Assessment #8: Final Reflective Paper
[FLPT 485]

TOPIC:
“Is literature relevant in the preparation of teachers for the teaching profession?”

Due: last semester of your study, after student teaching, to be included in the Portfolio
Length: 3-5 pages, 12 point, double-spaced, 1 inch margins

Think of your intellectual journey during your time at NIU as a student engaged with literature. See literature as a very broad concept, you can include film as a viable form of literature here. Write about your experiences reading, watching, and thinking over the last few semesters in your literature classes. As a guideline, be sure to address the following questions:

- How have you gained knowledge of the perspectives, products and practices of other cultures through literature?
- In what ways have the readings and discussions influenced you?
- Is what you have learned in your literature classes applicable to your life outside of the university and, most of all, applicable to your life as a future teacher?

This reflective paper is to give you a chance to write from your point of view in connection with something you have read, watched, or discussed. It is most important to reflect on you and your experiences.

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<th>Criteria and Qualities</th>
<th>Unacceptable</th>
<th>Acceptable</th>
<th>Target</th>
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<tbody>
<tr>
<td>Task completion and content knowledge</td>
<td>Literature, culture, and their relevance to foreign language teaching are not addressed.</td>
<td>Literature, culture, and their relevance to foreign language teaching are mentioned, but may not be covered explicitly or in depth. Some relevant examples from the student’s experiences are provided.</td>
<td>Paper shows insight into the relationships between literature, culture and foreign language teaching. Topics are covered in depth without being redundant. Sources are cited when specific statements are made. Relevance to the student’s experience is unquestionable.</td>
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<td>Clarity and flow of writing and writing technique</td>
<td>Introduction and conclusion are lacking. It is hard to know what the writer is trying to express. The paper is unorganized. Misspelled words, incorrect grammar, and improper punctuation are evident.</td>
<td>Topic is made clear in introduction. Conclusion shows analysis and synthesis of ideas, most of which were supported in the body of the paper. Writing is generally clear, with a basic flow from one section to the next. Most paragraphs are not repetitive and follow a natural or logical order. Few (3) spelling, grammar, or punctuation errors are made.</td>
<td>Introduction lays groundwork for the direction of the paper. Writing is crisp, clear, and succinct. The writer supports ideas with examples and makes clear transitions between paragraphs. No spelling, grammar, or punctuation errors are made. The author was able to make specific conclusions based on personal experience with literature and culture.</td>
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