Charge my card for the total owed.
I would like to use the installment plan and will pay in two installments (1 semester enrollment) 4 installments (2 semester enrollment). The installment plan requires the use of a credit card. NOTE: We cannot accept a credit card that expires before the date of your final installment payment.

Sign below to indicate that you have read and understand the terms of the installment plan, detailed in full on the website.

Signature: ________________________________

Parent’s Name or Adult Student’s Name: ________________________________

Address: __________________________________________________________

City/State/Zip: _____________________________________________________

Phone (home): _____________________________________________________

Phone (mobile): ____________________________________________________

*Email (student):
*Email (parent):

*Will not use your email for marketing purposes

List each activity separately.

1. Student Name ___________________________ Age (if under 18) ____________ Semester Circle one: Fall Spring Fall/Spring
   □ Lessons Lesson length Circle one: 30 45 60 Requested teacher ___________________________ Teacher level ___________________________
   □ Class/Ensemble Name of Activity ___________________________

2. Student Name ___________________________ Age (if under 18) ____________ Semester Circle one: Fall Spring Fall/Spring
   □ Lessons Lesson length Circle one: 30 45 60 Requested teacher ___________________________ Teacher level ___________________________
   □ Class/Ensemble Name of Activity ___________________________

3. Student Name ___________________________ Age (if under 18) ____________ Semester Circle one: Fall Spring Fall/Spring
   □ Lessons Lesson length Circle one: 30 45 60 Requested teacher ___________________________ Teacher level ___________________________
   □ Class/Ensemble Name of Activity ___________________________

Optional Parking Pass
$25 one semester; $50 two semesters

Discount Criteria: 1. Two students/same family 2. One student/two activities 3. Seniors 65 + $25 one semester; $60 two semesters (must register before Oct. 10 in fall and Feb. 27 in spring)

Registration Fee $15 per person, to be paid once, in fall or spring.

Payment Information
Make checks payable to Northern Illinois University.
Mail to: NIU Community School of the Arts; Visual and Performing Arts; Northern Illinois University; 1425 W. Lincoln Highway; DeKalb, IL 60115 or Fax to: 815-753-8372 (with credit card payment only)

Credit Card Payment
Use my: □ Visa □ MC □ Discover □ American Express

Card number: ___________________________ Exp. date: ___________________________

Name and address as it appears on the card/statement: ___________________________

□ Charge my card for the total owed.
□ I would like to use the installment plan and will pay in □ two installments (1 semester enrollment) □ 4 installments (2 semester enrollment). The installment plan requires the use of a credit card. NOTE: We cannot accept a credit card that expires before the date of your final installment payment.

Sign below to indicate that you have read and understand the terms of the installment plan, detailed in full on the website.

Signature: ________________________________

Office Use Only
Teacher contacted: ___________________________ Date: ___________________________ Confirmed on: ___________________________

Installment Payments: ___________________________ ___________________________ ___________________________
Registration and General Information

It’s easy! You can register by mail, email or fax.
Forms must be accompanied by payment. For emailed forms payment must be on a credit card.

Mail:
NIU Community School of the Arts
College of Visual and Performing Arts
1425 W. Lincoln Highway
Northern Illinois University, DeKalb, Illinois 60115
Email: ksherman2@niu.edu
Fax: (815) 753-8372, credit cards only

Registration Deadlines
Lessons: August 22 in the Fall and January 9 in the Spring
Classes and Ensembles: At least one week before the start date

