. 1998. Color. 32 min. French. VHS. [FR 89]
GERMINAL (based on the novel by Émile Zola). The story of a miners' strike that destroys one family, yet plants the seeds of change for future generations. 1993. Color. (Two VHS tapes.) [FR 56]

I. Part 1 of 2. 1 hr. 27 min. French with English subtitles.

II. Part 2 of 2. 1 hr. 17 min. French with English subtitles.

GERVAISE. Gervaise is a young woman whose husband becomes an alcoholic after an accident. B&W. 3 hr. French with English subtitles. VHS. [FR 8]

GIRL FROM PARIS, THE. Sandrine, a woman in her 30s gets tired of life in Paris and decides to leave her work in computers and become a farmer. She takes a two-year course in farming, and after that she buys an isolated farm from Adrien, an old farmer who decides it's time to retire. Adrien, however, wants to stay a few more months before moving away from the farm, and a rough winter finds them together. 2004. Color. 1 hr. 43 min. French with English subtitles. DVD. [FR 211]

GLEANERS AND I, THE. Beginning with the famous Jean-François Millet painting of women gathering wheat left over from a harvest, she focuses her ever-seeking eye on gleaners: Those who scour the already-reaped fields for the odd potato or turnip. Her investigation leads us from forgotten corners of the French countryside to off-hour at the green markets of Paris, following those who insist on finding a use for that which society has cast off, whether out of necessity or activism. 2000. Color. 1 hr. French/French with English subtitles. Special features include: Exclusive follow-up film, production notes, and filmography. DVD. [FR 148]

GOLDEN COACH, THE. Anna Magnani plays Camilla the leading star of a commedia del'arte troupe touring Peru in the early 18th century. The actors arrive on the same boat that transports the new golden coach of the Viceroy. Camilla has to dally with her three lovers — Felipe, a young officer, a suave Viceroy, and Ramon, a bullfighter. Each man desires Camilla for different purposes. Romantic jealousy and local politics enter into the roundelay. Camilla must break from her lovers and the reality of the Peruvian town to the retreat of her self-sustaining art. 1952. Color. 1 hr. 43 min. English. VHS. [FR 152]

GRAND ILLUSION. One of the very first escape movies, two French solders are held in a World War I German prison camp. 1938. B&W. 1 hr. 54 min. French with optional English subtitles. Special features include: Rare theatrical trailer, audio essay by film historian Peter Cowie, archival radio presentation, and press book excerpts. DVD. [FR 12]

HATE [LA HAINÉ]. Winner of Best Director at the Cannes Film Festival 1995, Mathieu Kassovitz's harsh black-and-white drama of dispossessed urban youth is an unremitting look at the violence, unemployment and racial hatred that divide the young of contemporary France. Set in a Paris suburb over the course of 24 hours, the film is remarkable for the verve of its authentic performances and its gritty, realistic feel. 1995. 1 hr. 35 min. French with English subtitles. Copy 1 — VHS. [FR 138a]
**HATE [LA HAINE].** 1995. 1 hr. 35 min. French/French with optional English subtitles. Copy 2 — DVD. [FR 138b]

**HÉLÈNE CIXOUS.** In this interview Hélène Cixous explores her childhood as a Jewess in French-occupied Algiers and the impact it had on her work in the area of feminist theory and on her personal politics. Cixous turns to the classics — Freud's Dora and Shakespeare's Cordelia—to illustrate the legacy of phallocentricism in western culture. Its major effect—the silencing of women—is explored, as Cixous advocates the importance of writing for women as a means of creating an alternate body — *une écriture féminine* — through which they can speak and express themselves. 1998. Color. 39 min. VHS. [FR 98]

**HÍROSHÍMA, MON AMOUR.** Complex love affair about the delicate balance between agony and ecstasy. Scenes of love, interspersed with scenes of war in a brilliant cinematic style, show a human relationship that transcends all historical events. 1959. B&W. 1 hr. 31 min. French with English subtitles. VHS. [FR 68]

**HISTOIRES VRAIES.** Color. 50 min. French. VHS. [FR 38]

**HISTORY THROUGH FRENCH LITERATURE.** Color. 25 min. English. Copy 1 — VHS. [FR 58a]

**HISTORY THROUGH FRENCH LITERATURE.** Copy 2 — VHS. [FR 58b]

**HORSEMAN ON THE ROOF, THE.** In a world ravaged by revolution and violence, two strangers — a handsome renegade and a beautiful countess — find their only chance for survival in each other! Together they undertake a perilous cross-country journey where they will also discover unmatched danger, excitement...and passion! 1996. Color. 1 hr. 59 min. French/French with English subtitles. DVD. [FR 124]

**HUMAN RESOURCES [RESSOURCES HUMAINES].** For all those moviegoers panting for more films about restrictive working practices in the new European economy, this début feature from the young French director Laurent Cantet is a must. Jalil Lespert plays Franck, an ambitious young student who comes home from Paris to spend time at the local steel-pressing plant. His father (Jean-Claude Vallot), who looks like a cowardly walrus, has worked on the factory floor for decades. His bright, inexperienced son goes straight into the personnel department, where the issue is one of restructuring the labor force. We all know what that means. The clash between innocence and experience can be seen coming a mile off, but that doesn't diminish the patient, doomy force of the plot, or Cantet's skill in digging drama out of such intractable material. The inevitable showdown between father and son is like a blow to the heart, and the movie ends in a sort of bewildered daze. Apart from Lespert, none of the performers are professionals; they are proper workers, and it shows (Anthony Lane, *The New Yorker*, 2006). 2000. Color. 1 hr. 43 min. In French with English subtitles. DVD. [FR 214]

**HUMANITÉ.** Bruno Dumont's visionary and hauntingly powerful film tells the story of Pharaon De Winter, a police detective who lives with his mother in a working-class town in Northern France. With astonishing and raw sensitivity, Pharaon agonizes over the evil he must confront
every day during the course of his work. His latest case is the brutal rape and murder of an 11-year-old girl, a crime so barbarous that Pharaon reels from the madness of it, struggling to grasp its meaning. As the investigation proceeds to its startling climax, Pharaon's profound humanity is tested to its limits. 1999. Color. 2 hr. 28 min. French with optional English subtitles. Special features include: Production credits, trailer, interview with Bruno Dumont, and web link. DVD. [FR 97]

**INDOCHINE.** Eliane Devries, the seemingly repressed owner of a prosperous rubber plantation in French Indochina. Her steely exterior is only a mask intended to hide her torrid love affairs from upper-class society. But when her adopted Indochinese daughter innocently falls in love with Eliane's lover, the scandalous lovers' triangle threatens to destroy their entire family. 1993. Color. 2 hr. 36 min. French with English subtitles. VHS. [FR 99]

**INTERVIEW WITH MARGUERITE DURAS.** Color. 1 hr. 55 min. French. VHS. [FR 25]

**THE INTOUCHABLES.** When Driss, an ex-con from the projects, is hired to take care of an eccentric French aristocrat named Philippe, his new-found job quickly becomes an unpredictable adventure. 2012. Color. 1 hr. 52 min. English and Spanish subtitles. DVD. [FR 221]

**IS PARIS BURNING?** The explosive, courage-filled story of the Allied Resistance and the Paris Liberation of 1944. 1968. B&W. 2 hr. 53 min. English. VHS. (Two VHS tapes.) [FR 130]

I. Part 1 of 2.

II. Part 2 of 2.

**JACQUES BREL.** The life and music of the inimitable French composer-singer, the tough Parisian with the guitar who looked life in the eye unflinchingly. 1997. B&W. 58 min. English. VHS. [FR 106]

