

Biographies

SOLOIST AND VIOLIN MASTER CLASSES

Gabe Bolkosky is executive director of The Phoenix Ensemble, an Ann Arbor nonprofit arts organization dedicated to helping artists and the educational community. He is a sought-after guest artist, performer, and teacher at schools and workshops across North America and worldwide. He directs one of The Phoenix Ensemble's signature events, PhoenixPhest!, an annual amateur chamber-music festival, and maintains a private violin studio. His debut solo album, *This and That*, was released in 2005 to critical acclaim and features both jazz and classical music. This is his second time as a clinician at the NIU Suzuki Workshop.

VIOLIN MASTER CLASSES

Jacqueline Fisher started violin lessons at the age of five and performed at a young age in Europe, Asia and the United States for Pope John Paul II, Princess Margaret, and Oprah Winfrey. Her bachelor's and master's degrees in music performance are from the University of Illinois. She has taught at the Betty Haag Academy of Music and has been a clinician at many workshops in Indiana and Illinois. Mrs. Fisher has been a member of the Rockford Symphony since 1999.

VIOLIN MASTER CLASSES

Stan Smith received a master's of music degree with a major in clarinet performance in August 1962. His first teaching job was teaching strings. He started the Aurora Suzuki Strings in 1966. In 1971, he attended the first summer Suzuki Institute in Stevens Point and within five years was on their faculty. In 1973, Aurora Suzuki Violins sponsored the first Chicagoland Suzuki Festival. By 1982, the Aurora Suzuki Violins Orchestra was established. In 2004, Aurora Suzuki Violins performed in Chicago before an Itzhak Perlman concert.

PIANO MASTER CLASSES

Marilyn Anderson has a bachelor's of music degree from Wheaton College and a master's degree from Indiana University, where she majored in organ. She has taught the Suzuki method for piano in the Community School of the Arts in Wheaton since 1975. She is a registered teacher trainer of the Suzuki method for piano and has trained teachers at summer Institutes in the USA and Canada, as well as teaching an on-going teacher's class at the Wheaton community school.

GUITAR MASTER CLASSES

MaryLou Roberts teaches guitar and is coordinator of the Ann Arbor Suzuki Institute of Music. She became a registered teacher trainer in 2007, and has conducted numerous workshops in South America, Australia, and throughout North America. Ms. Roberts received a bachelor's degree in guitar performance from the Wisconsin Conservatory of Music in 1984, and graduated from the Cleveland Institute of Music, with a master's of music degree in 1986. She is director of the Ann Arbor Suzuki Guitar Institute and is on the adjunct faculty of Schoolcraft College.

MUSICIANSHIP CLASS

Sherry Jones and Sharon McKee are the co-directors of the *Harambee Percussion Ensemble*, an African drum ensemble from Littlejohn Elementary School in DeKalb. The group began as an after-school bell and marimba ensemble that expanded to include drums in 2002. **Sherry Jones** began teaching in DeKalb in 2000. She earned a doctorate degree from the Cleveland Institute of Music. **Sharon McKee** is a singer and flutist. She has a master's degree in elementary education from NIU and teaches third grade at Littlejohn, where she is also the co-director of the Littlejohn Chorus.

NIU Community School of the Arts
College of Visual and Performing Arts
Northern Illinois University
DeKalb, IL 60115



Suzuki Workshop November 7, 2009



featuring

Gabe Bolkosky

Stan Smith
Jacqueline Fisher
Marilyn Anderson
MaryLou Roberts
Sherry Jones and Sharon McKee,
with the
Harambee Percussion Ensemble

The Suzuki Workshop at Northern Illinois University has become a popular tradition, bringing well-known clinicians from all over the United States to DeKalb to share their skills and talents with our Suzuki violin, piano, and guitar students, as well as with students from neighboring programs. Whether you are a new Suzuki student or parent, or a veteran, this workshop provides new techniques and insights into the world of music.

This year's **violin clinicians** are Gabe Bolkosky, Jacqueline Fisher, and Stan Smith. The **piano clinician** is Marilyn Anderson. The **guitar clinician** is MaryLou Roberts. Gabe Bolkosky performs at 1 p.m. See the back of the flyer or click here for short biographies.

Note to guitar students enrolled at the Rockford College Music Academy: You are invited to participate in the workshop (gratis) on November 7; a master class with Ms. Roberts is \$25 for all guitar students.

Schedule

9 - 11 a.m. Master Classes and Group Classes
 11 Parent Talk and Enrichment Classes
 12 Lunch (on your own)
 1 p.m. Performance: Gabe Bolkosky
 2 - 5 Master Classes and Group Classes

A detailed schedule will be available by October 26 by calling (815) 753-1450.

Literature

Students are responsible for reviewing all Suzuki pieces learned to date. A selected repertoire list will be posted online and will be available at the CSA group class on October 8.

Master Classes

Master classes are available for violin, piano and guitar. Because of space limitations, students may not request a specific teacher for a master class. Everyone is welcome to observe any master class.

The cost of a master class is \$25.00. Three or four students are assigned to each master class session, which lasts for one hour. Students are asked to stay for the entire session.

CSA students: Be sure to register for your master class as soon as possible and no later than **October 9**. After this date, any open master class spaces will be made available to guest students.

Guest Students

We welcome Suzuki students from other programs to attend the workshop and, if space is available, to register for a master class. The cost of the workshop only is \$35.00. Student guests may also register for a master class, which will cost an additional \$25.00. Register as soon as possible for both the workshop and the master class. We will contact you if we are not able to offer you a time for a master class.

Registration deadline: **October 19**

Guest Teachers

Teachers who have participating students may attend the workshop gratis; indicate this on the form. Teachers who do not have students participating and would like to attend may do so for a fee of \$35.00.

Registration deadline: **October 19**

Parent Talk – 11 a.m.

Insights into the joys and challenges of being a Suzuki parent. This is a time to share your concerns and successful ideas.

Enrichment Class - 11 a.m.

Sherry Jones and Sharon McKee lead a performance of the Harambee Percussion Ensemble, an African drumming group from Littlejohn Elementary School in DeKalb. The performance is followed by a clinic for workshop participants.

Lunch - 12 noon

Lunch is on your own. We will have a restaurant list at the registration table.

Performance - 1 p.m.

Violinist Gabe Bolkosky performs a variety of violin pieces accompanied by Linc Smelser on piano.

Information

For more information, call the NIU Community School of the Arts at (815) 753-1450 or e-mail dbooth@niu.edu. The website is www.niu.edu/extprograms.

REGISTRATION FORM SUZUKI WORKSHOP AND MASTER CLASS NOVEMBER 8, 2008

Return this form to Room 132 Music Building or mail to: NIU Community School of the Arts, College of Visual and Performing Arts, NIU, DeKalb, IL 60115. **All students attending the workshop must complete a form.** The fax number is (815) 753-8372.

Deadlines for registration forms: **October 9** for CSA students; **October 19** for guest students and teachers.

Student's Name _____ Age _____

Instrument: ___ violin ___ piano ___ guitar

Current Piece _____

Parent's name _____

Address _____

City, State Zip _____

Phone no. (day) _____

(evening) _____

FEES

Workshop

I plan to attend the workshop only.

Guest students and teachers	\$35
CSA Suzuki students	\$ 0

Master Class

I am interested in registering for an optional master class.

All students	\$25
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Master class students, note the name of your

private teacher: _____

polished piece: _____

Total Enclosed \$ _____

Make checks payable to *Northern Illinois University*.

 Visa Mastercard Discover American Express

Credit Card Number _____

Expiration Date _____ Faxes must include credit card number.

Name on Card _____