Installment Payment Plan
An installment plan is available with the following conditions:
1) The total balance must be no less than $100 and the first payment must be made by credit card on the due date you register. The installment plan is allowed through the first four weeks of the semester; after that, full payment is expected.
2) For those paying in four installments through the fall and spring semesters, the second installment is due on October 10, the third on January 4, and the fourth on February 27.
3) For those who register for both a fall activity and a fall/spring activity (using the same registration form), the installment payments will be calculated as follows: fall activities must be paid in full by the due date of the second installment and fall/spring activities must be paid in full by the due date of fourth installment. Installments will not be equal.
4) The adult who completes the form and who makes the initial payment is the person who remains responsible for all payments. The office is not responsible for splitting installment payments for multiple payees.
5) Payees must inform the office if the credit card changes during the course of the payment period. If the Outreach Services office is not able to process a credit card at the time a payment is due, the card holder will be informed and if new credit card information or payment has not been provided within two weeks, the teacher or ensemble director will be asked to stop lessons. We cannot accept a credit card that expires before the date of your final installment payment. Installments will not be equal.
6) New classes or additional lesson time added after the first installment payment must be on a new registration form and are not eligible for the installment plan. Payment is due in full at the time the change is made.

Refunds and Withdrawals
Lessons: Students must contact the office no later than October 10 in the Fall and February 27 in the Spring to withdraw from lessons and request a refund; requests made after these dates will not be honored. Students are expected to pay for all lessons received and, except in cases of medical or family emergency, pay for a minimum of seven lessons. A doctor’s note may be requested. Students who stop attending lessons without contacting the office are expected to pay for all missed lessons.
Classes and Ensembles: There are no refunds.

Discounts
You are eligible for a discount when you
• Register more than one family member during the same semester;
• Register one person for more than one activity during the same semester;
• Are 65 years or older.
Your discount is $25 when you meet any one of these conditions and register for one semester only. Your discount is $60 when you register for two semesters (fall and spring) before October 10. These discounts may not be combined.

Parking
You may purchase a temporary pass for $25 per semester ($50 for both fall and spring) to park in yellow or blue permit lots. A pass is needed in these lots before 7 p.m. on weekdays. It can take up to 10 days to process the passes. The pass is only available to community school participants. NIU students, faculty or staff may not purchase the pass. It may only be used on one car and is not transferable. There are no refunds for parking passes after October 10 and February 27.

School Closure for Weather
Classes and Ensembles: Notice about cancellation for weather will be communicated over the local radio stations and on our voicemail. We will do our best to call or email you.

Lessons: Teachers and students may cancel a lesson because of weather conditions at their own discretion and should be in contact with each other if weather conditions prevent travel. Lessons and classes may be rescheduled by the teacher later in the semester, time permitting.

Make-Up Lesson Policy
One make-up lesson is allowed each semester for excused absences (illness, family emergency, or religious observances), provided at least 24 hours (or as much notice as possible) is given. Sporting practices and events, family vacations, and doctors’ appointments are not considered excused absences. It is recommended that students keep a record of all lessons attended.

Teacher Absence
If a teacher is unable to teach a lesson or class, he or she will inform the student(s) at least 24 hours in advance to reschedule the lesson or class.

Children’s Safety
NIU buildings are open to the public. Young children should be supervised at all times; older children should be picked up promptly after lessons and classes and should not wander through the buildings. There are no longer pay telephones in the Music or Art Buildings. However, there is a phone that can be used for local calls only (free) on the west wall of the Concert Hall hallway in the Music Building.

Need Scholarships
Community school students 18 years old and younger are eligible to apply for need scholarships; awards are made on the basis of need, demonstrated interest, and available funds. The application form is available online or in the display area outside MB 132. Application deadlines are August 18 and January 5. Those applying for financial assistance should send the registration fee only ($15) with their form; billing arrangements will be made later.

Talent Scholarships for Young Musicians
Community school students 18 years old and younger are eligible to audition for talent scholarships worth $250. Two awards are made in each grade category: Elementary (grades 3 – 5), Junior (grades 6 – 8), and Senior (grades 9 – 12). All instruments are welcome. All applications must be received by December 9. Auditions are on January 7 beginning at 1:30 p.m. Those awarded scholarships may not compete for two years after receiving the award.