**JACQUES PREVERT.** A portrait of the great poet, playwright and novelist, as Prevert discusses religion, the politics of art and his work. French. VHS. [FR 104]

**JE VAIS BIEN, NE T’EN FAIS PAS.** Back from a holiday in Spain, Lili, 19, finds that Loïc, her twin brother, has left the house following a row with their father. She disapproves of her parents' apparently casual attitude and is particularly shocked by her father's reluctance to even talk about the event. Lili desperately waits for a phone call from Loïc, but her brother shows no sign of life. It is not long before Lili falls into depression and her condition quickly deteriorates. She won't eat anymore and is about to die when, at long last, a postcard written and sent by Loïc brings her back to life. 2006. Color. 1 hr. 45 min. French with English subtitles. DVD. (This is a region 2 DVD and MUST be played on a multi-regional DVD player.) [FR 213]

**JEAN DE FLORETTE.** Set amidst the rugged hills of Provence, this epic saga follows the heroic efforts of Jean Cadoret, who inherits a farm from his mother, Florette, and leaves his city job behind, hoping to create a “new Eden” with his wife and daughter. 1986. Color. 2 hr. 1 min.
French/French with English/French/Spanish subtitles. Special features include: Trailer. DVD. [FR 93]

**JESUS OF MONTREAL.** Daniel an out-of-work actor, is employed by the rector of the Montreal Basilica to update the dry and staid version of *The Passion Play*. 1990. Color. 2 hr. 1 min. French with English subtitles. VHS. [FR 123]

**JEUX D’ENFANTS.** *CHILDREN’S GAMES – LOVE ME IF YOU DARE*. This film tells of a love story between Julien and Sophie that is the result of an odd game they started as children. 2003. Color. 1 hr. 33 min. French only. DVD. [FR 215]


**LA CHIENNE / A DAY IN THE COUNTRY.** (Two stories on one VHS tape.) [FR 156]


**LA DOUBLE INCONSTANCE.** Marivaux. Marivaux' own favorite among his plays, the comedy tells of two lovers separated by the prince both of whom fall in love with others at court. Color. French. (Two VHS tapes.) [FR 30]

I. Part 1 of 2. 2 hr. 15 min.

II. Part 2 of 2. 2 hr. 10 min.

**LA DUCHESSE DE LANGEAIS.** A story of personal vengeance in which "the innocent hero, Montriveau, is seduced by a bored society coquette who uses religion as "a cold shower" when the heat of passion becomes too intense and then throws him away "like a squeezed lemon." Afterwards she comes to fear the anger of "this man with the neck of a bull." True to his neck, Montriveau captures the Duchesse with the aid of the secret Society of the Thirteen and threatens to brand her with an iron. His real vengeance comes when she falls in love with him — too late — and retires to a convent. 1980. Color. 1 hr. 19 min. French. Special features include: Biography of Robin Renucci and filmographies. DVD. (This is a region 2 DVD and MUST be played on a multi-regional DVD player.) [FR 193]

**LA FRANCE PROFONDE.** Seven programs consisting of in-depth interviews filmed on location. In Lyon, legendary chef Paul Bocuse presents the basics of *haute cuisine*. A very
articulate Parisian charcutière outlines the difficulties of running a small business. The prefect of the Sarthe département briefs us on the centralizing role of his office in French government. A World War II ancien résistant in Caen shows how the French managed during the Nazi occupation. A lycée philosophy professor in Grenoble re-lives the days of mai '68. A hard-working law student at the University of Grenoble gives her views on French education. A dedicated mère de famille shares the details of her home life. Most suitable for high intermediate to advanced students. 2002. Color. 43 min. French. VHS. [FR 190]

**LA GRANDE VADROUILLE.** Paris 1943. Three allied parachutists land unexpected and turn upside-down the peaceful lives of Stanislas, a conductor and Augustin a decorator. The only way to get rid of their unwanted guests is to lead them to the free zone. 1943. Color. 2 hr. 2 min. French with English subtitles. VHS. [FR 128]

**LA GUERRE DE TROIE N'AURA PAS LIEU.** An inspired production of Giraudoux' famous play about the conflict between those who see war as the greatest risk of all and the ultimate folly, and those who speak of patriotism, manliness, and glory. 1991. Color. 1 hr. 50 min. French with English subtitles. VHS. [FR 132]

**LA NUIT DE VARENNES.** A Venetian lover, a Parisian author and an exiled American patriot cross paths in this witty exploration of human folly set in the France of Louis XVI. One night in 1791, the King and Marie Antoinette don disguises and flee revolutionary Paris, hoping to join allies from abroad and regain the throne. The scandalous writer, Restif de la Bretonne, recognizing a unique situation, follows the royal retinue. During the arduous journey, Restif joins a weary Casanova, himself fleeing a noble family which has reduced him to jester. Thomas Paine, a beautiful Countess, and the Queen's snippy hairdresser also turn up in this sumptuous Gallic fable before the travelers make a fateful stop in Varenness. 1982. Color. 2 hr. 8 min. French with English subtitles. VHS. [FR 74]

**LA PROMESSE.** La Promesse is a moving, authentic drama in the neo-realist tradition. Igor and his father Roger run an apartment scam, renting to illegal immigrants and exploiting them as a work force. Immigrant Amidou is injured when he falls off a scaffold and Igor makes a promise that exposes the different values of Igor, Roger and Amidou's wife, Assita. 1996. Color. 1 hr. 33 min. French/French with English/Italian subtitles. Special features include: Cast and director filmographies, European trailer, and photo gallery. DVD. [FR 175]

**LADY AND THE DUKE, THE.** Beautiful aristocrat Grace Elliott enjoys her comfortable upper-middle class life and warm friendship with her former lover the Duke of Orleans, until the turbulent French Revolution of the 1790s frighteningly begins. Their friendship unravels as Grace risks her life taking in a fugitive against the Duke's wishes. Soon, Grace urges the Duke not to make a horrifying decision. But ultimately she's unable to prevent several bloody fates — including the possibility of her own. 2001. Color. 2 hr. 9 min. French/French with English/Spanish subtitles. Special features include: Trailer. DVD. [FR 150]

**L'ANCIEN RÉGIME.** This program shows Versailles and its political purpose and the arbitrary applications of despotism: revocation of the Edit of Nantes, deportation of Huguenots, persecution of Jansenists, and the relationship between the king and the church. When Louis XIV
died, new political concepts were prevalent. The program covers Montesquieu, the parliament, the *Encyclopédie*, the ideas of Voltaire and Rousseau, and the satires of Beaumarchais. Financial difficulties beset the crown and Louis XVI convoked the *États-Généraux*, which had not met since 1614. 1994. Color. 52 min. French. VHS. [FR 85]

**LAST METRO, THE.** Gérard Depardieu and Catherine Deneuve star as members of a French theater company living under the German occupation during World War II in François Truffaut’s gripping, humanist character study. Against all odds – a Jewish theater manager in hiding; a leading man who’s in the Resistance; increasingly restrictive Nazi oversight – the troupe believes the show must go on. Equal parts romance, historical tragedy, and even comedy, *The Last Metro* (Le dernier métro) is Truffaut’s ultimate tribute to art overcoming adversity. Copy 1 — VHS. [FR 101a]

**LAST METRO, THE.** Copy 2 — VHS. [FR 101b]

**LAST METRO, THE.** Criterion Collection Production. DVD. (Two-disc set.) Booklet featuring an essay by critic Armond White available by request only. [FR 101c]

I. Disc One: The Film. New, restored high-definition digital transfer; new audio commentary by Annette Insdorf, author of *François Truffaut*; audio commentary by Gérard Depardieu, historian Jean-Pierre Azéma and Trauffault biographer Serge Toubiana; new and improved English subtitles.

