Workshop Choices worksheet for 2016 Theatre Arts Camp Junior

Your name ____________________________

For each day, put a "1" next to your first choice, a "2" next to your second choice, and a "3" next to your third choice. We will do our best to assign you as many first choices as we can. Some workshops have a size limit. Workshops are assigned on a first-come, first-served basis, so late forms may not get as many (or any) first choices. We will make workshop assignments for those who do not return their forms. Workshop assignments will be available at registration. Mail this form, along with your health/consent form and balance of payment, to: Summer in the Arts at Northern, College of Visual and Performing Arts, NIU, 1425 W. Lincoln Hwy., DeKalb, IL 60115.

**Monday**
- **Musical Theatre Performance I** - Learn how to find strong material and to market yourself for musical theatre.
  - Get in the know about successful callbacks, what it takes to make lasting impressions, and how to get cast.
- **Faking a Fight** - Create the illusion of a fight. Impress your family and friends with fake slaps, kicks, and punches.
- **Audition Techniques** - A lesson in discovering the uniqueness of each actor and translating that for the audition room.
- **Exploring Shakespeare** - A fast and furious exploration in uncovering the contemporary meanings in Shakespeare’s masterworks.
- **Dramatic Daydreaming** - Let your imagination run wild and explore your limits as a performer.

**Tuesday**
- **Sketch Comedy** - This is a series of short comedy scenes called “sketches.” Sketches are first improvised and then written down to create the script.
- **Statues and Gargoyles** - Discover your power through the use of Butoh and Suzuki techniques.
- **Living Within Your Song** - Find your voice and involve your full self in your singing audition.
- **Voice Techniques** - Learn the fundamentals of stage speech and how to develop better vocal techniques.
- **Story Telling** - Learn how to tell stories or narratives of events using words, sounds and improvisation. Everyone has a story to tell!

**Wednesday**
- **Actors as Animals** - Create your own animal physicality. What animal are you? How do you move? How do you create a character based on an animal? Grrrr.
- **Musical Theatre Performance II** - Learn how to find strong material and to market yourself for musical theatre.
  - Get in the know about successful callbacks, what it takes to make lasting impressions, and how to get cast even if you don’t sight read music!
- **Period Style Work** – Learn the style of an era and live it! How would you walk and talk in the 18th century? What would you wear? What was the proper etiquette of the time period? This is a movement-based workshop.
- **Audition Techniques** - A lesson in discovering the uniqueness of each actor and translating that for the audition room.
- **Physical Comedy** – Known as “slapstick”, this humor is conveyed by the actor’s use of the body.
  - Think of Charlie Chaplin and Buster Keaton.

**Thursday**
- **Voice Over Work** – What is a voice over? How do you know if you have the right talent? How do voiceover artists do their work? Find out here!
- **Directing** – Students will be able to create and present their own mini-scenes in order to understand the composition of storytelling.
- **Movement (Russian Style)** – A different, more athletic approach to movement, as taught in Russia.
- **Improv Techniques** – An exploration of improvisation techniques and games that challenge the mind and increase skills to get the creativity flowing.
- **Preparing a Monologue** - Learn how to prepare a short scene or speech from a larger play and showcase your individual style and talent.