Honors Recital
The six talent scholarship winners perform at 3:30 p.m. on February 25 in the Recital Hall.
Lessons

One-on-one instruction forms the core of the community school’s program. A teacher who is sensitive to the student’s learning style, interests, and goals can help the student make progress and enjoy the process of making art - whether it’s in music, visual art, or theatre. The community school offers traditional lessons on all instruments, as well as lessons using the Suzuki approach on violin, cello, piano, and guitar.

**Fall:** Week of August 29 — week of December 5  
**Spring:** Week of January 16 — week of May 1  
Registration deadlines are August 22 and January 9.

**Duration of Lessons**  
Students may sign up for 30, 45, or 60 minute lessons.

**How Many Lessons?**  
Students may register for either 14 lessons for one semester or, in fall, for 28 lessons for two semesters.

**Where are Lessons Taught?**  
Music lessons are taught in the practice room area (north end) of the Music Building (MB). Other meeting arrangements may be made, but must be mutually agreed upon by both the teacher and student. **Note:** Parents may want to escort younger children to and from lessons.

**Choice of Teacher**  
With traditional lessons, students may either select a teacher from the list or choose a level of teacher and ask us to help you find someone. Teachers are assigned to a level based on their own teaching experience and educational background; fees vary accordingly. Because of the limited number of teachers who are trained to use the Suzuki approach, Suzuki teacher selection may be limited.

**Lesson Schedule**  
Once a student has registered for lessons by completing the registration form, the lessons are arranged at the mutual convenience of the student and teacher.

**Traditional Private Music Lessons**  
Most of our instructors teach traditional private lessons, a term used to describe a wide variety of teaching methods. Teachers create, use, and adapt methods based on their own experience, education, and performance style. Teachers work closely with students and parents to determine what method will be best for the student to achieve his or her goals. Teacher and student meet each week to work on a variety of skills, including mastering the instrument, sight-reading, music history, ear training, and theory. The community school offers traditional private lessons on all instruments.

**Suzuki Lessons**  
The Suzuki approach is a concept of learning to play an instrument. Designed in the early 1900’s by Dr. Shinichi Suzuki, Japanese educator and violin teacher, the approach employs specially trained teachers. The community school offers lessons using the Suzuki approach on the violin, cello, piano, and guitar. A parent attends all private and group lessons and works with the child daily. There will be two Suzuki Parent Orientation meetings for new and returning Suzuki Parents. At the first meeting Suzuki’s philosophy will be explored, and at the second meeting advice to better help student at home practice will be shared. Suzuki Parent Orientation meetings take place September 15 and September 29, MB Room 200, 7 – 8:30 p.m.

**Group Lessons**  
Group lessons are essential to the Suzuki approach. This is a time for parents and students to interact musically and socially while working on repertoire, technique, reading, theory, music history, and ensemble skills. Fees include the cost of both private and group lessons, and, for violin and cello, the cost of piano accompanists’ fees at group lessons and recitals. Attendance at group lessons is required for both parent and child.

**Violin, Cello and Guitar Group Schedule**  
Groups meet Thursdays. Every student attends a group class for one hour between 5 – 7 p.m.  
**Fall:** September 22, October 6 and 20, November 3 and 17, December 1 and 8  
**Spring:** February 2 and 16, March 2 and 23, April 6 and 20, May 4  
*First-night picnic: On September 22, violin, cello, and guitar families are invited to a group play-in and picnic. 5:30 – 6:30 p.m.: Play in courtyard (violins), 103 (cellos), and Recital Hall (guitars); 6:30 – 7:30 p.m. Picnic. Bring a dish to pass to the CH lobby and eat in either the lobby or the courtyard.