II. Disc Two: The Supplements. Deleted scene; French television excerpts of interviews with Truffaut, and actors Catherine Deneuve, Depardieu and Jean Poiret; new video interviews with actresses Andréa Ferréol, Sabine Haudepin and Paulette Dubost, assistant director Alain Tasma, and camera assistants Florent Bazin and Tessa Racine; a video interview with the celebrated cinematographer Nestor Almendros, detailing his collaborations with Truffaut; *Une histoire d’eau*, Truffaut’s 1958 short film co-directed by Jean-Luc Godard; theatrical trailer.

**L’ATLANTE.** Jean, the young captain of the barge L’Atlante, marries Juilette, a village girl who has never left home before. They sail away together along with a cabin boy and a colorful sailor Pere Jules. 1934. B&W. 1 hr. 27 min. French with optional English subtitles. Special features include: A featurette: the making of L’Atlante, poster gallery, and Jean Vigo filmography. DVD. [FR 29]

**L'AUBERGE ESPAGNOLE (THE SPANISH APARTMENT).** Xavier is a straight-laced French college senior who moves to Barcelona as part of a student exchange program, much to the dismay of his beautiful girlfriend Martine. But sharing cramped quarters with students from all over Europe quickly leads to multi-cultural chaos as Xavier gets a hilarious, eye-opening lesson on how to live, love, laugh...and party. 2003. Color. 2 hr. 2 min. French/French with English subtitles or Spanish/Spanish with Spanish subtitles. Special features include: Full screen or widescreen version. DVD. [FR 178]
**LE BOURGEOIS GENTILHOMME [THE WOULD-BE GENTLEMAN].** A film by Martin Fradreau. English, Spanish, German and Dutch subtitles. Copy 2 – DVD (Two-disc set). (Booklet available by request.) [FR 1b]

I. Part 1 of 2. 1 hr. 49 min.

II. Part 2 of 2. Special feature: “Les Enfants de Molière & de Lully” (52 min.). 2 hr. 33 min.

**L'ÉCOLE DES FEMMES.** A plot of young lovers, a manipulative older man, innocent trust misplaced and the discovery of a wealthy father — all presented with extraordinary psychological insight and enormous wit, and couched in some of Molière's most biting language. 2005. Color. 2 hr. French. DVD. [FR 26]

I. Part 1 of 2.

II. Part 2 of 2.

**LE BOURGEOIS GENTILHOMME [THE WOULD-BE GENTLEMAN].** Molière wrote this play for King Louis XIV and it was first performed in October of 1670. It has been played continuously and is part of the repertory of the comédie Francaise, the most famous French troupe. 1958. Color. 1 hr. 37 min. French with English subtitles. Copy 1 – VHS. [FR 1a]

**LE COLONEL CHABERT.** Ten years ago, history said he died a hero. Now, Colonel Chabert is back to claim what's rightfully his — but first he must prove he exists. 1994. Color. 1 hr. 51 min. French with English subtitles. Copy 1 — VHS. [FR 47a]

**LE COLONEL CHABERT.** Copy 2 — VHS. [FR 47b]

**LE JEU DE L'AMOUR ET DU HASSARD.** Marcel Bluwalïs adaptation of this work by Maruvaux tells the story of Dorante and Silvia, whose parents have arranged for them to marry. When Dorante travels to meet Silvia for the first time, she obtains the permission of her father, Monsieur Orgon, to disguise herself as her servant, Lisette, in order to examine the character of her intended unobserved. 1967. 1 hr. 32 min. French. DVD. [FR 191]

**LE MALADE IMAGINAIRE.** Hypochondriac Argan’s household revolves around his obsession with his chronic imaginary illnesses. Served by a pair of unscrupulous doctors, Argan even goes so far as to try to marry off his daughter Angélique to one of their sons so he would have a physician in the family. 2003. Color. 2 hr. 3 min. French. DVD. (Two-disc set.) [FR 167]

I. Part 1 of 2. 1 hr. 6 min.

II. Part 2 of 2. 57 min.

**LE MARIAGE FORCÉ.** Sganarelle is a wealthy man of 64 who proposes to Dorimène, a flirtatious young woman in her teens. But as second thoughts assail him, he consults with his friend Geronimo, a couple of philosophers, and even a pair of fortune-tellers. Convinced that the
will become the butt of marital infidelity, he struggles to break off the engagement — until Doremene's brother gives him a sound beating, which persuades him to finish what he has started. 2002. Color. 1 hr. 11 min. French. DVD. [FR 164]

**LE MISANTHROPE.** Having lost all patience with the flattery and hypocrisy of fashionable society, Alceste has vowed to speak and act only with complete sincerity. Paradoxically, he falls in love with the epitome of all that he despises: the cruel coquette Célimène. Disgusted by his loss in a lawsuit in which justice was on his side, Alceste resolves to abandon society once and for all, and asks Célimène to accompany him. Color. 2 hr. 21 min. French. DVD. (Two-disc set.)  [FR 166]

I. Part 1 of 2. 1 hr. 20 min.

II. Part 2 of 2. 1 hr. 1 min.

**LE PÈRE AIMABLE.** Color. 1 hr. 30 min. French. VHS. [FR 39]

**LE PETIT LIEUTENANT.** A gripping police noir, this film tells the story of Antoine, an ambitious young cop from the provinces who joins a plainclothes crime unit in Paris. Antoine spends his days eagerly awaiting his first assignment, drinking with his fellow detectives and developing an unlikely relationship with his superior, a veteran policewoman with a troubled past. But when the body of a drifter is found murdered along the Seine, a seemingly routine investigation suddenly turns violent and forever changes all their lives. 2005. Color. 1 hr. 50 min. French with English subtitles. DVD. [FR 212]

**LE SCHPONENTZ.** The "Schpountz" is the horse-faced Fernandel, who is convinced he has a calling to become a great tragic movie actor. He only too willingly becomes the butt of practical joke perpetrated by some visiting movie people. They sign him up to a phony contract and invite him to Paris to make his debut. The expectant grocer goes to Paris where predictable the role reversal results. He becomes a great star though of comedy, not of tragedy. 1936. B&W. 2 hr. 15 min. French with English subtitles. VHS. [FR 127]

**LES DOUZE (12) TRAVAUX D'ASTÉRIX.** When Julius Cesar fears that he will probably never be able to defeat the Gaulic village of Astérix and his friends he has the idea of offering the Gauls a deal. If they are able to solve twelve tasks, that he has selected, he will hand over the Roman Empire to them. If not, they will have to submit. 1976. Color. 1 hr. 21 min. French. VHS. [FR 141]

**LES FABLES DE LA FONTAINE.** These beautifully illustrated fables teach valuable lessons. Enjoy the poetic animal stories of one of France's most beloved writers. Includes vocabulary sheet and 10 question worksheet. Color. 11 min. French with English subtitles. VHS. [FR 65]

**LES FEMMES SAVANTES.** Pseudo-intellectualism is all the fashion, and Chrysale is a man under siege. Philaminte, his wife, is enthralled by the pedantic poet Trissotin and is determined to marry their youngest daughter, Henriette, to him in spite of her husband’s opposition and
Henriette’s protests that she be allowed to marry the sensible Clitandre. Color. 2 hr. 15 min. French. DVD. (Two-disc set.) [FR 165]

I.

