Blue Bossa

Kenny Dorham

(As played by Joe Henderson)

Medium-Up Bossa

\( j=160 \)

\[ \text{Cm}_6 \]

(sample bass line)

[A]

\[ \text{Cm}_6 \]

\[ \text{Fm}_7 \]

\( (B^7) \)

\[ \text{Dm}_7^{(b5)} \]

\[ \text{Gm}_7^{(#5)} \]

\[ \text{Cm}_6 \]

\[ \text{E}^b_7 \]

\[ \text{Ab}_7 \]

\[ \text{Dbm}_7 \]

\[ \text{Dm}_7^{(b5)} \]

\[ \text{Gm}_7^{(#5)} \]

\[ \text{Cm}_6 \]

\( (G7) \)

(lower part 2nd x only)

(B)

\[ \text{Cm}_6 \]

\[ \text{Fm}_7 \]

\[ \text{Dm}_7^{(b5)} \]

\[ \text{Gm}_7^{(#5)} \]

\[ \text{Cm}_6 \]

\[ \text{E}^b_7 \]

\[ \text{Ab}_7 \]

\[ \text{Dbm}_7 \]

\( (\text{ten. loco}) \)

\( (\text{ten. 8va b}) \)

\[ \text{Dm}_7^{(b5)} \]

\[ \text{Gm}_7^{(#5)} \]

\[ \text{Cm}_6 \]

1. \( (G7) \)

2. \( (G7) \)

D.S. al Coda

Trumpet plays melody (upper part) throughout.

\( (\text{Vamp solo \& fade}) \)

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