**Piano Group Schedule**  
Groups meet Mondays in the Recital Hall. Every child receives an hour of instruction from 5 – 6 p.m.  
**Fall:** September 12, October 10, November 7, December 5  
**Spring:** January 23, February 13, March 20, April 10

**Suzuki Workshop – November 5**  
Suzuki students are invited to join their friends for an inspiring day of playing, master classes, musical activities, and a recital. This workshop is free for all students enrolled in the NIU Suzuki programs. Others are welcome to attend for a small fee. Look for a flyer and registration form online in early fall. The registration deadline for CSA students is October 7.
Teachers by Level

Note: Be sure to check the website for an updated list. New teachers are added after the brochure is printed.

Faculty Level
(professionals teaching at NIU, most experienced)
Please call for fee.
Orna Arania (voice)
Gregory Barrett (clarinet)
Mary Lynn Doherty (CSA Children’s Choir)
John Fairfield (French horn)
William Goldenberg (piano)
Blaise Magniere (violin)

Fee for these faculty can be found on the grid below.
Ann Montzka-Smelser (Suzuki violin, violin, viola)
John Novak (piano, accordion)
Linc Smelser (cello, ensembles)
Jui-Ching Wang (piano)

Associate Level
(professional teachers, more experienced than apprentice levels)
Mark Alletag (saxophone, flute, clarinet)
Garth Anderson (trumpet)
Yuko Asada (Steelband)
Aerie Bernard (clarinet, guitar, Group Guitar for Kids)
Kurt Bonamer (tuba, euphonium)
Thomas Cappaert (cello, Suzuki cello)
Jodeen Coulter (voice, piano)
Ben Crosby (oboe)
Quentin Dover (guitar, guitar classes, Guitar Ensemble)
Laura Fairfield (French horn)
Brianna Duncan Fiore (voice, theater)
Cheryl Haines (flute, recorder)
Lynn Cook Hansen (flute)
Ke-Yin Kilburn (piano, voice)
Jaina Krueger (harp, piano, piano class)
Aaron Lenz (banjo, mandolin)
Marilyn Montzka (Suzuki piano)
Dan Mueller (trombone, tuba, euphonium)
Victoria Peel (art)
Georgia Price (piano)
Laurie Rodriguez (violin, Suzuki violin, early ed classes)
Eric Schroeder (guitar, Suzuki guitar, ukulele ensemble)
Kate Swope (French horn)
Michael Swope (trumpet)
Ben Weaver (percussion)

Apprentice 3 Level
(recent NIU graduates)
Elizabeth Eastman Becker (cello)
Evan King (saxophone)
Yuqing Liu (piano)
Carolyn Wright (cello)
Yurong “Ria” Yang (piano)

Apprentice 2 Level
(at least two years’ teaching experience)
Ryan Chamberlain (bass)
Andy Czamecki (guitar)
Ya-Jing Li (piano)
Jacob Slocum (saxophone)

Apprentice 1 Level
(early teachers, new to the community school)
Hanna Bingham (violin)
Chantel Davis (violin)
Sam Doran (steel pan)
Samantha Heinlein (clarinet)
Brittani Moore (voice)
Danielle Pivonka (piano, violin)

Learn more about the teachers and the teacher levels at: www.csa.niu.edu

Traditional Lessons
(Fall Only/Spring Only
(14 Lessons)
Level 30 Minutes 45 Minutes 60 Minutes
Apprentice 1 $236 $354 $472
Apprentice 2 $248 $372 $496
Apprentice 3 $276 $414 $552
Associate $388 $582 $776
Faculty $478 $717 $956

Suzuki Lessons
(includes the cost of private and group lessons)
(Fall Only/Spring Only
(14 Lessons and Group Lessons)
Level 30 Minutes 45 Minutes 60 Minutes
Associate - Violin, Cello, Guitar $503 $697 $891
Associate - Piano $453 $647 $841
Faculty $593 $832 $1,071

Fall and Spring Semesters
(28 Lessons)
Level 30 Minutes 45 Minutes 60 Minutes
Apprentice 1 $472 $708 $944
Apprentice 2 $496 $744 $992
Apprentice 3 $552 $828 $1,104
Associate $776 $1,164 $1,552
Faculty $956 $1,434 $1,912