II.

LES FOURBERIES DE SCAPIN. Here we see Molière, nearing the end of his career and at the height of his powers, transforming the devices of Roman comedy into a brilliant modern play. Scapin, the prototypical clever servant, schemes to extricate two pairs of young lovers from great difficulties; when his machinations come to light, a happy coincidence ties all the loose ends together. 2003. Color. 1 hr. 40 min. French with English subtitles. DVD. [FR 168]

LES GENS DE PARIS AU TEMPS DU ROI SOLEIL. A multi-angled profile of Parisians and their Paris in the 17th century: laborers, tradesmen, artisans, soldiers, priests, beggars, and the rich and famous, whose lavish lifestyles supported and exploited all the rest and led, inevitably, to their overthrow during the Revolution. Counterpointing the faces and habits of Parisians then and now, the program emphasizes how many things have remained the same through change. As for Paris itself, both the magnificent and the ordinary building of Louis XIV’s long reign continue in use, some tucked behind modern façades and many more the dominating structures of modern Paris. Color. 1 hr. French. Copy 1 — VHS. [FR 17a]

LES GENS DE PARIS AU TEMPS DU ROI SOLEIL. Copy 2 — VHS. [FR 17b]

LES PARENTS TERRIBLES. A gut-wrenching tale of incestuous, emotional rivalries that destroy an already neurotic family, announces his love for Madeline. Unknown to him, or his domineering and possessive mother, Madeline is the mistress of his philandering father, George. The mother and aunt plot to disrupt the affair between the two youngsters, but a change in heart and the mother's death brings the story to resolution. 1948. B&W. 1 hr. 38 min. French with English subtitles. VHS. [FR 110]

LES PARISIENS. This live-action video features vignettes of Parisians at work and play. The vocabulary has been programmed to appeal to a wide range of student achievement levels. 1988. Color. 22 min. French. VHS. [FR 140]

LES PRÉCIEUSES RIDICULES. Gorgibus, a provincial bourgeois, moves to Paris in the hopes of marrying his daughter and niece to a pair of young men of good families. Unfortunately, Magdelon and Cathos, enamored of the affections of Parisian society, reject their suitors for lacking the flamboyant manners they so adore. In retaliation, the suitors pass off their valets as highly fashionable noblemen, who succeed in infatuating the snobbish young ladies — and when the subterfuge is revealed, their mortification is complete. 2000. Color. 1 hr. 3 min. French. VHS. [FR 145]

LES UNS ET LES AUTRES (BOLERO). Made by critically-acclaimed filmmaker Claude Lelouch, this musical extravaganza spans three generations from pre-World War II Europe to the 1960's. James Caan plays a dual role and heads an all-star international cast including Geraldine
Chaplin, Fanny Ardant, Robert Hossein, Macha Meril, Richard Bohringer, Alexandra Stewart, and a young Sharon Stone. The sweeping epic features music from composers like Michel Legrand, Francis Lai, as well as classical scores from Beethoven, Ravel, Liszt, and more. 1981 (Re-released in 2002). Color. 2 hr. 57 min. French with English Subtitles. DVD. [FR 192]

LIFE AND NOTHING BUT. A year after W.W.I has ended, cynical Major Dellaplane has the difficult task of identifying and interring thousands of fallen French soldiers anonymously languishing in field hospitals and littering the vast Verdun battlefield. 1989. Color. 2 hr. 15 min. French/French with English subtitles. Special features include: An interview with Philippe Noiret and Bertrand Tavernier, stills gallery, and filmographies. DVD. [FR 92]

LIFE OF ÉMILE ZOLA, THE. Episcopically explores the career of the novelist who championed the cause of France's oppressed. 1937. B&W. 1 hr. 57 min. English. VHS. [FR 49]

LILIOM. Brash ne'er-do-well Liliom, played by Boyer with physical gusto and inner uncertainty, is a carnival barker until he encounters the ethereal Julie. Their spellbound union is based on her unwavering faith in him. Liliom is overjoyed to learn he will become a father, but his efforts to find money for his family end badly. When twin dark angels bring Liliom to a fantastic tribunal in the heavens, his story is contradicted by a filmed replay of his past. Years later, he is brought back for one day to do something good. An uncanny encounter with his daughter leads to a beautifully abstract resolution of his destiny. 1934. B&W. 1 hr. 56 min. French/French with English subtitles. DVD. [FR 194]

L'IMPROMTU DE VERSAILLES. Under the pretext of holding an improvised rehearsal at Versailles, Moliére gathers his actors and attempts to explain his conception of drama while defining the poetics of a rigorous and innovative dramatic art and in the process settles some accounts with the troupe of the Hotel de Bourgogne. Color. 56 min. French. VHS. [FR 146]

LITTLE NICHOLAS [LE PETIT NICOLAS]. Little Nicholas is a journey into childhood that will delight the whole family. It is an invitation to rediscover the child that we were, and the child that we are. 2010. Color. 87 min. French with French and English subtitles. DVD. [FR 222]

LITTLE THEATER, THE. Comprised of three separate stories on one VHS tape. This was Renoir's last film of a career that spanned almost 50 years. 1969. Color. 1 hr. 40 min. total. French with English subtitles. VHS. [FR 155]

1) The Last Christmas Dinner. Inspired by the story "The Little Match Girl."
2) The Electric Floor Polisher. An amusing tale of a woman in love with her floor polisher
3) The Virtue of Tolerance. A story of an elderly husband who accepts his wife's adulterous affairs.

LOUVRE, THE. This lavishly produced program traces the architectural evolution of the world's most famous art museum, from its use as a fortress by Philippe Auguste to the construction of its controversial glass pyramid by American architect I. M. Pei. 1997. Color. 1 hr. 3 min. French. VHS. [FR 86]
LOVER, THE. Jean-Jacques Annaud adapts Marguerite Duras' autobiographical novel L'Amant: political, social and class tensions and sexual role-playing refracted through an erotic relationship between a beautiful French girl (Jane March) and her older, elegant, aristocratic Chinese lover. The film is set in French-occupied Indochina during the 1920s. 1992. Color. 1 hr. 55 min. English/French with optional English/French/Spanish subtitles. Special features include: Unrated version and trailer. DVD. [FR 174]

LUMIÉRE BROTHERS' FIRST FILMS, THE. Narrated by Bertrand Tavernier, this amazing journey through the birth of the motion picture as art form is no ordinary compilation. All of the titles in this series were restored by the Lumiére Institute (of which Tavernier is president) and demonstrate the tremendous breadth of the Lumiéres' work — from the first dolly shot to their extraordinary recording of history in Russia, China and the United States. 1996. B&W and Color. 1 hr. 1 min. English. Special features include: Commentary in English by Bertrand Tavernier, piano score composed and performed by Stuary Oderman, and commentary in French by Thierry Fremaux. DVD. [FR 172]

LUMUMBA. When the Congo declared its independence from Belgium in 1960, the 36-year-old, self-educated Lumumba became the first prime minister of the newly independent state. 2000. Color. 1 hr 55 min. French with English subtitles. Special features include: Excerpts from director Raoul Peck's 1991 documentary LUMUMBA: DEATH OF A PROPHET, historical timeline and background on the Congo, bio-filmographies of filmmakers and stars, story and production notes and trailer. DVD. [FR 11]

MADAME BAPTISTE. Color. French. VHS. [FR 40]

