Chinese Media

BEIJING ROCKS. Wondering through the Great Wall, the Imperial Palace, the Tienanmen Square as well as the chic embassy districts are our three main characters: Yang Yin, a starry-eyed dance girl in search of love; Ping Lu, an impetuous Beijing Rock and Roll singer in search of recognition; and Michael, a Hong Kong-born and overseas-educated composer in search of himself. 2001. Color. 1 hr. 45 min. Mandarin/Mandarin with Traditional Chinese/Simplified Chinese/English subtitles. Special features include: Alternate ending, making of, cast, and credits. DVD. [CH 7]

BLUE KITE, THE. This film is the most acclaimed and controversial of all the films to come out of the new Chinese Cinema. Told from the perspective of a young boy, Tietou, it traces the fate of a Beijing family as it experiences the political and social upheavals in the 1950s and 1960s China. Tietou’s parents, both loyal communist party members, soon learn that even the most innocent criticisms can be interpreted by the Party as imperialist propaganda. 1993. Color. 2 hr. 18 min. Mandarin with English subtitles. DVD. [CH 12]

CELESTIAL EMPIRE: PATH OF THE DRAGON, THE. Family and social life in China. This revealing look at how the Chinese relate to each other on a daily basis evaluates to what extent the Confucian ideal of family life really exists. Color. 26 min. English. VHS. [CH 1]

CHINA & THE FORBIDDEN CITY. The first Westerner, man or woman, to film inside Communist China was Lucy Jarvis. Her unique blend of journalism and filmmaking brings us a very special insider's look at the mystery, opulence, and grandeur of one of mankind's greatest treasures. 1987. Color. 1 hr. English. VHS. [CH 4]

FLOWERS OF SHANGHAI. The elegant brothels of 19th century Shanghai provide the setting for Hou Hsiao-hsien's mesmerizing examination of a time and place where rituals shaped the destinies of the beautiful "flower girls" as they tried to find security with their wealthy callers. 1998. Color. 2 hr. 5 min. Mandarin/Mandarin with English subtitles. Special features include: Filmographies, trailers, and weblinks. DVD. [CH 9]

IN THE MOOD FOR LOVE [HUA YANG NIAN HUA]. Criterion Collection Production. A short film by Wong Kar-wai. Chow Mo-wan and Su Li-zhen move into neighboring apartments on the same day. Their encounters are polite and formal—until a discovery about their respective spouses sparks an intimate bond. 2000. Color. 1 hr. 38 min. Cantonese and Shanghainese with optional English subtitles. DVD. [CH 3]

I. Feature Presentation. (Includes booklet with scene summaries.)

II. Special Feature Disc includes: Wong Kar-wai’s documentary of the making of the film, interviews, Toronto International Film Festival press conference, essay by film scholar, trailers, deleted scenes, TV spots, photo gallery and biography of key cast and crew.

JU DOU. The erotic thriller that China didn't want you to see. An exquisitely photographed and smartly performed drama of secret love and hidden faces. Trouble closely follows passion when
a beautiful young bride is drawn to the handsome, strong nephew of her new husband, an ancient and disagreeable owner of an isolated dye factory. 1989. Color. 1 hr. 38 min. Mandarin/Mandarin with English subtitles. DVD. [CH 8]

LOVERS LOST. Lovers Lost tells the poignant love story between a twenty-nine-year-old woman, who has once been a prostitute but is now the mistress of a wealthy merchant, and a nineteen-year-old college student. 1982. Color. 2 hr. 3 min. Chinese/Chinese with Chinese/English subtitles. Special features include: Director's biography and filmography and collectible handbill with in-depth production notes. DVD. [CH 11]

ROAD HOME, THE. When his father dies, Luo Yusheng returns from the city to his childhood village where his father was the much-revered local teacher. But what begins as a short trip to bury his father becomes much more when he learns his mother wants a traditional burial for her beloved husband. 2000. Color. 1 hr. 29 min. Mandarin/French with optional English/French subtitles. Special features include: trailers and filmographies. DVD. [CH 5]

TEMPTRESS MOON. A lush, lyrical parable about the modernization of China, Temptress Moon is the story of Zhongliang (Leslie Cheung), a Shanghai gangster raised on the sumptuous rural estate of the powerful, opium-addled Pang family. As a boy, Zhongliang, promised the life of a student, becomes instead a servant for his sister and her drug-addicted husband and a playmate for Ruyi (Gong Li), the female heir to the Pang dynasty. A permanent outsider, Zhongliang escapes the painful decadence of the Pang household and becomes a smooth-talking mobster, seducing women in the jazz-saturated clubs of 1920s Shanghai, but he is forced to face his past when hired to seduce and abduct Ruyi in a criminal attempt to gain control over the now vulnerable Pang estate. What begins as a routine seduction becomes more complicated when Zhongliang finds himself unable to escape his true feelings for Ruyi and crippling memories of his painful childhood. 2002. Color. 1 hr. 55 min. Chinese/Chinese with English/Spanish subtitles. Special features include: Trailer. DVD. [CH 10]

WHAT TIME IS IT THERE? The story of Hsiao Kang who sells watched in the streets of Taipei for a living. A few days after his father’s death, he meets Shiang-chyi, a young woman who leaves for Paris the very next day. 2001. Color. 1 hr. 56 min. Mandarin/Taiwanese/French with optional English subtitles. Special features include: Filmographies, trailers, weblinks, and director's notes. DVD. [CH 6]

YI YI. This film follows the lives of NJ Jain, his wife, Min-Min, and their two kids who share their Taipei apartment with Min-Min's elderly mother. 1999. Color. 2 hr. 53 min. Mandarin/Mandarin with English subtitles. Special features include: Production credits, filmographies, trailer, audio commentary by the director, and weblinks. DVD. [CH 2]