Fall and Spring Semesters
(28 Lessons and Group Lessons)
Level 30 Minutes 45 Minutes 60 Minutes
Associate - Violin, Cello, Guitar $1,006 $1,394 $1,782
Associate - Piano $906 $1,294 $1,682
Faculty $1,186 $1,664 $2,142
Ensembles

Bring-a-Friend Days! Participate in the 2nd spring rehearsal — for free!
CSA Sinfonia — Jan. 25; CSA Children’s Choir — Jan. 25;
CSA Symphonette — Feb. 7

CSA Chamber Music Intensive Ages 12 to 20

Director: Linc Smelser
Chamber Music is an integral part of a well-rounded musician’s education. This program provides an opportunity for young musicians to interact in a small ensemble setting — quartets, quintets, and sextets for strings. Linc Smelser coaches each ensemble for five one-hour sessions during the semester. Ensemble members must be willing to commit to rehearsing with their ensemble a minimum of 1 hour per week outside the regular coaching. A recital featuring ensembles in the program concludes each semester. Auditions will be necessary for group placement. Pre-formed groups are encouraged to enroll.

Concerts: Dec. 7 and May 10, 7 p.m., Recital Hall. The choir performs at the NIU Holiday Concert. Rehearsals resume in 2017 on Jan. 18. Rehearsals for CSA Sinfonia are on June 3, 2017, starting at 11 a.m. Call the office or visit our website for details and a timeslot.

CSA Symphonette Ages 8 to 16

Director: Linc Smelser
Play lively and challenging music and make lots of new friends. This intermediate string orchestra is for those in Suzuki Books 3 or 4, or equivalent. Come to the first-night picnic on September 20 at 6 p.m. in Annie’s Woods, weather permitting, or in the Concert Hall lobby.

Concerts: Dec. 6 and May 2, 6 p.m., Concert Hall

Fee: $300 (annual)

CSA Sinfonia Ages 14 to 20

Director: Linc Smelser
Rehearse and perform with the best high school musicians in the area. This orchestra plays music by Dvorak, Tchaikovsky, Beethoven… and Led Zeppelin. The music is original, fun, and challenging! Admission is by audition only; call to ask about openings in this year’s group. Come to the first-night picnic on September 7 at 6 p.m. in Annie’s Woods.

CSA Children’s Choir Ages 7 to 15

Director: Mary Lynn Doherty
Challenging and varied repertoire from all over the world inspires students who love to sing. Rehearsals are high-energy and fast-paced and help students develop sight-reading and musicianship skills. Placement auditions (required) begin at 4:45 p.m. on Aug. 24 and Aug. 31 (all students) in fall and on Jan. 11 (new students only) in spring. Call the office for a timeslot. Come to a second-night picnic on Sept. 14 at 6 p.m. in Annie’s Woods, weather permitting, or in the Concert Hall lobby.

Concerts: Dec. 7 and May 10, 7 p.m., Recital Hall. The choir performs at the NIU Holiday Concert. Rehearsals resume in 2017 on Jan. 18. Rehearsals for CSA Sinfonia are on June 3, 2017, starting at 11 a.m. Call the office or visit our website for details and a timeslot.

Fee: $300 (annual)

CSA Graphophone Ages 8 to 16

Director: Linc Smelser
Enjoy playing your guitar in an ensemble setting and gain confidence and skill on the instrument. This ensemble is designed for advanced beginners or intermediate players interested in rehearsing and performing in a group setting. It is ideal for those who have taken at least one semester of the Guitar Basics Class or who have had some other guitar instruction. Students are expected to bring a guitar to class. Students perform on the final day of class.