MADAME BOVARY. The beautiful and fiercely sensual Emma Bovary is trapped in a loveless marriage with a small-town physician. Possessed by a burning hunger for life and love, Emma pursues scandalous affairs with passionate abandon. But when her equally reckless spending triggers a financial crisis, she must gain control over her behavior she completely destroys the lives of those around her. 1991. Color. 2 hr. 23 min. French/French with English/French/Spanish subtitles. Special features include: Special theatrical trailer. DVD. [FR 82]

MADAME BOVARY. The story of one ill-fated woman's revolt against conventional society. 1949. B&W. 1 hr. 54 min. English. VHS. [FR 76]

MADAME ROSA. Madame Rosa is an aging Jewish prostitute who earns her living raising other prostitutes' children when they can no longer tend to them. 1977. Color. 1 hr. 44 min. French with English subtitles. VHS. [FR 109]

MANON OF THE SPRING. It’s been ten long years since the death of her father left the beautiful Manon tending goats as a shepherdess in the rugged hills of Provence. Struggling to make her way in the world, Manon has no idea that her neighbor and his nephew cheated her out of her fathers land. 1986. Color. 1 hr. 54 min. French/French with English/French/Spanish subtitles. Special features include: Trailer. Copy 1 — DVD. [FR 94a]

MANON OF THE SPRING. Copy 2 — VHS. [FR 94b]
**MARCEL PROUST.** Memory was the starting point for Proust. The rich images of *Remembrance of Things Past* reveal a life that is a work of art, investigating time and memory emotionally and psychologically. 1988. Color. 1 hr. English. VHS. [FR 50]

**MARIUS.** The first installment of Marcel Pagnol's trilogy about a wandering sailor, Marius, his lady love, Fanny, and their child, Cesario. B&W. French with English subtitles. Copy 1 — VHS. [FR 73a]

**MARIUS.** Copy 2 — DVD. [FR 73b]

**MARYSE CONDE SPEAKS FROM THE HEART.** This video features an interview with the widely read and gifted writer from Guadeloupe, author of 14 novels, five plays, and numerous collections of essays. She talks freely about her childhood, her passion for honesty, her compassion for women, her love of family, and her respect for the craft of writing. She also describes her experiences with racism in France and the United States, the controversy her books have caused in various parts of the world, and her view of what it means to be independent. The video concludes with a dramatic reading from her latest work, *Le coeur à rire et à pleurer*. 2003. Color. 48 min. English voice-over. VHS. [FR 180]

**MÉLIÈS.** The Magician. In this extraordinary film, witnesses and historians tell Méliès incredible story. This film uses rare archival footage, film experts and reconstructions to reveal the life, art, and unique techniques of the legendary film pioneer. 1997. Color and B&W. 3 hr. 5 min. French/English. DVD. [FR 28]

**M CANTABILE.** Anne Desbardes is the bored young wife of a wealthy industrial baron. The only light in her life is her young son Pierre. During one of Pierre's piano lessons "in town" a violent crime is committed in a neighboring cafe. Curious, Anne later goes to the cafe and strikes up a conversation with an employee of her husband, Chauvin. The acquaintance soon becomes an obsession with her, as she equates herself with the victim of the passionate crime she almost witnessed. 1959. B&W. 1 hr. 30 min. French with English subtitles. VHS. [FR 125]

**MON ONCLE ANTOINE.** Criterion Collection Production. Claude Jutra’s evocative portrait of a boy’s coming-of-age in wintry 1940s rural Quebec has been consistently cited by critics and scholars as the greatest Canadian film of all time. Delicate, naturalistic, and tinged with a striking mix of nostalgia and menace, *Mon Oncle Antoine* follows Benoit, as he first encounters the twin terrors of sex and death, and his fellow villagers, who live under the thumb of the local asbestos mine owner. 2008. DVD. (Two-Disc Set.) [FR 202]


Also available by request: A booklet featuring a new essay by film scholar André Loiselle.

**MONSIEUR IBRAHIM.** In a working-class neighborhood, two unlikely characters – a young Jew and an elderly Muslim – begin a friendship. When we meet Momo (Pierre Boulangere), he is in effect an orphan even though he lives with his father, a man slowly retreating into a crippling depression. His only friends are the street whores who treat him with genuine affection. Momo buys his groceries at the neighborhood shop, a crowded dark space owned and run by Ibrahim (Omar Sharif), a silent exotic looking man who sees and knows more than he lets on. After Momo is abandoned by his father, Ibrahim becomes the one grownup in Momo’s life. Together they begin a journey that will change their lives forever. 2003. Color. 1 hr. 35 min. French with optional English, Portuguese and Spanish subtitles. DVD. [FR 220]

**MONT SAINT-MICHEL.** A stronghold of art, history and of spirituality, dedicated to Saint Michael the Archangel, France's patron saint, emerges as one of the world's most outstanding shrines. Color. 54 min. English. VHS. [FR 133]


**MY FATHER'S GLORY.** Based on the wistful memoirs of renowned French author/filmmaker Marcel Pagnol. Among the intoxicating hills of the rustic Bastide Neuve young Marcel and his family experience an unforgettable summer holiday. 1991. Color. 1 hr. 49 min. French with English subtitles. VHS. [FR 126]

**MY MOTHER'S CASTLE.** Based on the wistful memoirs of renowned French author/filmmaker Marcel Pagnol. Highlights the alluring, magical, country life of turn-of-the-century Provence. Young Marcel's mother has fallen in love with the tranquil radiance of Bastide Neuve after spending a blissful summer holiday there. Desperate to make it a weekly ritual, she encourages her family of modest means to make the exhausting nine-mile route on foot to get to her beloved hills. But when they find there is an illegal short cut through a private estate, they are torn between the long haul and the easy way. They take a chance and soon encounter a ruthless landowner who will stop at nothing to see that Marcel's father pays the price. 1991. Color. 1 hr. 38 min. French with English subtitles. VHS. [FR 112]

**MYSTERY OF PICASSO, THE.** In 1955, Clouzot joined forces with his friend Picasso to make an entirely new kind of art documentary — one that captured the moment and the mystery of creativity. For the film, the master created 20 artworks — ranging from playful black-and-white sketches to wide screen paintings. 1956. Color and B&W. 1 hr. 15 min. French with optional English subtitles. Special features include: Audio commentary by Peggy Parsons of the National Gallery of Art, audio commentary by Archie Rand; a muralist and senior professor of Visual Arts at Columbia University, short film: Alain Resnais' "Guernica" (1950, 13 min.) and trailer. DVD. [FR 13]

**ONZE SIECLES DE LITTERATURE FRANCAISE.** Explore the diversity and richness of French literature from its beginnings up to the modern-day philosophical musings of Sartre and Camus. The great authors and important movements and eras are covered. 1993. Color. 1 hr. 6 min. French. DVD. [FR 45]

**ORPHÉE.** Cocteau's famous retelling of the Greek myth, with Jean Marais as Orphée, the successful poet envied and despised, who pushes himself beyond mortality, and Maria Casares as the dark, troubled, passionate Death. A great film, crafted by one of the 20th century's most revered artists. 1989. B&W. 1 hr. 52 min. European system. VHS. [FR 10]

