The ABC’s of Teaching: Attitude, Behavior, and Communication

COMMUNICATION MODEL
Definition: Shared Meaning

ELEMENTS OF COMMUNICATION
- MESSAGE
- SENDER
- RECEIVER
- CHANNEL
- FEEDBACK
- CONTEXT
- NOISE

COMMUNICATION CONTEXTS
- INTERPERSONAL
- INTRAPERSONAL
- GROUP
- PUBLIC
- MASS MEDIA

TYPES OF NOISE
- EXTERNAL
- INTERNAL
- SEMANTIC

TOOLS AT YOUR DISPOSAL
- VERBAL
- NONVERBAL
VERBAL CHANNEL
- APPROPRIATE
- ACCURATE
- ORGANIZED/CONEISE
- DIFFERENT FROM WRITTEN COMMUNICATION

ORAL VS. WRITTEN
- ORAL LESS FORMAL
- MORE PERSONAL PRONOUNS
- MORE REPETITION
- MORE CONTRACTIONS
- ACTIVE VOICE
- SIMPLE STRUCTURE, SIGN POSTING

NONVERBAL TOOLS
KINESICS: communicating with your body
- Posture/stance
- Gestures
- Movement
- Eye contact
- Facial Expression

NONVERBAL TOOLS
- TACTILE: COMMUNICATING THROUGH TOUCH
- CHRONEMICS: COMMUNICATING THROUGH TIME
- PROXEMICS: COMMUNICATING THROUGH THE USE OF SPACE

NONVERBAL TOOLS
PARALANGUAGE
- VOLUME
- RATE
- TONE
- FLUENCY
- ARTICULATION

ARTICULATION
Grachki:
“Aye Mike, waja do wit da grachki? Howmy supposta cut da grass if I can’t git inta da grach?”
Sammich:
Chicagoese for sandwich. When made with sausage, it is a sausage sammich or sangwich
Da:
as in “da Bears” “da mare”
Tree:
The number between 2 & 4
ARTICULATION

“I axed dis guy wudde wunded”
“I asked this guy what he wanted”
“Datrafic in disity is brootal”
“The traffic in this city is brutal”
“Ahlike lituhlerley diud”
“I like literally died”

“Self trust is the secret to success”
Emerson