Concerts: Dec. 6 and May 2, 6 p.m., Concert Hall

Fee: $240 (annual)

CSA Steelband Ages 14 to Adult

Director: Yuko Asada
Learn to play the steelpan in a fun ensemble setting! This instrument has a sound like no other and lends itself to the performance of many different types of music. Instruments in one of the six voices that range from soprano to bass are assigned to students, who learn to play three to four pieces in the traditional calypso style, as well as classical, rock and rhythm and/or blue. Each semester, students will have two opportunities to perform at concerts with other ensembles such as All-University Steelband, Steelpan Studio and NIUkulele Ensemble. No previous experience on the instrument is needed, but it is recommended that students be able to read music.

Concerts: Dec. 7 and May 10, 7 p.m., Recital Hall. The choir performs at the NIU Holiday Concert. Rehearsals resume in 2017 on Jan. 18. Rehearsals for CSA Sinfonia are on June 3, 2017, starting at 11 a.m. Call the office or visit our website for details and a timeslot.

Fee: $130 (semester)

NIUkulele Ensemble Ages 9 to Adult

Director: Eric Schroeder
Bring your ukulele and your zest for fun music-making to this ensemble. Learn to play melodies, chords and songs in many styles. The class is designed for the beginning player and includes basic instruction on the instrument. Players with some experience are assigned more involved parts. All types of ukuleles are welcome (soprano, baritone, etc.), but you must bring your own ukulele to class.

Concerts: Dec. 6 and May 2, 6 p.m., Concert Hall

Fee: $240 (annual)

Fee: $130 (semester)

CSA Guitar Ensemble Ages 14 to Adult

Director: Quentin Dover
Enjoy playing your guitar in an ensemble setting and gain confidence and skill on the instrument. This ensemble is designed for advanced beginners or intermediate players interested in rehearsing and performing in a group setting. It is ideal for those who have taken at least one semester of the Guitar Basics Class or who have had some other guitar instruction. Students are expected to bring a guitar to class. Students perform on the final day of class.

Concerts: Dec. 6 and May 2, 6 p.m., Concert Hall

Fee: $240 (annual)

Fee: $130 (semester)

CSA Children’s Choir Ages 7 to 15

Director: Mary Lynn Doherty
Challenging and varied repertoire from all over the world inspires students who love to sing. Rehearsals are high-energy and fast-paced and help students develop sight-reading and musicianship skills. Placement auditions (required) begin at 4:45 p.m. on Aug. 24 and Aug. 31 (all students) in fall and on Jan. 11 (new students only) in spring. Call the office for a timeslot. Come to a second-night picnic on Sept. 14 at 6 p.m. in Annie’s Woods, weather permitting, or in the Concert Hall lobby.

Concerts: Dec. 6 and May 2, 6 p.m., Concert Hall

Fee: $300 (annual)

CSA Steelband Ages 14 to Adult

Director: Yuko Asada
Learn to play the steelpan in a fun ensemble setting! This instrument has a sound like no other and lends itself to the performance of many different types of music. Instruments in one of the six voices that range from soprano to bass are assigned to students, who learn to play three to four pieces in the traditional calypso style, as well as classical, rock and rhythm and/or blue. Each semester, students will have two opportunities to perform at concerts with other ensembles such as All-University Steelband, Steelpan Studio and NIUkulele Ensemble. No previous experience on the instrument is needed, but it is recommended that students be able to read music.

Concerts: Dec. 6 and May 2, 6 p.m., Concert Hall

Fee: $240 (annual)

Fee: $130 (semester)
**Music and Art Classes**

**Prelude** Ages 1 to 3* and **Development** Ages 3* to 5

**Teacher:** Laurie Rodriguez

*First-time 3-year-olds enroll in Prelude.

These lively and fun classes are a wonderful way for children to begin learning about music. Children enjoy songs, dances, rhythm and music games, and, in Development, an exploration of instruments and basic music theory. The curriculum changes every semester. Children gain the knowledge they need to begin private lessons. A parent or guardian must attend each class.