**PAIN IN THE A_ _.** When a hired killer crosses paths with a suicidal shirt salesman, the resulting calamity makes for one of the funniest, most original films you'll ever see. Ralph has come to Montpellier to fulfill a "contract" that a powerful crime organization has placed on Tandoni, who is about to testify against the mob at an important trial. As Ralph awaits Randoni in his hotel room, gun in hand, he watches something very strange going on next door: Pignon, a cuckolded, unhappy salesman, tries to hang himself, but fails — ridiculously! Ralph finds himself compelled to protect Pignon from his hapless attempts at self-destruction to avoid attracting the attention of the police. What develops is one odd friendship you'll never forget! 1973. Color. 1 hr. 30 min. French with English subtitles. VHS. [FR 71]

**PARIS CITY OF LIGHT.** The city of Paris, where the Arc de Triomphe curves majestically over the Champs Elysees, the Eiffel Tower's lacy finger pierces the sky; and the Louvre Museum, with its Renaissance elegance, surrounds the pristine modern glass pyramid. This intimate exploration of the most glorious city in the world traces Paris' history and culture through its architecture, monuments, museums and its most notable citizens: Napoleon, Charles de Gaulle, Victor Hugo, Eduord Manet and Coco Chanel. 1996. Color. 58 min. English. VHS. [FR 122]

**PARIS IN THE TIME OF BALZAC.** A history of Paris during the tumultuous years of the Consulate, the Empire, the Restoration, and the July Monarchy, when acceptance of religious, monarchical and parental authority ceased to hold sway and the relentless drive of the bourgeoisie for social acceptance became the overriding concern. 1993. Color. 26 min. English. VHS. [FR 81]

**PARIS, JE T’AIME.** This whirlwind narrative about love in the City of Love goes from one seemingly unconnected tale to the next, until they all begin to be wound together. The product is a funny, ironic, romantic, poignant, and perhaps quite magical film featuring an ensemble cast of some of the world's most renowned actors and actresses, with writing and direction by some of today’s best and most unique filmmakers. Truly destined to be a classic film. 2006. Color. 2 hr. 45 min. French and English with English and optional Spanish subtitles. DVD (Two-Disc Set.) [FR 200]
I. Feature film with a "making of" documentary.

II. Special features. 18 behind-the-scenes featurettes; split-screen storyboards.

**PARIS: UNE CAPITAL DES ARTS.** The history of people, events, and places in France; includes music and art. (Three VHS tapes.) [FR 77]

I. Part 1 of 3. Paris: 1830. Beginning in 1830, this first program presents the Paris of revolutionary theater, the Romantics, and the neoclassicists. It also deals with the impact of the Restoration and the Paris Commune on the arts — Racine, Balzac, and Hugo in literature; Jericho and Girodet in art; Chopin and Liszt in music. The appearance of the *Feuilletons* and the erection of the Arc de Triomphe, the Pantheon, and the Place de Concorde take viewers on a nostalgic tour of a bygone Paris era. 1998. Color. 14 min. French.

II. Part 2 of 3. Paris: 1860. This program presents Paris as the city razed and rebuilt by Napoleon III. It features the magnificent salons of Paris, the founding of the Louvre, and the creation of many other buildings and institutions, such as the opera and train stations. The artistic works of Manet and the avant-garde movement conjure a Paris on the precipice of a new, modern era. 1998. Color. 14 min. French.

III. Part 3 of 3. Paris: 1900. It is the turn of the century — *fin de siecle*. This program captures that magical period in all of its glory on archival film by the renowned Lumiere brothers. Take a personal tour of the World's Fair, attend the Opera Comique, view Rodin's *Gates of Hell*, visit with Picasso and the Impressionists. This is Paris at the end of a major cultural epoch. 1998. Color. 14 min. French.

**PASSÉ COMPOSÉ OF REGULAR VERBS, THE.** Learn how to form the passe compose of regular verbs. Easy-to-understand explanations are accompanied by footage that was shot in France. Many examples are provided and a quiz that reviews the lesson is found at the program's conclusion. 2001. Color. 13 min. English and French. VHS. [FR 136]

**PERCEVAL.** Based on the 12th-century book, Eric Rohmer's visually stylized film combines music, cinema, theater and more, creating a unique look at the Middle Ages. Perceval (played by Fabrice Luchini) is a young man living with his widowed mother and becomes enamored with the knights he sees, and thus sets out to become one. Naïve and selfish at the same time, Perceval's journey is an emotional exploration into the codes of the time. 1978. 2hr. 20 min. French with English subtitles. Color. DVD. [FR 199]

**PERSEPOLIS.** In 1970s Iran, Marjane 'Marji' Statrapi watches events through her young eyes and her idealistic family of a long dream being fulfilled of the hated Shah's defeat in the Iranian Revolution of 1979. However, as Marji grows up, she witnesses first-hand how the new Iran, now ruled by Islamic fundamentalists, has become a repressive tyranny on its own. With Marji dangerously refusing to remain silent at this injustice, her parents send her abroad to Vienna to study for a better life. However, this change proves an equally difficult trial with the young woman finding herself in a different culture loaded with abrasive characters and profound disappointments that deeply trouble her. Even when she returns home, Marji finds that both she
and homeland have changed too much and the young woman and her loving family must decide where she truly belongs. 2007. B&W and Color. 1 hr. 35 min. English and French with English and Spanish subtitles. Special features: The Hidden Side of Persepolis; Behind the Scenes; 2007 Cannes Films Festival Conference; Animated Scene Comparisons; Commentary on Select Scenes by Marjane Satrapi. DVD. [FR 207]

**PHEDRE.** The Greek legend as adapted by the French playwright Racine. 1968. Color. 1 hr. 33 min. French with English subtitles. VHS. [FR 5]

**PLAY TIME.** Jacques Tati’s gloriously choreographed, nearly wordless comedies about confusion in the age of technology reached their creative apex with Play Time. For this monumental achievement – a nearly three-year-long, bank-breaking production – Tati again thrusts the endearingly clumsy, resolutely old-fashioned Monsieur Hulot (Tati), along with a host of other lost souls, into a bafflingly modernist Paris. With every inch of its superwide frame crammed with hilarity and inventiveness, Play Time slyly depicts the shock of the new. 1967. Color. 2 hr. 4 min. French with English subtitles. Booklet with a new essay by Jonathan Rosenbaum available by request only. DVD. (Two-disc set.) [FR 217]

I. Disc 1 of 2. The Film. Video introduction by Terry Jones; selected scene audio commentary by film historian Philip Kemp; alternate international soundtrack.


**PONETTE.** Sent to live with her relatives, Ponette experiences the hopes, dreams and fears of a child following the loss of a parent. 1997. Color. 1 hr. 32 min. French with English subtitles. VHS. [FR 116]

**PRETTY DEVILS [VOYOUS VOYELLES].** Two years before she captured the hearts of movie fans around the world in Amelie, Audrey Tautou starred in this story of three young women struggling with abandonment issues. Sisters Lea and Aurelie (Olivia Bonamy and Axelle Ade-Pasdeloup) are angry with their mother for taking up with a new man following the death of their father. While conning various neighborhood men, they meet Anne-Sophie (Tautou), whose heart has been broken by an unfaithful lover. The sisters conspire with Anne-Sophie to get even with her ex-boyfriend, but their mischief escalates into real trouble. 2000. Color. 1 hr. 35 min. French with English subtitles. DVD. [FR 173]

**PUBLICITÉS TÉLÉVISÉES.** Color. 1 hr. French. VHS. [FR 22]
QUAI DES ORFÈVRES. Come see the fabulous Jenny Lamour, the singer with stars in her eyes. Ignoring the protest of her covetous husband Maurice Jenny pursues a meeting with a lecherous movie financier. 1947. B&W. 1 hr. 46 min. French with English subtitles. Special features include: A rare interview with the director, Henri-Georges Clouzot and actors Bernard Blier, Simone Renant, and Suzy Delair, original trailer, poster gallery, and a new essay by Luc Sante. DVD. [FR 9]

