Suzuki families are invited for an inspiring day of music making through, master classes, group lessons, parent talks and a clinicians recital. This workshop is free for all students enrolled in the NIU Suzuki programs. Other Suzuki students are welcome to register for a fee.

The clinician line-up for 2015 includes, violinists Scott Conklin (IA), and Colleen Fitzgerald (WI), improv artist, Randall Harrison (WI) and guitarist, Laura Miller (IL). Registration deadline for the workshop for CSA students is October 9, and registration deadline for guest students is October 16.

Schedule
9 - 12 p.m.  Group and Master Classes
12 p.m.  Lunch (on your own)
1 p.m.  Clinician’s Recital
2 p.m - 5 p.m.  Group and Master Classes

Detailed information about the schedule, including master class assignments, will be available online or by calling the office at (815) 753-1450 by October 23.

Master Classes
Master classes are available for violin and guitar. Because of space limitations, students may not request a specific teacher for a master class. All those attending the workshop are welcome to observe any master class.

The cost of a master class is $40. Three or four students are assigned to each master class session, which lasts for one hour. Students are asked to stay for the entire session.

CSA students: Be sure to register for your master class as soon as possible.

Guest Students
We welcome Suzuki students from other programs to attend the workshop and if space is available, to register for a master class. The cost of the workshop only is $45. Student guests may also register for a master class, which will cost an additional $40. Register as soon as possible for both the workshop and the master class. We will contact you if we are not able to offer you a time for a master class.

Registration deadline for guest students: October 16

Guest Teachers
Teachers who have participating students may attend the workshop gratis; indicate this on the form. Teachers who do not have students participating and would like to attend may do so for a fee of $45. Registration deadline: October 16

Literature
Students are responsible for reviewing all Suzuki pieces learned to date. A selected repertoire list will be posted online and will be available at the CSA group classes on October 8.

Information
For more information contact the NIU Community School for the Arts:
Call: (815) 753-1450
Email: ksherman2@niu.edu
Visit: www.suzuki.niu.edu

REGISTRATION FORM
SUZUKI WORKSHOP AND MASTER CLASS
NOVEMBER 7, 2015

Return this form to Room 132 Music Building or mail to: NIU Community School of the Arts, College of Visual and Performing Arts, Northern Illinois University, 1425 W. Lincoln Hwy., DeKalb, IL 60115. Each student attending the workshop must complete a form. The fax number is (815) 753-8372. Faxes must include a credit card number. Deadline for registration forms: October 9 for CSA students; October 16 for guest students and teachers.

Student’s Name__________________________
Age________
Instrument:  __Violin __Guitar __Cello
Current Piece__________________________

Parent’s name__________________________
Address________________________________
City, State, Zip__________________________
Email _________________________________
Phone (day) _____________________________
(night)______________________________

FEES
Workshop
_____ Guest students and teachers $45
_____ CSA Suzuki students $0
_____ Guest teachers with participating student $0

Master Class (optional)
All students $40

Total Enclosed $ _______

Make checks payable to Northern Illinois University.

Visa MasterCard Discover American Express

Credit Card Number ______________________________
Expiration Date__________________________
Name on Card ______________________________
Exact billing address for the card (if different from above)
________________________________________
________________________________________
Clinician Biographies

Scott Conklin

Commended by The Strad for “brilliance of tone and charismatic delivery.” Dr. Scott Conklin regularly appears as a recitalist, soloist, recording artist, chamber musician, orchestral player, and teaching clinician throughout the United States and abroad. He is Associate Professor of Violin at the University of Iowa School of Music and a violin teacher at the Preucil School of Music. Conklin has performed as a soloist with numerous orchestras, including the Louisville, Nashville, and Berlin Symphony Orchestras. This year, he released Pieces and Passages, a new album on Albany Records that features pianists Alan Huckleberry and Jason Sifford, multiple world premieres, and Conklin’s own visual artwork throughout the packaging. His prior album, Violinguistics: American Voices, a collection of new American music with Huckleberry, was “urgently recommended” by Fanfare Magazine and was also the recommended album in the June 2010 issue of The Strad, which complimented the performers for their “interpretative eloquence, extreme technical precision, and an infectious brio that makes the whole disc enjoyable.”

Randall Harrison

is founder and director of the East Side Talent Education Association of Madison (ESTEAM). Randall grew up studying with Prof. Margery V. Aber, founder of the American Suzuki Institute (ASI). While attending the early years of ASI, Harrison had master classes with Dr. Shinichi Suzuki and studied with America’s pioneer Suzuki educators. As an adult he’s worked with iconic jazz and avant-garde bassist Richard Davis, jazz violinist Matt Glaser and Suzuki Association of the Americas teacher trainers Pat D’Ercole and Michele Higa George. Randall has taught classical violin studies, jazz improvisation and/or fiddle music at institutes and workshops throughout the United States, including: The American Suzuki Institute, The Colorado Suzuki Institute, Northern Illinois University and, as visiting professor of Jazz History, at Savannah College of Art and Design. Harrison is a past president of the Suzuki Association of Wisconsin, an EMMY nominated composer and the recipient of the Madison Area Music Awards for Blues, Classical and Jazz Artist of the Year.

Colleen Fitzgerald

started Suzuki violin lessons at 6 years of age and at 8 years old began studies with Suzuki Teacher Trainer Joan Rooney. In 1996, she graduated from the University of Evansville earning a Bachelor of Music degree in Violin Performance with Suzuki Pedagogy Emphasis with mentor, Professor Carol Dallinger. In 2006, Ms Fitzgerald was honored with the Certificate of Excellence in Studio Teaching from the Civic Music Association of Milwaukee. Ms. Fitzgerald earned her Masters of Arts in Teaching from Cardinal Stritch University in 2010 and was named named executive director of the Barcel Suzuki String Academy the same year. During the year, she is a guest clinician at Suzuki weekend workshops throughout the Midwest and adjudicates at National Federation of Music Club auditions. During the summer Ms. Fitzgerald teaches at Suzuki Institutes in Kentucky, Ohio, Wisconsin and Montana. Colleen Fitzgerald is a Suzuki Association of the Americas registered Suzuki violin and SECE instructor.

Laura Knight

founded Knight Music Academy with the goal of providing superior music instruction in a relaxed and fun atmosphere. Laura has taught classical guitar to children and adults for over 15 years. She holds a B.M from DePaul University and a M.M. from Northwestern University, completed all 9 levels of Suzuki guitar teacher training, and is certified in the Orff music instruction method. Laura was the Guitar Area Coordinator for the 2006 Suzuki Association of the Americas Conference, and the Guitar Area Assistant Coordinator in the 2004 Conference. Laura regularly serves as guest instructor at guitar workshops and camps across the country, and produces annual guitar workshops for students in the Chicagoland area. Laura has been active as a classical guitarist for nearly 30 years. In addition to teaching, Laura has considerable performance experience both as a soloist and as a member of the Pedretti-Knight Duo. Her music is proudly featured on the instructional yoga CD Heart Offerings, and Parisian Reflections, a CD showcasing flute, guitar, and piano compositions by French composers.

Suzuki Workshop

at Northern Illinois University

November 7, 2015

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