12 Saturdays, MB 103.

**Prelude:** 10 – 10:30 a.m.  **Development:** 10:35 – 11:05 a.m.

**Fall:** Sept. 3 – Dec. 17, no class Oct. 1, Oct. 22, Nov. 5 and Dec. 10

**Spring:** Jan. 14 – Apr. 22, no class on Feb. 18, Apr. 1 and Apr. 15

**Fee:** $115 (semester)

**Piano Starter for Children** Ages 5 to 7  **Teacher:** Jaina Krueger

Children explore the instrument in a fun, small-group setting. For parents, this is a golden opportunity to see if your child is ready for private lessons. Students learn basic notes and position of keys and play simple tunes. Most of all, they have fun with the piano and with the other students. No previous experience is necessary. Information about the book students are asked to purchase will be emailed to you before the first class. Class is limited to four students.

12 Tuesdays, 4 – 4:40 p.m., MB 451.

**Fall:** Aug. 30 – Nov. 15

**Spring:** Jan. 31 – Apr. 25, no class Mar. 14

**Fee:** $130 (semester)

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**Recitals and Concerts**

Recitals and Concerts are a great way for students to share what they have learned with family and friends in a formal yet supportive setting. Recitals and concerts are generally scheduled at the end of the semester. At the NIU Community School of the Arts, all students who are interested are encouraged to perform a polished piece, but it is not a requirement.

**Showcase Recitals**
Dec. 3 and May 6, 9 a.m. 11 a.m., 1 p.m., Recital Hall

**Suzuki Violin Solo Recitals**
Dec. 10, 1:30 and 3:30 p.m. and May 13, 4:00 and 6:00 p.m., Recital Hall

**Suzuki Violin Graduation and Group Recital**
May 6, 10 a.m., Concert Hall

**Honors Recital**
Feb. 25, 3:30 p.m., Recital Hall

**CSA Sinfonia Concerts, Directed by Linc Smelser**
Dec. 14 and May 3, 7:30 p.m. Concert Hall

**CSA Symphonette Concerts, Directed by Linc Smelser**
Dec. 6 and May 2, 6 p.m. Concert Hall

**CSA Children’s Choir Concerts, Directed by Mary Lynn Doherty**
Dec. 7 and May 10, 7 p.m. Recital Hall

**CSA Steelband, Directed by Yuko Asada**
NIUKulele Ensemble, Directed by Eric Schroeder
Dec. 3 and May 6, 7 p.m. Recital Hall

**CSA Guitar Ensemble, Directed by Quentin Dover**
Dec. 8, 8 p.m. RM 241 and May 4, 8 p.m. Recital Hall

**CSA Chamber Music Intensive**
TBD - Check CSA Website for Concert Information

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Please join us! Check the website for a complete and updated list of all community school recitals. All recitals are free and open to the public.

**Recitals are a great way for students to share what they have learned with family and friends in a formal yet supportive setting. Recitals and concerts are generally scheduled at the end of the semester. At the NIU Community School of the Arts, all students who are interested are encouraged to perform a polished piece, but it is not a requirement.**

**Showcase Recitals**
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Feb. 25, 3:30 p.m., Recital Hall

**CSA Sinfonia Concerts, Directed by Linc Smelser**
Dec. 14 and May 3, 7:30 p.m. Concert Hall

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Please join us! Check the website for a complete and updated list of all community school recitals. All recitals are free and open to the public.

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Continued on the next page
Square One Piano: Group Basics Class  Ages 13 — Adult
Teacher:  Jaina Krueger
Bring the joy of piano music to your life and enjoy getting to know fellow musicians in this beginning class. Learn simple tunes and basic skills such as reading music and chords. Every student plays on a keyboard in a piano classroom. Information about the book students are asked to purchase will be emailed to you before the first class.
12 Mondays, 6:15 — 7:00 p.m., MB 100.
Fall:  Aug. 29 — Nov. 21, no class Sept. 5
Spring: Jan. 30 — Apr. 24, no class on Mar. 13
Fee:  $130 (semester)