“QUE SÇAIS-JE?” MICHEL DE MONTAIGNE. This documentary examines Montaigne's life and work, offering excerpts from his writings by French-born actor, Francis Dumaurier. 1996. Color. 30 min. French. VHS. [FR 42]

QUEEN MARGOT. A classic tale of intrigue and forbidden love. Thrown into a political marriage of convenience by her ruthlessly power-hungry family, the beautiful Margot soon finds herself hopelessly drawn into their murderous affairs. It is then she realizes that her only hope of escape lies somewhere between the heroic soldier who loves her and the enemy husband who could save her. 1994. Color. 2 hr. 24 min. French with English subtitles. DVD. [FR 162]

RABELAIS AND HIS WORLD. Francois Rabelais — satirist, humanist, and physician — did not have an easy time of it during his life. His most famous work, *Gargantua*, was condemned by the Catholic Church for its unorthodox ideas and mockery of religious practices. This program examines the 16th-century masterpiece within the context of the epoch in which it was written, providing a comprehensive overview of the work, of Rabelais the man, and of the dogmatic world in which he lived. 1998. Color. 23 min. French. VHS. [FR 87]

RED AND THE BLACK, THE. Stands as a landmark in international literature initiating the psychological realism that dominated the 19th-century novel. 1957. Color. 2 hr. 17 min. French with English subtitles. VHS. [FR 6]

RENDZVOUS IN PARIS. A witty, enchanting comedy about the complications of love, Rendezvous in Paris, follows three young couples as they face the vanities, cruelties, and deceptions of their romantic entanglements. 1995. Color. 1 hr. 40 min. French with English subtitles. VHS. [FR 115]

RENDÉVOUS. An impulsive and instinctual adolescent girl arrives in Paris, hot for an acting career. Propelled from one man to another, she is involved in strange relationships that lead to obsession and suicide. 1985. Color. 1 hr. 22 min. French with English subtitles. VHS. [FR 100]

RIDICULE. In a desperate quest to save his hometown, a young man quickly learns that a sharp wit is the key to open any door in the Versailles court of Louis XVI. But his mission is complicated when he finds himself locked in a dangerous triangle with two very seductive ladies: a sophisticated older woman who can help him... and an innocent young beauty with nothing to offer but her love. 1996. Color. 1 hr. 43 min. French with English subtitles. Copy 1 — VHS. [FR 102a]

RIDICULE. Copy 2 — DVD. [FR 102b]
SARTRE PAR LUI MÊME [SARTRE BY HIMSELF]. Sartre, interviewed by Alexandre Astruc, speaks eloquently about his life and writings, his efforts on behalf of the French Resistance, his public opposition to the Algerian and Vietnam Wars including his views on feminism. 1976. Color. French with English subtitles. (Two VHS tapes.) [FR 59]

I. Part 1 of 2. 1 hr. 33 min.

II. Part 2 of 2. 1 hr. 42 min.

SAVOIR ET CONNAÎTRE. Color. 17 min. French with English subtitles. VHS. [FR 66]

SELF MADE HERO, A. At once a feeble slave to his mother's madness, history will remember Albert's captivating rise to heroism as a leader of the French Resistance. As brilliantly as de Gaulle eludes his nation's collaboration with the Nazis, so will Albert shed his life of mediocrity in favor of one more fantastical. Restricted from service, Albert can only watch as the war ends without him. He desperately resolves to flee to Paris where his inspired gift of deception and trickery will lead to a tenaciously drawn plan reinventing a new and heroic identity for himself. 1997. Color. 1 hr. 45 min. French with English subtitles. VHS. [FR 121]

SENECHAL THE MAGNIFICENT. Fernandel is well cast as a buffoon actor who, through mistaken identities and ability to mimic, becomes a Parisian sensation. B&W. 1 hr. 18 min. French with English subtitles. VHS. [FR 107]

SIMONE DE BEAUVIOR. Feminist, writer, political activist, the full range of Simone De Beauvoir's fascinating life is captured in this insightful documentary portrait. 1982. Color. 1 hr. 50 min. French with English subtitles. VHS. [FR 23]

SMALL CHANGE. The memorable story of Truffaut's brighter, gentler, and still deeply felt, troubled childhood. 1976. Color. 1 hr. 45 min. French with English subtitles. VHS. [FR 43]

SUNDAY IN THE COUNTRY, A. This movie is a lovingly photographed and exquisitely acted portrait of French family life on the brink of World War I. Monsieur Ladmiral, an Impressionist painter by trade, awakens happily on Sunday to meet his son's family for their weekly visit to his Parisian countryside home. Before long, however, a sense of sadness and regret infect the day. Ladmiral is a widower in his twilight years, and the push of time is beginning to strain family relations. 1984. Color. 1 hr. 34 min. French/French with English subtitles. DVD. [FR 70]


TARTUFFE. A WNET Great Performances: Theater in America Production. 1978. Color. 2 hr. 10 min. English. Special features include: Chaptering for all acts of the play, indexing for locating key segments and previews of other Broadway Theater Archive plays. DVD. [FR 195]
TARTUFFE. Events unfold when a rich merchant falls under the spell of a charismatic religious zealot. Gerard Depardieu's TARTUFFE is a powerful manipulator, charming his way into the merchant's household, making passes at the master's wife and wreaking havoc with his daughter's engagement party. Pushed to their limits, the entire family conspires to expose the imposter. 1984. Color. 2 hr. 5 min. French with English subtitles. VHS. [FR 196]

TARTUFFE. The story of a man who cloaks his evil in piety and nearly succeeds in defrauding the innocent, but for the intercession of the king. This sparkling performance produced by the Société des Comédiens Français. Color. 2 hr. French with English subtitles. VHS. [FR 7]

TASTE OF OTHERS, THE. The lives and loves of several completely opposite men and women artfully intersect in what becomes a delightfully funny web of romantic entanglements. While negotiating differences in wealth and status, style and taste, this vivid collection of characters mix and match in outrageously volatile combinations. Internationally acclaimed for its sexy comic sophistication, expect the unexpected from this uncommonly entertaining motion picture. 2000. Color. 1 hr. 52 min. French with English subtitles. DVD. [FR 209]

TBA [FR 189]

TCHAO PANTIN [GOODBYE PUPPET]. On the streets, one word is law: survival. French star Coluche, in this extraordinary glimpse of underworld drama, portrays a middle-aged ex-cop whose life consists of just that: survival. In his loneliness he befriends and equally lonely youth who pushes drugs on the street. When the boy is killed by his suppliers in an "accident," Coluche must choose — remain indifferent or avenge his friend's death. Color. 1 hr. 34 min. French with English subtitles. VHS. [FR 75]

TÉLÉ-PICS PILOT. Nine short tele-clips and two télé-programmes that are aimed at teaching language and culture throughout the curriculum. Color. 30 min. French. VHS. [FR 95]

Télé-clips:
1. Reportage: Une école à la mesure de l'enfant (Télématin)
2. Petits caractères, gros déboires (INC)
3. TRUC: Envelopper un cadeau (Télématin)
4. Publicité: Crédit Namurois (Vidéotrame)
5. Météo (Télématin)
6. Vol: comment s'en protéger (INC)
7. Publicité: Tapis vert (Loto)
8. Film: Il y a des jours et des lunes
9. Les diapos de Pierre Parraux (TS)