Piano Forte:  Building Piano Skills  Age 13 — Adult
Teacher:  Jaina Krueger
Build on piano skills from the past or from the Square One class. Students are encouraged to learn music that they enjoy listening to, from ragtime to folk to show tunes. Every student plays on a keyboard in a piano classroom.
12 Mondays, 7:00 — 7:45 p.m., MB 100.
Fall:  Aug. 29 — Nov. 21, no class Sept. 5
Spring:  Jan. 30 — Apr. 24, no class on Mar. 13
Fee:  $130 (semester)

Guitar Basics for Adults  Ages 13 to Adult
Teacher:  Quentin Dover
Learn the fundamentals of the guitar, including how to read music and play songs, scales, and chords. Students learn some music theory and guitar techniques and are expected to bring a guitar to class. The fee includes the cost of a book.
12 Thursdays, 6 — 6:55 p.m., MB 241
Fall:  Sept. 8 — Dec. 1, no class on Nov. 24
Spring:  Jan. 6 — Apr. 27, no class on Mar. 16
Fee:  $130 (semester)

Intermediate Guitar for Adults  Ages 13 to Adult
Teacher:  Quentin Dover
Continue your study of the guitar, developing different styles of playing, continuing to learn music theory, and building more advanced playing techniques. Students are expected to bring a guitar to class. The fee includes the cost of a book.
12 Thursdays, 7 — 7:55 p.m., MB 241
Fall:  Sept. 8 — Dec. 1, no class on Nov. 24
Spring:  Feb. 2 — Apr. 27, no class on Mar. 16
Fee:  $130 (semester)

Group Guitar for Kids  Ages 8 to 12
Teacher:  Aerie Bernard
Group Guitar for Kids provides children ages 8-12 with an introduction to guitar playing through a fun, song-oriented approach to learning. The study of music is both an individual journey and a social act, and group lessons foster an encouraging environment in which students can explore the art of making music. Exposure to fundamentals of music such as scales, chords, rhythm, melody, harmony, and playing technique allows students to begin building their own toolbox of musical skills, which can lead to confident and comfortable playing. No previous guitar experience is required; however, students should bring a guitar to class.
12 Wednesdays, 6 — 6:55 p.m., MB 202
Fall:  Sept. 7 — Nov. 30, no class on Nov. 23
Spring:  Jan. 26; Feb. 9, 23; Mar. 9, 30; Apr. 13
Fee:  $130 (semester)

Qi Gong  Ages 12 to Adult
Teacher:  Eric Schroeder
Qi Gong (or Chi-Kung) is a precursor of Tai Chi. This class will focus on 24 postures divided into three sets. These exercises can be done at one time during a day or interspersed amid practice sessions, rehearsals, etc. to renew your energy and release tension. They also enable greater relaxation and concentration when practiced immediately before a performance.
6 Thursdays, 5 — 6 p.m., MB 103
Fall:  Sept. 1, 8, 29; Oct. 13, 27; and Nov. 10
Spring:  Jan. 26; Feb. 9, 23; Mar. 9, 30; Apr. 13
Fee:  $65 (semester)

Art Express  Ages 4 to 12
Teacher:  Art education majors, supervised by School of Art faculty
Children create arts and crafts through a variety of media in a fun and exploratory atmosphere. Every semester, new lessons with a new theme are designed and taught with an expressive and multicultural approach to let children use their imagination and to create new projects. On the final day, parents and children participate in interactive art activities, a final presentation, and take artwork home. Classes are organized by age and limited in size. Early registration is recommended. All materials are supplied.
6 Saturdays, 1 — 3 p.m., Art Building.
Fall:  Sept. 17 — Oct. 22  Spring:  Feb. 4 — Mar. 11
Final shows:  Oct. 22 and Mar. 11, 3 p.m.
Fee:  $50 (no discounts) NIU families, see website for fee details