Télé-programmes:
1. Au service du public: Le telephone (CDNP)
2. Un geste simple (ACM)

THAT OBSCURE OBJECT OF DESIRE. A dizzying game of sexual politics punctuated by a terror that harkens back Buñuel’s brilliant surrealist beginnings. Mathieu, an urbane widower, is tortured by his lust for the elusive Conchita. 1977. Color. 1 hr. 44 min. French/French with
English subtitles. Special features include: Interview with the screenwriter, excerpts from a silent film, trailer, and interview with Luis Buñuel. DVD. [FR 151]

**TIME REGAINED.** Opens in 1922, as Proust is on his deathbed, looking through photos and remembering his life. Gradually, we watch as his own experiences give way to the characters in his novel - fiction eclipses reality. 1999. Color. 2 hr. 38 min. French/French with English subtitles. Special features include: Trailer. DVD. [FR 161]

**TO BE AND TO HAVE.** France’s highest grossing documentary of all time. The story centers on George Lopez, a remarkably devoted teacher responsible for nurturing a dozen children in all of their school subjects and life lessons. This film demonstrates how a teacher, dedicated and sensitive to a child’s educational and emotional needs, can influence a generation of children at their most critical time of development. 2002. Color. 1 hr. 44 min. French with English subtitles. DVD. [FR 204]

**TOURING FRANCE.** The tour includes history, landmarks, and current events that take place at various cities in France. Color. 1 hr. 5 min. English. VHS. [FR 32]

**UN AIR DE FAMILLE.** A sharp and biting comic drama about a dysfunctional family that gets together for dinner once a week. 1996. Color. 1 hr. 45 min. French with English subtitles. Copy 1 — VHS. [FR 118a]

**UN AIR DE FAMILLE.** Copy 2 — VHS. [FR 118b]

**UNDER THE SAND.** Charlotte Rampling plays a middle-aged woman in a complacent but seemingly happy marriage. Her life changes dramatically when her husband disappears without a trace while the couple is on vacation. While the uncertainty of the husband's fate is constantly in the air, the film's central focus is the adjustment of Rampling's character to life alone and her tentative steps toward a new relationship. 2001. Color. 1 hr. 35 min. French/English with optional English/Spanish subtitles. Special features include: Filmographies, trailer, interview with Charlotte Ramping, and audio commentary with Francois Ozon. DVD. [FR 187]

**UNE FÉMME FRANCAIS.** French. VHS. [FR 91]

**VAGABOND.** The story of Mona, an aimless drifter whose only desire in life is to be truly free. As she wanders through the wintry French countryside, Mona encounters violence, hunger, fear and cold. She deeply touches the lives of those people she meets on the road, confronting them with her own ideas of freedom. 1985. Color. 1 hr. 45 min. French with English subtitles. VHS. [FR 51]

**VALMONT.** Set in Baroque France, a scheming widow and her lover make a bet regarding the corruption of a recently married woman. The lover, Valmont, bets that he can seduce her, even though she is an honorable woman. If he wins, he can have his lover to do as he will. However, in the process of seducing the married woman, Valmont falls in love. Based on the same novel as Dangerous Liaisons. 1989. Color. 2 hr. 17 min. French/English with optional English/French/Spanish subtitles. Special features include: trailer. DVD. [FR 54]
**VOLTAIRE: CANDIDE.** A wonderful introduction to the brilliant mind and sharp tongue of Voltaire, this program offers the principal adventures of the young man raised to believe that this is the best of all possible worlds. 1993. Color. 2 hr. 15 min. French. VHS. [FR 83]

**VOLTAIRE’S CANDIDE.** Featuring David Coward, Haydon Mason, and David Williams, this program profiles Voltaire and examines his masterpiece *Candide.* It considers the ways in which the work contributed to the destruction of the philosophy of optimism and discusses *Candide* as a turning point in Voltaire’s career. 2003. Color. 40 min. Discussion in English only. DVD. [FR 203]

**WEAPONS OF THE SPIRIT.** This historical documentary describes how a small hamlet in France opposed the Vichy government and saved 5,000 Jews from extermination during World War II in what director Pierre Sauvage describes as a "conspiracy of goodness." Sauvage narrates the experience of returning to Le Chambon-sur-Lignon where a local farmer and his wife concealed him and his family during the war. 1989. Color. 1 hr. 30 min. English with French subtitles. VHS. [FR 179]

**WELCOME TO THE STICKS [BIENVENUE CHEZ LES CH’TIS].** Philippe Abrams is a post office manager in the South of France. He is married to Julie, a difficult woman who makes his life miserable. To please her, he tries to cheat his way into a job transfer to the French Rivera. 2007. Color. 1 hr. 46 min. French with English subtitles. DVD. [FR 223]

**WHEN THE CAT’S AWAY.** A purr-fect romantic comedy about a beautiful girl, her missing pet and her search for true love in Paris. 1997. Color. 1 hr. 31 min. French with English subtitles. VHS. [FR 119]

**WIDOW OF SAINT-PIERRE, THE.** While a guillotine and an executioner are sent from France, a convict sentenced to death on the isolated island of Saint-Pierre strives to better himself in the eyes of the police chief's beautiful wife. But when an event takes place turning public opinion against his execution, the town's politicians become even more determined to carry it out — and teach the police chief and his wife a lesson they will never forget. 1997. Color. 1 hr. 48 min. French/English with English/French/Spanish subtitles. Special features include: Making of featurette, trailer, and cast and crew interviews. DVD. [FR 177]

**WOMAN WITH RED BOOTS, THE [LA FEMME AUX BOTTES ROUGES].** After a chance meeting with avant-garde writer Françoise an elderly millionaire starts to manipulate her life, drawing in equally unsuspecting and happily married Mark. 1974. Color. 1 hr. 35 min. In French/English/Spanish with English subtitles. Special features include: Filmographies, trailer, letterbox, and still gallery. DVD. [FR 15]

**WORKS OF LA FONTAINE, THE.** A program about the life and work of the great fabulist whose renditions of Aesop in verse hold up animals as a mirror for a man. 1993. Color. 27 min. English. VHS. [FR 84]

**YEAR IN PROVENCE, A.** Based on the best-selling book by the same name, the four-part film tells the story of Peter and Annie Mayle, two Britons who move from the hustle and bustle of
London to the rustic French town of Provence. Each tape tells the story of one season of their year in the town, which is filled with both comical and charming events and characters. 1993. Color. French with English subtitles. Each VHS tape is 1 hr. 30 min. (Four VHS tapes.) [FR 198]

I. Part 1 of 4. "Winter"

II. Part 2 of 4. "Spring"

III. Part 3 of 4. "Summer"

IV. Part 4 of 4. "Fall"

Z. A landmark political thriller, Costa-Gavras follows the routine investigation of a seemingly accidental death of a Greek pacifist leader, which eventually uncovers a web of violence and terrorist tactics that implicates an entire government in its secret conspiracy to murder an honest man. 1968. Color. 2 hr. 7 min. French/French with English/Spanish/German subtitles. Special features include: Commentary track with Costa-Gavras, interviews, restoration demo, photo gallery, original trailer, filmographies, and weblinks. DVD. [FR 186]


ZOU ZOU. This story is about a star who walks out on her sugardaddy producer for true love, and a talented Cinderella takes her place, saves the show and is hailed as a new sensation opening night. 1934. B&W. 1 hr. 32 min. French with English subtitles. VHS. [FR 160]